Bill Sanford, College '30, returned to rowing in 1967 after a 30-year break and still rows several times a week. He has served as president of the Varsity "C" Club and chairman of the University's crew advisory committee.

Increase Your Income in A Single Stroke

I've been a part of Columbia's crew team in one capacity or another since my days as the number 4 oar on the 1929 Varsity Crew. As a long-standing volunteer for the program I had always wanted to add some substantial financial support to my other efforts for crew. In 1987 a perfect opportunity presented itself: I owned a stock that became the subject of a takeover bid. Rather than tendering my shares for cash, I donated the stock before the takeover to Columbia's Gouverneur Morris Pooled Income Fund. I paid no capital gains tax and received a large income tax charitable deduction. "The Gouverneur Morris Fund is paying me and my wife an income for life. The Fund operates in many ways like a mutual fund, pooling all donors' gifts for investment and paying beneficiaries their pro-rata shares of the Fund's income each year. In our case the income from the Fund has been higher than the dividends on the stock I donated.

"Ultimately, my gift will be added to The Van Bernuth Memorial Fund in the Athletic Department to benefit the crew team. You may designate your gift for whatever program you wish to support at Columbia."

To learn more about the Gouverneur Morris Fund and other gift plans which may suit your personal and financial needs, please call or write Columbia's Office of Planned Giving:
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In this issue:

13 **Women at Columbia College: The first ten years**

14 A natural and integral presence
   A report on the successes of the College's decade of coeducation—and the challenges ahead.
   *by Kathryn B. Yatrakis*
   *Associate Dean of Columbia College*

18 **Perspectives on a decade of coeducation**
   Some personal statements from alumni and faculty occasioned by the ten-year milestone.

20 **Why Barnard has thrived: An interview with Anna Quindlen**
   The Pulitzer Prize-winning columnist—a Barnard alumna and trustee—discusses the enduring strength of Columbia’s sister school.
   *by James C. Katz '72*

25 **A portfolio of alumnae**
   CCT catches up with a cross-section of the College’s earliest women graduates—all from the last five classes.
   *by Elena Cabral ’93*

29 **Our long-sought community**
   Why coeducation is the single most important development in the College's intellectual and social life since World War II.
   *by Carl F. Hovde ’50*
   *Professor of English and Comparative Literature*

33 **Speaking for themselves...**
   Conversations with College women about the core curriculum, the rape crisis center, and other matters.
   *by Suzanne C. Taylor ’87*

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**Departments**

2 **Letters to the Editor**

3 **Within the Family**

6 **Around the Quads**

37 **Talk of the Alumni**

40 **Bookshelf**

44 **Roar Lion Roar**

47 **Obituaries**

50 **Class Notes**

Profiles:

62 **Kenneth Lipper ’62**

66 **The Class of ’69 caucus**

69 **Morty Manford ’72**

72 **George Stephanopoulos ’82**

77 **Li Lu ’93**

78 **Poetry: Jack Kerouac ’44**

80 **The Lion’s Den:**
   Imara Jones ’94 and Shawn Landres ’94

81 **Classified**

Cover photograph by Nick Romanenko ’82
Cover design by Jean-Claude Suares
Back cover photograph by Buck Ennis
Protesting the protest

The Fall 1988 issue of Columbia College Today covering the 20th anniversary of the '68 campus revolt left quite a mark. As the 25th anniversary approaches, I assume you will again write on the subject, and my hope is that more balance will be achieved. In 1988 your reporter seemed swept away by the euphoric reminiscences of the '68 activists.

This reader was puzzled by the bizarre statements of the activists and the blithe reporting of them. Returning alumni love to revive college pranks. But the acts of the '68 participants were not pranks; they were serious deeds.

William Sales was quoted as saying, "I was not too much put off by people planting bombs—that per se didn't bother me." David Gilbert, who is serving a life sentence for his part in the '68 campus revolt left quite a mark.

Mr. Rudd was the star in '68 and apparently the central figure of this collection of middle-aged children at the 20th anniversary. Mr. Rudd was quoted, "It was not a prank or a party—though many remember it as the best time of their lives. We even tell the story to our kids with pride." Mr. Rudd did express some embarrassment: "Stupidly, we thought revolution was imminent." I hope Mr. Rudd attends the 25th anniversary and that your reporter will ask his opinion regarding the recent political events in the former Soviet Union and Eastern Europe. Do they disappoint him? Does he see them as minor, temporary setbacks?

At a time when some basic values are scorned by activists who profess to know what's best for all of us, I am optimistic that a poll of all members of the Class of '68 would show that most disapprove of bombing, homicide, depriving students of civil rights, and cruelly damaging the professional careers of educators.

Any fair review of the '68 violence must take into account the Vietnam mess that inflamed the nation. The issue is whether some Columbia students went much too far and whether two decades later these individuals had matured sufficiently to regret their excesses. One can hope for evidence of some indication of maturity at the 25th anniversary.

Thwarted youth

The Spring/Summer 1992 issue of Columbia College Today describes two outstanding alumni—Benjamin Buttenweiser and Isaac Asimov—who were victims of age discrimination by Columbia. Buttenweiser was not permitted to pursue graduate studies (in 1919), and Asimov was denied admission to the College (in 1935) because "they were too young." The consequent sense of rejection lived on with both men over many years.

These were not isolated cases. I and others I know were initially refused admission to the College because of age when we applied several months shy of our 16th birthdays. Later, it was suggested that I not go on to medical school after only three years even though I had earned enough academic credits for a degree. A friend had the same experience.

The advice was undoubtedly well-meaned and for our own benefit. However, negative pressure accompanied it. Only a qualified recommendation, insufficient to satisfy the best medical schools, would be given unless we waited. More could be expected a year later.

I couldn't afford to wait, and I had to pay the price. My top choices of med schools—P&S first among them—rejected me. This was a heavy load for a teen-aged student. It also permanently tarnished my otherwise wonderful feelings toward Columbia.

Age discrimination is usually thought of as a problem for the elderly. However, the young are vulnerable too. I am left to wonder whether attachment to tradition that has so staunchly preserved the core curriculum and the swimming test (hurray!) has also kept intact the same policies toward younger students.

Philip R. Alper '53, M.D.
Burlingame, Calif.

Classmate in spirit

I wish to add a footnote to Robert Silverberg's masterful tribute ["The Fantastic Voyage of Isaac Asimov '39: A Memoir," Spring/Summer '92].

The Class of '39 held its 50th reunion in the spring of 1989. While Asimov did not actually matriculate in Columbia College, he was a contemporary classmate and we were glad to consider him a member of the class. Vic Wouk, working with program chairman Vic Futter, arranged for Asimov to be one of the featured speakers at the reunion.

But Asimov's fear of flying was matched by his fear of leaving the security of New York City (Chamber of Commerce please note). He had erroneously assumed that the reunion would be held on the Columbia campus. Shortly before the event he learned that it was to be a weekend at Arden House in Harriman, N.Y. He consequently found it necessary to cancel his planned appearance.

Asimov earned a Ph.D. in chemistry, but I always considered him as much a physicist as a chemist. During our pre-
A splendid milestone

There will probably come a time near the middle of the 21st century when the surviving alumni of the all-male Columbia College will be a quaint curiosity, like the old Society of Forty Niners—those men who had attended Columbia at its 49th Street campus before the institution headed uptown for the (literally) greener pastures of Morningside Heights in 1897.

As a quick glance at our Class Notes and Obituaries will confirm, the Columbia College alumni rolls are still about 95 percent male. However, each year since the advent of coeducation in 1983, the College has welcomed another class without prejudice for boys or girls, and the population has taken another small step toward its eventual 50-50 state of equilibrium.

The present time therefore offers us the pleasure of taking part in a momentous, if gradual, transformation of alumni life. Or, you might say, alumnai life. Or perhaps you favor the vowelly “alumni/ae” or “alumnae/i” solution—which Jessica Raimi has called the “alumni-eeyi-eeyi-o” form—a sure sign that the lawyer side of your personality may be gaining dominion over the musician side. (Clearly these terms were not invented by folks who have to say them very often in the course of their daily work.)

Signs of the Columbia College alumnae presence begin to abound. On February 25, Caitlin Bilodeaux-Banos ’87, the former

Within the Family

Werthman, captain of Columbia’s football team, I am writing to protest Dean Greenberg’s critical and uncalled-for remark in CCT about the Palo Alto student who gave “the football team” as his reason for attending Columbia. The Dean quipped: “He may write the next Varsity Show.”

Columbia’s whole attitude toward football is a disgrace. Desmond, an All-Ivy player, has faced all sorts of ridicule despite the fact that he is an honors student at the College. Columbia undercuts the athletic budget, uses its players as scapegoats, and with its usual intellectual snobbery belittles the sport of football and those who risk injury every week for Columbia. (As I write, my son is recovering from an operation at St. Luke’s.)

The players don’t get paid! They don’t get supported by fans! I often wonder, what motivates them to play? It is their personal loyalty to the University, to the sport—to themselves. If the Dean of the College doesn’t support them, who will?

I hope in a future issue to see you write something positive about Columbia’s forgotten football players. It takes

Team spirit

As a master’s degree holder (Columbia ’55) with a Ph. D. from St. John’s University, and as the mother of Desmond

World War II undergraduate days, physics was not such a popular subject. We did not have a system of formal majors, but only three in our graduating class were considered to have a concentration in physics. They were Salvatore Dorsa, Wouk, and myself.

Jerome Kurshan ’39
Princeton, N.J.

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Columbia's John Jay Award. On April 23-25, Columbia College Women, an alumnae organization, will convene its second annual women’s weekend, to mark the tenth anniversary of coeducation. Earlier suggestions that 1992-93 be dubbed the “Year of the Woman” at the College were dismissed by several of the group’s leading members. “It’s pretty pathetic to think of it that way,” said Liz Pleshette ’89. “It’s like trying to call it ‘The Year of the Monkey.’ After all, we’re half the population—we shouldn’t need a special year set aside to acknowledge our existence.”}

CCT’s small contribution to the ten-year commemoration is to include a special section in this issue devoted to the theme of women at Columbia. We do so without any pretense that we have addressed or even identified all the principal issues of concern. But in seeking the expertise and feelings of a large number of interesting people, we have attempted to put together an issue worthy of the splendid milestone the College community now celebrates. In his graceful and enlightening essay on the changes wrought by coeducation (page 29), former College Dean Carl Hovde ’50 puts it simply: “The admission of women immeasurably improved an already fine institution, and my only regret is that it took so long to bring it about.”

We have many to thank, especially our hard-working contributors—deans, professors, alumni, students, friends and freelancers—who give us more than we can acknowledge or repay. And a special thanks to our new CCT colleagues—part-time Assistant Editor Robyn Griggs McCabe, and student work-study assistant Elena Cabral ’93—whose infusion of skill and effort revived our ability to produce a more ambitious and comprehensive magazine for the amazingly supportive readers we are privileged to serve.

Jamie Katz
courage to play for our team. Go Lions!

Joan Werthman O'Rourke
Wilmette, Ill.

Offensive epithet

Having written to Dean Greenberg in the past concerning his partial acceptance of the term "DWEMs" (Dead White European Males), I would like to voice my objection again in the pages of CCT. Although the dean has earlier noted that the term is not his invention and not one he embraces for himself, he and others in the academic community continue to give the phrase validity by employing it in public address ["The State of the College," Spring/Summer '92].

Dean Greenberg should ask himself if he would find any validity in describing Paul Robeson, Charlie Parker, and W. E. B. Du Bois as "Dead Afro-American Males," or Clara Schumann, Anna Akhmatova, and Virginia Woolf as "Dead White European Females." The offensiveness of these racial-sexual epithets is apparent the moment they are applied to any historical figures one happens to admire. The intellectual dishonesty of the term "DWEMs" lies precisely in the fact that people who use it would never think of applying its underlying principle to groups they favor, even though dead is dead. The very concept is corrupt at its source, because all human distinctions are obliterated in the universal skeleton. Am I being too literal? Why then is the term so literal in its construction?

What exactly is the validity in suggesting that Dante and Dostoevsky, Rembrandt and Matisse, Newton and Pasteur oppress us by the dead weight of their presence in our lives? What exactly is the point of describing Montaigne as a corpse? Aren't the millions of men who were slaughtered throughout Europe by Nazi Germany and Stalinist Russia also dead white European males? And what about the millions of women? Should we think of them as "DWEFs"? Is the category of "DWEMs" only to be used selectively?

The more one thinks about its literal meaning and its possible uses, the more grotesque it becomes. And note how it stultifies one's intellectual and spiritual understanding of history and its relation to the present (ourselves included), since the root of everything vital and alive today is based on lives once lived. As Herder says in his Philosophy of History, "We tread upon the ashes of our ancestors and upon the ruined tombs of institutions." Or, as Jack Lemmon, playing a World War II veteran, says to the young girl in Save the Tiger, "Some of my best friends are dead people." The term "DWEMs" is a racist and vulgar epithet, masking hostility and ignorance, and it has no validity other than its destructive intent.

Professor Stephen Cogan '60
Dept. of English
Borough of Manhattan
Community College—CUNY
New York, N. Y.

Feminism and the core

I enjoyed reading Jack Greenberg's well-written article concerning the State of the College—particularly his comments on the core curriculum, in which he notes that there is an added requirement for students to study a non-Western civilization from Asia or Africa, or a contemporary issue such as the environment or feminism.

Feminism? Jack, you've got to be kidding! To include a current events topic such as feminism as an elective in our own great core curriculum is outrageous. Whom have you been listening to?

Donald J. Kazimir '56
North Palm Beach, Fla.

Blues for the hues

Recent close inspection of the Columbia "C" across from Baker Field shows that the Columbia blue has become very pale blue indeed. In fact, it's more of an all-white "C" than a pale blue and white "C." While I realize that alumni are expected to care about more important matters, I admit to wondering if the current College administration has discouraged student graffitists from maintaining the "C" in its traditional glory? Is there anything alumni can do to get the "C" back to its proper hues?

David E. L. Brown '58
Hightstown, N. J.

Constructive criticism

Herein is an alternative view about the makeup and content of your magazine.

It is very annoying to this reader, at least, to have the flow of a section or an article interrupted by a full-page box. I suggest that it would not have been unseemly in your last issue to have put "Within the Family" ahead of the Letters section. Nor would the impact of "Around the Quads" have been lessened by postponing the two full-page interruptions, or by running them as half-page two-sheet boxes in parallel with the main story, as you did on pages 7, 13 and 14. Why the Broecker story did not combine the article with its box is a mystery.

I note the absence of any news of the athletic teams. This apes the New York Times, which acts as though none of its readers went to an Eastern school. Incidentally, I do not watch sports, so my complaint is one based on principle rather than on deprivation.

It used to be a great paper to read. Bring it back.

Arnold I. Dume'y '26
Cranbury, N.J.

Fan mail

I always look forward to receiving each issue of CCT—I think it's a wonderful mix of College news, humor, sports, alumni profiles, and I particularly enjoy the pictures, which capture the unique feel and spirit of the Columbia campus. Keep up the good work, and I urge all alums, particularly those of the Class of '79, to support CCT with their voluntary subscriptions!

Byron Magafas '79
St. Louis, Mo.

We thank Mr. Magafas and the more than 2300 other readers who have contributed over $60,000 to CCT so far this year.—Editor.

Dilemma for foreign applicants

I was impressed by Randa Zakhary's column and your news article on the "Need-blind rescue" [Spring/Summer '92]. However, I am troubled that nowhere in either piece was it mentioned that Columbia does not treat foreign-student applications in a need-blind manner.

As an alumnus who helps Columbia by interviewing applicants in the Toronto area, I was hit hard by the reality of this last spring. A student whose case I strongly championed was denied admission, largely because of competition for the limited funding available. I later learned that only 14 of perhaps 400 applicants in this category were admitted with funding.

This is a far cry from the idealistic picture painted in CCT. The misconception is compounded by Ms. Zakhary's very first example, an undergraduate from the nation of Colombia. I might
have easily come away with the impression that she, too, had been admitted on a need-blind basis. I assume the truth is that she was evaluated, like the Canadians I interviewed, with reference to her ability to pay.

Hank Davis '63
Guelph, Ontario

Admissions Director Larry Momo '73 replies: "Columbia College welcomes and encourages applications from students of all nations, and we are actively seeking to expand the number of qualified foreign students we bring to campus, because of the wonderful diversity of experiences and talents they can contribute. Unfortunately, however, our need-blind admissions policy cannot extend to foreign applications, because few of these candidates have access to the levels of educational aid—government grants, loans, and work-study employment—that enable many American students to finance their college studies. We do have some resources available for foreign students—and high hopes for raising substantially more—but we do not want Columbia's offer of admission to be a hollow gesture. And so, if we are unable to fund a foreign applicant from the College's resources, and believe that he or she has no alternative sources on which to draw, we do not generally offer admission."

Hong Kong recruitment

We thought alumni around the world would be interested in the unprecedented Hong Kong Students Recruitment Project, the first of such efforts by international student groups on campus. With Dean Greenberg as our advisor, it is our greatest hope that we can inspire other international student groups and contribute to the diversity of Columbia College.

Our project involves four steps: First, a group of Hong Kong students flew back to Hong Kong this Christmas and contacted high schools as well as educational institutions there to promote Columbia's image. Second, we will print a brochure promoting Columbia to Hong Kong high school students, mentioning specific attractions such as the four-year full Hong Kong Bank Scholarship, Chinatown, Columbia's special early admission plan, and an active group of current students in the Hong Kong Students' and Scholars' Society. Third, we will set up a mentor program, where student advisors will be assigned to prospective students. They can forward their questions to us by mail, fax or telephone, or they can contact our alumni in Hong Kong. Fourth, perhaps most interestingly, we are trying to set up a fund for enrolled Columbians to realize a project they would like to carry out in the summer before enrollment. It could be a public project held in Hong Kong, or a scientific experiment in Columbia's lab, or a summer internship with alumni in Hong Kong.

This is a purely student initiative to promote diversity in Columbia College, as well as to enhance Columbia's international reputation. We would like to promote awareness of international students within Columbia, and to stimulate other student organizations to do the same thing.

David Tat-chee Ng '93
Chairman, Hong Kong Students Recruitment Project

Not all bad

I would like to clarify my comment on the Columbia advising system, quoted in "Columbia College Women: A Weekend of One's Own" [Spring/Summer 1992].

While my advisor (and lab director) did know who I was, he did not seem to realize that I was his advisee, even (continued on page 79)
Search progresses for successor to Sovern

As Michael I. Sovern ’53 enters the last semester of his 13-year presidency of Columbia, the committee responsible for appointing his successor is entering the final stages of a process that began with more than 500 candidates. Trustee chairman Henry L. King ’48, who chairs the presidential search committee, said he hopes his group will be able to complete its work and name a new president in February.

The search committee comprises six trustees (Edward N. Costikyan ’47, Marylin B. Levitt, Lionel I. Pincus, Maurice V. Russell, Jerry I. Speyer ’62, and Mr. King), three faculty members (Jennifer J. Bell, Associate Professor of Clinical Medicine; Kenneth T. Jackson, Jacques Barzun Professor in History and the Social Sciences; and Paul F. Duby, Professor of Mineral Engineering), and one student (Andrew Ceresney ’93).

Following the announcement by Mr. Sovern last June that he would step down at the end of the academic year for personal reasons, the committee sent 185,000 letters to University alumni and friends, and sought specific recommendations from 300 deans, senior faculty, alumni, student groups, foundation presidents, and political leaders. The committee is also drawing upon the counsel of a nine-member Faculty Consulting Committee, chaired by Associate Professor of Anthropology Katherine S. Newman.

In response, the committee received approximately 550 names and 1000 letters. Mr. King characterized the strength of the candidates as “excellent” and reflected, “I don’t think we got one letter that was mean-spirited.”

In public forums, Mr. King has said his committee would give equal consideration to candidates both inside and outside Columbia, and to figures from professional schools or the arts and sciences. But the chairman stressed that whatever their expertise, any candidates would need to meet the highest standards to be considered seriously. “We’re looking for the paragons,” he declared, with “moral integrity” and an “enormous energy level” being two of the most important criteria.

Mr. King also spoke of more practical concerns: “Fundraising is obviously important. We need money. If a person is too shy to ask for money, that person is not for us. The big donors don’t give money because the president will shmooze with them. They do so because a vision is there.” And so that he or she may be visible to the community, “I think the next person should be required to live in the [President’s] House,” Mr. King said.

With three of the trustees on the search committee being College alumni, the concerns of Columbia’s charter division are likely to be in the foreground of the committee’s deliberations. “You can be confident that the needs of the College are not being overlooked in the search process,” said Mr. Ceresney, the student committee member. He said the College would be best served by a president with “an appreciation of undergraduate education,” a “respect for the core curricula,” a commitment to the quality of student life, and an abiding interest in the College’s need-blind admissions policy.

Columbia’s search has coincided with presidential turnover at several other major universities—Yale, Duke, and Chicago among them—whose leaders stepped down at about the same time as Mr. Sovern.

When he resumes civilian life after June 30 as the University’s Chancellor Kent Professor of Law at the age of 61, Mr. Sovern will be able to look back on “one of the richest, most extraordinary chapters in Columbia’s entire 238-year chronicle,” in the words of G. G. Michelson, the past trustees’ chairman, who noted the board’s regret in accepting the president’s resignation.

In a statement to the University community, Mr. Sovern identified his administration’s proudest accomplishments: the creation of 92 new professorships and improvement in faculty salaries; the decision to admit women to the College and subsequent boom in applications; the more than trebling of both Columbia’s endowment ($1.7 billion) and its awarding of scholarships and fellowships; the University’s increased international profile, through the creation of the Harriman Institute, the Italian Academy and other devel-
opments; the restoration of much of the McKim, Mead & White campus and contruction of major new academic and residential facilities; and the unprecedented success of the University's fund-raising campaigns.

For his own part, in addition to spending more time with his family, Mr. Sovern said he had a public television series in the works, articles to write, and "a long-standing promise to myself to teach in the College's core curriculum." He added that he hopes "to continue to answer calls to serve the public from time to time . . . and perhaps even practice a little law."

Looking ahead with alumni leaders at the October 30 meeting of the College Alumni Association's board of directors, President Sovern observed, "The 90's look particularly daunting." However, he emphasized, "I'm obviously bullish on the College. I always will be."

T.V. and J.C.K.

College, Engineering join admissions offices

To streamline their operations, the College and the School of Engineering and Applied Science combined admissions and financial aid offices this fall.

The merger is a return to the way admissions were handled in the past, said Lawrence J. Momo '73, who has taken on the title of Director of Undergraduate Admissions in the combined offices at Hamilton Hall. Until about 30 years ago, he explained, students who intended to study engineering applied to the College and elected an engineering major at the end of their sophomore year. When the Engineering faculty requested permission to admit students directly out of high school, the College and Engineering developed two separate but parallel admissions structures.

"As the admissions world changed, and there was increasing emphasis on recruitment, these parallel structures became awkward and began to bump into each other," Mr. Momo said. "It was not at all unknown for a Columbia College representative and an Engineering representative to show up at the same high school within a couple of days of each other. It was very awkward trying to explain the separation."

Strategies of Renewal, the 1987 report of the Presidential Commission on the Future of the University, noted these

LAEURELS

- MacArthur Grant: Professor of History Barbara J. Fields has been named one of 33 MacArthur fellows. The prestigious fellowship, given by the John D. and Catherine T. MacArthur Foundation, will provide $280,000 to be spent over five years without restrictions. "I will continue to do what I have been doing," Ms. Fields said, "and, of course, now I will have the freedom to take extended leaves for research and writing."

Professor Fields, who specializes in the American South and the Civil War, has taught at Columbia since 1986. Among her books are The Destruction of Slavery and Slavery and Freedom on the Middle Ground: Maryland During the Nineteenth Century, which won the John H. Dunning Prize of the American Historical Association. Professor Fields was seen extensively in the landmark PBS documentary, The Civil War, co-produced by Ric Burns '78.

- Pinnacle: Chemist Ronald C. D. Breslow and historian Fritz Stern '46 have each been accorded the title of University Professor, Columbia's highest academic rank. As such, they may now offer courses that cross departmental boundaries and encompass the broadest range of scholarship.

Mr. Breslow, the Samuel Latham Mitchill Professor of Chemistry since 1967, created and named the field of biomimetic chemistry, whereby new molecules are created that imitate catalysts that regulate vital biochemical reactions. He designed and built the compound hexamethylene bisacetamid (HMDA), which has shown promise in clinical trials as a cancer-fighting drug. A member of the National Academy of Sciences and the American Academy of Arts and Sciences, he was a 1991 recipient of the National Medal of Science, the nation's highest award for scientific achievement. Professor Breslow has also received Columbia's Mark Van Doren Award and Great Teacher Award.

Mr. Stern, formerly the Seth Low Professor of History, is an internationally acknowledged authority on German political history and political culture. His books include The Politics of Cultural Despair: A Study in the Rise of the German Ideology (1961) and Dreams and Delusions: The Drama of German History (1987). Among his honors are a Guggenheim Fellowship, West Germany's Officer's Cross of the Order of Merit, and an honorary degree from Oxford University in 1985. He was University Provost from 1980 to 1983 and Acting Provost in 1987-88.

- Keyed in: Computer Science department chairman Zvi Galil has been appointed editor-in-chief of the SIAM Journal of Computing, published by the Society for Industrial and Applied Mathematics (SIAM). Professor Galil, the Julian Clarence Levi Professor of Computer Science, came to Columbia in 1982 from Tel Aviv University. He is a world leader in the design and analysis of computer algorithms, most notably fast graph algorithms and efficient string processing algorithms. Professor Galil, who has written more than 150 research papers, has been a consultant to IBM and Digital Equipment Co. and is the chief U.S. computer science adviser to Oxford University Press. He has been editor-in-chief of the Journal of Algorithms since 1988.
problems and recommended that “all undergraduates of Columbia College and the School of Engineering should be admitted by a common office and be served by a unified staff of deans and counsellors reporting to the Dean of Columbia College.”

“There was general agreement that the way we were doing things didn’t make sense,” said Associate College Dean Kathryn Yatrakis, who now enjoys the additional title of Dean of Undergraduate Admissions and Financial Aid. She said the merger strengthens recruitment by eliminating duplicated efforts and allowing the staff to focus on substantive rather than administrative tasks. The three former Engineering admissions officers are now part of the combined recruiting staff of eleven, at latest count.

The unified organization benefits from a newly centralized Enrollment Services Center, which uses sophisticated technology to provide support services such as mail and applications processing and inquiry response. A staff of eight, also housed in Hamilton Hall, now enters all admissions applications into a single computer system. In February, the center will begin an imaging project for the Financial Aid Office in which electronic “folders” for each applicant will eliminate the paper chase administrators often had to engage in to keep up with the 250,000 pieces of paper processed each year. “In many ways, this is a first,” said the center’s director, Joe Ienuso, “at least in the extent to which we’re applying the technology.”

The merger was presented at the College Faculty’s October meeting. Deborah B. Pointer, who has become Director of Undergraduate Financial Aid, said the change is “an exciting one for us,” but pointed out that “significant differences” exist in the two schools’ financial aid packaging. Some faculty members questioned whether these differences—attributable to the College’s superior resources—might cause future problems.

“The main differences have to do with self-help levels—the job and loan component of the package—and with summer savings expectations,” Ms. Pointer later told CCT. “We are now working to try to standardize those elements.”

Associate Professor of Astronomy James Applegate, chairman of the College’s Committee on Admissions and Financial Aid, commented: “There is some nervousness about one admissions office and one financial aid office handling two schools with separate admissions and financial aid policies. Can one representative visiting high schools handle and communicate two separate policies? And it also raises a question for the recruiter: Do you try to pitch the student to come to Columbia College or to Engineering?”

But Professor Applegate is generally optimistic. “I think it’s a good idea to merge to prevent confusion in the high schools,” he said. “The question is the degree to which people will understand there are two different policies. People’s view from the outside seems to be of Columbia University. They don’t see that we’re set up as these Italian city-states.”

R.G.M.
The awards were presented by the Society of Columbia Graduates' president Arthur Weinstock '41 at the group's award dinner on September 24 at the University Club in midtown Manhattan. In her acceptance speech, Professor Sisman told the Society that the award "makes vivid the connections I and others in the music department have tried to build between the department and the College."

Professor Sisman also offered a taste of her teaching theory during the awards dinner. "I don't feel the need to wean students from their kind of music to my kind of music—a futile task anyway, since everyone loves the music of their adolescence, including me—but to instill in them a sense of the difference between passive listening, which is what they're more used to, and active, critically engaged and informed listening," she said.

The Great Teacher Award was instituted by what was then called the Society of Older Graduates in 1950 to honor the great teachers in the faculties of Columbia College and the School of Engineering. Previous award winners include Dwight C. Miner '26, Moses Hadas, Peter R. Pouncey, and Carol Gluck.

The Society also honored Professor Jordan Spencer of the Engineering School, an expert in chemical reaction engineering, optimal process control and self-organizing systems.

R.G.M.

The caped crusader and the bulrushes

Like millions of moviegoers who filled theaters last summer to catch *Batman Returns*, two College seniors expected to see only a high-tech, high-budget fantasy. But the students saw something else on the big screen: a film replete with disturbing imagery of Christians pitted against Jews in the guise of good versus evil.

"Behind the multimillion-dollar movie set is old fear and prejudice," wrote Daniel Cooper and Rebecca Roiphe in a controversial July 2 *New York Times* Op-Ed article entitled "Batman and the Jewish Question." The piece, which took up nearly half a page, generated strong debate among readers by arguing that the director, Tim Burton, "repeatedly uses imagery and cultural stereotypes that are rooted..."
in Judeo-Christian culture."

Batman’s enemy, the Penguin, played by Danny DeVito, "is a Jew," they wrote, "down to his hooked nose, pale face and lust for herring." In the opening scene, the Penguin is dumped as a baby into a river in a black wicker basket, thus casting him "as Moses, as a baby into a river in Judeo-Christian culture." Batman’s enemy, the Penguin, played by Danny DeVito, "is a Jew," they wrote, "down to his hooked nose, pale face and lust for herring." In the opening scene, the Penguin is dumped as a baby into a river in a black wicker basket, thus casting him "as Moses, as a baby into a river in Judeo-Christian culture.

Mr. Cooper and Ms. Roiphe interpreted the Penguin’s run for mayor of Gotham City as an attempt at "assimilation" that fails because the citizens "understand this false prophet for what he is, a primordial beast who seeks retribution, ‘an eye for an eye.’" As for his army of penguins, they are "eventually converted to the side of Christian morality. They turn against the leader who has failed to assimilate." Finally, the movie takes place at Christmas, whose Yuletide symbols "represent the Christian ethic, which will save Gotham City (and New York, Los Angeles and Chicago) from the false ideology of the Penguin."

This sort of analysis wasn’t exactly on the students’ minds when the lights came up. (As Mr. Cooper recalled, "We talked about Michelle Pfeiffer for about an hour.") But the next morning the two friends began to think a bit more deeply about what they had seen. From then on, said Ms. Roiphe, "It was a process of pasting images together in our minds."

The students’ cataloguing of example after example—which hardened to the Bible, Dante, and even Wagner, as evinced by the film’s dark music—was no accident. "We kind of approached it like a Lit Hum paper," said Mr. Cooper. "We tried to trace to the source what was going on, as you would with Eliot and Joyce."

About three weeks after the piece appeared, the Times letters page was dominated by some of the two dozen or so responses sent in by readers—most of which were negative. "We are bewildered that you gave a major portion of the July 2 Op-Ed page to [this] bizarre and ludicrous pseudoanalysis . . . produced by the lurid and overheated imaginations of two college students," wrote Melvin Salberg and Abraham Foxman, respectively the chairman and director of the Anti-Defamation League of B’nai B’rith. "The point is that examples of real anti-Semitism are all too plentiful. We must not squander the precious currency of concern, as well as our limited resources, on nonsense like the authors’ convoluted misperceptions of biblical imagery or Wagnerian chords in the film score. One hopes the students will learn to recognize the difference."

But Nicholas Corwin ’89 agreed with the students. "As a recent graduate of Columbia College myself," he wrote, "I was strongly tempted to dismiss ‘Batman and the Jewish Question’ . . . as the product of a pair of intellectually overheated, pretentiously affected and politically correct undergraduates."

Then he saw the movie. "It amazes me that this vile motion picture could have been produced without anybody along the line noticing—or caring—about the gratuitous bigotry embedded in its script and characters," Mr. Corwin went on. "That my fellow Columbians noticed these shenanigans when professional film critics failed to do so is a resounding endorsement of a solid liberal arts education."

Not all reaction was as serious. Some readers suspected the students had perpetrated a satire; a lawyer called Ms. Roiphe to congratulate her on her bravery, then proposed marriage over the phone. There was also the Fort Lauderdale radio host who got her on the air and asked, "So you’re a paranoid lunatic, huh?"

"It made me very surprised when they said that the Penguin had to be Jewish because of his nose and his fondness for herring," wrote Rebecca Stokes of Providence, R.I. "For Pete’s sake, he’s a penguin, give him a break."

Professor Andrew Sarris ’51 who originally suggested that Mr. Cooper and Ms. Roiphe send their commentary to the Times, thinks it provided a valuable public service. "It started people thinking about some of these assumptions [about Jews] and the problem of intentionality. I don’t think the people who did Batman Returns are anti-Semitic. But is that an adequate defense?"

Ms. Roiphe, too, believes that at the very least, she and Mr. Cooper managed to get people talking about stereotypes, an important first step toward exploding them. "Once you bring up some of these things, they become less pernicious."

Major gift funds
Rabi Scholarships
The College has received a $1.25 million gift from the V. Kann Rasmussen Foundation, slated for the Rabi Scholars Program, which encourages select College students to pursue careers in science.

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purchasing computer equipment and renovating a study room for students in the Pupin Physics Laboratories.

"Fewer American college students are majoring in mathematics or science, a development that is particularly troublesome given the increasing importance of science in the modern world," said Troels Jorgensen, chairman of the mathematics department, who oversees the program. "The Kann Rasmussen funding will help Columbia College attract and graduate highly qualified science students."

The Rabi project helps fund summer work in research laboratories, monthly dinner lectures with distinguished scientists, and travel to academic conferences. It is named for I.I. Rabi, the late University Professor and winner of the 1944 Nobel Prize in Physics. Currently, 45 College students are enrolled in the program.

The Rasmussen Foundation is named for Villum Kann Rasmussen, founder of The Velux Corporation, a roof window and skylight manufacturer, originally of Copenhagen.

Miller series: A home for a living art form

It occurred to John Glusman '78 not long ago that while Columbia College students and alumni are immersed in the literature of the past, the opportunity to get acquainted with modern authors was not as close at hand. Even though the University sat amidst one of the world's literary capitals, it was fairly isolated from current writers. So Mr. Glusman, a senior editor at Farrar, Straus & Giroux, set about organizing a series of literary evenings in which new and established writers read from their recent works at the Kathryn Bache Miller Theatre.

"It's not just simply for the literati," says Mr. Glusman, who selects authors with Stephen Koch, head of the Writing Program. "I'm trying to make the process of book selection a little easier and to expose people to different genres."

Since 1988, more than 30 writers have participated in the Miller Literary Evenings, including Margaret Atwood, Michael Ondaatje, and Fay Weldon. This fall's program featured Robert Stone and his Outerbridge Reach and Susan Sontag, who read from her latest work, The Volcano Lover: A Romance. New writers are also featured, and thematic readings are planned. The spring program will present Puerto Rican writers and Irish poets; future evenings may include readings from letters, autobiographies, or short stories and novels by African-American women.

The three evenings each semester draw as many as 400 participants and are followed by book signings at the Barnard Bookforum. So popular was the evening with Nadine Gordimer, the South African writer, that copies of Jump and Other Stories were sold out before her session was over. A few weeks later, Ms. Gordimer was awarded the Nobel Prize for Literature.

Several of the evenings have given rise to lively discussions. "A reading is a performance, in essence," says Michael Ross, the theater's Director of Artistic Activity. On the night Joseph Brodsky appeared, more than half the audience knew Russian and asked him to read in both English and Russian. Mr. Brodsky complied in a reading that, recalls Mr. Glusman, "had all the power of a liturgy."

The literary evenings are part of an effort to make the Miller Theatre, refurbished from the previous McMillin Theatre and renamed in 1988, a major force in the metropolitan arts scene. "We've been able to assemble a critical mass of material for both the New York City community and the Columbia community," says Mr. Ross. This year's music program includes chamber ensembles and classical symphonies, modern Middle Eastern artists, and jazz by Max Roach, Mose Allison, Jimmy Heath, and many others.

Arts programs, both in performance and in the curriculum, have become increasingly prominent in College life, especially since the School of the Arts was brought into the University's Arts and Sciences construct in 1989. "The
arts can be a part of the bloodstream of any major institution," says Peter Smith, Dean of the School of the Arts. And that symbiosis plays a role in forming Miller's season, according to Mr. Ross. "We're trying to promote the theatre's activity in a way that has a natural compatibility with the life of the University," he said.

A number of participants in concerts and literary evenings have close Columbia ties. In late April, University Professor Edward W. Said will perform on the piano in his concert debut. Cellist Joel Krosnick '63 and pianist Gilbert Kalish '56 will perform "The Spirit of Romanticism" in March. Writing Program alumnae Mona Simpson, Susan Minot, and Cynthia Kadohata have read from their short stories in recent literary evenings.

While readers clearly enjoy hearing authors breathe life into their own characters, another appeal of the series may be the glimpse artists sometimes offer, not just of a rich past, but of future possibilities. "Writers have a rather uncanny knack for hearing a pulse before it becomes part of the mainstream," says Mr. Glusman. "A live forum makes writers and writings that much more accessible."

Christopher M. Bellitto

Campus Bulletins

• Demands: On December 14, some 100 protesters blockaded Hamilton Hall for seven hours, demanding that College Dean Jack Greenberg '45 sign a letter pledging opposition to Columbia's construction of a biotechnology research center on the uptown site of the Audubon Ballroom, where Malcolm X was assassinated. Although a compromise with community groups had been reached whereby part of the Audubon would be preserved as a memorial, opponents now say that hazardous materials that would be used at the site pose the threat of "environmental genocide."

Ultimately the dean emerged from his office to speak with the crowd for 45 minutes, then left under security escort. University officials are now deciding if protesters will be charged with violating the Rules of University Conduct.

• Oxon Bound: Eric M. Garcetti '92 has been named one of the nation's 32 Rhodes Scholars for this year. A resident of Los Angeles, where his father was recently sworn in as District Attorney, Mr. Garcetti is currently in the five-year program with the School of International and Public Affairs.

Among the qualities considered in competing for the Rhodes Scholarship, which provides for a two-year term of study at Oxford, are academic excellence, integrity, leadership ability and athletic prowess. Mr. Garcetti, a magna cum laude graduate of the College, co-founded the Columbia Urban Experience and the National Student Coalition Against Harassment; he also rowed lightweight crew and scored and acted in the 1992 Varsity Show. He has worked for human rights in Burma and medical relief in Ethiopia.

For the record, Harvard had four Rhodes Scholars this year, Princeton had three, and Yale had two. However, a winner from Villanova is Nnenna Jean Lynch, daughter of Professor of History Hollis Lynch.

• New Source: A scholarship fund has been created for students who are active in homosexual rights. A $200,000 pledge from Andrew Lanyi will establish the George R. Lanyi Memorial Foundation Endowment, named after his son, who died of AIDS. In announcing the gift, the College's Director of Alumni Affairs and Development Peter R. Pazzaglini said that although neither Mr. Lanyi nor his son is an alumnus, the gift was facilitated by Saul S. Cohen '57, a friend of Mr. Lanyi.

The scholarship will be awarded on an annual rotating basis, and the recipient will be selected by the Dean of the College.

• More Matter, More Art: The College's Committee on Instruction (COI) has tightened one set of requirements for graduation and approved a new major in the arts, reports Associate Dean Kathryn Yatrakis.

The science requirement for non-science majors continues to be strengthened: Beginning with the Class of 1996, all students must take three science courses (at least nine points), two of which must constitute an integrated departmental or interdepartmental sequence.

The College now offers a major in dance, drawn mainly from Barnard courses. Students must take dance criticism, theory, history, and notation along with studio work. Related requirements include psychology courses on perception and movement, and anthropology courses concerning cultural aspects of dance.
Women at Columbia College: The first ten years

A special report on the impact of coeducation, and the issues faced by College women today.
Columbia women:
A natural and integral presence

The first decade of coeducation has transformed the College, but serious challenges remain.

by Kathryn B. Yatrakis
Associate Dean of the College

"The day that women were admitted to Columbia College, our world changed." I heard a senior faculty member make this remark a few weeks ago, and I realized that I could not fully appreciate nor even understand what he meant by it because I have never known a Columbia College without women.

In 1989, when I was appointed Associate Dean, women had been part of the College for more than six years and it was impossible for me to even imagine the Columbia world without them. When I was a member of the Barnard faculty, women, of course, were very much a part of my professional life not only as my students, but as faculty and administrative colleagues as well. This is why it was difficult for me to imagine a college community without women, and in order to fully appreciate what changes have occurred in the ten years since women were accepted into the College, I had to engage in some historical research of my own.

In 1983, Columbia College welcomed its first full class of women, 44 percent to be exact, which was the largest fraction of women of any Ivy League school in the first year of coeducation. It turns out that this was not an aberration, nor a function of our coming to coeducation a bit later than our Ivy peers, but rather an early indication that women would continue to make up from 45 percent to 50 percent of every new class since 1983 and would fundamentally
changes every aspect of life at the College. Many faculty members talk about the changes immediately felt in the classroom. “When I came here in 1967, never having taught other than coed classes, I felt as though I had entered a monastery, and the atmosphere was decidedly monkish,” remembers Jim Mirollo, Parr Professor of English and Comparative Literature and chairman of Literature Humanities. “In 1983, things changed: We now became Rabelais’ anti-monastery, his Utopian Abbey of Thélème, the most glaring innovation of which was housing both women and men! The change in the classroom was, for me, back to normal. But the biggest change was in the men students. While the women, if anything, seemed a bit annoyed at our overly solicitous concerns with making them comfortable, the men instantly adjusted their dress, manners, and demeanor—all for the better. For years I had been teaching in my Renaissance courses that one of the clichés of that culture was its insistence upon the civilizing effects of women on men, but here it was, happening before my very eyes. A cliché come true. Needless to say, I felt vindicated, relieved, liberated, and exhilarated, all at once.”

Adds Michael Rosenthal, former Associate Dean of the College and now Professor of English and Comparative Literature: “It’s hard to imagine back to the days when you walked into a Literature Humanities class and there were 24 men staring at you.” Of course it was Dean Rosenthal who, in 1982, was charged with preparing for the admission of women by Arnold Collery, then Dean of the College.

The change in the student body made a sudden and significant impression on the curriculum. The core curriculum, while still firmly rooted in the traditional texts, now also includes such classics as Sappho, Jane Austen, and Virginia Woolf. Similarly, the appearance of gender issues and themes has enriched many courses throughout the curriculum, making the intellectual life of the College much more vital, intense, and yes, profound. The last nine years have also seen the development of a strong and vibrant women’s studies major with a curriculum drawn from courses in many departments and across disciplines. A sampling of the courses which are now an established part of the College curriculum would include such offerings as History of Women in America; Females and Males: A Psycho-Biological Perspective; Women and Power: India’s Images of the Feminine; Modern Women Writers: Women in the Middle Ages; Women and Politics; and Major Texts of the Feminist Tradition. The Institute for Research on Women and Gender, a thriving center of intellectual activity, supplements the women’s studies curriculum with a full program of films, lecture series, workshops, conferences and research seminars.

It is natural, I think, that at an academic institution, intellectual life would immediately respond to the presence of women on campus, but it was not, of course, just the academic life of Columbia that changed.

I was interested to read in Columbia College Today that in 1983, the College hired a Coordinator of Coeducation whose job it was to ensure that women were “thoroughly engaged in the academic, social, athletic and residential life of the College.” While I am sure that it was important to make this appointment during a transitional period, I was not surprised to discover that this position was short-lived, and I think that this was in part because of the commitment and enthusiasm with which the entire Columbia community accepted women. Today there is no need for such a position because all administrators and staff members see to it that women are thoroughly engaged in the life of the College. How could they not carry out this charge when women constitute nearly half the student body?

Probably the area that saw the most dramatic and immediate change with the arrival of women on campus was student life. If there ever was a “monkish” atmosphere in the dorms, it was gone forever. No sooner had Columbia College women moved into the dorms, than they moved out to take their place in campus activities of every description. The number of student activities doubled, and theater groups exploded from two to eight. In a way not seen before, students considered extracurricular activities to be important to their lives. Women established sororities, helped create coed fraternities, got involved in athletic activities, and initiated discussions of issues related to gender.

The administrative office that responded to the introduction of gender issues with a complete structural and substantive reorganization was Health Services. Ten years ago, most of the women who were seen at Columbia’s Health Service were either graduate students or older students enrolled in General Studies. With the admission of Columbia College women, the whole service changed to accommodate younger women. A Women’s Health Service was created, a health education program was established, and issues such as birth control, sexually transmitted diseases, and self-care were addressed by women doctors and nurse practitioners. Today, the health education program is well established and both women and men students are increasingly interested in such issues as healthy sex, nutrition, eating disorders, and sexual harassment and assault. Take Back the Night has become an important campus event, and a rape crisis center was

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recently founded after students vigorously insisted on its creation.

Another area that experienced an immediate and structural change after the admission of women to Columbia is athletics. The Barnard-Columbia Athletic Consortium was established and women’s intercollegiate teams moved from Division III Seven Sisters League play to Division I Ivy League competition. With coeducation in athletics came national recruiting, which naturally leads to high-level national competition. Though we have some of the youngest programs in the Ivy League in women’s crew, soccer, and volleyball, we have already won a national championship in fencing and we are consistently improving our records in other women’s sports.

In addition to intercollegiate sports, there now is a full slate of club sports including women’s lacrosse, softball, and field hockey. When I come out of my Hamilton office, I am just as likely to see a women’s field hockey group practicing on South Field as I am to see a group of men playing volleyball. I was interested to learn that in intramural sports, women’s participation equals that of men.

To accommodate all these active and talented women athletes, our facilities have seen some significant changes and improvements in the past nine years. The gymnasium was upgraded with locker rooms for women, a new weight and Nautilus facility and new dance and fitness space. Basketball fans will even see some unfamiliar lines painted on the gymnasium floor. These volleyball boundaries, now painted on the court, in some ways symbolize how far women’s athletics at Columbia have progressed.

This status report on women ten years later is, in large part, a report on success. The texture of the College, from its academic core to its student life, has irrevocably changed and significantly improved. This does not mean, however, that all the challenges have been met.

Sarah Wolman ’92, a co-founder of Columbia College Women, talks about Columbia as instantaneously accomplishing one of the most elegant and smooth transitions to coeducation, but adds that this sudden and remarkable change was somewhat deceptive because Columbia was led to believe that it had fulfilled its obligation to its women students. “I felt extremely privileged and lucky to be part of the Columbia tradition, but also, I felt somewhat excluded from that tradition,” Ms. Wolman says. “Women are not yet an integral part of the alumni structure nor are they perceived to be part of the decision-making structure of the University.”

Other women students point to some insensitivity on the part of faculty members. Often times, they say, professors will challenge the male students and push them to the limits, while they thank women for their comments but do not engage them intellectually.

Karen Blank, Associate Dean of Students, recalls that her first few years at Columbia were spent working with Career Services, the Athletic Advisory Committee, and other organizations on gender issues, and that many women did not want to be identified with women’s issues. She says, “Perhaps it was because women wanted very much to be accepted into this institution that was not designed for them, or that being the high achievers that they were, they were not aware of some of the gender issues which defined the larger world and did not want to shake up the place.” Today, Dean Blank finds that women are more comfortable raising issues that are important to themselves. Also, she feels that more men are willing to acknowledge that such issues are important for
After a smooth and elegant transition to coeducation, does Columbia believe it has fulfilled its obligation to women students?

all students. Though she spends less time on gender issues these days, she believes nevertheless that we must continue to be vigilant in supporting women.

At a recent committee meeting of tenured women faculty members, it was clear to me that Columbia’s women faculty need support as well. Though more numerous than before, they are still overextended and burdened beyond measure. In even the largest departments, there are only a few senior women faculty members and being so few, they are typically called upon to serve on a myriad of committees both inside and outside their departments; they are often the only faculty members who can sponsor graduate projects on feminist theory. I also have heard women faculty say that they feel the need to be fully available to respond to the intellectual and sometimes emotional needs of students.

When I was explaining this phenomenon to a friend recently, he asked, somewhat ironically, if there weren’t any underburdened women faculty members. I took his query seriously, thought for a moment, and responded that I did not know of one. There are just not enough of us yet. Until then, we must be wary that we do not burn out some of our best and brightest faculty.

As a former member of the Barnard faculty, I was on the “other side of Broadway” when the discussions between Barnard and Columbia were initiated. We knew that these discussions would result either in the merging of the two institutions or the renegotiation of the intercorporate agreement to allow Columbia College to admit women. From the Barnard side, one thing seemed very clear: There was no one who wanted Barnard to go the way of some of the other great women’s colleges—Jackson, Pembroke, and Radcliffe—and be swallowed up in the male-dominated university.

On the other hand, what was not so clear was agreeing on the definition of the essence of a women’s college. What was it that could not be compromised or merged in order for Barnard to retain its own special identity? This, of course, became a moot issue when Columbia announced that the College would admit women. Though there was much uncertainty on the Barnard side as to what this decision would mean for Barnard, I think that in the ten years since, many of the troubling issues that had loomed large between Barnard and Columbia College have receded into the background.

To be sure, there are still some knotty problems, such as agreeing on a way to handle cross-registration between the schools which allows students to benefit from the rich educational resources on both sides of Broadway while satisfying the budget wonks that all’s fair on the account books. And there are still those departments that do not have much to do with each other. But on the other hand, the Barnard-Columbia Consortium is getting stronger each year; there are several departments such as religion, anthropology, and mathematics in which there is a high degree of cooperation; the undergraduate arts majors in drama and theater arts, music, film, and visual arts are quickly becoming integrated majors, and the Columbia College Committee on Instruction
has just approved a dance major that will be administered by Barnard.

As we move closer to celebrating ten years of women at Columbia College, there is much to be proud of. Women are a natural and integral part of the College and University community as never before and their presence is becoming even stronger. Are there challenges yet to be met? Of course. We must take stock of exactly what today's women's needs are; we must build our alumnae base; we must put more resources into such areas as combating sexual assault and harassment; we must recruit more women faculty, and we must see to it that women are represented in greater number in the upper levels of University decision-making.

We know, however, that meeting challenges is what a healthy and vigorous institution does as it prepares to enter the 21st century, and I am confident that if the next ten years are anything like the past ten years, Columbia College will be in fine shape to meet the year 2000 and beyond.

**Perspectives on a decade of coeducation**

Some personal statements occasioned by a milestone in the College's modern history.

**Martin S. Kaplan '61**
Chairman, Massachusetts Board of Education; attorney, Hale & Dorr, Boston; Columbia College alumni leader:
I remember feeling that Columbia had finally come of age when the decision was made to go coed. I felt that the College had finally entered the world of the future in which I saw a society of men and women socializing, working, and competing as equals.

It gave me equal pleasure when my daughter entered the freshman class in 1985 and loved the College as much as I loved it.

**Martha Howell**
Professor of History; Director, Institute for Research on Women and Gender:
It took me about five minutes after I arrived here in the fall of 1989 to realize that there was something special about the women at Columbia and about the extraordinary educational possibilities of this place.

I was invited to co-sponsor a ceremony at Butler Library, at which a banner painted with the names of great women writers was to be hung over the male names permanently etched in stone on the building's façade. I was glad to join in the event, for I thought the young woman who had made the banner deserved to be honored for her wit and supported in her effort to unsettle the stolid traditions of male learning at Columbia. I was also surprised—and quite amused—to learn that the young woman had originally tried to hang the banner during graduation ceremonies, but had been foiled by an alert security guard.

Rumor had it, in fact, that only the intervention of some high University officials had kept her from being carted off to jail.

Yet here she was, a few months later, not only being allowed to hang her banner but being celebrated for doing so. What kind of a place is this, I asked—full of such cheeky women students, full of teachers and deans who seem to admire cheekiness, possibly even full of academics who encouraged critical inquiry about intellectual and pedagogical matters.

Three and one-half years later, I am still wondering. The male names are still there; the banner is gone. But its spirit abounds. My undergraduate classes are full of women eager to offer their own ideas about curriculum, astonishingly articulate in their analysis of this society, amazingly adventurous in exploring other cultures, unafraid of their own future, and solicitous of the hopes of others. I wish that we read fewer of what the students call "dead white males," that we read other things more. I wish that banner had greater effect on the structure of this place. But I don't wish for different students.

**Ronald C. D. Breslow**
University Professor and Samuel Latham Mitchill Professor of Chemistry:
When Dean Arnold Collery asked me in 1980 to become the chairman of a committee to look into the possibility of turning Columbia College coed, I was delighted to accept. I was concerned with our future as an all-male school, and also had a personal reason—my two daughters had not been able to attend Columbia.
It was quickly clear to me that the major barrier was the widespread belief that a coed Columbia would doom Barnard to extinction. This was the reason that all previous efforts had focused on merging Columbia and Barnard, a merger resisted with admirable resolution by the Barnard administration and faculty.

We decided to look into the question of whether comparable moves in other institutions—where the brother school had gone coed while the sister school remained for women only—had really posed a problem to the sister school.

There were a lot of examples, and in every case the pattern was the same. Before the change there had been widespread predictions that the sister school would die; after the change, there was surprise and relief that the sister school was still alive and well. We thought that this would be the happy result at Columbia also—especially since it seemed likely that the women attracted to Columbia would be drawn away largely from other educational schools such as our Ivy League competitors, not Barnard. We produced a document supporting this conclusion, and it was accepted by the Columbia administration and trustees.

Happily, we were right. Barnard has flourished—in part because of several changes that make it even more attractive. Coeducation at Columbia College has brought in bright and interesting students of both sexes who have made the College even better than it was. I wish that all the reactions we try in the chemistry lab would turn out as well as this experience did.

**ROBERT E. POLLACK ’61**

Professor of Biological Sciences; Dean of Columbia College, 1982-89:

On my way up the steps to Low for the conversation of the first coed class in September 1983, a reporter from ABC News asked me why Columbia had admitted women. Staring into the blazing lights of her camera, I blurted out, “The faculty insisted, because they knew that half the smart people in the world are women.”

The quote played on the news that night, but more importantly, it became the shorthand for the College’s policy toward the admission of women during my tenure as Dean: total equality of standards; total equality of opportunity. We knew the policy was working when the Class of ’87 graduated with as many women as men having majored in physics, music, English and all the rest. Ten years after the fact, the thousands of women who have graduated from the College and gone on to establish themselves in a rich diversity of careers tell us that this initial policy was wise, albeit expensive.

**SHAWN LADD**

Women’s Soccer Coach:

1993 marks the 10th anniversary of coeducation, and of the athletic consortium—unique in Division I—which allows women from Columbia College, Barnard College, and the Engineering School to compete as one unit representing Columbia University.

Ivy League soccer now presents an interesting slice of women’s history: from the rich tradition at our own institution—Barnard being one of the first institutions of higher learning for women in this country—to Brown University, which fielded the first varsity women’s soccer team in the United States in the mid-1970s. Our own program has become much more competitive in the Ivy League, and I’m excited that both Columbia and Barnard students are contributing to the team.

I really believe in the “sound mind in a sound body” philosophy. I think research has shown that women who have been involved in competitive athletics—especially in team sports—tend to have higher self-esteem. A rigorous athletic experience truly helps prepare our young women for the future.

**PADMA DESAI**

Gladys and Roland Harriman Professor of Comparative Economic Systems:

Last year, a young woman in my Principles of Economics class told me that she held back from asking questions in the classroom because she felt intimidated by the men. I told her that, maybe, she set high standards for herself: perhaps she wanted to ask a perfect question or come up with the final word on a subject, whereas the men often held forth without saying much that was profound or relevant or even correct. The important step, I told her, was to start talking.

After a decade of going coed, how many women feel that way? I wonder.

**ANNA KORNBROTT ’75, D.M.D.**

Oral and maxillofacial surgeon, Philadelphia; first woman graduate of Columbia College:

Let me tell you how, ever so quietly, the citadel fell.

I was a student in the Engineering School’s Class of 1974. In 1973, I read about a joint-degree program that allowed a qualified Engineering student to enroll in the College for an extra year and receive both a B.S. and B.A. degree. I wanted to take additional liberal arts courses, and so I applied.

My application immediately caused a flurry of panic and distress among administrators at both Columbia and Barnard. The University Provost told me I would single-handedly undermine the College’s future, and he said...
Columbia would be legally obligated to build a separate gym just for me! He suggested I settle for a diploma from General Studies. Officials at Barnard's admissions office offered to waive their course requirements and assured me of a diploma, even though Barnard did not offer a joint-degree program with Engineering. They feared Barnard's demise if I were admitted to Columbia College.

The only visionary I encountered was Peter Pouncey, then Dean of the College. He was in favor of coeducation at the College, and, I believe, took a diabolical delight in the predicament my application presented to the University. His support for my application was extremely helpful.

As it turned out, there was no valid reason to refuse my admittance, and so in September 1974, I enrolled in the College as its first female student, and in 1975, I was the first female to graduate from the College. Despite all the dire predictions, no new gymnasium was built for me (although a new gym was completed in 1975), and neither the College nor Barnard collapsed.

I enjoyed my one year at the College. It allowed me to take various broadening and enlightening courses before donning the blinders of professional school. I also took several courses at Barnard, and saw how important it was to have female role models. Such models were sorely lacking at the College and Engineering School.

And that is how the citadel fell, ever so quietly.

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Why Barnard has thrived: An interview with Anna Quindlen

Columbia's sister school will remain vital as long as sexism pervades society, says this noted Barnard alumna.

by James C. Katz '72

For more than a century, Barnard College has been the sister institution of Columbia College, a relationship imbued with no small amount of warmth and loyalty, as well as moments of jealousy and competition.

Barnard was founded in 1889 as a women's college and named for Columbia's leading advocate of coeducation, President Frederick A. P. Barnard. The founding of the college in his name was doubly ironic because he would have preferred to see women side by side with men in Columbia's undergraduate classrooms.

Over the years, Barnard College established itself as one of America's most distinguished undergraduate institutions, a leader in women's education; though affiliated with the University by an intercorporate agreement, it has always had a distinct existence, with its own campus, faculty, president, trustees, and alumnae organization.

By the late 1960's and early 1970's, single-sex men's colleges were rapidly becoming an anachronism, and Columbia began to explore ways to include women more fully in its undergraduate life. One restraint—again, ironically—was the affiliation agreement with Barnard, which forbade Columbia College from admitting women until the pact was renegotiated in 1982, paving the way for full coeducation at Columbia a year later.

Our conversation with Anna Quindlen—Barnard alumna, trustee, and Pulitzer Prize-winning newspaper columnist—picks up at that delicate moment in the two institutions' history when Columbia was seeking more rapid change while Barnard sought to defend its identity.

CCT: In 1981-82, when Columbia and Barnard were renegotiating their affiliation agreement, many assumed that the admission of women to Columbia would be harmful if not fatal to Barnard in the long run. History seems to be showing otherwise. Why do you think Barnard has survived so well?

Anna Quindlen: There's a two-word answer for why it has not been more harmful: Ellen Futter. I don't think you can underestimate the difference that really strong leadership meant when we needed it more than ever before. And we had the combination of a president and a board of trustees who were strongly committed to women's education. They felt we should not consider admitting men to Barnard or merging with Columbia College.

My own perception—and I have a very warm relationship with Columbia College, not the least of it a relationship by marriage—is that Columbia College never had a coeducation problem, it had a public relations problem.
Columbia was about as much a men's college as the University of Pennsylvania or Brown. Once coed housing was implemented—and I was very involved with that effort as a student—Columbia College was already, for all intents and purposes, except for the freshman core classes, more or less a fully coeducational institution. But rather than deal with the public relations problem, which was communicating that reality to high school seniors, Columbia consistently saw it as a coeducation problem.

We intuitively knew that the kind of woman who was going to choose Barnard might well be a different kind of woman than one who wanted to go to Columbia, in much the same way that Swarthmore and Penn often draw from different applicant pools. And that in fact has turned out to be the case.

CCT: When you were an undergraduate, there was already a strong push on Columbia's part to remain in the educational mainstream by achieving coeducation—and there was equally strong resistance on the Barnard side to the notion of merger. Do you remember the attitude you and your fellow students brought to these issues?

AQ: I think that attitude exists to the present day, and that was basically an either/or mentality: Either there was going to be this complete merger in which, not coincidentally, the women's college was going to lose its identity, perhaps even its name (as happened at Brown)—or you were going to have completely separate institutions. And it always seemed to me that, as in any dialectic, the synthesis would be better than the thesis or the antithesis. And the synthesis was cross-registration, coed housing, and other communal arrangements that benefit both schools. That sort of sharing—one that doesn't feel somehow threatened by the woman keeping her own name, her own checkbook, and her independence—is really the best way to go. It's better for the women, and it's better for the men.

CCT: Students today are often astonished to learn that in 1968—a year known for more public upheavals—the fact that a Barnard student was sharing an apartment with a Columbia student made front-page news in the New York tabloids. Do you remember the air of scandal that once attended the idea of coed dorms?

AQ: The Linda Leclair story does seem so anachronistic now, and I think that at many schools, including Barnard and Columbia, actually living in the same dorms was a great benchmark. The sense was, okay, if you want to do this wild, crazy thing, maybe juniors and seniors could handle it, but what about the freshmen, and more important, the freshman parents! That was such a big part of it.

Now you have very few students who come out of college without knowing what it's like to live with someone of the opposite sex in a totally platonic, "Do you have yogurt? Can I borrow your toothpaste?" situation. I think that puts them a whole ten yards ahead of us in terms of looking at men and women. But I don't necessarily think it's an argument for coeducation. I think it's an argument for not being separatist. And that really was when the separatist walls came tumbling down—when we first started having coed dorms and coed eating halls.

Everybody made a big deal about cross-registration, but I never learned a whole lot about guys by seeing them down the row in art history. It really was those two living arrangements, and, to a lesser extent, the coeducating, if you will, of campus institutions like Spectator and the Board of Managers, that I think helped to defuse some of the tensions between Columbia and Barnard.

CCT: If the Barnard experience today is largely coeducational on almost every level, where is the vessel of its "single-sexness," if you will?

When things start to boom on one side of Broadway, it's inevitably good for the other side. I think that goes both ways.
In the last twenty years, we got comfortable with the idea of choice on every level—that different women make different choices.

AQ: Well, first of all, most Barnard students still take the majority of their coursework at Barnard, where the faculty has a higher proportion of women and the classes are overwhelmingly female in composition. The base from which they move out to see the rest of the world is an institution that’s run by women, for women. And I think that teaches them something important. It certainly taught me something important.

By the time I graduated from Barnard—and I’ve got to add that I didn’t always like it there by a long shot, partly because of the unremitting femaleness of the place—but by the time I left, any attempts to convince me that women were second-rate at anything were in vain, because I had been taught by the smartest group of women I ever met. And in most of my classes I was surrounded by women who were equally smart and able.

A friend of mine who’s a female rabbi says that the worst thing Barnard did for us was to convince us that we could do anything. And there were certain sub rosa givens about the world that you just couldn’t accept. I mean, it’s nonsensical to try to convince me in any way, shape or form that women are unfit for leadership positions, because of what I saw when I was there.

CCT: As a Barnard trustee, how do you go about taking the school’s temperature? What are the vital signs that you consider most important, and according to those criteria, how would you assess Barnard’s strengths and weaknesses right now as an institution?

AQ: Well, taking the temperature is the easy part. Ellen Futter reports to us at every meeting, and we have learned to trust and rely on her to an enormous extent. There is zilch tension between us and her. Aside from that, I have a fair number of private conversations with faculty members, some of whom I’ve known since college. We meet with students on a fairly regular basis, at dinners and cocktail parties and such. I read the Barnard Bulletin. I read Spec. I try to arrive 15 minutes early for trustees’ meetings and read the bulletin boards—you can find out a lot from bulletin boards about what are the cutting-edge issues and what’s going on. And I eavesdrop as much as I can when I’m on campus.

One of our great strengths at this point is that Barnard classes tend to overwhelmingly be small seminar classes taught by full faculty members, either assistant, associate or full professors in the school. Another is being fully residential. We felt it was an extraordinary act of hubris when we did it, but building Sulzberger Hall was a stroke of genius. And building it to look the way it looks was another stroke of genius. The school is much less fragmented because of it.

Finances are a serious problem for us, like many colleges, because the median income of
our families is comparatively low and our endowment is comparatively small. People incorrectly stereotype Barnard as a rich school for rich kids, which drives me crazy because the truth is that historically, we've been the leg up for the daughters of working class families, particularly in New York City.

I feel very strongly that we ought to offer qualified applicants need-blind admission to Barnard College. I want to be able to let every qualified applicant attend the College with any package of help we can put together for her and not start knocking people out of the box because they don't have the money. That would change the character of the whole school.

CCT: Barnard has shown a lot of spunk, vitality and growth over the past ten years. Did coeducation at Columbia in fact have a good effect on Barnard rather than a negative effect?

AQ: Yes, I definitely think there has been this misconception that if it's good for Columbia, it's somehow bad for Barnard. I never thought that Columbia's coeducation was going to be disastrous for Barnard. I think when things start to boom on one side of 116th and Broadway, it's inevitable that it's going to be good for the other side. I think that goes both ways.

CCT: When the Barnard/Columbia affiliation agreement comes up for review, would you like to see it altered in any way or do you think this is a workable arrangement for the long term?

AQ: My impulse is to say that I think the arrangement as it stands is pretty good, but in terms of the nitty-gritty of it, I am very pleased to leave that to Ellen, who I think knows more about it than any living person on earth, except maybe Mike Sovem. The relationship they've had is very cordial and has been fruitful for both institutions.

CCT: Since your husband is a Columbia College grad, we have to ask if that dualism colors your life in any special way.

AQ: We don't fight about it the way we used to. We're still friends with the people we were friends with in college and a lot of them are Columbia/Barnard couples. I think Gerry doesn't—well, how could he?—follow Columbia as closely as I follow Barnard as a trustee.

CCT: Well, men are late bloomers.

AQ: Yeah, but he does have a deep feeling of love and gratitude for the College, not unlike the one that I have for Barnard.

CCT: Do you think Columbia men are more or less likely to marry Barnard women—now that there are Columbia College women?

AQ: Gee, I don't know, has anyone ever done a fast statistical study? We used to joke about how Columbia College guys never used to miss an opportunity to say a mean thing about us and then, about a year after graduating, they proposed.

CCT: Is Columbia dependent on Barnard in some way that isn't immediately obvious but is in fact fundamental to the relationship?

AQ: Sure, Barnard makes Columbia University look like a much more feminist institution. There is perhaps no institution in this country, during a certain period in your life, it's advantageous to have a safe place that teaches you that you are valuable, and that you are strong, and then you are capable of achieving.
with the exception of Wellesley, that is as constantly interested in, involved in, and concerned with the lives of women as Barnard College is. It's seen as a primary feminist source in this country, and by having Barnard College attached to Columbia University, it gives Columbia this aura of being a feminist place—a place of feminist scholarship, a place of feminist thought, and a place of feminist sensibilities.

CCT: For many years, there's been a strong argument for single-sex education among women, but no similar demand or argument for it among men, although perhaps that will come forth eventually...

AQ: There is no similar argument for white men. There is still a strong argument for single-race education for black men and women, and even single-sex education in some instances for black men and women. It's germane to the question of single-sex education.

Look, when the world starts to treat women as full participants in society, and accords them equal respect with men, there will be no need for institutions specifically devoted to doing so. But it doesn't, and that's why you still need single-sex colleges.

I understand perfectly the argument that this is not what it's like in the real world. Your family is not what it's like in the real world either. Church organizations are not what it's like in the real world. Sometimes during a certain period in your life, it's advantageous to have a safe place that teaches you that you are valuable, and that you are strong, and then you are capable of achieving. The work of Carol Gilligan at Harvard alone suggests that the world is a place that doesn't send that message to young women, and that it starts sending them contrary messages very, very early on.

Once we work out parity, and once we work out equality, and once no one looks at a woman on the job anymore and thinks, "I'm not sure about this promotion, doesn't she have a lot of family responsibilities?" then I will be the first person to say, if it happens in my lifetime, that there is no longer the same need for women's colleges or women's high schools. But I have to be honest—I no more think that's likely than I think that we'll all become good people and churches will go out of business.

CCT: That's an explosive thought: that if Barnard actually succeeds in the long run, its raison d'etre will evaporate—like the Marshall Plan.

AQ: I've always known that. If, in fact, sexism no longer is a major part of our society, and I still believe it is, just as racism is, there really will be no compelling need for women's colleges. But as I said, it's a highly unlikely development.

CCT: Among young women choosing a college on Morningside Heights, while many may prefer the more supportive, if you will, feminist environment at Barnard, there are clearly many others who want to plunge into the whole competitive thing right now, as if Columbia were a better simulation of the world they will actually enter.

AQ: There's plenty of the competitive thing at Barnard College. It's not a sense of competition. It's a sense of personal growth and intellectual growth. I honor the differences in those choices. In fact, when I meet young college-bound women who have gone to excellent girls' high schools and are leaning toward a coeducational college, I don't feel exactly the same urgency. There are some young women who have already gotten the confidence they need. I still feel we have something special to offer them, but I'm not quite as focused on the all-female factor.

I myself did not go to Barnard because it was

Anna Quindlen is a 1974 graduate of Barnard College and a member of Barnard's board of trustees. Her widely syndicated column, "Public & Private," appears each Wednesday and Sunday in The New York Times and won the 1991 Pulitzer Prize for commentary. She has worked in a variety of reporting and editing roles for the Times since she joined the newspaper in 1977, and her writing has earned her the Columbia Journalism School's Meyer Berger prize and other honors. She has also published a collection of essays, Living Out Loud (1988), a novel, Object Lessons (1991), and a children's book, The Tree That Came to Stay, published this fall. Ms. Quindlen still describes herself as a "full-time mother"—indeed, she was once named as one of America's outstanding mothers by the National Mother's Day Committee. She lives in Hoboken, N.J., with her husband, Gerald Krovatin '74, and their children, Quindlen, Christopher and Maria Krovatin.
a women's college, but because it was an excellent small college in the city where I wanted to work when I graduated—New York was a big lure. And I never, during my formative years, felt any lack of confidence. Yet I still feel like I owe Barnard a big chunk of this job I have now, because we still live in a world where it's very hard for a woman to stand up on her hind legs and say, "This is what I think, and this is why I disagree with you, and here are the ways I'm going to argue with you." At Barnard, I felt my opinions were not only valued, they were required, and that made a big difference for me.

CCT: Do you think Columbia women should feel somehow unsafe in asserting themselves?

AQ: Oh, I would never say that. One of the great things about what's happened in the last twenty years is that we got comfortable with the idea of choice on every level, that different women make different choices. This one was really right for me, and I think it's really right for lots of other women. We'd be fooling ourselves if we believed, because of the incremental gains of the last twenty years, that we don't need that anymore.

A portfolio of alumnae

CCT catches up with a cross-section of the College’s earliest women graduates.

by Elena Cabral ’93

To accompany CCT’s coeducation coverage, we thought it might be a good idea to speak to a number of women who have graduated since the first fully coeducational class popped Commencement champagne in 1987.

We tracked down a fairly random sampling of College alumnae in a variety of fields all over the world—women whose experiences and accomplishments are not unlike those of many of their fellow graduates.

Here are some of their stories:

After graduation, Catherine Pawsat ’89 bought a plane ticket to Kyoto, Japan, without any idea of what she would do when she got there. "I just got on a plane and left. If you are a curious person, Japan is the place to be."

Ms. Pawsat is now a freelance reporter for the Japan Times, the largest English language newspaper on the island. She recently finished a two-year Japanese language program at a private school in Kyoto and works as a translator and interpreter for an international art center. "I'm trying hard to master the language now," she says. "It's amazing to me how much Japan is misunderstood by Westerners. I don't think it gets the credit it deserves."

Cherie Ruben ’87 is a clinical psychologist at a Jewish family clinic in Buffalo, N.Y. After graduating summa cum laude and Phi Beta Kappa from the College, she went on to earn an M.A. and Ph.D. in psychology at Syracuse University. Dr. Ruben says her interest in the dynamics of interpersonal relationships is shared by many women in her profession.

"Clinical psychology is one of the fields that attracts women because it involves relating to people in a nurturing way," she says. "It means dealing with people one on one. For me, it's close to non-work type of work."

Dr. Ruben also sings and plays keyboard in a rock band called Man against Mauve, which plays the local bar scene. Having been a singer in Columbia’s Metrotones, she says she wanted to reconcile her vocal talent with her career. "When I was applying to graduate schools, I sort of thought of myself as becoming the singing psychologist."

Desiree DelValle ’89 is an aspiring filmmaker and actress with strong political motivations. An English major who performed in several productions for the Columbia Players, Ms. DelValle says she fell in love with filmmaking while taking classes as an undergraduate. A native of Brooklyn, she moved to San Francisco a year ago to work for an international film distributor, with the goal of making films herself.

"I didn't want to work in a market where you have to worry about whether there is enough sex and violence in your film in order to sell it," she said. "I wanted to deal with issues that were important to me as a person of color and as a lesbian." The films she distributes present portraits of AIDS victims and the often violent history of the homosexual community’s struggle for equality. Ms. DelValle is currently pro-

Elena Cabral ’93, an American History major from San Antonio, Texas, has just completed a year as News Editor of the Columbia Daily Spectator.
Producing her own film about a Latino lesbian couple and the problems they encounter in an intolerant community.

Ms. Del Valle also serves on the board of a Latino video production company and interviews junior high school students for A Better Chance, a recruiting agency that enrolls talented minority students in boarding schools across the country.

Anita Bose '90 is in her first year at Columbia's School of Public Health, working toward a master's degree in the school's Center for Population and Family Health. Ms. Bose, whose family is from Bangladesh, says she first became interested in health issues while working as a volunteer for St. Luke's Hospital's rape intervention program. She was also a peer educator in the date-rape awareness program at Columbia's Health Services and a medical assistant at Planned Parenthood. "What was most fulfilling about my work was bringing it on to campus and to my peers," she recalls. Talking with students about rape issues was not always easy, however. "At first you might encounter resistance, but then people really wanted to learn about it," Ms. Bose says. "Something like date rape really affects everybody."

Irene Tucker '87 is in her fifth year at the University of California at Berkeley, working toward a Ph.D. in English. Once a member of the first predominantly female managing board at Spectator, Ms. Tucker was also an avid fiction writer. After spending a year on a kibbutz in Israel following graduation, the Delaware native said she felt herself compelled by the language and issues dealing with Jewish national identity.

The role of the novel in American, British and European Jewish nationalism in the late 19th century is the focus of her dissertation. Ms. Tucker will be a visiting student this spring at Tel Aviv University to research the life and works of Mendele, whose novels in Hebrew preceded the modern revival of that language.

As a co-founder of Sister, the first women's magazine of Columbia College, Cynthia Howells '91 wanted to help form a sense of community for women through the power of print. "Women at Columbia sort of get lost in the old traditions and a lot of them lose their perspective on what it really means to be a woman. We wanted to create a space where they could talk about some of the things they thought were not really fair to them."

These days, as managing editor of the Columbia Journal of World Business, Ms. Howells finds herself on an even bigger playing field, where the gender balance is also changing and where words are still her tools. "Part of what I do is an uphill struggle to change the language of business, changing a lot of 'he's' to 'she's.' It's a male-dominated field, and that's hard to change."

The journal, published quarterly, explores such topics as the North American Free Trade Agreement, the privatization of Eastern Europe, and even corporate environmentalism. "It's pretty interesting stuff. My friends think I just read a lot of economic articles but it's not true. It's really a lot of fun."

Deborah Blankfeld '91 moved South after graduation to attend the University of Texas at Austin, where she is in her second year of a doctoral program in clinical psychology. Ms. Blankfeld's research explores the psychological effects of chronic physical illness, particularly diabetes, in mothers and children. "Learning about abnormal behavior and mental illness teaches you about problems that really everyone has, but in varying levels," she says. "I find it gratifying to help people live more healthy and well-adjusted lives."

Cathy Webster '87, former editor of the Columbia Review and Marching Band director, turned her success in student affairs into a career. A former Assistant to the Dean of First-Year Students at Barnard, Ms. Webster now directs the New Student Orientation program at the University of Kansas in Lawrence, coordinating programs for some 5,000 students at the sprawling 1,000-acre campus. She consid-
ers campus involvement an important springboard for women.

"Some of the most important inroads to visibility for women in the first coed class were the student organizations on campus," she says. "From the Student Council to the editorial board of the Spectator, women were breaking into the power structures in greater numbers and being heard."

At the 28,000-student university where she works now, Ms. Webster observes, women are not as visible as she remembered them at her alma mater. "Two-thirds of the lower echelons of the administration are women, while the upper positions are mostly held by men. It is much more the norm at Columbia that women are leaders in every capacity."

Ironically, Columbia women's advantages may offer a falser picture of the world they will enter, she feels. "The problem is we didn't feel the barriers at Columbia," she says. "We didn't feel there were any doors we couldn't open."

Known widely on campus for her effervescent style, Wah Chen '92 has become famous among Singapore teenagers as the popular television star with the American accent. The former senior class president is co-hosting an English-language program, produced by the Singapore Broadcasting Corporation, that features live entertainment, MTV videos, games, and movie previews. Ms. Chen landed the job with the SBC within two weeks after she arrived in the country on a Rotary Foundation Scholarship to study Mandarin at the National University of Singapore.

Ms. Chen—a marathon runner who majored in U.S. and Chinese history and co-founded the Columbia Urban Experience program—allows that she is "vastly amused" by the world of light entertainment in which she now operates. "It's a bit ironic that I went to Singapore to study the culture, and I'm becoming part of the culture, in some perverse way," she says. "My parents, when I told them about this job, said 'Hel-lo. Do you have a Columbia education?'"

In the town of Buras, Louisiana, where there are no movie theaters, traffic lights, or McDonald's, and where football is king, Sara Armstrong '91 teaches special education to elementary school children.

As a history major during her senior year, she signed up for Teach For America, the national teacher corps that places college graduates in rural and inner-city schools. Ms. Armstrong did not then aspire to a career in teaching. But after more than a year in this small fishing community about 60 miles south of New Orleans, the New Jersey native says she has developed a new respect for the profession. "This is hard, hard work, if you want to really do it right," she says. In addition to teaching children with mental and learning disabilities, Ms. Armstrong also coaches girls' high school basketball and teaches secondary-level Spanish classes in her spare time.

A graduate of Harvard Law School, Tawana Davis '87 is a law clerk for Federal Judge Sterling Johnson Jr. of the Eastern District of New York.

As a researcher and legal adviser to the court, Ms. Davis drafted the opinion in a controversial ruling on U.S. policy toward Haitian boat people last summer. In a decision that set off sparks in the U.S. Justice Department, the court issued a preliminary injunction ordering the federal government to allow legal counsel...
Tawana Davis ’87

for more than 3,000 Haitian refugees detained at the U.S. naval base in Guantánamo Bay, Cuba. The case, now being appealed to the Supreme Court, marked the first time a U.S. court extended constitutional due process rights to non-citizens.

Ms. Davis, a native of Queens, abandoned private practice to work in one of the busiest courthouses in the city. From postal robberies to drug cartel and mob cases, the Eastern District, which Ms. Davis calls “one of New York’s most exciting places,” was the setting for the famous John Gotti trials and the controversial RU-486 abortion pill smuggling case.

Rivkee Twersky ’88, a former mathematics major, is now balancing more than equations. She is finishing her post-baccalaureate pre-medical courses at Columbia’s School of General Studies while raising her two children, three-year-old Devorah and nine-month-old Michael.

Ms. Twersky was initially turned off by the idea of a career in medicine, after losing her father to cancer 10 years ago. “I was so disgusted with the medical profession, I didn’t want anything to do with it anymore,” she says. But the birth of her first child gave her new motivation. Ms. Twersky, who lives on Manhattan’s Upper West Side with her husband, a stock trader, says her daily life involves a demanding balancing act of studying, work, and children. “It’s definitely a lot harder than anything I ever did in academia,” she says.

A Russian regional studies major at Columbia, Elizabeth Smedley ’87 went on to spend eight months studying post-glasnost journalism at Moscow State University, on a grant from the Institute for International Education.

After her return to the U.S., Ms. Smedley worked for World Monitor Television, an international news program affiliated with the Christian Science Monitor, and returned to Moscow in 1991 to cover the August coup. “With all of the changes going on, it was frustrating that there was not much I could do to help except tell the world about it. I wanted to feel like I was contributing something real.”

Ms. Smedley is currently working in Minsk, Belarus, as a program coordinator for the New York-based Soros Foundation, which seeks to facilitate the transition of the former communist bloc to a market economy and open society. Ms. Smedley’s concern lies primarily with establishing an independent press: By recruiting Western journalists to the region, she helps introduce new techniques in news gathering and management to her Russian colleagues.

“The situation here is very bleak,” she says. “It is going to take so much time for change that you can’t be naive and unrealistic about expected results. But in a small way, by putting people in touch with new ideas and facilitating contact with the West, that is really something.”

Since beginning her career at Columbia’s Center for the Study of Human Rights as an undergraduate, Ji Won Park ’87 has worked for such organizations as Amnesty International and Asia Watch, a division of the New York-based Human Rights Watch. In the summer of 1990, she worked to improve labor conditions and legal rights of women in South Korea as a legal intern for the Korea Women’s Associations United, a national federation of progressive women’s groups. Ms. Park is now in Washington, D.C., as a legislative correspondent in foreign policy for Senator Edward M. Kennedy. She is also pursuing a law degree at Georgetown University, where she is a Public Interest Law Scholar.

Immersed in the world of policy makers, advocates and ambassadors, Ms. Park dismisses many of the myths about life on Capitol Hill. “When I was in college, I was told it was an intimidating atmosphere, but I found a lot of other young people here who possessed a real energy and willingness to work. You get to do a lot more around here than you think.”

Rivkee Twersky ’88, with her children, Devorah and Michael Kengmana.
Our long-sought community

Coeducation is the single most important development in the College’s intellectual and social life since World War II.

by Carl F. Hovde ’50
Professor of English and Comparative Literature

When asked to write about coeducation and Columbia College, I agreed at once since it is a subject dear to my heart. As I started to do so, I found to my surprise that I was being autobiographical, and I wondered if I should avoid that. I finally decided that on this subject I could not. My excuse is that I think my own experience has been characteristic of many other Columbia people as well. Too, as Henry Thoreau remarked at the beginning of Walden, “I should not talk so much about myself if there were any body else whom I knew as well.”

I first entered the Columbia campus in the summer of 1946, fresh out of the infantry. I had been discharged too late to apply for admission that fall, but Columbia like other schools was doing its best for the returning military, and was taking applications for another large group to be admitted in mid-year. Entering for the spring term, I was delighted to be in college at last, and did not overtly protest as I realized that virtually all my classes were composed of men. I of course had known that the College, like the infantry, was a male preserve, just as Barnard was for women, but I had expected some mix in the classroom; except for a few graduate courses I took, that was not to be.

I felt that the separation of the sexes was artificial and uncivilized. Prior to the army I had attended mixed public schools and looked on coeducation as the natural thing, a view only strengthened by army service. That the human race was coeducational was one of the reasons for my pleasure at being a civilian again.

To be sure, Columbia had long provided easier social circumstances than a good many other schools, particularly the single-sex colleges off by themselves. When I was a graduate student at Princeton that university was exclusively male, and the weekends often gave rise to travel worthy of animal migrations. Columbia and Barnard, on the other hand, were just across Broadway from one another, despite the storied width of that avenue. A little personal initiative had the possibility of making one’s social life a little brighter. Nevertheless, there was a feeling that this was not enough, in part because for many of us the years in the military made the usual undergraduate dating game seem rather strained and strange. We thought there ought to be a mixed community in which association was the daily routine because we were all part of the same course of study.

In saying all this I should stress the obvious and say that I am expressing my own preferences; I am much in favor of single-sex colleges for those who prefer them. It is perfectly understandable that a number of women’s colleges have elected to remain so; the arguments for them are sound, and ideally it should...

Carl F. Hovde ’50 was an early and forceful advocate of coeducation at Columbia College. Dean of the College from 1968 to 1972, he has taught in the English department since 1960, specializing in 19th- and 20th-century American literature, especially Emerson, Melville, and Thoreau. He has also been a visiting professor at universities in Germany, Brazil, and Sweden. A former chairman of Literature Humanities and current chairman of the Lionel Trilling Seminars, he is the recipient of the Great Teacher Award and, in 1986, the Alexander Hamilton Medal.
A certain amount of romance and marriage is work, and experience carries the possibility of making one better at it.

When in 1960 I joined the Columbia faculty ten years after graduating from the College, I became more vocal in my preference for coeducation, and I found that most other faculty agreed. For a long time it did not occur to us as likely that women could be admitted directly into the College; the obvious thing, we thought, was much closer cooperation between the College and Barnard—which had after all been established in part because women were not permitted to attend the College. There were two periods of discussion towards this end. The first followed the events of 1968; there was a joint committee which looked at the relationships between parallel departments at Barnard and the University, with an eye to possible closer cooperation. We found everything from sweet harmony to relationships defined largely by their absence. These consultations helped to move the College and Barnard towards the arrangement that a student at either school could take for graduation credit almost any course at the other one. This was progress, but again many of us thought that it was finally not enough; in practice many restrictions remained because of differing requirements.

Along with this curricular movement, the social scene improved through the establishment of coeducational dormitories on both sides of Broadway. This happened when I was in the College Dean’s Office (1968-1972), and aside from the political excitement of those years, it was one of the early issues that the College administration had to address. The College and Barnard worked up a proposal, but when the University’s Board of Trustees learned of it, I was asked to appear at a meeting of the Trustee Education Committee to present the case.

To understand the trustees’ level of concern, one should know that while the College Dean sees a lot of the trustees in relatively informal situations, it is rare that the Dean is asked to attend a formal meeting. In my four years it happened twice, probably a high number. I was interviewed by the full board before the members would act on my nomination to the position (a sensible precaution given the atmosphere of ’68 and after), and again by the Education Committee on the issue of mixed residence halls.

I went to the latter meeting carefully prepared and made three arguments: that a mixed dormitory was not a new idea, having worked well at several other campuses; that mixed halls would provide good experience for those who wanted such arrangements; and that in some measure it would happen either with their permission or without it, and that on this score it would be better to have it authorized than not. Most persuasive was the second reason, pointing to the experience as valuable. I stressed that mixed halls would tend to counter the American advertising view of romance and marriage: that extended residence near other people always requires patience, accommodation, and compromise if good relationships are to be nurtured, and college is not too early an opportunity for men and women to practice these arts in their living arrangements as well as in the classroom and the organized activities outside of it. A certain amount of romance and marriage is work, and experience carries the possibility of making one better at it. This view seemed to strike home with the largely married and middle-age trustees, and they approved the proposal.
During the time leading up to this, a number of the students pressing for the change objected to the involvement of the trustees. The language of demand was a frequent style at the time, and their largest demand was that absolute authority in dormitory policy be turned over to the students. I argued that this would be unwise in itself, but also pointed out that the very legal structure of the University made it impossible: final authority always rests with the trustees, though they delegate to others the ordinary conduct of the institution. The trustees were right to want more information about the proposals for coeducational dormitories, and once the mixed halls were established, the students' procedural objections fell away. The program was popular and successful from the start, and remains so.

The second period of talks with Barnard, now along with serious discussions within the University itself, led up to the 1982 decision by President Michael Sovern and the trustees enabling Columbia College to admit women on its own; this came about in significant measure because of the vigorous advocacy of the late Arnold Collery, the College Dean at that time. This was of course a large shift in the relationship between the two schools, much the most important since Barnard was founded. One immediate benefit of the change was that the occasionally irritated relationship between the College and Barnard soon returned to its earlier amiability since neither side was asking for things which the other did not want to do. Financial arrangements between Barnard and the University continue to be an issue from time to time, but they have nothing to do with coeducation per se.

For the College, the change has been of the greatest importance, and in two directions. First, at a stroke coeducation dramatically improved the intellectual quality of the entering class. For a few years before that, the students in the bottom fifth of the all-male admissions were not as strong as they should have been, and that serious problem simply disappeared. Second, over the first four years of the change the College became the kind of social community which many of us had long sought: a place where personal relationships reflected the world which the graduates would be living in, to the extent a residential college can provide that.

Why was the faculty so interested in coeducation? It felt that the College would be a better place socially, for the reasons given. Also, it was immensely interested in making the College as intellectually vibrant as possible. It was obvious that the College could be more selective if roughly the same number of students were drawn from an applicant pool twice as large as earlier. The measurable indica-
The reporter asked Mr. Belknap what he was doing at a panty raid. He replied, "I'm a Dean, and I'm here to take a dim view of things."

As modern gender studies have been showing, men and women in some ways feel and think differently from one another, the result of differences in both nature and nurture. One must of course be careful in maintaining that there are, or are not, gender differences beyond biology: much still needs to be done in sorting out a biological inheritance from a cultural one; work continues on these complicated relationships.

Nevertheless, I am convinced that in humanistic study at least, a class of men and women is potentially more interesting than a single-sex group in either direction. In saying this I am not pointing to gender differences in what we normally mean by "intelligence," and particularly not as measured by standardized tests—surely there are no such differences. I am thinking of the variety and complexity of response born of differences in the natures and backgrounds of the students in the room. Men and women inevitably speak from varied experience, and hence provide salutary surprises for one another from time to time. It is to extend this point only a little further to say that the same kind of reason makes the College's large minority population intellectually desirable as well as socially so. The diversity in backgrounds and experience can make for more interesting life on campus not only outside of the classroom, but in it.

During the years leading to coeducation the issue was periodically raised in College faculty meetings. On one occasion the College Faculty passed a resolution in favor of admitting women to the College, and then-President William McGill opposed it, calling it a political move. This provoked the reply that while the action was indeed political, political action is after all the shape which real interests take. Now and then a faculty member wondered if the desire for coeducation among the College students was not a function of simple lust. It was not: like the vast majority of their teachers the students felt that coeducation would be a more natural and agreeable atmosphere.

I don't mean, of course, that the more earthy attraction of the sexes played no role among the students. In the spring of 1969 there was a panty raid in which the College and Barnard students lofted greetings to one another between the street and the dormitory windows at Claremont Avenue and 116th Street. Those of us in the College administration looked on the event with disapproval diluted by relief, since it seemed to signal a return to standard undergraduate highjinks after our bitter political troubles of the year before. On the scene of the event was Professor of Russian Robert Belknap, who had heroically agreed to serve as Dean of Students that year. A newspaper reporter noticed that he was not seventeen years old, and asked him what he was doing there. The quotable Belknap replied, "I'm a Dean, and I'm here to take a dim view of things." That was the perfect tone. The highly ritualized panty raid genre disappeared with coeducation because daily association made such silliness seem silly: common acquaintance drove out such brief encounters.

When I try to describe what I see in the College now, compared to the one I attended in the late 1940's, I return to the word I used near the beginning; it is markedly more civilized than it was. I found the College thrilling as a student, but that was almost entirely for intellectual reasons; there was little sense of community in those years after the war except for that created by the curriculum itself—though that was and remains very important.
Columbia was then primarily a commuter school: most students spent a lot of time on the subway, as I did between the campus and Greenwich Village, where I lived. The College residence halls were Hartley and Wallach (then Livingston) and only three floors of John Jay: no Furnald, no Carman, no East Campus, no Schapiro Hall. Whatever the problems with Ferris Booth now, it at least exists; in my senior year it was only an architect's sketch published in the Spectator. The increase of residential space was necessary for a more developed College community, and was particularly important for the success of coeducation. Students and parents think about security in New York, and undergraduate women would naturally be even more reluctant than men to rely on the scattered private housing market. Dean Robert Pollack's administration helped see this development through, and it was essential for the College's welfare.

In my time here, coeducation has been by far the most important single development. The admission of women immeasurably improved an already fine institution, and my only regret is that it took so long to bring it about.

Speaking for themselves …

Conversations with Columbia College women about the core curriculum, the rape crisis center, and other issues.

by Suzanne C. Taylor '87

Nearly ten years have passed since the College first admitted women to a freshman class. Relative to the school's long history it's a mere blink of the eye. Alma Mater has yielded gracefully to most of the changes brought about by the presence of women, and as society matures to accept women at all levels, she will undoubtedly evolve even further. The vast majority of alumni are men. If you're an alumna, put yourself in a woman's shoes—not stilettos because they're too dangerous on College Walk—and think for a moment about what your College experience might have been. Now compare what you've envisioned to what some of the Columbia College women we've talked with recently had to say about their experiences.

For starters, were the core curriculum stuffed into a time capsule, its finders would probably conclude that women had very little to do with the intellectual and artistic underpinnings of our civilization. "How can anyone not be a feminist after reading these books?" asks Stephanie Ellis '93, a pre-med major with a concentration in sociology. "How can you not be absolutely outraged that women have been treated this way? Look at how embedded sexism is in our culture. How can that not spur you to challenge it?"

She adds, "I certainly think there are ways to use what's there in the core and take it further. Use the ideas presented in the works to think about problems that face us today and make an issue of the fact that all these texts are so sexist. The same could be applied to issues of race. I don't want to make it seem like there has to be some way to indoctrinate everyone into the liberal state of mind, but expose us to alternative voices in the core."

Amanda Kahn '95, a staff writer for Spectator and the daughter of a Class of '59 alumnus, views the required texts more favorably. "I think the core is great," she says. "I don't think I'd change it. The core curriculum should accurately reflect Western tradition, which has evolved from these roots, and yes, it has excluded women. But you don't just stick a
woman into the curriculum just to say 'Well, we've solved the problem now.' That's covering things up—like using 'first-year' instead of freshman. There should be real discussion of why women weren't included. Maybe they should institute a third core semester entitled Women We've Ignored.”

Do College alumnae value the core as much as their male counterparts? Shelly Friedland '87, a staff member at the Population Council in midtown Manhattan, acknowledges that the core was one of the reasons she chose Columbia. She still supports the core, but agrees there is room for reform. “In Lit Hum we read Frankenstein because it was a good book—not with attention to the writer's gender. That's the way it should be,” says Ms. Friedland. “Tokenism is very dangerous in any situation. It demeans the person or thing being included. I would not want to be promoted because I'm a woman. It would make me question my abilities.”

“I support the core, but I also support a curriculum of inclusion,” says Susan Dreyer '87, who teaches at New York's Satellite Academy High School of Science & Social Studies. “Issues of gender are worthy of the core and should be discussed. These are primary themes in human history. For many of my friends, interest in feminist studies grew because they didn't find any women in the curriculum. Even if things were available to us, I didn't feel it was pointed out to us.”

Associate Dean of Students Karen Blank, who joined the College administration in the fall of 1984, believes the ongoing dialogue about the core is useful, and cites the establishment of the new Cultures and Issues requirement—which replaced the “remoteness” requirement—as a good starting point. “Those individuals involved in the core are working to make it more inclusive,” she comments.

Dean Blank expresses other concerns about women in the school. “My own sense is that there are departments that have not paid attention to the fact that their presentation of material or their presentation of themselves as faculty members may be alienating to women. It's the kind of effort we haven't been able to give much conscious, institutional attention to that we would all benefit from,” she says.

“When I was first hired it was with the understanding that I would be kind of a watchdog and that I would focus on women's concerns. Over the years I'm afraid that with the exception of sexual harrassment and sexual assault issues—which are no small issues—I just haven't had the time,” she allows. “It's something I feel very bad about.”

Dean Blank notes that in her student days at Syracuse there were deans of women, and that she applauded when that position eventually gave way on many campuses to deans of students. “It's interesting how my thinking has changed over the years,” she says. “Now I think there was some virtue in having a person in a position who was responsible for women's—or now we might say gender—issues.”

The fear of sexual assault—and Columbia's response to that issue—concerns nearly all of the women interviewed. Many are alarmed by what they see as the high incidence of date rape, often involving fellow students. Although University administrators feel they have been sensitive and conscientious about these issues, they cannot reach everyone.

One sophomore, who wished to remain unidentified, said she had received a number of sexually harrassing phone calls and felt powerless to do anything about it. “I didn't
know where to go or how to deal with it. I was reluctant to go to the administration to talk to a dean because I really thought people would say 'You didn't report it right away,' 'You let it happen more than once' and 'You didn't approach this correctly, so there's nothing we can do.'"

Many students have expressed concern that the year-old Rape Crisis Center in Butler Library is inadequate. They have formed a Rape Crisis Coalition to gather signatures to petition the school to honor its commitment to the center.

"People are waiting in line to sign the petition," says Vanita Kumar, a first-year pre-med and women's studies major from Dayton, Ohio. "There's a lot of frustration. The school wants the center to be a referral place rather than a place for therapy. The center is only open four days a week for four hours a day. Last semester alone 300 women visited the center seeking support. The majority of those cases were acquaintance assault. Many women have complained that when they called the center for help, it was closed.

"I don't know where I'd go or who I'd talk to if something were to happen to me," she says. But she is not a passive consumer of the Columbia experience. "By nature I am very competitive and assertive—especially when I notice that a lot of males are asserting themselves," Ms. Kumar says. "But I haven't felt that need here in this environment because I feel we're getting equal time."

Some declare that it's not easy being a feminist on this campus. For many people, "feminist" conjures the image of a raging, militant man-hater.

"It really disturbs me to see intelligent women not speaking up because they think guys will think poorly of them," says Amanda Kahn. "Am I a feminist? Depends upon how you define it. I'm not militant, but I definitely believe women and men are equal. The whole thing about Hillary Clinton bothers me. I think she should be president. And to see articles denigrating her for being such a strong, vocal woman—it really makes me think about the country I'm living in and the whole point of my education. Why am I going through all of this to become a second-class citizen?"

"At Columbia, if people know you're a feminist I think they assume they know everything about you," remarks Stephanie Ellis. "Like if you're one of 'those' that means you find this funny, but you don't find that funny. You think this about the core curriculum, and you think this about language. You get put into a category. Sometimes in class you feel as if you're the token feminist: 'Now let's turn to Stephanie for the feminist point of view.'"

Ms. Ellis did not become a feminist until she arrived at Columbia. "The Women's Center has
provided me with a lot of real consciousness-raising," she says. "If you’re a little girl growing up in a society that refers to God as ‘Him’ all the time, you think that doesn’t have an effect on you? Give me a break. What if it was always ‘Her’? Then I’m sure men would have a problem with it. These sorts of things I had no clue about until I started going to the meetings at the Women’s Center. That happened at Columbia, so I can’t say that Columbia does nothing for women."

"Some women here drive me nuts with their obsession with body image and their complete lack of awareness of gender issues," exclaims Ms. Kumar. "I have more male friends here, which is odd for me. They think of me as a radical, raging feminist because I’m always making comments. Like in ballroom dancing we’re always having fights about who is going to lead. Can you be as good a ballroom couple if the woman leads?"

Dissatisfaction with body image gives rise to eating disorders, and eating disorders often go undiagnosed and under-recognized.

"There’s only so much the University can do," says Ms. Ellis, "because it’s a societal problem. I think it was a couple of years ago they had this poster at the gym’s entrance. It was Christie Brinkley talking about how she was so fat when she weighed 160 pounds. This is a woman who is nearly six feet tall and big-boned. These posters are extremely irresponsible. What an issue this is for women! It’s not a little thing. It’s huge, really huge. The Women’s Center had a rap session on body image at the beginning of this semester, and they packed the room."

The search for identity goes on for Columbia College women, and it sometimes involves a touch of serendipity as much as conscious programming.

"During my first week here," recalls Ms. Kumar, "I was looking for a bathroom in Schermerhorn. The elevator door opened on the seventh floor, and there it was in big letters—Institute for Research on Women & Gender. It was like a dream. I want to do this, and I can."

“During my first week here,” recalls Ms. Kumar, “I was looking for a bathroom in Schermerhorn. The elevator door opened on the seventh floor, and there it was in big letters—Institute for Research on Women & Gender. It was like a dream. I want to do this, and I can.”
Max Frankel wins Hamilton Medal

Max Frankel ’52, executive editor of The New York Times, received the Alexander Hamilton Medal, the College Alumni Association’s highest honor, at a formal dinner in Low Rotunda on November 12.

In his acceptance speech, Mr. Frankel paid homage to the “conversations across the ages” that the core curriculum enabled him to conduct. “It has been a conversation that made me a genuine revolutionary—firmly persuaded that every human being possesses the right to define life and society in his or her own way. But [it] has also made me an institutional conservator—firmly persuaded that every human being has a duty to nourish and to nurture the institutions that produce and protect that right.”

In the dinner’s keynote speech, Times columnist William Safire spoke of the traits of a good editor, which he ascribed to Mr. Frankel. “An editor has to know how to separate activity from action,” he said, most notably by being able “to see through pseudo-events.” He added dryly, “It takes extraordinary dedication to keep a news organization from lurching in any direction, right or left... mostly left.”

Max Frankel was born in Gera, Germany, on April 3, 1930. His family was expelled to Poland eight years later but reached the United States in 1940. At the College, Mr. Frankel was editor-in-chief of Spectator and served as the Times’s campus correspondent; he graduated Phi Beta Kappa and earned an M.A. in government in 1953.

He formally joined the Times in 1952. One of his early successes, scored on the night rewrite desk, was his skillfully wrought account of the Andrea Doria–Stockholm collision of 1956. Later that year he went to Vienna to cover the Hungarian uprising; a stint as Moscow correspondent followed from 1957 to 1960. Returning to the U.S. in 1961, he joined the Washington bureau, rising to bureau chief in 1968. Mr. Frankel himself covered President Richard Nixon’s historic 1972 trip to China, winning the 1973 Pulitzer Prize for international reporting.

When the Times acquired the Pentagon Papers in 1971, Mr. Frankel quelled doubts over the legality or ethics of publishing the documents by writing a now-classic affidavit that documented how officials routinely classified material, then disclosed it to the press to serve their own interests. “Without the use of ‘secrets,’” he wrote ironically, “there could be no adequate diplomatic, military, and political reporting of the kind our people take for granted.” Harrison Salisbury subsequently wrote, “Frankel’s logic came like an icy plunge into shadowless truth. Instantly... everyone who read Frankel’s words knew that this was the way it really was.”

From 1973 to 1976, Mr. Frankel was Sunday editor of the Times, overseeing such staples as the Magazine, Book Review, and The Week in Review. When he became editorial page editor in 1977, he toned down the page’s somewhat reflexive liberalism. “Max made a transforming difference in the editorial page,” said Jack Rosenthal, who succeeded Mr. Frankel in the position. “His motto was that if an editorial is going to be successful, it has to be of some value to people who disagree with it.”

“He introduced a style of intellectual journalism,” said Mr. Safire. “That’s not a pejorative phrase. It didn’t say ‘This is what you should think’ or ‘This is where we stand,’ but it demonstrated how you got there.”

Since 1986, when Mr. Frankel became executive editor, the Times has seen more analytic reporting, local cover-
age, and “lifestyle” stories. The paper has added sections on education, health, law, and the media, and elements of the Gray Lady have been redesigned for ease of reading. Mr. Frankel has also won praise for his recruiting and promoting. “It could not have been said six years ago that we had a critical mass of women and blacks who were successful on the paper the way they are now,” said Joseph Lelyveld, the Times’s managing editor.

Previous Hamilton medalists include publisher Robert Giroux ’36, Defense Secretary Harold Brown ’45, diplomat V.K. Wellington Koo ’09, and philanthropist Lawrence A. Wien ’25.

T.V.

Alumni bulletins

- **Fund Tally:** Once again, alumni and friends defied the recession to swell the coffers of the Annual Fund. The 40th Fund, for 1991-92, raised over $8.83 million—three-quarters of a million dollars more than last year. Unrestricted giving, including bequests, came to a record of nearly $5.13 million. Of the 9,177 donors, 6,069 were alumni (a 20 percent rate of alumni participation), and of these 1,316 gave $1,000 or more, thereby qualifying for membership in the John Jay Associates. The Parents’ Fund, chaired by Phyllis and Don Sharp P ’79, raised $404,355.

  Full details are in the Annual Fund Report, which is currently available by writing to Meryl Best Lowell, Columbia College Fund, 475 Riverside Drive, Suite 917, New York, N.Y. 10115.

- **The Torch Passes:** The Columbia College Alumni Association has installed a new slate of officers for a two-year term ending in June 1994. Leading the alumni effort are: James J. Phelan ’55, President; Martin S. Kaplan ’61, First Vice President; Saul S. Cohen ’57, Vice President and Chairman of the Annual Fund; Daniel L. Dolgin ’74, Vice President for Academic Affairs; Gerald Sherwin ’55, Vice President for Recruiting; Philip M. Satow ’63, Vice President for Student Affairs; Joseph W. O’Donnell ’64, Vice President for Public Affairs; Carlos R. Munoz ’57, Vice President for University Affairs; Albert J. Scardino ’70, Secretary; and Lisa Landau ’87, Treasurer.

  The new officers and members of the Board of Directors were formally elected by voice vote and proxy at the Alumni Association’s Annual Meeting last May at the Tavern-on-the-Green in Manhattan. Also honored at the dinner were four retiring members of the College faculty: Inge D. Halpert, Professor of German; Donald Keene ’42, University Professor and Shincho Professor of Japanese; Sidney Morgenbesser, John Dewey Professor of Philosophy; and Howard H. Schless, Professor of English and Comparative Literature. The winner of the 1992 President’s Cup for outstanding service to the College by a Class President was Shepard L. Alexander ’21.

- **Elected:** Four new members have been elected to the College’s Board of Visitors: John Chee ’68, managing director of Sang-Woo Co., Ltd., in Hong Kong; Gay Culverhouse ’82 Ph.D., president of the Tampa Bay Buccaneers football team; Kenneth Edelin ’61, M.D., chairman of obstetrics and gynecology at the Boston University medical school, and chairman of the Planned Parent-
hool Federation of America; and Richard Rapaport '69, chief executive officer of Rapaport Publishing, Inc. in New York City.

- **Mark of Distinction:** The six winners of the 1993 John Jay Award for distinguished professional achievement have been chosen. They are: David G. Sacks '44, director of the Seagram Company Ltd.; Allen Ginsberg '48, poet; Richard Ravitch '55, president and chief executive officer of major league baseball’s Player Relations Committee; Judd Gregg '69, newly elected U.S. Senator from New Hampshire; George Stephanopoulos '82, a top aide to President Clinton; and Caitlin Bilodeaux-Banos '87, Olympic fencer.

  The awards will be presented in a formal dinner ceremony in Low Rotunda on February 25.

- **Sugar Daddies (and Mommies):** Fifty-seven College parents raised a record $48,610 for the College Fund during the annual New York Times Phonathon on November 22.

  Phyllis Sharp '79, who co-chairs the Parents' Council with her husband, Donald Sharp, thanked Times Company chairman Arthur O. Sulzberger '51 for providing the College parents a full floor at the Times Building on West 43rd Street, with telephones, food and drink for the Sunday-long affair. "It was the first time the parents had this event all to themselves," Mrs. Sharp noted. "It was much better—quieter, more efficient."

- **The 1754 Society:** The University now has an organization of alumni and friends who have included Columbia in their estate plans or made gifts in trust. The honorary group, called The 1754 Society, provides formal acknowledgement and thanks to these donors. It was established in 1990, and a separate chapter was opened for the College this fall.

  There are many ways donors can become members: by providing for the College in their will, establishing a life income plan, donating property, or naming Columbia as the beneficiary of a life insurance policy. Membership benefits include a certificate of membership, recognition in the Society’s annual report and an invitation to the Society’s annual reception. For further information, please contact Joan Rose, Columbia College Office of Alumni Affairs and Development, 475 Riverside Drive, Suite 917, New York, N.Y. 10115; (212) 870-2743.

- **Errata:** As of press time, the College Fund had announced the following corrections to its report on the 40th Annual Fund:

  James R. Barker '57 and A. Alan Friedberg '53 were omitted from the list of Benefactors of the John Jay Associates;

  Edward G. Menaker '38 and Harold Samelson '45 were omitted from the list of Members of the John Jay Associates;

  Joseph A. Pardo was omitted from the list of those giving gifts in memory of Edwin H. Case '92;

  Donna Badrig and Martin S. Saiman '53 were omitted from the list of those giving gifts in memory of George Shaw '53;

  David W. Sloan '59 was incorrectly listed as deceased.

  The Fund Office regrets these errors. Any further corrections will be reported in future issues of Columbia College Today.
Bookshelf

In All Her Names: Explorations of the Feminine in Divinity edited by Joseph Campbell ’25 and Charles Musès. Four essays examining various perceptions of the idea of Goddess (HarperSan Francisco, $17.95).

The Modern Researcher, Fifth Edition, by Jacques Barzun ’27, University Professor Emeritus, and Henry Graff, Professor Emeritus of History. This guide has evolved since its first edition in 1957, mainly to account for computers; but the prescriptions for terror of writing, among many others here, need no updating: “Do not wait until you have gathered all your material before starting to write. . . . Once you have started writing, keep going. Resist the temptation to get up and verify a fact. Leave it blank” (Houghton Mifflin, $24.95).

Making Americans: An Essay on Individualism and Money by Quentin Anderson ’37, Julian Clarence Levi Professor Emeritus in the Humanities. The author feels that until Americans accept the need for mutual support and recognition, and abandon the “visionary capitalism” that radical individualism can mistakenly inspire, true liberty will not be achieved (Harcourt Brace Jovanovich, $21.95).

The Springs of Contemplation: A Retreat at the Abbey of Gethsemani by Thomas Merton ’38. Conversations both spiritual and secular, conducted by the renowned Trappist monk with a group of contemplative sisters in the wake of Vatican II (Farrar, Straus & Giroux, $22).

Thomas Merton ’38: Spiritual Master: The Essential Writings edited by Lawrence S. Cunningham. A collection of excerpts from more than a dozen of Merton’s works, designed to show the coherence of his spiritual thought (Paulist Press, $14.95 paper).

Learning for One’s Self: Essays on the Individual in Neo-Confucian Thought by Win. Theodore de Bary ’41, Special Service Professor. Considerations of Neo-Confucianism from the 12th to the 17th centuries, a period when the concept of the self was defined in large part by the challenges of Taoism and Buddhism (Columbia University Press, $49).

Fifty Years of Genetic Load: An Odyssey by Bruce Wallace ’41. Using equations and terminology beyond the reach of a novice, a former student of the Columbia geneticist Dobzhansky recounts the progress of his own thinking about the impact of mutations on the fitness of populations (Cornell University Press, $31.50).

The Search for the Gene by Bruce Wallace ’41. A plainly written account (with the complex science summarized in short sidebars) of the search that began thousands of years ago in agriculture and is scheduled to end in 2005 with the completion of the Human Genome Project (Cornell University Press, $37.95 cloth, $14.95 paper).

Ensemble! A Rehearsal Guide to Thirty Great Works of Chamber Music by Abram Loft ’42. Advice on how best to perform such classics as Schubert’s Piano Quartet in A, D. 667 (“The Trout”), from a former professor at the Eastman School of Music (Amadeus Press, $34.95).

The Lion and the Flame by Daniel Liebowitz ’43. A novel about a doctor and a Peace Corps volunteer caught up in a rebel uprising in the newly decolonized West African nation of Songha (Cypress House Press, $14.95).

The Incomplete Guide to the Art of Discovery by Jack E. Oliver ’45. The chances of making a scientific breakthrough are greatly improved if one has the courage and insight to avoid following the lead of the professional pack, says this Cornell geophysicist (Columbia University Press, $45 cloth, $17.95 paper).

Shakespeare’s Metrical Art by George T. Wright ’45. Tracing a metrical tradition back to Chaucer through Sydney, Spenser, Surrey, and Wyatt, this study focuses on how the iambic pentameter line “springs the feeling” in Shakespeare’s verse (University of California Press, $14 paper).

How Washington Really Works by Charles Peters ’49. The third edition of the insider’s guide to the political process, offering new insights from the Gulf War, the Exxon Valdez oil spill, and the S&L scandal (Addison-Wesley, $10.95 paper).

Undergraduate Education: Ways and Means by Rudolph H. Weingartner ’50.
Without prescribing a set curriculum or required reading list, a philosopher outlines the educational goals that students and professors should attempt to realize in the course of a college career (ACE/Macmillan, $27.95).

Desire and Its Discontents by Eugene Goodheart '53. Responding to the widely held view that desire, as represented in literature, is necessarily a liberating force, the author maintains that attention should be paid to desire’s capacity to imprison as well (Columbia University Press, $35).

The Skeptic Disposition: Deconstruction, Ideology, and Other Matters by Eugene Goodheart '53. In the new afterword to this book, first published in 1984, the Brandeis University scholar argues the merits of liberal humanism over the pessimism of the poststructuralist movement (Princeton University Press, $29.50 cloth, $12.95 paper).

America in the Great War: The Rise of the Welfare State by Ronald Schaffer '53. Responding to the demands of World War I, the Wilson administration not only created agencies and mobilized industry to put the economy on a war footing, it also spread propaganda, enforced censorship, and stifled dissent (Oxford University Press, $27.95).

A Harmony of Interests: Explorations in the Mind of Sir Winston Churchill by Manfred Weidhorn '54. A commentary on Churchill’s views on conservatism, war, left-wing intellectuals, his American roots, his 18th-century ancestor the Duke of Marlborough, and the role of great men in history (Fairleigh Dickinson University Press, $32.50).

Buried Alive: Essays on Our Endangered Republic by Walter Karp '55. Here are articles, mainly from Harper’s during the decade before the author’s death in 1989, that lament damage done to our founding Republican ideals by miseducation, Reagan era censorship, and other corrupting influences (Franklin Square Press, $21.95).

New York in the Fifties by Dan Wakefield '55. A memoir of Gotham’s cultural scene during the Eisenhower years, which is recalled as “the last era of the word as the honored art, still powerful then in a way that movies and television are now” (Houghton Mifflin, $24.95).


The World of Biblical Literature by Robert Alter '57. Having considered the poetry and narrative of the Bible in his previous works, the author now turns to its literary merits (BasicBooks, $23).

Therapy Wars: Contention and Convergence in Differing Clinical Approaches edited by Nolan Saltzman '57 and John Norcross. A demonstration of an eclectic, even integrative approach to psychotherapy through nine case studies, with diagnoses and discussions by panels of experts representing a range of therapeutic creeds (Jossey-Bass, $29.95).

The Misuse of Persons: Analyzing Pathological Dependency by Stanley J. Coen '58. Considers the plight of those patients who do not make progress in psychoanalysis because they have formed a dependent, sadomasochistic attachment to the analyst (The Analytic Press, $43.95).

Prescription for Longevity: Eating Right for a Long Life by James Scala ’60. Warning that over 60 percent of deaths are diet-related, the author offers a “Longevity Diet,” based on ordinary “protection” foods that can cut the risk of breast cancer (by 20 percent), colon cancer (by 30 percent), and a host of other diseases (Dutton, $21).

Double Agent: The Critic and Society by Morris Dickstein '61. The author traces a line of criticism from Arnold to Trilling and Dupep who addressed the public and maintained a balance between literature and its historical context; that balance was lost in the more recent academic preoccupation with literary theory, and in the New Historicism that followed (Oxford University Press, $23).

Prime Time and Misdemeanors: Investigating the 1950’s TV Quiz Scandal—A D.A.’s Account by Joseph Stone and Tim Yohn ’61. An eyewitness history of the rigging and subsequent undoing of such game shows as “Twenty-One,” “The $64,000 Question,” and “Dotto” (Rutgers University Press, $22.95).

The Competitive Intelligence Handbook by Richard E. Combs and John D. Moohread '63. A guide to “competitive intelligence,” defined here as “the selection, interpretation and distribution of publicly held information that has strategic importance” for business decisions (Scarecrow Press, $25).

The Pilot’s Medical Advisor: A Guide to Obtaining and Keeping Your Medical Certificate edited by Ian Blair Fries ’64. Comprehensive information for airplane pilots, covering all relevant physical and psychological issues; comes complete with FAA guides and regulations (Belvoir, $36.95 paper).

Fixin’ to Die by Jerry Oster ’64. The author’s 11th police procedural, this time about corruption, with a cop who talks like this: “The Ds brought him down from Wallkill to see if he’d sere¬nade them with some names” (Bantam, $20).

Populism and Elitism: Politics in the Age of Equality by Jeffrey Bell ’65. A former aide to Ronald Reagan and Jack Kemp argues that liberal elites, seeking to manage American society toward a future equality, have run afoul of the populist American conviction that equality is innate (Regnery Gateway, $21.95).

A Living Tree: The Roots and Growth of Jewish Law by Elliot N. Dorff ’65 and Arthur Rosett ’55. An examination of biblical and rabbinic law as a coherent, continuing tradition that spans nearly four millennia (State University of New York Press, $19.95 paper).

Knowing God: Jewish Journeys to the Unknowable by Elliot N. Dorff ’65. The philosophical odyssey of the author, who found that Jews who do their best to embrace their cultural traditions can still lose sight of their God in the process (Jason Aronson, $35).

Ellis Island to Ebbets Field: Sport and the American Jewish Experience by Peter Levine ’66. The examples of superstars like Benny Leonard, Hank Greenberg, and Sid Luckman ’39 helped counter the image of the overly cerebral Jew, thus offering a means for assimilation into the American mainstream (Oxford University Press, $25).

Politics in the New South: Republicanism, Race and Leadership in the Twentieth Century by Richard K. Scher ’66. A sweeping study of Southern pol-
itics since the Civil War, by a University of Florida political scientist, focusing on the rise of the region’s Republican party, the advent of the civil rights movement, and the emerging power of Southern governors (Paragon House, $18.95).

How Movies Work by Bruce F. Kawin ‘67. An exhaustive look at all aspects of filmmaking, from idea to distribution, highlighted with frame-by-frame analysis of selected movies; a glossary of important film terms is also included (University of California Press, $20 paper).

Muhammad Ali: Memories photographs by Neil Leifer, text by Thomas Hauser ‘67. A coffee table tribute to the champ, with reflections by those who know him best and 175 photographs chronicling his life in the ring (Rizzoli, $49.50, $29.95 paper).

The Cambridge Companion to Marx edited by Terrell Carver ‘68. With the collapse of Eastern European communism in mind, contributors present Marx’s thinking on social and political theory, history, ethics, aesthetics, logic, religion, and other disciplines (Cambridge University Press, $59.95, $17.95 paper).

The Cleveland Herbal, Botanical, and Horticultural Collections compiled by Stanley H. Johnston, Jr. ‘68. A descriptive bibliography of nearly a thousand books dating from before 1830, culled from collections at three Cleveland-area libraries (Kent State University Press, $85).

Colonialism and Science: Saint Domingue in the Old Regime by James E. McClellan III ‘68. This addition to recent scholarship on the interplay between colonial expansion and scientific development focuses on French Haiti in the late 18th century (Johns Hopkins University Press, $52).


Leviathan by Paul Auster ‘69. When a man is blown up by a homemade bomb, his friend delves into what turns out to be his mysteriously dark life: a novel by the author of Moon Palace (Viking, $21).

The Line Forms Here by David Lehman ’70. A poet’s critical prose about poetry, ranging from scholarly essays on poetic forms and the work of distinguished poets, to more popular pieces published in the 80’s (University of Michigan Press, $13.95 paper).

East of the Sun: The Epic Conquest and Tragic History of Siberia by Benson Bobrick ‘71. A study of the vast (five million square miles), bleak region from its initial exploration in the 1500’s through its use as a penal colony under both czars and the Bolsheviks, to its future prospects in an independent Russia (Poseidon Press, $28).

The Park and the People: A History of Central Park by Elizabeth Blackmar, Associate Professor of History and Roy Rosenzweig ’71. The evolution and social history of the granddaddy of America’s great urban parks (Cornell University Press, $29.95).


Training the Ear by Armen Donelian ‘72. Progressive ear-training exercises for improving musicians, with recorded examples, by a noted teacher and jazz pianist (Advance Music, $79 with two CD’s, $75 with two cassettes).

Environmental Law Practice Guide edited by Michael B. Gerrard ’72. This six-volume set is designed to aid in the understanding of environmental law, which now touches with increasing frequency on many different aspects of the legal system (Matthew Bender, $695).


Find the Director and Other Hitchcock Games by Thomas M. Leitch ’72. This appreciation of the films of Alfred Hitchcock examines the duality of creating works of aesthetic genius that also manage to please the audience (University of Georgia Press, $35 cloth, $15 paper).

Gallery Going: Four Seasons in the Art World by Jed Perl ’72. These reviews and essays, mostly from the New Criterion, chronicle and evaluate a great many shows from 1986 to 1990—turbulent years on the art scene (Harcourt Brace Jovanovich, $24.95).

Parables in Midrash: Narrative and Exegesis in Rabbinic Literature by David Stern ’72. Considers the application of parables to midrash—biblical interpretation as practiced by rabbinic scholars of late antiquity—with special attention to the “king-parable,” where the protagonist is a king who symbolizes God (Harvard University Press, $34.95).

Left Letters: The Culture Wars of Mike Gold and Joseph Freeman by James D. Bloom ’73. Reappraises the writings of Gold (1893-1967) and Freeman (1897-1965), who were prominent literary Communists before and during the Depression but who are largely forgotten today (Columbia University Press, $37.50).

Inheritance and Family Life in Colonial New York City by David E. Narrett ’73. The author found that close examination of property bequests dating from pre-Revolutionary New York reveals much about the interpersonal relations and dynamics of the city’s Dutch and English families (Cornell University Press, $41.50).

Thinking Theoretically About Soviet Nationalities: History and Comparison in the Study of the USSR edited by Alexander J. Motyl ’75, Associate Professor of Political Science. The editor sought the expertise of scholars who are generally not Sovietologists, hop-
ing to bring fresh perspectives to this collection of theoretical essays about ethnicity in the former Soviet Union (Columbia University Press, $45).

Spirituality, Diversion, and Decadence: The Contemporary Predicament by Peter H. Van Ness '75. A philosophical approach to the notion of spiritual discipline, which is posited as a means of healthful liberation from the excesses of "contemporary consumerist culture" (State University of New York Press, $39.50 cloth, $19.95 paper).

Corner Men: Great Boxing Trainers by Ronald K. Fried '77. Chapters on Ray Arcel, Whitey Bimstein, Jack Blackburn, Angelo Dundee, and others, with a brief history of the legendary Stillman's Gym (Four Walls Eight Windows, $21.95).

Rival Playwrights: Marlowe, Jonson, Shakespeare by James Shapiro '77, Associate Professor of English. A study of influence as it is revealed in dramatic parody, which here means homage as well as ridicule—a compressed form of literary critical history (Columbia University Press, $35).

Second Front: Censorship and Propaganda in the Gulf War by John R. MacArthur '78. The publisher of Harper's here concludes that the unprecedented restrictions placed on the press during the Persian Gulf conflict resulted in the patriotic, upbeat coverage that the Bush administration desired (Hill and Wang, $20).

City of Eros: New York City, Prostitution, and the Commercialization of Sex, 1790-1920 by Timothy J. Gilfoyle '79. "Prostitution functioned at the nexus of social relations" in 19th-century New York, writes the historian in the introduction to this pathbreaking study, which charts the vast influence of that industry on the city's social, economic, and political life (W.W. Norton & Company, $24.95).


New York Notorious by Paul Schwartzman and Rob Polner '82. A handy historical guide to some of Fun City's most infamous crime scenes; comes with maps that pinpoint the locales in all five boroughs (Crown, $12 paper).

Fishheads by Bill Cole '84. Undoubtedly the last word on the infamous Harvard-MIT bridge championship of 1690, by a medieval scholar who notes, "Any similarity between the characters described here and real bridge players is completely farfetched" (Devyn Press, $7.95 paper).


Bill Clinton: The Inside Story by Robert E. Lebin; edited by J. Shawn Landres '94. A biography of the Arkansas Democrat, featuring personal recollections from those who knew him when; Mason R. Kirby '94 was an assistant editor for the project (Shapolsky Publishing, $5.95 paper).

Compromised Campus: The Collaboration of Universities With the Intelligence Community, 1945-1955 by Sigmund Diamond, Emeritus of Sociology. Documents how the FBI and major universities cooperated after World War II to trade information on professors with communist sympathies (Oxford University Press, $27.95).

Mark Tansey: Visions and Revisions by Arthur C. Danto, Johnsonian Professor of Philosophy. The art critic for the Nation places the self-referential, monochromatic work of the American painter Mark Tansey within a tradition of artists who explore the very philosophy of picture-making (Harry N. Abrams, $37.50).

The Old Boys: The American Elite and the Origins of the CIA by Burton Hersh. One of the principals in this densely researched account is "Wild Bill" Donovan '05, World War I hero, Buffalo and later Wall Street lawyer, and director during World War II of the Office of Strategic Services, which was to become the CIA (Scribners, $29.95).

City Boys: Cagney, Bogart, Garfield by Robert Sklar. The appearance of James Cagney '22 in the 1931 movie The Public Enemy introduced a new screen persona—the urban tough guy, who in a variety of guises was the "quintessential product of urban America" (Princeton University Press, $27.50).

Noguchi East and West by Dore Ashton. A study of the late artist Isamu Noguchi '26, who had an American mother and a Japanese father, and was educated in both countries; the dual cultural heritage found expression in his celebrated sculptures, gardens, and other public spaces (Knopf, $35).

T.V. with T.M.M.
Football gains thrust
In 1992 Columbia football (3-7, 2-5 Ivy League) climbed a couple of rungs up the Ivy ladder, high enough to glimpse a .500 season and fill the program with hope.

The Lions' first four games yielded a victory against Fordham and three close losses — by a touchdown or less — to Harvard, Colgate and Bucknell. But eight weeks in, the football team was far along that familiar trajectory: a 1-7 record, a losing streak of six, with bad beatings from Yale, Princeton and Dartmouth in its last outings. Coming to town was a Cornell squad with seven straight wins and serious designs on the Ivy title.

"Coach Tellier put it flat out," captain Des Werthman recalled after the season. "We're at the lowest point that we've been. We've got to come back from it." Practice went well that week, and players got a lift that Friday watching Columbia's last freshman football game: the Cubs (2-4) mauled Cornell, 39-0.

The next day the varsity dashed the Big Red's title hopes, jumping out to a 21-0 lead in the first 16 minutes, then surviving a scary finish, 35-30. Leading the charge was Werthman, runner-up for Ivy Player of the Year, a linebacker whose 16 tackles caused less of a stir than the 16 points he scored on offense, by running for two touchdowns, kicking two extra points, and catching a two-point conversion pass.

Columbia also mounted an efficient short passing attack, relying on receivers Mike Sardo, Ken Hayes, Mike Mundt, and Casey Blair. Gifted junior quarterback Chad Andrzejewski, who had an up-and-down season, was at the top of his game, completing 33 of 49 passes for 296 yards and one touchdown, without interceptions. A fired-up Lion defense, with big games from lineman Sean Nichols (All-Ivy first team), linebacker Jay Don Johnson, and
5'7" cornerback Kevin Robinson (All-Ivy honorable mention), gave up lots of passing yards but shut down a potent Cornell ground game.

Against Brown (0-10) in the season finale a week later, the Lions struggled to their third win, a milestone last achieved in 1978 under Coach Bill Campbell '62. Senior Mike Sardo (All-Ivy honorable mention) caught the 124th pass of his college career, more than any Columbia player except Don Lewis ’84 and Bill Reggio ’84. Des Werthman made his 449th tackle for Columbia, a record that will not fall soon. Again, his offensive contribution was distracting: a 114-yard rushing performance, including three TD’s, and two more extra points, for a season total of 72, surpassing all former Lions but Lou Kusserow ’49 (108 points in 1948) and Reggio.

No less important than Werthman’s stats was his effect on his teammates. “I said to Des early in the season that the leadership he added to the team was very important,” recalls Athletic Director John Reeves. “He personally brought the team up a notch, and didn’t allow them to stay down.”

Beyond the three-win plateau, the air gets thin for Columbia football. Since the Ivy round-robin began in 1956, the Lions have reached those altitudes four times: in 1963 (4-4-1), 1962 (5-4), 1971 (6-3), and that championship season, 1961 (6-3).

These numbers don’t spook John Reeves. “We may be seeing the light at the end of the tunnel,” he says. “I’m optimistic that we’re going to be able to capitalize on this momentum, and have competitive football at Columbia once again. I won’t predict a .500 season next year, but I will predict we’ll be better.”

### Fall round-ups

- **Women’s soccer** (5-9-1, 1-5-1 Ivy) continued to inch upward, from one win in ’91, one draw in ’90. But the Lions improved more than that. They allowed fewer than two goals a game, about half what they gave up in 1990, and they displayed some real offense—about a goal a game in the league, and three or more goals in all of their five wins, over Manhattan, Penn, Lehigh, Iona, and Stony Brook. Season highlights were a three-goal explosion in overtime to beat Penn, 4-1; the scare the Lions threw into league co-champion Brown, which prevailed only in overtime, 1-0; and a well-earned 1-1 draw in the finale against Princeton.

  Next year the Lions will have to keep the league out of their net without sweeper Anne Gamache, the first Columbia selection to the All-Ivy first team, or goalie Rachel Barney (honorable mention). Other All-Ivies were scoring leader Molly Sellner (6 goals, 3 assists, honorable mention), who will also be gone, and striker Trisha Cun-nane (second team), who is only a freshman.

- **Men’s soccer** (6-7-2, 3-3-1 Ivy): The talented but unfocused ’92 team was only the fourth Columbia side to miss the NCAA tournament since 1978. Inexperience hampered this group, which had to replace seven of last year’s starters. A wave of injuries, which Coach Dieter Ficken attributed to insufficient conditioning during the summer, took such a toll that the coach had to dress two students from his P.E. soccer class for the Princeton game; if one more player had gone down, these subs would have seen varsity action. Finally, undisciplined play got Columbia players kicked out of five games.

  Despite all this, the Lions were in the Ivy hunt until the Yale game, a 3-0 collapse that started a four-game scoreless drought that closed out the season.

  Without fanfare, Israeli sweeper Oren Plitman made the All-Ivy first
team for the fourth year, a feat achieved by only two other Ivy players: Barry Nix '82 and Steve Sirtis '84. Also on the All-Ivy first team were midfielder Michael Griffin and sophomore striker Alon Bolokan (7 goals, 2 assists). Goalie James Feuerborn received honorable mention.

- Volleyball (14-12, 2-5 Ivy) achieved its first winning season in a decade of Division I competition, though its Ivy season closely resembled the last two. Team leaders were seniors Traci Coburn (second team, All-Ivy), Gretchen Mull and Penny Schneider. Citing a promising nucleus of younger players, including freshmen Anastasia Yatrakis and Sue Roadfeldt, and sophomores Anna Bidwell, Tiffany Gunhold and the Maggard twins—Jennifer and Amy—Coach Peggy Schultz has reason for optimism.

- Cross-country: The men's team (9-3-1), with a solid nucleus of five seniors, was successful again, coming in 2nd of 7 in the Lehigh Invitational, 3rd of 6 in the Fordham Invitational, and 3rd of 16 in the Met Championships. But the Lions slid back from last year's fifth-place finish in the ten-team Hepts, to ninth. In a single race that combined two competitions, the team finished 28th of 35 in the IC4A's and 21st of 27 in the NCAA Qualifier. Glen Morgan usually led the Lion pack, which included Wil Wilbar, Neil Haggard, Steve Eitelgeorge, and Jeff Kelly. All of these runners are graduating, and coach Jim Grogan will have to build around freshman Casey O'Shea.

  The women's cross-country team (2-8) finished 3rd of 9 in the Seven Sisters Invitational, 3rd of 16 in the Met Championships, 14th of 20 in the ECACs and last in the Hepts, with senior Michele Smith usually in front.

**Sports bulletins**

- Lions in summer: Four Columbia fencers represented the United States at the '92 Summer Olympics in Barcelona. Caitlin Bilodeaux-Banos '87, Columbia's foremost all-time female fencer, and Anne Marsh '94, the Lions' current leader, competed together for the U.S. women, who finished 9th among the 12 teams qualifying for the preliminary round of Olympic competition. Bilodeaux-Banos—who will receive the College's John Jay Award this year—finished 29th in individual foil competition. Among the U.S. men were Bob Cottingham '88, whose sabre team finished 9th and who finished 24th in individual competition, and epeeist Jon Normile '89, who finished 43rd.

- Plenty of Goodwill: With loud drum rolls in the local press, Ted Turner announced on October 16 that the 1998 Goodwill Games will take place at 16 venues in the New York City metropolitan area, among them Columbia's Wien Stadium, site of the Games' track and field competition.

  The only trouble was, no one at Columbia had heard anything about it. Not to worry, shrugged University officials, we'll be glad to host the Games, so long as they don't interfere with Columbia's regular needs at Baker Field. Since the Games normally take place during the summer, this should not be a large problem.

  The Goodwill Games were last held in 1990 in Seattle; the 1994 Games will be hosted by St. Petersburg, Russia—a city that was known as Leningrad back in 1980 when Mr. Turner first conceived the Games as a means to lessen tensions between the two nuclear superpowers.

Sports Editor: Tom Mathewson
1917
Irving Herman, retired businessman, New York, N.Y., on December 1, 1991.

Lindsley F. Kimball, retired foundation executive, Newton, Pa., on August 16, 1992. Dr. Kimball devoted his life to guiding national and local service groups. He was responsible for organizing the New York Blood Center in the 1960's, bringing order to the network that now distributes a tenth of the nation's blood bank supply. Its research center is named in his honor. Mr. Kimball also served as president of the National Urban League, national fund-raising chairman of the United Negro College Fund, and president of the United Service Organizations during World War II and the Korean War, earning a presidential medal from Harry S. Truman. He was a leader in the Congregational Church, the Boy Scout movement, and the Greater New York Fund, where his work attracted the attention of John D. Rockefeller, Jr. This led to a long association with the Rockefeller family, including service as executive vice president of the Rockefeller Foundation and trustee and treasurer of Rockefeller University. Dr. Kimball served in the Navy in World War I and invented a mathematical device to adjust the aim of turret guns to compensate for the listing of a ship.

Joseph M. Shimmon, retired farmer, Modesto, Calif., on February 9, 1992. Born in what was then Persia, Mr. Shimmon came to the United States in 1907. A champion wrestler in the College, he was selected to wrestle in the 1920 Olympics. During World War I he trained an Army pilot and had his wings in the group of the first 100 U.S. pilots. He was with the National Fruit and Vegetable Co. before turning to a 29-year career in farming in 1933.

1918
Howard W. Courtney, retired banker, Somerset, N.J., on March 25, 1992. Mr. Courtney was an executive at Chase National Bank in New York City and also worked at Rayonier Corp. Later, he was a self-employed investment adviser in Florida. He was in the Army's 27th Infantry Division in World War I.

1920
Herbert M. Schwarz, retired chemical engineer, Boca Raton, Fla., on November 3, 1992. Mr. Schwarz received a degree in Columbia Engineering in 1922 and was chief chemist of the Norda Essential Oil & Chemical Co. of New York City for 47 years, retiring in 1971. He was an avid tournament duplicate bridge player.

1922
Edmund Halsey Cox, retired attorney, Pleasantville, N.Y., on November 4, 1991. A graduate of Columbia Law School, Mr. Cox had a private practice in Manhattan and also served as the Mount Pleasant (N.Y.) Town Attorney from 1948 to 1968. He was past president of the Westchester Cem and Mineral Society and the Pleasantville Lions Club and served for more than 40 years as a Republican district leader.

Malcolm C. Spence, retired banker, Paramus, N.J., on July 8, 1992. From 1930 to 1966, Mr. Spence was with the Fifth Avenue Bank of New York (later the Bank of New York), eventually serving as vice president of the trust department. He was a former president of the Searsdale Board of Education and a former chairman of the trustees of the Horace Mann School in the Bronx. Mr. Spence was a Fellow of the John Jay Associates.

1925
Dermot Ives, retired lawyer, Greenwich, Conn., on April 30, 1992. Mr. Ives, a 1927 graduate of Columbia Law School, was senior partner in the New York firm that eventually became Windels, Marx, Davies and Ives. He was past president of the University Glee Club of New York City. Active in his class, he was a Fellow of the John Jay Associates.

1927
Taylor F. Affelder, retired businessman, Lewisville, Texas, on September 1, 1992. Mr. Affelder worked for the B. Altman Co. in New York for more than 40 years and retired as financial vice president, later serving on the board of directors. He was a longtime resident of Bronxville, N.Y., where he was a leader in civic, church and charitable matters.

David C. Maclay, retired librarian, Brigantine Island, N.J., on June 10, 1992. Mr. Maclay, a former varsity tennis captain, was a division chief of the New York Public Library.

1929
Wilfred Carrol, physician, Maplewood, N.J., on June 17, 1991. Dr. Carrol, a 1933 graduate of Columbia P&S, practiced internal medicine in Maplewood and attended at two area teaching hospitals, Newark Beth Israel Medical Center and St. Barnabas Medical Center.

Gilbert Chase, retired musicologist, Chapel Hill, N.C., on March 22, 1992. Professor Chase, who was born in Havana, specialized in the study of Spanish music. Early in his career he was a Paris-based music critic for the European edition of the London Daily Mail and other publications; later, he was the Latin American specialist in the music division of the Library of Congress. Mr. Chase directed the Tulane School of Music in New Orleans from 1955 to 1960 and also taught at the University of Oklahoma and the University of Texas. His books included The Music of Spain and the frequently cited America's Music From the Pilgrims to the Present (1955).

Louis M. Fribourg, retired judge, New York, N.Y., on September 10, 1992. Judge Fribourg was graduated from Columbia Law School in 1931 and came to specialize in real estate law, eventually serving as head of the hearings unit at New York City's Housing Authority. He was also a special master in the State Supreme Court, the author of two legal reference books, and a columnist for Real Estate Forum, the monthly magazine of the Real Estate Board of New York.

Sidney Novenstein, physician, Funkstown, Md., on November 21, 1991. At the time of his death, Dr. Novenstein was still practicing family medicine in Funkstown, as he had for the preceding 56 years. A graduate of the University of Maryland School of Medicine, he was a past treasurer and president of the Washington County Medical Society.

Joseph L. Rhodie, retired attorney, Westhampton Beach, N.Y., on May 21, 1992. A 1931 graduate of Columbia Law School, Mr. Rhodie practiced law and developed real estate in New York City for 30 years. During his army service in World War II, he was a court martial counsel in Paris and served in General Patton's military government.

1930
Ben Maddow, writer, Los Angeles, Calif., on October 9, 1992. Mr. Maddow wrote poetry, short stories, biography, and novels, but his best known work was the screenplay for The Asphalt Jungle, which he wrote with director John Huston. His film career began when his experiences as an investigator for the New York City Bureau of Welfare led him to make several documentaries, including The Stairs, which dealt with the emotional problems of the elderly. His scripts included Intruder in the Dust and The Member of the Wedding; among his published works were You, Johann Sebastian Bach, a collection of short stories that won the O. Henry Prize in 1959, and many articles on photography and photographers.
1931
Max Goldfrank, retired chemist, Santa Cruz, Calif., on October 5, 1992. After receiving two Engineering degrees from Columbia, Mr. Goldfrank joined Stein Hall & Co. in New York, where he worked in starch and food chemistry for 40 years. He was active in social organizations, among them Common Cause, Amnesty International, and the Union of Concerned Scientists.

1932
Sylvan S. Furman, retired social worker, New York, N.Y., on June 9, 1992. Mr. Furman, a graduate of Columbia's School of Social Work, was assistant commissioner of the New York State Department of Mental Hygiene from 1966 to 1976. Earlier, he was director of the Manhattan Society of Mental Health and was an assistant director of the Veterans Advisory Service. In retirement, he studied etching and painting and mounted several exhibitions of his works in the New York–New England region.

Sydney Kupferman, retired educator, Tamarac, Fla., on June 21, 1992. Mr. Kupferman was a computer systems analyst with the New York City Department of Welfare from 1939 to 1966. Later he was a lecturer at City College.

René F. Muller, retired French professor, Amnus, Md., on November 16, 1987. Mr. Muller taught French at the U.S. Naval Academy from 1939 to 1979. He was the author of Naval Phraseology and A Conversational Introduction to French.

Bertrand F. Pike, retired securities trader, Charlotte, N.C., on July 22, 1992. Mr. Pike worked for Troster, Singer and Co. of New York City as a senior trader of listed and unlisted securities. He served in the OSS during World War II.

Milton N. Scolfield, attorney, Holbrook, N.Y., on June 13, 1992. Mr. Scolfield, who graduated from the Law School in 1935, was a retired senior partner in the New York firm of Stroock & Stroock & Lavan, where he was of counsel.

John W. Thomas, Key Largo, Fla., on April 8, 1992.

1933
Sidney Shemel, retired lawyer, Flushing, N.Y., on February 22, 1992. A 1935 graduate of Columbia Law School, Mr. Shemel specialized in various aspects of the music business, including copyright law and contracts with minors. With M. William Kraslowsky, he wrote This Business of Music and More About This Business of Music. He was a longtime legal counsel to United Artists and a vice president of MGM-UA.

Alfred Skrobisch, electrical engineer, Boones Mill, Va., on November 5, 1991. After receiving M.S. and E.E. degrees at Columbia and teaching briefly, Mr. Skrobisch began a career as an engineer and inventor, ultimately serving as president of Allard Instrument Corp. and receiving more than 30 patents. He was an active licensor for more than 30 years, qualifying for three Olympic teams.

1934
Robert A. Baker, retired teacher, Levittown, N.Y., on February 18, 1992. Mr. Baker taught foreign languages for 42 years, including 24 years at Herricks and Farmingdale (L.I.) High Schools; at Herricks he coached champion tennis teams. A Fulbright scholar in Germany, he also taught at Hofstra, Adelphi, and other universities. Mr. Baker published a German language text, Love at Third Sight, and a memoir, Paris Before Saine.

Donald W. Davis, retired geologist, Katonah, N.Y., on July 12, 1992. Mr. Davis was a senior geologist for American Cyanamid Research Labs.

1935
Valentino Cococcia, construction engineer, Spring Lake, N.J., on December 7, 1991. Mr. Cococcia was the owner of Cococcia Brothers, a general contracting and excavating firm. He was a Navy Seabee during World War II.

Robert T. Roe, Jr., retired professor, Athens, Ohio, on May 8, 1992. Mr. Roe was professor emeritus of English at Ohio University. He spent five years in the Army Air Force as an intelligence officer during World War II, reaching the rank of captain.

1936
Nelson Buhrer, lawyer, Fort Lauderdale, Fla., on October 20, 1992. Mr. Buhrer was a senior partner in the law firm of Buhrer, King & Buhrer in Manhattan. A specialist in estates, trusts, and foundations, he was the main lawyer for Bernard Baruch in creating the Wall Street financier's foundation for nature conservation. Mr. Buhrer served on the judge advocate general's staff in World War II, and in 1946 he won the conviction of two Japanese for their part in decapitating an American flier who was dragged from the wreckage of his B-29 after a bomb ing raid over Tokyo. He was a member of the Dean's Circle of the John Jay Associates.

Khatchon Donelian, retired engineer, New Smyrna Beach, Fla., on October 25, 1991. Mr. Donelian served on the Manhattan Project during World War II, advising the Kellex Corp. in the development of two gaseous diffusion plants at Oak Ridge, Tenn., and working with such key atomic bomb figures as Enrico Fermi, Edward Teller, and Leo Szilard. After the war, he was chief project engineer for Kellex at its Oak Ridge reactor, and for the successor company, the Viro Corp., on several major Atomic Energy Commission plants. From 1952 to 1974, he worked for Nuclear Development Associates (later Gulf United Nuclear Fuels Corp.) of Elmsford, N.Y.

Alfred E. Gutman, chemical engineer, Taunton, Mass., on June 13, 1991. Mr. Gutman, who held a master's degree in chemical engineering from Columbia, was president of the Harodite Finishing Co. of North Dighton, Mass.

William E. Haslett, cattle farmer and politician, Winnsboro, S.C., on March 2, 1992. Mr. Haslett was mayor of Winnsboro for 18 years and fostered the building of many town improvements. He was senior warden in his local Episcopal church.

Robert E. Marshak, theoretical physicist and retired college president, Blacksburg, Va., on December 23, 1992. Dr. Marshak was president of the City College of New York from 1970 to 1979, guiding CCNY through the difficult years when New York City's fiscal crisis forced the college to give up its free-tuition policy and its open-admissions program. Dr. Marshak won wide scientific acclaim in 1947 when he advanced the theory that there are two types of subatomic particles or mesons, heavy and light. As a graduate student at Cornell in 1938, he had previously worked out, with future Nobel laureate Hans Bethe, the process by which stars generate heat. Dr. Marshak taught at the University of Rochester from 1939 to 1970, chairing the physics department, and took part in the Manhattan Project during World War II as chief deputy in theoretical physics in the laboratory at Los Alamos, N.M. At the time of his death, he was Distinguished Professor of Physics Emeritus at the Virginia Polytechnic Institute and State University at Blacksburg. Dr. Marshak received three Guggenheim Fellowships and was president of the American Physical Society from 1982 to 1983.

Lewis P. Ogle, advertising executive, Hastings-on-Hudson, N.Y., on August 6, 1992. Mr. Ogle helped found Smithsonian magazine, where he was associate advertising director. During World War II, he was a navigator in the Royal Canadian Air Force attached to the RAF and won a Distinguished Flying Cross.

Borivoj V. Sterk, chemical engineer, Baltimore, Md., on August 15, 1991. Mr. Sterk was associated with CIA Industrial Cil Inc. of Brazil, where he erected and operated a plant for the purification of titanium oxide. He later formed a partnership with PanAmerican Consulting & Engineering Co. of the United States, serving as its president for 40 years.

1937
August Ganzenmuller, Jr., retired business executive, Sea Cliff, N.Y., on September 21, 1992. A former varsity tennis captain, Mr. Ganzenmuller was president for many years of the Sea Cliff Coal & Lumber Co. of Glen Cove, N.Y.


1938
Samuel H. Laudenslager, retired music teacher and composer, Jef fersonville, Pa., on June 23, 1992. Mr. Laudenslager taught music in the Upper Merion (Pa.) school district for 34 years and composed march-style music for local organizations. He published Sousa's Famous Marches Arranged for High School Bands, the only simplified arrangements published with the approval of the Sousa family.

Edward S. Todaro, retired businessman, Santa Barbara, Calif., on January 16, 1991. Mr. Todaro was a salesman of scientific equipment, selling infrared spectrophotometers for Perkin Elmer and electron microscopes for Bausch & Lomb.

1939
Donald H. Brown, retired businessman, Kensington, Conn., on July 2, 1992. Mr. Brown was plant manager and director of purchasing for the Embart Corp. of Lancaster, Pa., and later of Berlin, Conn. He was active in church and fraternal organizations.

1942
Kimball C. Atwood III, retired geneticist, Woods Hole, Mass., on October 13, 1992. Dr. Atwood helped develop the technique of molecular hybridization, which allows for the detection and analysis of specific genes in the chromosomes. The process was
essential for the development of recombinant DNA technology, which permits the identification of genes responsible for genetic disorders. Dr. Atwood was a senior biologist at Oak Ridge National Laboratory from 1950 to 1958, where he studied the effects of radiation on genetic material during the Yucco Flats atomic bomb tests. He was later head of the microbiology department at the University of Illinois–Urbana and Professor of Human Genetics and Development at Columbia P&S from 1969 until 1987, when he retired. He continued research and teaching at the Woods Hole Marine Biological Laboratory.

Donald W. Ruoff, retired chemical engineer, Hollywood, Fla., on January 13, 1992. Mr. Ruoff worked for DuKee's Foods and Dow Chemical before buying a Carvel ice cream store, which he owned for 16 years. He was an Army Air Force lieutenant in the Pacific in World War II.

1943
Willard C. Kimm, public relations executive, Bryn Mawr, Pa., on June 19, 1992. Mr. Kimm worked for the Storage Battery Division of T.A. Edison Industries of West Orange, N.J., and was later director of program management for T.C. Gams & Associates of New York and later of Union. He served in the Navy in World War II.

1945
Walter D. Scott, writer, Ellenville, N.Y., on December 20, 1991. Mr. Scott wrote a biweekly column of Ulster County (N.Y.) community news for the Times Herald-Record of Poughkeepsie. He was a staff writer for the Times of Orange County in Sun City and was a staff writer for the Times Herald-Record in Newburgh. He was a staff writer for the Times Herald-Record in Newburgh. He was an Army Air Force lieutenant in the Pacific in World War II.

1948
Jacques Henri Mercier, engineer, Paris, France, on March 10, 1990. Mr. Mercier received a bachelor's degree from the Engineering School in 1948 and worked as a hydraulics engineer for General Electric and Greer Hydraulics before joining what later became Omer Industries of Paris.

1949

1950
Edmond F. Rovner, lawyer and political leader, Bethesda, Md., on July 12, 1992. Described by the Washington Post as "a trusted right hand, troubleshooter and sage for countless Democrats in Maryland," Mr. Rovner held a wide variety of state and local government positions. A 1952 graduate of Columbia Law School, he was chief of staff under Maryland Governor Marvin Mandel and served as state Secretary of Economic Development. A top aide to Montgomery County executives Charles Gilchrist and Sidney Kramer, he is credited with instigating county legislation to deal harshly with hate crimes. Mr. Rovner was president of the local chapter of Americans for Democratic Action and was a member of the Leadership Conference on Civil Rights.

1951
Emanuel Baskir, geophysicist, Houston, Texas, on April 24, 1992. After receiving his doctorate from the University of Rochester in 1956, Dr. Baskir joined the Shell Development Co. of Houston, carrying out laboratory and field studies and retiring as senior staff geophysicist. He was a member of the Society of Exploration Geophysicists and an associate editor of Geophysics magazine.

1953

1957
Stephen Birnbaum, editor and journalist, New York, N.Y., on December 20, 1991. Mr. Birnbaum specialized in travel writing; his posts included travel editor of Good Housekeeping, managing editor of the Fodor Travel Guide series, and editorial director of Diversion, a travel and leisure magazine for doctors. He was travel commentator on CBS radio for more than 14 years, having previously appeared on Good Morning America, the Today show, and the CBS Morning News. Mr. Birnbaum also edited official guides to Disneyland and Walt Disney World, and created and edited the Birnbaum Travel Guide series of 36 books published by HarperCollins.

1959
Harry Falber, patent attorney and trademark counsel, Livingston, N.J., on January 13, 1992. Mr. Falber was division patent counsel for the plastics and additives division of Ciba-Geigy Corp. of New York. He was active in local Democratic and religious activities, serving on the boards of the Livingston Jewish Educational Association and Temple Beth Shalom.

1963
Thomas Fenwick, economic consultant, Washington, D.C., on November 5, 1991. Mr. Fenwick was a partner in the Chesapeake Group, a consulting firm. Previously, he was a analyst for the international trade division of the Commerce Department and also worked for U.S. Plywood in Stamford, Conn. A memorial fund has been established at Columbia College.

1966
Richard Karle, physician, East Durham, N.Y., on February 26, 1992. Dr. Karle was graduated from Boston Medical School, and after an internship at Albany (N.Y.) Medical Center Hospital, served in the St. Albans Naval Hospital as a lieutenant during Vietnam. He then established his own practice in Westerly, R.I., and also served as public health officer for the town of Greenville.

1972
Thomas A. Coffee, physician, New York, N.Y., on January 1, 1992. Dr. Coffee was director of Emergency Services at Cabrini Medical Center in New York and later worked at St. Luke's-Roosevelt Hospital.

1986
Michael C. Wittenhausen, lawyer, Millburn, N.J., on February 24, 1992. Mr. Wittenhausen was a first lieutenant in the U.S. Army's Judge Advocate General Corps. A graduate of the University of Southern California Law Center, he was a member of the California State Bar.

1993
Edwin H. Case, student, Springfield, N.J., on April 29, 1992. Mr. Case, a graduate of the Newark Academy of Livingston, N.J., was active in WKCR and the Philological Society. He died of a virulent form of Hodgkin's disease. A memorial fund has been established in his name at Columbia.

Obituaries Editor: Thomas J. Vinciguerra '85
Class Notes

William W. Stecker '17, a graduate of Columbia University's first six-year engineering class, writes that he is going on his 95th year and looks forward to reading Columbia College Today.

The Bayside (N.Y.) Historical Society recently dedicated the Joseph H. Brown '18 Memorial Library at the Fort Totten Officers' Club at Willits Point in Queens. Mr. Brown was the founder and first president of the society, and he led efforts to grant landmark status to the Officers' Club, a castellated structure built in 1870 and known as "The Castle." Mr. Brown is the only undefeated and untied gridiron squad in Columbia history, known as "The Castle." Mr. Brown, an outstanding center on the 1915 varsity football team, led the efforts to grant landmark status to the Officers' Club. In his inaugural column in the Winter 1990 issue of this worthy publication, I mentioned that in spite of (or perhaps because of) my advanced age, I was involved in the writing of three books. I suppose that you readers have been eagerly awaiting with bated breath for news of their impending publication. Well, I am happy to report that one of the books has indeed been published, entitled "Ideals and Illusions." This is a biography of my sister, who after being treated for cancer, attended The Heron's Nest School and studied art and interior design at Wellesley College. In 1993 she married Mr. Rodgers, who collaborated with Mr. Rice, 92, a well-known figure in the Groenpoint section of Brooklyn, where he routinely dispenses his verse. He reports that he doesn't sign his work, because he believes that poetry should belong to everyone. "I am showing some of my better sketches, artwork, and poetry at the first [Columbia] School of Journalism Book Show in January 1993," he writes. That month will also see a reading by Mr. Rice at the Right Bank, a combination café and gallery in Williamsburg. "I've led an irregular life," he reflects, but he proudly adds, "I've been my own man a few hours a week over the years."
Columbia College Today

Columbiana Library. Thirteen of us and seven wives viewed the King's College room, its antique furniture and clocks and artifacts, including remnants of the original library of King's College.

Classmate Jacques Barzun writes us his deep regrets for having to miss our reunion. He sends "all good wishes" to us of 1927.

28 Bill C. Thorne Sr.
98 Montague Street, #1032
Brooklyn, N.Y. 11201

The family of Edward Mammen, deceased, has donated his personal papers to the Library.

Charlene Keppel of Albany, Calif., writes in a nostalgic mood and poetic form about Butler Library and many other campus spots sacred in our memories: "I never dreamed when those days were new, that they would last me all my life."


Leon Ulman is now living in a retirement home in Chevy Chase, Md. For years he was in the U.S. Justice Department, from which he retired in 1981 following the death of his wife, a member of the Columbia Law Class of 1938. One of Leon's sons is a lawyer in Potomac, Md., while another is a psychotherapist and co-author of a book, The Shattered Self.

George Strenger, M.D., a retired surgeon, writes in response to many inquiries that there has been no damage to his home in Laguna Niguel, Calif., from the recent frequent earthquakes there. He is slowly recovering from the death on May 21, 1992, of Florence, his wife of more than 60 years, who had been active for many years in the affairs of Hunter College. He closes with the information that he plays golf, swims at his club daily, enjoys his violin and looks forward to our 65th reunion.

On July 20 and September 16, Daniel Cohen, Leonard Price, Ivan Veit, Howard Meighan and your correspondent met on campus with a representative of the Office of Alumni Affairs and Development to discuss our class's 65th reunion. No final decision was reached, in part because of the following: 160 living members of the class are listed; about 50 percent of this number live in the Tri-State area; most recent members of the class have been held off-campus with good attendance; and in the 1993 Commencement exercises no participation by the reunion class will be scheduled.

Joseph W. Burns
127 Oxford Road
New Rochelle, N.Y. 10804

To recognize his achievements and extraordinary services on many committees, both legal and non-legal, and as a judge of the New Jersey courts from 1954 to 1973 (when he retired from the bench), the Judge Alexander P. Waugh Sr. Scholars Program was recently established at Rutgers University Law School. The Scholars Program will be dedicated to supporting research. A faculty member will be appointed the Judge Alexander P. Waugh Sr. Scholar, and a student will be a Waugh Fellow as a research assistant. If any friends of Al wish to join in honoring our loyal classmate, contributions may be made to the Waugh Fund, Office of Development, Rutgers School of Law-Newark, 15 Washington Street, Newark, N.J. 07102-3192.

Al and Alice Burns are living in Chevy Chase, Md., and have made a contribution to the Waugh Fund. They were married in 1936, have three sons and five grandchildren. They closed their partnership in 1973 (when he retired from the bench), the Judge Alexander P. Waugh Sr. Scholars Program was recently established at Rutgers University Law School. The Scholars Program will be dedicated to supporting research. A faculty member will be appointed the Judge Alexander P. Waugh Sr. Scholar, and a student will be a Waugh Fellow as a research assistant. If any friends of Al wish to join in honoring our loyal classmate, contributions may be made to the Waugh Fund, Office of Development, Rutgers School of Law-Newark, 15 Washington Street, Newark, N.J. 07102-3192.

John A. Thomas retired in 1967 from the active practice of law. He and his wife, Bee, keep fit for the local newspapers. They will reside at 67 Forest at Duke University, N.C., in the fall foliage season.


There are still 160 classmates on the Alumni Office mailing list, but we never hear from more than half of them. During the past three years only 69 (some of whom are now deceased) have made contributions to the College. Since we do not send out class newsletters, you can get information about your classmates only in CCT. Accordingly, it will help CCT immensely if you non-subscribers would subscribe.

Harrison H. Johnson
50 Duke Drive
Paramus, N.J. 07652

Bob Evans writes from Carmel, Calif., that he and his wife spent 10 days in Mexico. He has been a devotee of Mexico for 50 years and recalls that the peso, which was once 3 for a dollar, is now over 3,000.

John A. Thomas retired in 1967 and now lives in San Jose, Calif. He and his wife, Bee, keep fit playing tennis. John writes columns on tennis and restaurants for the local newspapers. They were planning to visit New England for the fall foliage season.

George W. Wright is retired and now lives in Bayside, N.Y., where he taught biology, chemistry and coached athletic teams at the local high school. He loved to hike and is now limited to gardening and home activities, which says he keeps him in good health.

Addison D. Wight is also retired and lives in Watertown, N.Y. He taught English at the high school and remembers with pleasure the lecture on Man in the Science of Values at our 50th reunion. He has been an active participant at class reunions and other class activities—skating, ice-skating and platform tennis. After five months of slow recuperation, he was able to resume tennis and swimming.

During the past year we have lost several classmates who had been active participants at class reunions and other class activities. If you missed their obituaries in CCT, they were: Winslow Ames, Biagio Battaglia, Gilbert Chase, Horace E. Davenport, Robert Y. Dievendorf, Louis M. Fribourg, Thomas V. Haney, Richard F. Hansen, Edward Y. H. Winslow, Sidney Novenstein and Joseph L. Rhodie.

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30 Bill Sanford has been advised by his doctor to tone down his rowing activities. No racing in the Head of the Charles or on the Schuylkill.

Felix H. Vann, M.D., and Dorothy are cleaning out their house in Englewood, N.J., and getting ready to move south, where they will reside at 67 Forest at Duke University, N.C.

Dr. Paul Rosenberg is retired but still working part-time as a consultant, physicist, and engineer. He is active scientifically and recently received his fourteenth U.S. patent. He lives in Larchmont, N.Y., with his wife, Marjorie, and daughter Gale, both graduates of Smith.

Frederick W. Read Jr., Esq., lives in Port Washington, N.Y., and is retired but active in the Masons, Lions, church affairs, scholarship fund, etc. . . . all of which he attends with his wife, Evelyn, a Mount Holyoke graduate. Fred is in good health except for occasional bouts with arthritis.

William Hill Clyde is living in San Francisco, Calif.; . . . and, according to his wife, Marie, is in good health and keeping his years under control.

Recently attended a viola recital of my grandson, Michael, 12, in McLean, Va. A pianist who
memolights in piano tuning came to tune the piano, and I mentioned that a classmate of mine was a well-known viola player. "Was he Milton Katims?" he asked. I said, "Yes, he now lives in Seattle. "Oh, he was the best," the artist observed. So, Milton, you are still remembered in these parts.

31

T.J. Reilly
12 Sussex Court
 Suffern, N.Y. 10901

Memo from Lewis Greer Burnell (also '32E): He sold his interest in the 1890's under the direction of Franz Boas, the famous Columbia anthropologist, who first studied and dwelt with the Northwest Coast Native Americans, now known as the "First Peoples." Sid's particular interest in this art tradition stems from his own work in woodcarving since his retirement some 15 years ago. He remains interested in and is still a proponent of nuclear electric power, his last field of professional activity, but he has let his consulting work on this subject dwindle in recent years. Public acceptance of new nuclear plants still remains "politically incorrect."

Please let us hear from you. News will be printed verbatim—or, if you wish, with some embellishments.

33

Alfred A. Beaujean
40 Claire Avenue
New Rochelle, N.Y. 10804

Time marches on! As does the Class of 1933—and we are rapidly approaching our 60th anniversary. —Wow! Several of our class members have held pre-reunion get-togethers, but so far, I have been unable to attend because I've been out of town, etc. Heard from Jack Noble a while back, and he is still going strong. Says he is only 13 pounds heavier than when he used to row and his only enemy is time—how true. Dmitri Soussloff writes that he retired for the fourth time last December and spends his time playing tennis and driving his wife crazy. In this latter pastime he has lots of company. Reginald Call says he is in his 85th year and has retired from Wittenberg University. He recently revisited New York and enjoyed a renewal of spirit. Stephen Brown tells us that he was married 50 years on September 12. Wonderful!

Larry Eno writes that he attended a gathering at Low Library last spring to greet Yury Dubinsky, who received the Class of 1933 scholarship for the second year in a row. He is quite an all-area. As class correspondent I can only report news sent to me. I welcome hearing from class members residing outside the New York metropolitan area.

35

Lawrence W. Golde
27 Beacon Hill Road
Port Washington, N.Y. 11050

Ed singer is counsel to a New York City firm and is attorney for the Archdiocese of New York.

Evald Gasstrom's Gasstrom Marketing Company has expanded to three groups: 1) sheltered workshop, 2) manufacturers' representatives, and 3) product design and production engineering.

Dave Parrack writes from Cape Coral, Fla.: "Long gone are the days of Herbie Hawkes and Lou Little and Gus Petersen and Herb Kupf and Sam Cordovan."

Ed Park resides in Princeton, N.J., and says: "I spent 34 years at the Lawrenceville School in New Jersey. I retired in 1978. All in pre-computer mathematics."

Our classmate then included the Class Notes are restricted to the New York City area. As class correspondent I can only report news sent to me. I welcome hearing from class members residing outside the New York metropolitan area.

34

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27 Beacon Hill Road
Port Washington, N.Y. 11050

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vacation in Turkey and Budapest. They ran into a Barnard tour in Ankara.

Dr. George Condoyannis has retired after 52 years of teaching modern languages. He was at St. Peter's College in Jersey City, N.J.

Carl Relyea in Fort Thomas, Ky., was honored by the Highland Methodist Church for serving 30 years as organist. He has retired as hydrologist-in-charge at the Ohio River Forecast Center in Cincinnati and now works as the deputy director of the Hamilton County Ohio Office of Emergency Management.

Syd Barnes writes from Kissimmee, Fla., that he and his wife finished first North-South in the international "Epson" bridge tournament. Bridge players rejoice. Good news is hard to come by.

Your news, views, comments and criticisms are eagerly awaited.

37 Walter E. Schaap
86-63 Clifton Street
Hollis, N.Y. 11423

The election of Bill Clinton makes us think about some very bright liberal (before that was used as a dirty word) and politically savvy Arkansans who adorned our campus way back when. Men like Eagle Ed Dunaway '36 and his brother Jim Dunaway, who was a member of our Student Board. Where are they now, one wonders, and what role, if any, did they play in the political career of the president-elect?

I recently heard from another Little Rock classmate, Lynn Beeler, now a retired United Nations interpreter who divides his time between Sharon, Conn., and Geneva, Switzerland.

Speaking of presidents, Columbia is still searching for a successor to Michael Sovern. Roberto Salinger writes from Sierra Vista, Ariz., to ask: "Why not Jimmy Carter?" Why not indeed? Columbia had a perennial presidential candidate in Nicholas Murray Butler, a soon-to-be president in Dwight Eisenhower. Why not an ex-president? Nearly everyone agrees that the Carter presidency was not very successful, but he has since proved to be possibly our best ex-president.

Also speaking of presidents, do we have any classmates who are vigorous, young and bright enough to remember such things as: "What did I open the refrigerator to get?" If so, this increasingly forgetful correspondent would gladly relinquish our class presidency to him.

I do remember two great recent lunches: one with Hal Marley and Don O'Connell in Washington, and the other with Vince Sardi at his famous New York restaurant. Susan Hall from Memphis and Winston Hart from Fort Myers have written warm notes about our 55th reunion.

Other news has come from Irvin Leff in California, now emeritus clinical professor of medicine at Loma Linda University. Koeppe1, in Baltimore, who celebrated his 50th anniversary with his wife, Claire (née Armstrong), a Barnard girl; Carl Desch of Garden City, N.Y., who "travels a good deal and sometimes runs into old classmates;" and Adrian Beil in Tappan Springs, Fla., who has been enjoying Elderhostels with his wife.

All classmates are saddened to hear of the passing of Marion Ames, wife of George Ames for 51 years and Marion (née Patterson), another Barnard girl, was hailed in the New York Times as "a major force for court reform in New York state for 35 years."

38 Peter J. Guthorn
514 North Lakeside Drive
Lake Worth, Fla. 33460

Leon J. Warshaw, M.D., executive director of the New York Business Group on Health Inc., was awarded the 1992 Knudson Award by the American College of Occupational and Environmental Medicine on May 7. It is the highest honor given by ACOEM, which promotes worker and environmental health. The award was established in 1939 by William S. Knudson, then-president of General Motors. Warshaw was cited for his lengthy career in occupational medicine, as an editor and author, and as a leader in health care cost containment and heart disease prevention in industry.

Columbia's Rare Book and Manuscript Library exhibited a collection of books and papers relating to the works of Robert Lax, "minimalist poet," from August 3 to November 20. Lax, now a resident on the island of Mykonos, Greece, was a close friend of Thomas Merton and student of Mark Van Doren.

Ann and John Crowell were joined for a campus reunion the last weekend in May by Tod and Bob Booth, Trudy and Paul Taub, and Janice and Hank Ozmik.

The unexpected arrival of a grandchild on the West Coast made attendance by Cappy and Art Myers impossible.

Bob Monroe in West End, N.C., celebrated a 50th wedding anniversary and 75th birthday, and continues to enjoy the profits of Columbiaans in Connecticut. Bob and Hal Obendorf hosted the architect we engaged for an addition to our house, proving an engaging and capable choice.

Kay and I spent August in Little Compton, R.I., where our youngest daughter was married. We were happy to have our annual private reunion there with Mary and George Freimark and Barbara and Juan De Zengotita, a close friend of Thomas Merton and student of Mark Van Doren.

Jim Welles has forwarded reports from the 1991 holders of the Columbia College Summer Research Grants. These grants are financed by the contributions made by members of the Class of 1939 to our 50th anniversary fund. Alexander Reifman worked in the Economics Department under Professor E.S. Phelps, studying the effects of interest rates and wealth on unemployment. He states that this work "gave me a deeper understanding of macroeconomic theory and confirmed my decision to continue my economic education at the graduate level." Samir B. Moradi, an anthropology major working under Professor Elaine Comb-Shell, studied the education of women in North Africa and the Middle East by reviewing the literature on custom and law and by conducting personal interviews on attitudes toward women. Of particular interest was the "historically ingrained belief that a Western education is contaminating to women."

Albert Engel is looking forward to 1995's 55th reunion in 1994.

Donald McEwan has completed 13 years as associate clergyman at St. Stephen's Episcopal Church in Whiting, N.J.

39 Robert E. Lewis
464 Main Street #218
Port Washington, N.Y. 11050

Vic Futter is back from shepherding a group of businessmen and lawyers through Hungary, Czechoslovakia and Austria.

John McCormack reports on a recent, month-long trip to New Zealand: "Beautiful country, lovely people and inexpensive."

Jim Welles has forwarded reports from the 1991 holders of the Columbia College Summer Research Grants. These grants are financed by the contributions made by members of the Class of 1939 to our 50th anniversary fund. Alexander Reifman worked in the Economics Department under Professor E.S. Phelps, studying the effects of interest rates and wealth on unemployment. He states that this work "gave me a deeper understanding of macroeconomic theory and confirmed my decision to continue my economic education at the graduate level." Samir B. Moradi, an anthropology major working under Professor Elaine Comb-Shell, studied the education of women in North Africa and the Middle East by reviewing the literature on custom and law and by conducting personal interviews on attitudes toward women. Of particular interest was the "historically ingrained belief that a Western education is contaminating to women."

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40 Seth Neugroschel
1349 Lexington Avenue
New York, N.Y. 10028

Several classmates are beginning to think about our 55th reunion, now that we're about halfway from our 50th (one optimistic soul even wrote about the 75th!). Law¬son Bernstein and I have talked
about an initial planning session in the not too distant future. We'd both be very happy to hear from you, particularly after some reflection on what you liked—and didn't—about the 50th.

Bob Ames is retaining his primary home in Providence but spending more time on Nantucket since he completed service on the Technology Advisory Committee of the Council on Competitiveness. Age limitations ended his service on two interesting boards, Esterline and Castparts Corp.

Charles Bennett continues an active life... assisting senior execs as an outplacement consultant... maintaining a beautiful, classic wooden cruiser at Newport Beach... and visiting family and grandchildren in Santa Fe.

John Blais is v.p. (federal legislation) for the 35,000-member New York State Retired Teachers Association, after 35 years of teaching French and chairing his school's foreign language department and 12 years of retirement.

Paul Bookstaver still thinks young in body and mind,... continuing his medical practice and skiing about 50 days a year.

Hugh Bower took early retirement from his job as v.p. of marketing at Hallmark cards. He's remarried and helped Sally, his new wife, manage her chain of Texas card shops. She has since sold her shops, and they have a new career: ranching and raising a Brangus herd in the Red River Valley in North Texas.

William Cole, in a cryptic note postmarked Orlando, Fla., reports that he "finally retired" in 1990 from the vice presidency of Moovings.

Roy Danish reports that current business as a finder of radio and TV stations for acquisition "is stinky." This follows "45 years in broadcasting, 25 as head of a national TV trade association."

He's an active world traveler, sees Jim Knight, Bob Davis and often visits Ed Wegman in France. He enjoys "wacking away at tennis, hacking away at golf," his second home in Stockbridge, Mass., and his "two lovely daughters... both budding clinical psychologists."

Bill Feinberg, continuing his senior status in the U.S. Court of Appeals, second circuit, reported on a visit to Tokyo at the invitation of Chuo University, where he presented a paper on "The Role of the Judge."

Hy Farrell sent a wonderful personal thank you note for Lawson's and my efforts to get our class thinking more as an entity than it has for half a century, when we were so harshly split apart in 1940 and '41... it may take years for lost friendships to be reunited, and only rarely can they become as they were when Lou Pacent lived next door to me in Hartley and Chuck Webster, Hank Remmer and I... rode the subway to Baker Field and the Boathouse for our afternoon workout..." Hy also sent a news release from the American Institute of Parliamentarians honoring his contributions to parliamentary literature, including his latest and highly praised pocket guide to Robert's Rules of Order.

Seth Neugroschl—to report on myself—joined IBM as a corporateategic planner in 1984 after a couple of wide-ranging decades in management consulting. At the same time, I was a Professor of Organizational Behavior at the Columbia Engineering School (I've now retired from both). For the last decade, I have been chairman of the Columbia University Seminar on Computers, Man and Society. My current focus—there and with users—is on how to understand, plan for and use the extraordinary personal and social potential of networked multimedia (the rapidly evolving convergence of computers and telecommunication with print and electronic media, toward a common, global pervasive interactive digital medium).

If your latest Class Notes submission didn't appear here, it's in the queue—not lost... so please keep coming. Your classmates want to know what's interesting, exciting and important in your life!

Arthur S. Friedman Box 625 Merrick, N.Y. 11566

Phyllis Katz, CCT Class Notes Editor for many years, has received a much-deserved appointment as Manager of Budget Operations of the College. Phyllis for all the work cheerfully accomplished on our behalf and wishes her all the best.

Two recent books by Bruce Wallace, Fifty Years of Genetic Load and The Search for the Gene, have been published by the Cornell University Press (1991, 1992), where Wallace was a professor of genetics for 22 years (1958–1980).

Harold Rogers, having retired two years ago from teaching, is now working part-time as a native English-speaking advisor in the Tokyo Metropolitan Musashi High School. We are still thrilled when we think of Harold, not only sharing the 50th reunion with us, but also the concurrent graduation of his daughter from the College with high honors.

 Carmelo G. Calabiano, M.D., retired from the practice of obstetrics & gynecology in November 1991. He now resides at 4th weekend of June 26-28 at Arden House. The program included a talk by Ted De Bary on "Multiculturalism in American Education," a Henry Moore sculpture walk led by Joe Coffee, sightseeing, swimming, socializing, and an arts & crafts exhibit. Participants in the exhibit and the tennis tournament included the fairer sex as well as classmates.

Arthur Weinstock, and Allyn & Bob Zucker.

To reiterate, your classmates are anxious to hear, first or second hand, more "never too late" experiences. There are great stories out there waiting to be produced in this column. Let us hear from you!

Herbert Mark
197 Hartsdale Avenue
White Plains, N.Y. 10606

More than 50 class members, most with wives, enjoyed an outstanding 50th reunion at Arden House last May. It was a weekend full of friendship and memories. The event was reported in the class book, along with brief biographies of many classmates and an overall class profile. The book, which was edited by Sandy Black, was sent to all members of the class. At a business meeting, Vic Zaro was elected class president. Phil Hobel vice president, Herb Mark treasurer, and George Froehlich reunion chairman.

The enthusiasm and spirit of the reunion were continued by 40-plus classmates and families at Homecoming on October 31. Among those present were Art Albohn, Jack Arbolo, Jerry Bishop, George Boehm, Jack Brown, Bill Carey, Harry Chipindale, Al Daniele, Dick Davies, Bill Edge, Clarence Eich, Tom Farkas, George Froehlich, Ernie Garbe, Ed Gibbon, Art Graham, Dave Harrison, Mel Hershkovitz, Mark Kahn, Bob Kaufman, Fred Kiachif, Gerry Klingon, Don Lunghino, Gene Mahler, Herb Mark, Joe McKinley, Hank McMaster, Werner Rahmow, Al Rayle, Bill Robbins, John Rogge, Ed Ross, Jim Ross, Gene Schmitt, Art Smith, John Smith, George Smithy, Jim Sondheim, Tony Ventriglia, Art Wellington, Vic Zaro and Jim Dougherty.

John F. Pearson
5 Walden Lane
Ormond Beach, Fla. 32174

As you've been informed, our 50th reunion is set for next May at Arden House. It goes without saying that Connie Maniatty is deeply involved in seeing to it that the weekend will be a festive occasion. Now it's up to the rest of us to make sure of a good turnout.

Stan Wyatt, a prime source of news for this column, has created a bronze relief for a 16-foot niche at the entrance to Butler Library. It will add significance to the College's Great Teacher Awards, man of the Society's sculptural emblem committee.

Physician Tom Kantor was named a master of rheumatology last fall at the annual meeting in Atlanta of the American College of Rheumatology. The professional society, which dates back to the 1920s, has named only 35 masters since its founding. Though semi-retired, Tom is still involved in teaching and research at the NYU School of Medicine.

In response to my badgering, Joe Carty sent me a sheaf of literature on the Morikami Museum in Delray Beach, Fla. I learned that Joe is the museum's first vice president and an important member of the development committee. A year ago he traveled to Japan in a fund-raising campaign. The institute is the only museum of Japanese culture in the United States. It was built on land donated by a Japanese farmer who, along with other Japanese natives, settled in the Delray Beach area around the turn of the century. The museum and surrounding gardens are well worth a visit—and that's a personal recommendation.

Walter Wager
200 West 79th Street
New York, N.Y. 10024

Gordon Cotler: His artful mystery novel entitled Shooing Script was published by William Morrow in December and will be a featured work of the Readers Digest Condensed Book Club.

Leonard Koppett: Crown Publishers will bring out in March his perceptive and entertaining book on baseball managers entitled The Man in the Dogout and send him on tour.

Jehuda Lederberg: Since he left the presidency of Rockefeller University, the Nobel Prize winner has remained active in his lab there doing "studies of DNA secondary structures and mutagenesis." He reports he's "also glad to hold an adjunct appointment at Columbia and have bright Columbia undergraduates working in my lab."

Tom Kelly: After a productive teaching career, he retired and lives at 203 Main Street in New Canaan, Conn. 06840; he invites other Columbians who were officers in the armed forces to join the Western Connecticut Retired Officers Association.

With our big 5-0 reunion coming in '94, it is time to form committees and start planning for this extravaganza. Please write or phone our class president who does this report. Now.
On October 28 the Executive Board of the class, consisting of Norman Cohen, Bernie Sunshine, Dave Feder, Carlo Cella and your faithful correspondent met in New York for lunch to discuss plans for our 50th reunion bash at Arden House in 1996 and also to plan other class activities in between. There will be a fall and a spring class luncheon in New York, the first scheduled for mid-April. We would like to develop a list of those classmates who would like to be notified about such luncheons on a regular basis. If you will put your name and address on a post card and send it to me at the above address, I will see that you are on a special mailing list for these functions.

S. Lawrence Jurkofsky wrote from Hilton Head Island, S.C., where he retired after a career in ophthalmology. He reminisced about his first years at Columbia, where he had Barzun and von Nardorff as teachers and was introduced to CC and Humanities. The V-12 followed and the New York Medical School. He recalled that he was graduated by Nicholas Murray Butler. Larry is now retired and "bored to death, doing nothing. Anyone in the area, please give a call sleeping in.

Our classmate Fritz Stern was recently named a University Professor, Columbia's highest academic rank. Those of us who attended the 45th reunion dinner remember with great pleasure Fritz's remarks about his teaching career at Columbia.

Even before Howard Clifford checked in with me, I heard from Eugene A. Bolt, who had a run-in with Howard out in Mooesflank, N. M. Eugene was on an archaeological dig and needed permission to move the dig site. Howard at that point was president of the Mooesflank Town Council. Howard had staged a referendum in Mooesflank to rename the town Cliffordsville, but it lost 12 to 2. The amazing thing was that there were only eight registered voters in Mooesflank.

Howard called in from Horse-shoe, Ariz., where he is training gila monsters for the annual Desert Derby. Apparently even in that distant spot, Howard gets hold of the New York Times, because he commented to me about a couple of classmates. He was most impressed with the fact that our classmate, the late Roy Cohn, is the key character in not one but three dramatic presentations: Angels in America, written by Tony Kushner '78, which is a great hit in England and in dug on Broadway this year, Roy Cohn/Jack Smith, an off-off-Broadway play last June; and an HBO movie, Citizen Cohn. Howard was equally impressed that Paul Marks, although not in the Fortune 500, was named by the Times as one of the highest-paid medical administrators in the country, making more than $1 million in total compensation in both 1990 and 1991. Howard hopes that the College Development Office has taken note.

When Howard heard about our upcoming class luncheons he insisted on getting on the mailing list. He remembered a Class of '48 luncheon he mistakenly attended in May 1988, when he accidentally sat in the King's Room of the St. Regis Hotel on fire, which eventually resulted in the entire building having to be renumbered. Howard insists it wasn't his fault — only a defective ash tray.

Your class correspondent reminds one and all that those individuals who made reservations and, if members, should send a card to the above address. A few items for this column wouldn't hurt either.

47

George W. Cooper
184 Atlantic Street
Stamford, Conn. 06904

We had the reunion, our 45th! For those present, it was a great success. For those not present, it had to be a great loss. The accommodations and arrangements at Arden House were "super," to say the least. Twenty-six classmates made reservations and, if memory serves, almost all attended, together with spouses (when available) and even some offspring (dito), as well as a few who signed up at the door.

Your correspondent was having such a good time that he failed to take notes, but a glance at the list of those making reservations, plus Mum recollection suggest the following were present: Bob Anson, Cy Bloom, Jack Bonomi, George Borts, Peter Brescia, Al Butler, Ed Costikyan, Len Danzig, John Dydo, Larry Friedland, Johnny Heyman, Frank Iaquinta, Bill Kahn, John Lippman, Frank McDermott, Paul Mishkin, Stan Robinson, Bert Sussman, Reg Thayer, Ken Weiser and Bob Young. Deepest apologies to anyone who was, in fact not here in body—albeit, perhaps, present in spirit.

The two big events of the weekend were the lecture by then about-to-be Emeritus Professor of History Ainslie Embree and the Saturday night dinner, which concluded raucously with election of class officers. Professor Embree spoke on the development, distinctiveness and inherent value of the CC and Humanities courses, commenting with some acerbity but not without understanding on the efforts of the "politically correct" and others to radically transform the content and focus of these basic programs, if not equaled by few other institutions of higher learning. In keeping with current custom, he received a standing ovation (but, admittedly, without the accompanying "wave"). Regarding the election, deponent remembers not who were the very reluctant victors. They know who they are!

Henry L. King '48, managing partner in the law firm of Davis Polk & Wardwell, has been elected the 25th chairman of the University's Board of Trustees. He succeeded G. G. Michelson, senior vice president for external affairs at R. H. Macy & Co. At almost the same time as his trustee appointment, Mr. King assumed another chairmanship—that of the University's Presidential Search Committee. Mr. King received his law degree from Yale in 1951, the same year he joined Davis Polk; he became a partner 10 years later and has been managing partner since 1984. Active in professional organizations, including the American College of Trial Lawyers and the American Law Institute, he was president of the New York State Bar Association in 1988-89. Among Mr. King's alumni posts have been president of the College Alumni Association (1966-68), chairman of the College Fund (1972), and president of the University Alumni Federation (1973-75). He received the Alumni Medal in 1983, and last February, the College's John Jay Award for distinguished professional achievement.

History Ainslie Embree and the Saturday night dinner, which concluded raucously with election of class officers. Professor Embree spoke on the development, distinctiveness and inherent value of the CC and Humanities courses, commenting with some acerbity but not without understanding on the efforts of the "politically correct" and others to radically transform the content and focus of these basic programs, if not equaled by few other institutions of higher learning. In keeping with current custom, he received a standing ovation (but, admittedly, without the accompanying "wave"). Regarding the election, deponent remembers not who were the very reluctant victors. They know who they are!

God and good health providing, we all look forward to the next "big one" five years hence. Meanwhile, classmates will have to rely on these meager notes to keep up with their fellows. Not so meager were the responses to the reunion questionnaire sent out by the Alumni Affairs Office. There were 12 responses, mostly from class members who could not attend the reunion. Their news will be held for the next issue when, experience tells, it is all too likely that these notes would be otherwise devoid of any meaningful revelation.

One item worth mentioning, passed along by the alumni office: Dan Hoffman's work on Edwin Allen Poe, The Poe Poe Poe (no typo, that's an actual count), was featured in the Loose Leaves section of the spring '92 issue of Columbia magazine.

Finally, we must say areata rule (remember your Latin?) to our lifelong friend Phyllis Katz, who has had to suffer with these and other Class Notes for some 14 years and is now Manager of Budget Operations for the College. We who worked with her for most of those years wish her the very best in her new undertakings.

And of course, welcome and best wishes to her successor, Robyn Griggs McCabe, with whom we look forward to collaborating on future notes for many years to come.

48

John F. O'Connor
171 East 84th Street
New York, N. Y. 10028

After he returned from World War II Russell Chadwell entered Columbia College, then went on to Purdue, the Wharton School of Finance and eventually the Art Students League. After this he returned to Kokomo, Ind., where he continued painting and silk-screen work and eventually established Russell Chadwell Signs. In his retirement he has engaged in many activities, and most recently he was active in the Ross Perot presidential campaign. When Mr. Perot withdrew in July, Russell became the first member of the Class of '48 to announce for the presidency of the United States.

On the nonpolitical front, Alvin Eden still practices pedi-
anyone either involved or inter¬thing back to the community,” he said. “This is a great way to give some¬thing back.”

Man with ‘business’ in his blood,

This past spring, Jack Stukey has graciously offered to take over for Joe. Columbia College Today thanks Joe for several years of dedicated service and welcomes Jack with gratitude. This issue’s column was prepared by Class Notes Editor Robin Griggs McCave.

George M. Brunner has moved to Palm Harbor, Fla., where he is living in an apartment while having a house built on a golf course. He writes, “I’m going to learn this game yet(?)”

Dick Chodosh writes from Rumson, N.J., that he has been retired for the past several years and has become very involved with an organization called SCORE (Service Corps of Retired Executives). “For any Columbia man with ‘business’ in his blood, this is a great way to give something back to the community,” he writes. “I would love to hear from anyone either involved or inter-

ed in becoming involved.”

William Dowd is employed by HRA and lives in Rosedale, N.Y.

Donald J. McCarty was named a charter member of the Board of Visitors at the University of Wis¬consin-Madison School of Educa¬tion in May. Donald is a professor of educational administration at UW-Madison and served as dean of its School of Education from 1966 to 1975. In June, Mark R. Hillegas received the Pilgrim Award from the Science Fiction Research Association for his pion¬eering work in the study and teaching of science fiction. He is also at work on a science fiction novel, which he says will be “the culmination of all my interests.”

50 Mario Palmieri 33 Lakeview Avenue West Peekskill, N.Y. 10566

A mini-reunion took place in June, when nine class members met for lunch and conversation in midtown Manhattan. Asbel Green arranged the event, which the following participants enjoyed immensely: Ed Donovan, who is working on a book about Grand Central Terminal; Norman Dorse, who is professor of law at NYU Law School (see further note); Ash Green, who continues as senior editor at Alfred A. Knopf; Alex MacDonell, who is minister for two churches in New Jersey; Joe Mehan, who retired from the United Nations and is teaching international communications at Columbia’s School of Interna¬tional Relations; Desmon Nunn, an associate with the New York State Education Department; Mario Palmieri, who is a freelance business writer; Bob Siegel, an executive search consultant to the retail industry; and Norman Skinner, who is occupied with raising a grandson as well as being a bookseller.

The Harvard Civil Rights-Civil Liberties Law Review dedicated its summer 1992 issue to Norman Dorn. Among those who offered tributes to Norman was retired Justice William J. Brennan Jr. Norman was president of the American Civil Liberties Union from 1976 to 1990. Ray Annino writes to say that he retired from full-time employment and is having a wonderful time as a water¬colorist, skier, antique hunter, sailboat crewman and tennis player. Home base is North Smithfield, R.I.

Walter Laske reports that his son Douglas, a neurosurgeon, has done research on a drug to shrink brain tumors and has received approval to use it on humans. The drug, if effective, will be a breakthrough in treating such tumors.

Raymond Scalettar ’30 has been elected chair of the American Medical Association Board of Trustees. Dr. Scalettar, a practicing internist and rheumatologist in Washington, D.C., and a founding partner of the Washington Internal Medicine Group, previously served as secretary‐treasurer of the AMA and headed its commission on the accreditation of healthcare organizations. He is vice chair of National Capitol Underwriters Inc. and manager for its professional liability insurance company. Dr. Scalettar has been a fellow of the American College of Physicians since 1963 and is a member of the Alpha Omega Alpha honorary medical society. He lives in North Bethesda, Md., with his wife, Nada, and two children, Lydia and Mark.

51 George Koplinka 75 Chelsea Road White Plains, N.Y. 10603

Progress is a little slow, but class president Bob Snyder reports that pledge payments are still coming in to implement our last reunion special fund drive. Remember that the goal is to fund six scholars for the 1992-93 academic year. It is not too late to send in your contribu¬tion.

Presto! David Zinnman has moved from journalist to illu¬siologist. While continuing his retirement as a staff writer for New York Newsday, David enrolled in Jon Keith’s Magic School at the Nassau Community College. The card tricks are easy. Duplicating one of Houdini’s escape acts is causing inspiration to cascade down Dave’s body like a mini-Niagara Falls.

“Old fencing buzzard” news: Bob Nielsen, who now resides in Montgomery, Ala., added one more championship to his long list of achievements representing the United States at the National Championships in Dolton, Ill., this summer, Bob won the foil trophy for the 60-64 age group. Will Bob show up at the Olympics in Atlanta?

Tom Powers is still marvelling at the 40th reunion experience a year ago. See you at the 50th, Tom!

Zeta Beta Tau fraternity presented the “Man of Distinction Award” for 1992 to Harvey Krueger. On April 30, more than 100 alumni brothers gathered at the Harmonie Club in New York City to honor Harvey for his steadfast devotion to the highest ideals of good citizenship. Long associated with Shearson Lehman Brothers, he has been known for his commitment to education, the financial world and philanthropic organizations.

If you live in New Jersey and have noticed a drop in your automobile insurance premium, you can thank Sam Fortunato. When he was appointed commissioner of the New Jersey Department of Insurance in spring 1990, Sam took on the responsibility for implementing the insurance revi¬sion act. He has frequently been at odds with both the industry and the legislature, but he persisted in controlling rate increases. When things get too tough in the office, Sam goes sailing on his Hobie Cat, plays a little tennis, or takes a trip to Europe with his wife, Mary Ann.

A special note of thanks to Stanley Schachter, who sends your class correspondent news about classmates. There is plenty of room for more news, so keep it coming. Have a good winter!
Thanks to the work of our Reunion Committee and Alumni Office... and all of you who were there... our 40th reunion was fantastic! Despite the economy, we had the largest turnout of all the reunion classes. Fran and Frank Carbonara and Lois and Art Leb unfortunately were unable to attend because of surgery (I guess it goes with the territory...). I am pleased to report that Frank was strong enough to attend my younger son's wedding the following week, and Art gave me a call to say that he was recovering after his spinal surgery.

The final version of our reunion directory (made possible by the kind generosity of Don Bainton) is now being prepared, and we hope to get it out to everyone before too long. If you were unable to attend, it will give you a better picture of the weekend and, we hope, give you a greater incentive to be at our 45th! Watch for it in your mail!

We don't claim that it was because of his appearance on the panel at our reunion lunch, but Jeffrey Hart just received a substantial monetary award from the Young America's Foundation. Jeff, an English professor at Dartmouth, was the first recipient of this award. He was selected for his long-standing opposition to what he views as "P.C." (political correctness) on campus. On our panel, Jeff represented the conservative point of view quite admirably.

Dick Wald, another member of our outstanding panel, has been appointed to the journalism advisory committee of the Knight Foundation. He will assist in reviewing requests for journalism grants. In his spare time, Dick is senior vice president at ABC News.

There will be more about our excellent panel and Larry Grossman and Max Frankel in the directory.

Ralph Martin, a columnist for the Times Union in Albany, N.Y., wrote that although he has not been an active alumnus, he does enjoy reading CCT.

Arthur Lyons, after he attended our reunion, wrote to say that it was a great weekend and that he practices neurological surgery in San Francisco and has been a member of the medical faculty at the University of California since 1964. He is a past president of the San Francisco Medical Society and the San Francisco Neurological Society. He regrets that neither of his grown sons attended Columbia, but is glad that he did!

Minutes have been elected to the board of directors of the New York Lung Association. After Columbia Law (1954) he joined Donovan Leisure Newton & Irvine, where he practices general and corporate law. He was a Harlan Fiske Stone Scholar and member of the Board of Editors of Columbia Law Review.

Small world department: This summer, Pat and Aldo Ippolito took a two-week trip in Alaska. While in a park near Mount McKinley, Aldo noticed someone wearing a jacket with a large Columbia "C." The man in the jacket turned out to be Lester Eidelwoh, who, with his wife, was also touring Alaska.

Remember to watch for our revised reunion directory with more coverage of our 40th reunion!

Dick Gershon, who was elected class president at our fabulous 35th reunion, has doggedly recruited a stellar roster of classmates for our 40th Reunion Fund and Program committees. The 40th Reunion Fund Committee is already tirelessly working to produce a "huge" class gift. When Columbia College Today went to press, Donald Betlex, Kurt Kerr, Richard Koomey, Frank Meacham, Burt Murdock, Staats Pellet, Martin Rabinowitz and our Nobel laureate, Mel Schwartz, had volunteered to serve.

The 40th Reunion Program Committee is planning a weekend of imaginative, exhilarating, nostalgic, poignant, not-to-be-missed events. At press time, the following talented classmates were already spending hours, days, weekends and nights on the program: Paul Brandt, Richard Crichton, Victor Crichton, David Dana, Joel Dolin, Alfred Donati, Alan Friedberg, William Frosch, Richard Gershon, Lee Guitar, Larry Harte, Arthur Hessinger, James Higginbottom, Gedele Horowitz, T. Embury Jones, Jay Kan, Francis P. King, George Lowery, Norman Marcus, David Nass, Howard Pettebone, Ed Robbins, Lew Robins, Fred Ronai, Julius Ross, Martin Salman, Bert Saunders, Louis Soloway, Marius Valsamis, Nicholas Volkoff.

Our 40th reunion is scheduled for June 4-6. Don't plan weddings, vacations or business trips for the first weekend in June. Plan on seeing all of your retired, still and vigorously working classmates, their spouses and friends. Not to be missed! Expect details and exhortations to be flooding your mail box during the coming months!

News!

Arnold Cooperman writes from Los Angeles: "Caroline and I are looking forward to celebrating our 40th wedding anniversary in June 1993 and the 40th reunion from Columbia College. Arnold has retired after 30 years of practicing obstetrics and gynecology because of four hip replacements and a desire to play with his five grandchildren.

Howard Rosenfeld reports that he remarried Rhoda Simon Rosenfeld on July 16, 1990. Howard's a grandpa to Eric, Michelle, Christine, Lauren and Kelly.

Kenneth Skoug recently concluded a 34-year diplomatic career as the charged d'affaires at the U.S. Embassy in Caracas. In 1985, Ken spent three hours one-on-one with Fidel Castro in Cuba. We're hoping he'll share his conversations at our 40th reunion. What a fabulous life! In 1976-79, Ken was our economic/commercial counselor in Moscow and was the first embassy official to meet Gorbachev. Ken writes, "As deputy director for Germany (1969-73), I dealt with the German Ostpolitik. In Prague, 1967-69, I witnessed the fall of Novotny, 'Prague Spring,' 'I worked at the United Nations and attended the National War College.' Ken's retired, but still intensely interested.

Richard Rossett was named to the Board of Trustees of Keuka College in August 1992. He's been the dean of the Rochester Institute of Technology College of Business and is the author of more than 20 published articles on economics. In the spring of 1992, Dean Rossett went to Moscow to take part in a conference of U.S. and Russian economists. He was impressed with the fact that people are no longer afraid to speak out. However, he's pessimistic about a chaotic economic system and notes, "A receptionist at my hotel wept when I gave her a 500-ruble tip (about $5) for helping make a long-distance phone call. I paid her a month's wages." For many, many years, Marius Valsamis has served as the doctor for the U.S. Olympic fencing team. However, this year he couldn't be in two places at once. It seems that Women's Epee is not yet an Olympic sport. As a result, the international competition took place in Cuba rather than Spain. In the toss of a coin, Marius lost the chance to go to the latest Olympics and instead took care of the sprains and "punctures" (just kidding!) of our women in Cuba.

While I am getting to the stage in my life where virtually every day in my life is important, there are, I suppose, certain landmark days in all of our lives. I have always considered a 60th birthday one of those special events. Members of our class have either recently celebrated this occasion or will do so shortly.

I don't believe that any of us has reached the "doddering" stage, and hopefully we never will. We have all accumulated enough successes and failures to give us a reasonably strong sense of who we are, our strengths, our weaknesses, and an understanding of what gives us satisfaction and contentment.

Some of us continue to pursue our chosen careers while others are beginning to travel in new directions with energy and enthusiasm reminiscent of the days of 1954-60. One such classmate is Leo Cirino, who lives in Westport, Conn. After a successful career as an engineer and with an added passion for culture, he now is a lagging economy. Leo has opened a great art gallery in Westport and is also teaching at several local schools on a volunteer basis. He's having a ball!

In September the Society of Columbia Graduates held its 83rd annual dinner meeting at the University Club in New York. The event honors a faculty member from the College and one from the Engineering School who are recipients of the Great Teacher Award. The evening, as usual, was both enjoyable and uplifting. Our class was represented by Dick Bernstein, Bernd Brecher, Bob Paul and me.

If you haven't availed yourself of Columbia activities such as Dean's Day, Homecoming, sports activities, alumni tours and seminars and local Alumni Clubs, you are missing a great deal of fun.

Dick Werksman was recently elected president of the Columbia College Alumni Club of Washington, which has more than 200 members. If you happen to be browsing through the latest issue of Who's Who in Finance and Industry, you will find Yale Meltzer's name. Lee Abramson proudly reports that his son Marc is spending this year in Turkey on a Fulbright studying 15th-century Turkish diplomatic history.

I hope these notes will find you...
in good health and enjoying the fruits of your labor.

Please let us hear from you.

55    Gerald Sherwin
     181 East 73rd Street
     New York, N.Y. 10021

Our alma mater continues to make news. Whether it is related to the school's financial situation, the search for a new president, or even a critique of the College's core curriculum, the University seems to be the standard by which the running of an institution of higher education is measured, both at the undergraduate and graduate levels.

In fact, a recent survey by U.S. News & World Report ranked Columbia in the top 10 list of universities around the country.

The cornerstone of the school is still the College. The Class of 1996 (the freshmen look so young) has a class size of 684. The median SAT score is 1310. Students come from 44 states; 10 percent are African-American, 9 percent are Latino, and 18 percent are Asian. Diversity abounds. This is another reason why Columbia, with its outstanding faculty and curriculum, is the education institution of the 90's (and even beyond).

In many ways our class has strong linkage with the College. This was evident in the recent walking tour of Brooklyn Heights conducted by Professor Jim Shen-  
	on. Among the participants in the three-hour trek across the Brooklyn Bridge (avoiding the cyclists and runners) was Martin Molloy, who was in New York on business. Martin is currently working for the U.S. Department of Energy in Stanford, Calif.

Another out-of-towner to partake of the good friendship was Sven Johnson, up from his new home in Arlington, Va. Sven moved from San Diego after he left the service a short while ago. The rest of the entourage included Roger Asch and Dom Grasso, who crossed the Hudson River from New Jersey; Chuck Solomon and Larry Balfus from Long Island; Brooklyn's Alfred Gollomp; Larry Balfus from Long Island; Chuck Solomon and your trusted correspondent. The old second baseman Jack Freeman cancelled at the last minute, and Bob Brown already had committed to a tour of advertising agencies in Prague.

At the walkathon into the borough of Brooklyn, Bill Epstein informed us that he has been appointed assistant secretary of Hoffman-La Roche, a major

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<th>Alumni Sons and Daughters</th>
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<td>Thirty-five members of the Class of 1996 and three transfer students are sons and daughters of Columbia College alumni:</td>
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<tr>
<td>Children</td>
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<tr>
<td>Ethel Bonn</td>
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<td>Garden City, N.Y.</td>
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<td>Elissa Borstelmann</td>
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<td>Harrington Park, N.J.</td>
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<td>Eleni Canellos</td>
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<td>Scarsdale, N.Y.</td>
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<td>Daniel Cole</td>
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<td>New York, N.Y.</td>
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<td>Amy F. Ducker</td>
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<td>Suffern, N.Y.</td>
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<td>William Engelbrecht</td>
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<td>Rochester Hills, Mich.</td>
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<td>Adam Fields</td>
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<td>New York, N.Y.</td>
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<td>Peter Freeman</td>
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<td>Boca Raton, Fla.</td>
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<td>Adina Greenberg</td>
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<td>Merrick, N.Y.</td>
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<td>Marissa Heller</td>
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<td>Brookline, Mass.</td>
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<td>Heather Jensen</td>
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<td>Michael Kadiash</td>
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<td>Newton, Mass.</td>
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<td>Katherine Lee</td>
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<td>Brooklyn, N.Y.</td>
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<td>Joshua Lozner</td>
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<td>Evan Malter</td>
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<td>Stephanie Morris</td>
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<td>New York, N.Y.</td>
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<td>Lewis Pine</td>
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<td>Mount Vernon, N.Y.</td>
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research-intensive health care company based in New Jersey. Bill will continue as associate patent counsel for the firm. Bob Sparrow brought a bit of memorability to the September newsletter— the program for Senior Week, May 26–June 1, 1955. The chairman of the committee for this event was Bob Tuthill. The rest of the group that helped plan the senior events were Peter Byrnes, Donn Coffee, Tom Evans, Stan Lubman, Daren Rathkopf, and Dave Stevens. For those classmates interested in obtaining a copy of this program, drop a note to your favorite class correspondent and Class of '55, of course.

We heard from Donn Coffee, who is splitting his time between Oxford, England, and Red Bank, N.J. He misses seeing his classmates and promises to make a cameo appearance at one of the basketball games this winter. William Kronick, who continues to write and direct various and sundry films in Los Angeles, just announced that he and his lovely bride have become parents of their first child. Other voices from the West Coast: Charles Sergis, our news reporter in Los Angeles, reports his daughter decided to go to medical school at USC, and Bill Langston in Piedmont, Calif., returned from a vacation in Paris to "out" that he has "retired." Bill plans to take a few courses at the local community college, finally take his "make-up" exam on Plato's Apology, rekindle his passion for the flute, and best of all, serve as the class's regional vice president for the South of France (in addition to Northern California).

Another retiree is Ed Francell in Atlanta. Ed retired early from industry and is now selling real estate in the host city for the 1996 Summer Olympics. Farther north, in Baltimore, Jesse Roth has also retired, from the U.S. Public Health Service with the rank of assistant surgeon general. What is Dr. Jesse doing now to fill those idle hours? He is the Raymond and Anna Lubin Professor of Medicine and director of the division of geriatric medicine at the Johns Hopkins School of Medicine. In Suffern, N.Y., Martin Dubner has given us the word that he is the director of the department of obstetrics and gynecology at the County of Suffern Hospital. Martin has promised the class that he will be attending some of the get-togethers in the future.

Two of the more substantive writers here today are members of our class—Dan Wakefield and Harold Kushner. Dan's new book, New York in the Fifties, received excellent reviews from the New York Times and other publications. In fact, Dan authored a couple of articles in the Times about his background and the atmosphere surrounding New York during this time period. It brings back great memories.

Rabbi Harold Kushner, besides doing a host of things such as traveling and lecturing, has written a book scheduled for publication in spring 1993. The title is Life: A Celebration of Jewish Being and Thinking. He describes it as "a book for everyone who had a hard Hebrew school experience as a kid." (It is rumored that the good Rabbi was musing when Larry Bird retired.)

Out of the blue, we received a call from Don McDonough. How long has it been? Don called from Wellesley, Mass., to tell us that he is contemplating writing a book, several articles, some words of wisdom about his life before, during and after he retired from IBM years ago. He promised his first "draft" within the next few months. We espied Don Lauffer, living and working in Manhattan, and Joe Vales, living and working in Sewickley, Pa., at the Society of Columbia Graduates Great Teacher Awards dinner in mid-September. Great to see them both.

Two other classmates with whom you are all familiar, Barry Sullivan and Richard Ravitch, make the news from time to time. Barry has been given additional responsibilities as deputy mayor for Mayor David Dinkins in New York City. Richard also has stepped to the forefront of the labor negotiations in baseball, heading up the Player Relations Committee. (Things will definitely heat up in this arena.)

So, until next time, or the next class newsletter, think good thoughts. Have your annual check-up. Keep away from fried foods. Remember, Leo Durocher was wrong... Good guys do win! Love to all! Everywhere!

Barry F. Sullivan '55 to New York City's Deputy Mayor for Finance and Economic Development. Appointed last May, Mr. Sullivan oversees a number of city agencies, including the Economic Development Corporation and the Department of Finance. He is ultimately responsible for attracting investment and persuading businesses to remain in the city, which he calls "the world's most powerful economic engine," among his first actions was to complete a widely noted agreement of tax incentives to keep the investment banking firm Morgan Stanley headquartered in the city. A native of the Bronx and a graduate of Regis High School, Mr. Sullivan returns to New York from more than 10 years as chairman and chief executive officer of First Chicago Corp., the parent company of the First National Bank of Chicago. He was associated with many of Chicago's leading civic and financial groups and advised mayors Jane Byrne, Harold Washington, Eugene Sawyer, and Richard Daley Jr. From 1957 to 1980, he had worked in various executive capacities for Chase Manhattan. Mr. Sullivan and his wife, Audrey, have five children and four grandchildren.

Alan N. Miller 250 West 94th Street Apt. 8B New York, N.Y. 10025

A number of loyal sons of Columbia College from that superior vintage of 1956, and their families, met on the steps of City Hall with Professor Jim Shenton during a perfect sunny early October Sunday morning. The good professor, as expected, expounded on all conceivable issues in his iconoclastic style as we sat, walked across the Brooklyn Bridge, poked around Brooklyn Heights, ate lunch at one of his top picks on Atlantic Avenue, and concluded by loading up on local baked goods. This was so well received by all that I hope to arrange a different spring walk.

Heard from Warren Goodman, who is still praising the 35th reunion, which I also thoroughly enjoyed. Everyone appreciated Warren's efforts as a participant in our excellent psychiatric panel discussion, during which I concluded we still made it into the middle-age category though somewhat advanced. I have it directly, from a number of those who recently attended their 40th reunion, that by our next reunion the major topic of conversation and maybe another panel, will be retirement.

Speaking of retirement, I recently spoke with Lynn and Lee Seidler. They split their time between the Gulf Coast of Florida and a new country place in Connecticut, and use their New York place for a multitude of other interests since he sold Timeplex to Unisys for a significant bundle, needed more and has ventured back into the business world. We heard he did a phenomenal job raising money for the new Engineering building. Keep it up!

Ed Botwinick, though very active as a trustee in Columbia University and Engineering activities and a multitude of other interests since he sold Timeplex to Unisys for a significant bundle, needed more and has ventured back into the business world. We heard he did a phenomenal job raising money for the new Engineering building. Keep it up!

Jim Linebarger of Denton, Texas, is the poet-in-residence at the University of North Texas, and is publishing his fourth book of prose poems, Anecdotal Evidence, this fall. He also bicycled across Ireland twice in recent years. Though they actually pay him, he may be approaching that philosophical state of mind many of us are aiming for as we approach the unbelievable age of 60.

Your president is taking his ninth Columbia alumni evening course, a colloquium on World War II with Professor Ken Jackson, and having great fun expanding into non-medical areas of mental stimulation. I highly recommend these courses, and do call me for information. Hoping to see many of you at future class activities, which you may help plan if you join our class committee. We meet about every two months.

Robert Lipsyte 100 West 57th Street Apt. 5C New York, N.Y. 10019

Now I know why they dubbed us "The Silent Generation." You guys never called me. So I had to dial for dirt on my own.

George Dickstein, Neil McLellan and I were in so many English classes together we created a private language in which we were Emily Dickelberger, Nails McLooney, and Lumpy Bombisht. I called despite my concern they might still be nuts. Emily (George) runs his public relations firm from his West Nyack, N.Y., home and power-walks for 30 minutes every day while "smoothing" speeches and releases, mostly on environmental and technical issues. I tried to get him to reflect on the endless English classes, but he moved on about Dustin Rice shouting "Give!" to make us respond emotionally to the slides on the wall. George's daughters reflect his
Richard G. Capen Jr. ’56 was appointed as U.S. Ambassador to the Kingdom of Spain last July, in time for the Barcelona Olympics and the 500th anniversary of Columbus’s voyage to America. Mr. Capen, former publisher of the Miami Herald, had been vice chairman and a member of the board of directors of Knight-Ridder Inc., the global information and communications company. In his remarks upon arriving in Madrid, Mr. Capen said one of his greatest sources of pride during his tenure at Knight-Ridder was the creation of Miami’s El Nuevo Herald, which has grown into the largest Spanish-language newspaper in the United States. Mr. Capen was presented the College’s John Jay Award in 1984.

skills: Laura, an MFA from NYU, is at the Museum of the City of New York, while Judi just received an MBA from Columbia. Nails (Neil) vividly remembers George sketching his slides. Is this why his daughter Jeanne works at the Bettmann Archives? Meanwhile, Neil is in his 35th year of teaching. He chairs the English department at Memorial JHS in Valley Stream, L.I. For 28 years he’s been an adjunct professor and general counsel of the pharmaceutical giant, American Home Products, is no longer also baseball’s all-star lawyer; the death of Commissioner Bart Giamatti "took the heart out" of Lou’s involvement. Lou teaches a sports law seminar at Columbia Law. His sociologist son, William, wrote an explosive Ph. D. thesis on the media’s imbalanced reliance on white male experts. Soon to be a book.

Lou recalled his very first Thanksgiving at Columbia as a freshman, when he was too poor to go home to Indianapolis. Harry Siegmund’s family invited him and a few other dorm mice to dinner in New Jersey; afterward they insisted the guests call home.

So, who was interested to hear that Harry Siegmund, or Harry the Horse as he now prefers to be called, stormed in from Kailua, Hawaii, for his fifth consecutive New York City marathon? CPA Harry works at home (so he can run more often) and was considering wearing his newly found freshman beanie in the race. The day after last year’s marathon, the Horse stood through Alfred at the Met. It was more than four hours long. He had run the race in less than four hours. You still think Neil and George are crazy?

I’m warning you: Send stuff, or I’ll call in the middle of the night.

Barry Dickman
Esau Katsky Korins & Siger
605 Third Avenue
New York, N.Y. 10158

Ed Mendryczky
Simpson Thacher & Bartlett
425 Lexington Avenue
New York, N.Y. 10017

T. Irving Chang, a lawyer in Honolulu, writes with news of resident classmates and others fortunate enough to visit, as well as an open invitation to the rest of us who haven’t made it there yet. Two of his daughters are here in New York as undergraduates at the College, a son is about to be graduated from Bradley, and a fourth is beginning his last year of high school. David Sakuda is a radiologist and a hopeful golfer, says Irving. David’s daughter Kimi was graduated from the College last spring and is doing postgraduate work at Sophia University in Tokyo. Charles Carroll, a more recent arrival, is a neighbor with a practice in general surgery.

Visitors have included Thad Long from Birmingham, Ala., and Ted Swartz.

Robert A. M. Stern always seems to be in the news. Last summer he was designated head of the design team that will oversee the refurbishing of 42nd Street from Broadway to Eighth Avenue. Bob is also known for his work for the Disney Corp., but of his work for 42nd Street he says, “there has to be a little edge to it. We don’t want to make it so gentrified that there is no sleaze or sensationalism.” When it happens, we can look forward to some spectacular new signs, restaurants, floodlit architecture, and a revived dynamism. Finally, he says, the most important thing is the street itself. Stop and Shop Companies has announced the promotion of Peter M. Phillips to vice president, general counsel and secretary. Peter is an NYU Law graduate and had previously been with Levi Strauss and Montgomery Ward. He and his wife, Susan, live in Brookline, Mass.

Rabbi Stephen C. Lerner received an honorary doctorate of divinity from the Jewish Theological Seminary, marking his 25 years in the rabbinate. Steve’s congregation, Temple Emanuel in Ridgefield Park, N.J., celebrated the event with a brunch, where classmate Nathan Gross paid tribute. Other classmates present included Dr. Harold Federman and his wife, Claire, Norman Lane and his wife, Sheila, (from Los Angeles), and Dr. Jack Zeller and his wife, Diane. Steve’s son David is a member of the class of ’93 and chairman of the Jewish Student Union at the College.

William Tandenbaum’s daughter Elizabeth enters the College in the class of 1996, just as his older daughter Ruth is graduated from Harvard.

And congratulations to Howard Mudgett, who married Sue Jackson last June. They recently moved to Sacramento (where your correspondent spent his childhood and was delighted to leave for New York and Columbia). Howard has joined US Bancorp as vice president/manager of the Northern California Investor Services Center.

Finally, a correction from a recent CCT. In a lengthy profile of Norwegian Defense Minister Johan Jorgen Holst, our classmate was credited with three older children and a fourth from his second marriage. It seems one was lost in the translation. The correct accounting is four older plus his three-year-old.

P.S. Please note that information should temporarily be sent to CCT as Pat and I are moving.
Kenneth Lipper '62, investment banker, civic leader, moviemaker:

Antigone, Wall Street, and City Hall

From his office in the back of the open, glass-walled suite encompassing Lipper & Co., Kenneth Lipper can keep one eye on the 40-some employees in his $1 billion investment firm on Park Avenue and one eye on his computer tracking the markets. "Steve!" he calls. "My computer's had a heart attack!" Steve puts the computer back on line, and Mr. Lipper, in shirt sleeves and a tie, settles back to reminisce.

The son of a shoe salesman, Mr. Lipper grew up in the South Bronx. His parents, Jewish immigrants, instilled in him the work ethic and the American dream. His mother believed in education "put everyone on a level playing field and that was America's greatest gift: you could become anything you wanted," Mr. Lipper says.

Mr. Lipper's mother died recently. In her honor, he is endowing the $1.5 million Sally Lipper Memorial Scholarship, a grant for Jewish immigrants or their descendants to be split among Columbia, Harvard, Princeton and Israel's Weizmann Institute. Columbia will receive $200,000.

Although three of his four children chose to attend other Ivy schools (the fourth is now looking), Mr. Lipper is a big fan of Columbia. He entered the College worried that he was too "street," that he hadn't attended prep school. But he had his mother's determination. "I do remember the enormous sense I had that nothing was going to stop him, nothing was going to get in his way," said Professor Henry Graff, Mr. Lipper's freshman adviser.

He says his Bronx roots made him "as much a prince, and maybe more, than the kids who came from better environments and weren't as superior within them." The core curriculum turned his life around, he says. He spent summers studying in Japan and graduated Phi Beta Kappa. He left the College "at the peak of confidence—untouched by anything bad, nurtured, empowered."

Mr. Lipper hurtled into the fast lane. He earned law degrees from Harvard and NYU and was a Ford Foundation Fellow in Paris. In 1967, he joined a large Wall Street law firm. A year later he became director of industrial policy for foreign direct investment in the U.S. Commerce Department and spent a year sorting out a $20 million balance of payments deficit.

When his wife, Evelyn, decided to do her medical residency at Columbia-Presbyterian, Mr. Lipper returned to New York as a general partner at Lehman Brothers. In 1976, at age 31, Mr. Lipper moved to Salomon Brothers. He became the firm's youngest-ever general partner and found his mentor in Billy Salomon, whose "rigidly macho" code he still espouses: "If you don't win by the rules, it doesn't count. Mr. Salomon also insisted that the young, rich traders live modestly.

"I've always wanted to be free, so I've always lived below my means—even today," Mr. Lipper says. "Part of it is that I don't want to be encumbered by goods or obligations. I want to be able to go back to that one-bedroom apartment in the South Bronx where I'm from. I know both ends, and I know, frankly, that they're not so different."

He understands his good fortune. "This country gives you so much," Mr. Lipper says. "I was so mentored and brought along, I felt an obligation to return that."

It was for this reason that he agreed to serve as deputy mayor under Ed Koch after the New York mayor slipped him a note saying, "I don't want your advice, I want your body." Mr. Lipper served from 1983 to 1985 and during that time pushed for computer labs in the high schools, downtown Brooklyn reconstruction, a beefed-up industrial base in the boroughs, and tax reforms including simplification and collection enforcement.

Last summer, in the wake of the Los Angeles riots, Mr. Lipper floated an alternative to "enterprise zones" in the inner cities. His plan calls for a "corps of entrepreneurs"—cooks, plumbers, salesmen, store clerks who are now working for others—to attend a local business school (like Columbia or NYU), learn basic know-how, then open their own businesses with low-interest or no-interest loans from a revolving fund 75 percent guaranteed by the federal government. The proposal garnered Mr. Lipper ample press attention and a query from independent presidential candidate Ross Perot.

For now, he is content on the fringes. He did a lot of soul searching when he left City Hall in 1985. He had all the money he needed. He had served his government. He wasn't sure where to go next.

While working as a laborer for an archaeological dig in the Israeli desert, he dreamed of making a movie. It seemed a stroke of fate when, six months after he returned, Oliver Stone called to arrange a lunch date. Mr. Lipper spent the next year and a half writing a book based on Mr. Stone's screenplay for Wall Street and acting as chief technical adviser for the film.

He recently tried his hand at his own screenplay, City Hall. Loosely based on Antigone, it is the story of a Columbia professor who becomes deputy mayor. The project is in its formative stages, but Dustin Hoffman has signed on to star. Mr. Lipper is gleeful to be a part of it. "I could break one great stock deal and make ten times more money than in investing four years in making a movie," he says. "But it's fun, it's interesting, and hopefully it's going to be informative."
Alice and Roger Field have moved back to Brooklyn after 13 years in Chicago. Roger spent eight years with the CBS television station as its health and science reporter and five years with NBC Radio Network in the same capacity. Roger is now writing science articles for a number of magazines and is participating in the repair and renovation of the family home. Daughter Tiffany, 16, is a junior at Poly Prep and hopes to attend Columbia.

Nick Papadopoulos returned to New Jersey in 1991 and now manages his own merchant banking company, working mainly with small international companies. After he obtained his MBA from Columbia in 1969, Nick spent 15 years with Irving Trust Company in the international area, managing branches in Asia and Los Angeles. In 1984, he returned to New York to manage investment/economic development, attracting direct investment funds for four Greek banks. In 1988 he returned to Greece for three years to do consulting for several Greek financial institutions.

Norm Solberg writes from Osaka, Japan, that he has signed with McDermott, Will & Emery (Chicago) to be counsel in Japan, which will fill the time when he is not working for Sharp. Norm was working to get his global (foreign lawyer) application done. His application will be the first in Osaka and represents a significant challenge. Norm said that the Osaka-Kansai area has a bigger GNP than all but six countries, so that even in a down economy there’s a lot of potential business there.

Allen P. Kaplan, M.D., has been appointed secretary general of the International Association of Allergology and Clinical Immunology. Allen is also president of the Clinical Immunology Society. He is the chairman of the Department of Medicine at SUNY-Stony Brook and lives in St. James, N.Y.

Allan J. Schwartz has been appointed chief of counseling and mental health services at the University of Rochester, following the merger of various offices there. Allan also has authored a chapter on “Suicide and Stress,” which appears in Principles & Practices of Student Life, Vol. III.

Robert R. Salman was re-elected president of the Association for a Better New Jersey. Bob is receiving a lot of encouragement to run for governor of New Jersey in 1993. Bob also was the keynote speaker at Campbell University’s Law Day, where he spoke on the trial system.

Jack Samet has successfully argued a case before the United States Supreme Court. Jack and his wife, Helen, are living in Bel Air, Calif. Jack is a senior litigation partner with Buchalter, Nemer, Fields & Younger, based in Los Angeles.

Marty Kaplan has been named chairman of the Massachusetts Board of Education by Gov. William Weld. In that capacity, Marty is heavily involved in the efforts to adopt major reform of grades K-12 education in Massachusetts. Marty is also serving on the board of the Boston Foundation and has been elected to the National Governing Board of the American Jewish Committee.

Jose A. Cabanes was appointed chief judge of the Connecticut District, effective September 1. Jose replaces Judge Ellen Bree Burns, who assumed senior status. Jose was appointed to the federal bench in 1979. After 29 years in the corporate environment, I have formed my own company, Sterling Marketing Services Ltd., to represent U.S. companies seeking to develop export markets and to represent foreign companies that seek to market products in the United States. My initial efforts are directed toward marketing non-invasive medical products in Western Europe and Asia.

Ed Pressman 3305 211th Street Bayside, N.Y. 11361

1992 marked our class’s 30th reunion. Although attendance was much smaller than expected, the weekend turned out to be thoroughly enjoyable. It was also wonderful to see and meet classmates who were not at our 25th. Mike “Duke” Charney came the longest distance—he and his lovely wife traveled all the way from the left coast. Mike is a doctor of internal medicine, specializing in infectious diseases. He lives in Los Altos, Calif.

After a get-together dinner on Friday evening, we all went over to John Jay Hall for a 1950’s “sock hop” featuring the singing of the Marvelettes. This event, for the benefit of all the reunion classes, was sponsored by our class.

Saturday morning was highlighted by a forum on Election 1992, run by the class of ’62. The panel, made up of Stan Lupkin, Harvey Goldschmid, John Freidin and myself, led a lively discussion on the current presidential election. It was a comprehensive look at the men, the issues, the media and the electorate. There was full and enthusiastic audience participation. The only consensus reached was that two hours was not enough time to fully discuss the subject.

Saturday afternoon featured a mini Dean’s Day with lectures by Lawrence Walsh ’32, independent prosecutor investigating the Iran-Contra scandal, and Professor James Shenton, who discussed Abraham Lincoln and the election of 1860.

We shared a dinner with the Class of ’57 and had the pleasure of listening again to Professor Shenton, who focused on the 1992 election. He fielded a full range of questions from the guests.

The weekend ended with an all-class breakfast on Sunday morning. Dean Jack Greenberg ’45 was the main speaker. Again, a special time went all too fast.

I would like to say a few words about Doug Ferguson. Doug was at the reunion, and we were able to talk about some special work he is doing. Doug is president of the Westchester Association for Retarded Citizens, a personal involvement he makes because of his daughter. It is a volunteer position, but he oversees an annual budget of $20 million and a staff of more than 450 people. The association serves 1,500 retarded persons in Westchester County. It is work that Doug does with great dedication.

Sidney P. Kadish
121 Highland Street
West Newton, Mass. 02165

As we begin a new academic year, news items from our class have accumulated.

Larry Litt reports that he has recently been promoted to full professor of anesthesia and radiology at the University of California, San Francisco. In a previous academic career, he was assistant
Mark H. Willes '63, president and chief operating officer of General Mills, in Minneapolis, was recently elected a director of Ryder System, Inc., the highway transportation and aviation services conglomerate, based in Miami. Mr. Willes also serves on the boards of Black & Decker and Talbots, as well as General Mills, where he is vice chairman. After earning a Ph.D. at Columbia Business School in 1967, he taught finance at the Wharton School of the University of Pennsylvania for four years. In 1977, after seven years with the Federal Reserve Bank of Philadelphia, he was named president of the Federal Reserve Bank of Minneapolis, remaining until he joined General Mills in 1980. Mr. Willes is a benefactor of the College's John Jay Associates, a member of the Columbia Business School Board of Overseers, a trustee of the Science Museum of Minnesota, and a member of the national advisory council of Brigham Young University's School of Management. He lives with his wife, Fayone in Wayzata, Minn.; they have five children and three grandchildren.

professor of physics. Currently, he is a member of the NIH Neurology Study Section and an associate of the UCSF Cardiovascular Research Institute.

Frank J. Sypher announces a recently published book entitled The Yorkville Civic Council: A Retrospective. The book is printed at the Stinehour Press and is described as a handsome example of graphic art. The publication documents the history of community service in the Yorkville neighborhood over a 60-year period.

Another book published by a classmate is a novel entitled Topless, by D. Keith Mano. Keith is a contributing editor to Playboy magazine. The bare facts were revealed in a story in the Wall Street Journal on August 12, 1991, describing the book party held by classy Random House in a topless bar, complete with performances by eight bare-chested dancers. The novel is a murder mystery about an Episcopal priest in Omaha, Neb., who ends up running a topless bar in New York for his brother who has disappeared. Keith has been researching the topless dance industry "on and off" for a decade. Did his interest begin during his undergraduate years?

Our last writer makes a gentle claim. Doug Anderson writes from Palm Beach, Fla., that he and his wife, Dale, are enjoying their new status as grandparents. Quoting Doug: "Being a grandparent is every bit as much fun as it's cracked up to be. Not only do you get to wonder at the miracle of birth... but for us it's been the moment when our son (now a parent himself) has begun to think of himself as a peer. Would you call this a pecuniary victory?" Doug also writes that he and Dale have been avid supporters of the arts and are especially interested in contemporary glass. They sit on boards of the Pilchuck Glass School in Stanwood, Wash., and the Creative Glass Center of America in Millville, N.J.

Finally, a personal note... I took my son to the campus for freshman orientation on September 1. The campus was rolling with activity, as usual. Despite some differences, a real sense of déjà vu welled up, and I remembered the feeling of freshman awkwardness epitomized so well in those light-blue jeans they still distribute. But the campus looked and felt great. Plus ça change, plus c'est la même chose.

Hope you had a wonderful fall, and let us know how you are faring.

Richard Alexander is a Dianetics and Scientology counselor in Clearwater, Fla. He celebrates 25 years of marriage and has two children and one grandson.

Allen Tobias lives in Cambridge, where his wife, Katherine, is interning in clinical psychology at a mental health center affiliated with Harvard Medical School.

Finally, a note on your new correspondent. I teach law at John Jay College of Criminal Justice, write federal and state appeals, and edit a newsletter for attorneys who litigate civil and criminal cases in federal court. My wife, Jacqueline, is a clinical nutritionist, and my son Alexander is a high school sophomore.

Let me hear from you.
summer of 1992 at Cornell University on a National Endowment for the Humanities fellowship. He revisited the stadium where he served as a WKCR announcer covering Archie Roberts and teammates in their battle against Cornell.

**Derek Witnner** is back at Columbia College, where he has been an Assistant Dean since August 3. Derek is located at East Campus, where he advises students on the full range of student-life issues, curricular and extra-curricular, and arranges programs for East Campus residents (such as speakers from both Democratic and Republican presidential election campaigns). Derek specifically invites any classmates and other alumni who wish to share information and insights about their career paths with College students to call him at (212) 854-7126. Derek retired from a successful legal practice in New York City to return to Columbia. He feels that his prior career experience has been excellent preparation for his service in the Dean's Office, but adds, "I am not sure why it took me so long to get here."

Please keep the information flowing, classmate, and I will share it in future issues.

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**Stuart M. Berkman**
24 Moorgate Square, N.W.
Atlanta, Ga. 30327

**Bill Corcoran** was recently appointed assistant professor at the Wittlemore School of Business and Economics, where he teaches courses in law and hotel development. His son James is a freshman at the University of New Hampshire, and his wife, Kathy, is already experiencing great success in her newly opened restaurant, Jake's Post Road Grill. Bill writes from Lexington, Mass., that he is already looking forward to the 30th reunion.

American Express Bank has moved **Robert Bucci** to Taipei, Taiwan, after seven productive years in Egypt. He finds the work challenging and the people friendly, and he is very happy to return to Asia. Classmates visiting Taipei are invited to look him up, in care of American Express Bank.

**Lee Dunn** has been named chairman of the health law section of the Massachusetts Bar Association. In early 1992 he was appointed to the faculty of the Dartmouth Medical School, where he serves as adjunct assistant professor of community and family medicine. Residing in Concord, Mass., he continues to serve as a member of the Ethics Committee of the American College of Physicians.

From Ramat Gan, Israel, **Michael Harrison** writes that he and his wife, Jo Ann (nee Schonfeld—Barnard '66) have celebrated their 25th anniversary. Their son Nathan is training to be a parachute instructor in the Israeli Defense Forces. Both Michael and Jo Ann continue to teach at Bar Ilan, where Michael was recently promoted to associate professor of sociology. He comments, "I always enjoy meeting or hearing from former classmates and other Columbia people and can be reached via Bitnet F42166 at Bar Ilan by those having access."

**Arthur Best** has been appointed associate dean for academic affairs at the University of Denver College of Law.

Classmates passing through Nashville, Tenn., are invited to join Pat and Charles Lieppe. Shortly after the 25th reunion in 1991, Chuck accepted the position of president/CEO of Benol Corp., one of the leading manufacturers and marketers of writing instruments, and moved to corporate headquarters in Nashville.

From Greenwich Village we have learned that **Sylvain Cappell** and his wife, Amy Hoffmann Cappell (Barnard '68) have two daughters, Shira, 23, and Atara, 18, and two sons, Joshua, 21, and Jacob, 11. For the last 18 years, Sylvain has been professor of mathematics at the Courant Institute of Mathematical Sciences of New York University, where he is associate director. He has been a Sloan Foundation Fellow and recently was a Guggenheim Foundation Fellow, pursuing research work in topology and other related areas of pure mathematics. Amy teaches art at Stuyvesant High School in New York.

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There's a reason why it's been a while since the Cleverest Class in the World had Class Notes here: Unless you exploit make the Chicago Sun-Times—or you write in—your correspondent must rely heavily on rumor and innuendo for news of you. (While rumor and innuendo are no strangers to this column, it's best to write in.)

**Kent Hall** had hoped to be named a U.S. Ambassador next year, but Perot lost, and the Kaliningrad Triangle hasn't achieved statehood. **Jenik Radon**, however, has been spending time beneficially in and on behalf of Estonia.

**New Yorker Richard Jupa** continues not to perform heart surgery (nor is he an M.D.). **Dean Lehecca**'s daughter was an angel at Homecoming, complete with wings. **Dean Ringel**—who has been Dean even longer than Lehecca—continues to practice intellectual property law, inter alia, for Cahill, Gordon, where peripatetic classmate **Tom Jones**, a litigator, is also a partner.

**Gordon Klein** remains an M.D. in Texas but has traveled extensively of late. He was assisting Project Hope in Nicaragua during our 25th Reunion and recently visited classmate **Bob Rudy** in Minnesota. Bob and his wife are proud parents of a 2½-year-old daughter whose name either is Lauren Elizabeth or should be.

Gordon reports that **Arnie Felsenfeld** is a nephrologist with the West Los Angeles V.A.

And according to an Engineering School source, **Ken Richstad**, a South Carolina attorney, has recorded a cassette of children's songs including several he composed, the source indicates it's quite good.

**CCT** received a letter from **Matt Tuthill Greene**, who had been missing in action because an ancient address was never updated. Matt is now a John B. Magee Distinguished Professor of Science and Values at the University of Puget Sound, where he teaches in the Honors Program. He writes: "Much has transpired in my life since Columbia last heard of me, and I thought I might pass on some biographical details of interest to my classmates.... Since 1979, I have married (Josephine Leftingwell), fathered a child (Anne Simmons Greene, age 9), written two books, *Geology in the Nineteenth Century* (Cornell, 1982) and *Natural Knowledge in Preclassical Antiquity* (Johns Hopkins, 1992), as well as a number of articles on the history of science. In 1983 I was awarded a MacArthur Foundation Fellowship (1983-1988)."

Special thanks go to our readers in County Mayo, Eire, and Keene, N.H., for their letters and moral support.

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**Ken Tomecki**
2983 Brighton Road
Shaker Heights, Ohio 44120

The Class Notes section has a new, seasoned (a la Lou Grant) editor (good luck, Robyn, from the infamous Class of '68), so I'll try to restrain myself and behave for awhile and simply report the facts as I receive them or perceive them. But, sooner or later, fiction and reportorial largesse will once again prevail (unknowingly, hopefully), as they should, considering the paltry amount of material that I receive. For the true aficionados, those who read, dissect and, hopefully, enjoy what little the column offers, continue to read between the lines. Enough! The truth shall set you/me free. Damn those shackles.

**Roger Berkley** reached Nirvana last winter (these Notes are really somewhat dated) when he attended the Mets Fantasy Camp and, unabashedly in public, had "the best single week of my adult life—honeymoon excluded." As an original WKCR flamer (no comment), his "passion" for softball is legendary in Jersey. Future playing time is guaranteed as long as he continues to date the town.
The Class of '69 caucus

Two alumni from opposite sides of the political spectrum—but the same College vintage—were elected to Congress this fall. Jerrold Nadler '69, a liberal Democrat, now represents New York City's 8th Congressional District in the House, while his classmate Judd Gregg, a conservative Republican, is New Hampshire's junior man in the Senate.

Mr. Nadler was virtually assured of election when Manhattan Democratic Party leaders chose him as their nominee, following the death of eight-term West Side congressman Ted Weiss on the night before the primary in September. An assemblyman in the New York State Legislature since 1976, Mr. Nadler has strongly supported civil liberties, tenants' rights, day care, and campaign financing and ethics reform. An authority on transportation and mass transit, he is a passionate advocate of increased rail-freight capacity to reduce truck traffic in Manhattan.

Mr. Nadler attended Stuyvesant High School and become active in politics as an under-graduate; he opposed the war in Vietnam and helped organize the effort to deny renomination to President Johnson in 1968. A graduate of Fordham Law School, Mr. Nadler is married to Joyce L. Miller and has a seven-year-old son, Michael.

Judd Gregg's narrow Senate triumph (he beat businessman John Rauh by approximately three percent) bucked the nationwide Democratic advances, thanks in part to the strong endorsement of Sen. Warren Rudman, whose seat Mr. Gregg assumes. It is the latest in an unbroken series of electoral victories for Mr. Gregg going back to 1978, when he first won a seat on New Hampshire's Executive Council. From 1981 to 1988 he was in the House of Representatives and was the first Republican from his state in 125 years to serve on the influential Ways and Means Committee.

Mr. Gregg then served two terms as governor of New Hampshire, where he promoted environmental protection and rejected attempts to raise taxes. For his second tour of duty in Washington, he intends to support the line item veto, a balanced budget amendment, and term limits on members of Congress.

An alumnus of Phillips Exeter Academy, Mr. Gregg received two law degrees from Boston University. His family consists of his wife, Kathleen, son Joshua, daughters Sarah and Molly, and —as his campaign literature duly noted—Chubby (the Wonder Dog).

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T.V.

Michael Oberman Kramer, Levin, Naftalis, Nessen, Kamin & Frankel
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For more columns, I have to search for news. This time the news almost searched me out. Paul Auster was the subject of a favorable profile entitled "Case of the Brooklyn Symbolist," which appeared in the August 30, 1992, edition of the New York Times Magazine. The article preceded publication of Paul's latest, well-reviewed novel, Leviathan. Paul lives in Brooklyn with his wife, Sire Hustvedt, and their daughter, Sophie.

Jerry Nadler was the Man in the News in the September 25, 1992, New York Times. Having served some 15 years in the New York State Assembly, Jerry was chosen by Manhattan Democratic Party leaders as their nominee to succeed the late congressman Ted Weiss. Jerry went on to win an overwhelming victory on Election Day. He will be representing a district stretching from the Upper...
Judd Gregg has, not surprisingly, turned up in dozens of articles and televised reports this fall. Having served four terms in Congress and two terms as governor of New Hampshire, Judd ran for the Senate and, with a vigorously contested election, our class now looks forward to new stories from the Senator, and won a vigorously contested election. Our class now has representation in both the Senate and the House, as our age-mates take control of the Executive Branch.

According to Entertainment Weekly, Bill Stadtm has been signed to co-write Madam 90210, described as a "tell-all" account of Elizabeth "Alex" Adams, "the notorious Beverly Hills madam."

And now for some mail. Stephen Donaldson (known to some as Robert A. Martin) writes that he was honored last fall by the Columbia Gay and Lesbian Alumni in the 25th anniversary of his founding of the first gay student organization in the world, the Student Homophile League. At the gala, Stephen was presented with a contract from MacMillan Publishing, which named him as editor-in-chief of the trade paperback Concise Encyclopedia of Homosexuality, scheduled for publication in 1994. Apart from this editorial job, he is currently a Columbia University seminar associate (University Seminar on Homosexualities). He adds: "I live on Morningside Heights and give full credit to Columbia College for teaching me to challenge authority on all fronts."

Chris Jensen writes that he is still practicing law at Cowen, Liebowitz & Latman in New York City, where he specializes in litigation and intellectual property matters. His oldest daughter, Heather, is now attending the College as a member of the class of 1996. Chris proudly reports that Heather was chosen as a John Jay Scholar and is thinking about majoring in history.

John Herbert writes: "Still taking grief for our comparison to the Huskies," John is a doctor, specializing in anesthesiology; his wife, Susan, and their two sons, William, 11, and Thomas, 7, keep him busy. Dick has recently begun to focus his professional time on the area of adolescent substance abuse, serving on behalf of the American Academy of Pediatrics at both the state and national levels. Looking over this collection of press clippings and correspondence that came my way, it strikes with former Harvard basketball nemesis James Brown as one of CBS's pro football broadcast teams.

But Mr. Starke, who has worked in local television news since 1982, has a serious agenda beyond sports. "I'm building a vocational school in the inner city in Washington," he says. "I believe that doesn't really have vocational education, so if you're not going to college, the only thing you can do is deal drugs, even if you don't want to." His program will offer kids an alternative to the dead end of the D.C. streets. "I can talk tough to them and they'll accept it," he says. "After all, I was known as a tough guy, I was the Head Hog."

George Robinson '75

The view from the booth

George Starke '71 says with considerable bemusement that during his years in the National Football League he would get letters from fellow alumni. "Columbia's got lots of doctors, Nobel laureates, but there was only one of me out there;" he says, chortling. "They could sit in front of the TV and crush a few beer cans and say, 'Look at that Starke, kicking ass!'"

An Ivy League oddity in the violent world of pro football, he lasted an exceptional 13 seasons as an offensive lineman with the Washington Redskins, captain of the unit known affectionately as the Hogs.

Now Mr. Starke is a rookie again, adding network television to his already impressive resume. The former John Jay Scholar, football and basketball star is teamed with former Harvard basketball nemesis James Brown as one of CBS's pro football broadcast teams.

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George Robinson '75
Joshua Rubenstein is "happy to report that I married Jill Janows on February 15, 1992."

Joe Feigin has been appointed assistant professor of music composition at the University of California–Santa Barbara. His works include the opera Mysteries of Elekheim Fellow, and several chamber music pieces inspired by American and Japanese poems.

In a different music scene, Armen Donelian, accomplished jazz pianist and composer, is offering a series of jazz master classes at the New School for Social Research in New York City. He has appeared recently at Visiones and Greene Street, two stops on the New York jazz circuit, and continues his active performance and recording schedule.

Andy Kaslow is now vice president for human resources for Kentucky Fried Chicken International in Louisville, Ky. He lives in nearby Prospect, Ky., with his wife, Wendy, and two teenaged sons, Jonathan and Rashi.

Sandy Landsman, having recently passed the New York State licensing exam, is now a staff psychologist at St. Mary's Children's and Family Services in Syosset, N.Y. He works with residents in group homes in Queens. His own group at home includes wife Wendie, a computer programmer/analyst, and son Joshua, who just turned 4.

Did you catch the news reports concerning the bankruptcy of Zayco, the country's largest retail jeweler? The New York Times noted that attorney Curtis Mechling represented the company's trade creditors and helped push for an interim financing plan to keep the chain afloat.

And Lew Fischbein writes, with good reason, that 1992 seems to be his year. Lew married Amy Gladstone, became a partner at the New York law firm of Coblenz & Warner, was elected second vice president of the Columbia Varsity "C" Club, and "scored a try for the Old Blue Rugby Football Club" (see number after a near-tries the past few years. "(I hope I got these in their proper order of importance.) Congratulations to Lew on all this!

Finally, Neil Izenberg has just become the founding director of the Nemours Foundation's Center for Biomedical Communications. A pediatrician specializing in adolescent medicine, Neil has written and produced many videos on medical issues. Baby Talk, a video for new parents, has received numerous awards, including the Cine Golden Eagle. Neil is also the creative force behind a series of emergency guidelines for physicians called StatCards, and a children's board game, Not So Scary Things. His new job will be devoted to the creation of film, video, TV and publications on children's health care issues. He would like to hear from classmates working in related areas.

Barry Etra
326 McKinley Avenue
New Haven, Conn. 06515

It's been a long time; no notes is bad notes. Our 20th reunion arrived like a freight train, and still "73 is majoring in apathy, so fight!

Paul Landesman is near by New Canaan, Conn., building and designing 7,200-square-foot homes; architect Paul is working with a Connecticut developer.

Robert Salter is director of training for the law firm of Rogers & Wells in New York City; he and wife Shari live in Tarzana with their 2-year-old son, David.

Allen Schill had a show, Works Incorporating Paper Pulp and Materials from Nature (main title, Pulp Pieces) at the New York Open Center Gallery from September through October. Allen is self-described as "not-rich-but-not-starving" (his hyphens).

Steve Flanagan's work on the State Department's Policy Planning Staff continues to focus on European security issues and building a new relationship with Russia and the other Eastern European states. His article on "NATO and the East" appeared in the Spring '92 Washington Quarterly; he fits all this in "between our two boys' activities."

Finally, Steve Smith says hello to all, mentioning being both extant and healthy, for one of advancing years.

A final thought: Life is what happens to you while you're waiting for your plans to materialize. See ya ya ...
Morty Manford '72: A fighter all the way

"I am here today to dedicate a quilt to my son, Morty Manford," Jeanne Manford told 700 parents gathered at the Corcoran Gallery in Washington, D.C., where they had come to view the AIDS Memorial Quilt, a monumental collection of 22,000 individually crafted panels, each bearing the name—and perpetrating the memory—of a person who had died of AIDS.

"Like all of the people represented by this patchwork," Mrs. Manford continued, "Morty was a fighter. He fought for civil rights and justice both in his private life and in his career as an attorney. He fought for freedom of expression and freedom of opportunity. He helped make great strides in housing, employment, and tests against discrimination in the New York City Council, and led frequent protests against discrimination in housing, employment, and places of public accommodation.

While gay students on college campuses were taking their first tentative steps toward activism in the mid-60's, an adolescent Morty was suffering through a stinging personal conflict over his own homosexuality. By the time he got to Columbia, however, Morty had danced with his first boyfriend at a gay bar on the Upper East Side, and he was ready to place a call to the Student Homophile League—but only from a telephone booth safely off campus: Gay liberation was still barely quivering on the horizon in 1965, and even young gay men like Morty, yearning to breathe free, were not quite ready to throw caution to the wind.

Morty Manford, an assistant New York State attorney general when he died on May 14, distinguished himself as a leader of the emerging gay community at Columbia, in New York City, and throughout the country in the late 1960's and 70's. He was born on September 17, 1950, and grew up in Flushing, Queens, where his mother was a school teacher and his father, Jules, was a dentist.

It was at about this time that Morty did not participate in the rock throwing, the uprooting of parking meters, the igniting of garbage cans, or the slashing of tires on the paddy wagons that are part of the lore of that infamous confrontation. "But it was a very emotional turning point for me," he recalled years later in an interview with Eric Marcus for the book, Making History: The Struggle for Gay and Lesbian Equal Rights. "A slight lancing of the festering wound of anger that had been building for so long over this kind of unfair harassment and prejudice."

Mr. Manford joined the Gay Activists' Alliance (GAA), an organization that bypassed the New Left agenda of other gay groups at the time and focused squarely on gay liberation. The GAA spearheaded the long struggle to enact gay rights legislation in the New York City Council, and led frequent protests against discrimination in housing, employment, and places of public accommodation.

Inspired by his experiences with the GAA, Mr. Manford turned to reactivating the faltering gay student movement at Columbia.

The Student Homophile League had faded with the graduation of its founder in 1970, and in the fall Mr. Manford helped found a successor organization called Gay People at Columbia (GPC). Where the League had moved in the direction of fearful secrecy that was the order of the day before Stonewall, GPC strove for visibility on campus, hosting theatrical events, films, rap sessions, lunches and forums with a strong emphasis on encouraging gay dignity and pride.

The American Psychiatric Association was still two years away from declassifying homosexuality as a mental disorder when Morty Manford spoke out against homophobia in a 1971 Columbia CollegeToday interview. "The person who believes he can change or be 'cured' is oppressed," he said in an article about the founding of GPC. "A person is not facing himself if he believes the problem is his sexuality. The enemy is not his gayness but a society that does not allow him to express himself."

Mr. Manford gained broad notoriety on campus in the spring of 1971 when a Spectator photographer caught him carrying a couch out of the College Dean's Office to furnish a new gay students' lounge in Furnald Hall. The struggle for gay civil rights was on GPC's agenda as well, but the emphasis was always on affirming a positive gay identity. "We tried to make demonstrations fun and campy, and enjoyable, as well as making sure they had a serious impact," he told Eric Marcus. In one such demonstration, dozens of gay activists staged a kiss-in at the Gold Rail, a bar on Morningside Heights that banned gay customers. The kiss-in ended the bar's discriminatory policy.

On his 21st birthday, Mr. Manford seized a podium from New York City mayor and presidential hopeful John V. Lindsay to protest policy brutality against patrons of a gay bar on Sheridan Square in the Village, just blocks away from N.Y.U., where he was taking a leave from his undergraduate studies to do some full-time organizing. Mr. Manford was ejected from the auditorium, but the audience called the mayor to task for police violence against gays, and when Mr. Manford sneaked back in a few minutes later, Mr. Lindsay yielded the podium and invited him to speak.

It was at about this time that Mr. Manford, who aspired to a legal career, first became acquainted with Professor James T. Shenton '49, who was then the College's pre-law advisor. Mr. Manford was thinking about taking a leave from his undergraduate studies to do some full-time organizing, but he was concerned about the effect that a stint as a gay community organizer might have on his chances for law school admission. Professor Shenton told Mr. Manford to do what he thought was right, which was probably the only advice Mr. Manford would have heeded anyway. "I don't know what a saint is," Mr. Shenton said of Morty, "but I know he had the makings of one."

In April 1972, Mr. Manford took part in a demonstration at the Inner Circle Dinner and Lampoon Show, an annual event organized by City Hall reporters and attended by public officials and business executives. Activists invaded the New York Hilton ballroom where the event was being held, distributing leaflets and briefly seizing the stage to protest defamation of gays in the media. When the demonstrators were ejected (continued on next page)
from the hall, some of the guests followed them in an ugly mood. Mr. Manford later pressed assault charges against Michael Maye, the president of the city's Uniformed Firefighters Association, saying that Mr. Maye had brutally kicked him and thrown him down a hotel escalator. The union official was ultimately acquitted, but not before his trial had brought widespread press attention to anti-gay violence and the bitter struggle to get a gay rights ordinance through the City Council.

After spending five years organizing in New York and around the country, Mr. Manford returned to the College to finish his B.A. in 1976. He graduated from Cardozo Law School in 1981, and worked as a Legal Aid attorney in Queens and Manhattan before joining the Real Estate Financing Bureau in the N.Y. State Attorney General's office. "He was a careful, thorough, tenacious lawyer," remembered Nancy Kramer, his friend and supervisor there, "and a terrific, compassionate person."

In June 1972, Jeanne Manford became the first parent to walk in the annual Gay Pride Parade in New York City. Mr. and Mrs. Manford subsequently formed a support group that grew into Parents and Friends of Lesbians and Gays, a national advocacy organization. When his father became ill around 1980, Morty moved back to the house in Flushing to be closer to his parents. Jules died in 1982, but Jeanne still receives frequent requests to appear and speak in public. Now elderly, widowed, and bereft, Jeanne Manford can contract him to speak to audiences throughout that country. "It has been determined that many Jewish vital statistics . . . of historical importance from the Czarist, Holocaust and Soviet periods remain intact, despite fears that they had been destroyed by the Nazis or the Communists," Yale reports. You can contract him or the project at the Russian State Humanities University, Miusskaya Pl. d. 6, korpus 4, 125267 Moscow, A-267, Russia.

Russell Frazer writes from Nokesville, Va., that he has just completed ten years with the Department of Defense, where he is an engineer. "My main hobbies are building my house and taking night classes at George Mason University," Russ writes. After Columbia, he received a B.S. from Louisiana State and then went to California to study for his graduate degree. If Russ gets serious about his house building, he might call
Chris Cowansage, AIA, who was recently named a senior associate at the CUNHA architecture and engineering firm in Princeton, N.J. Chris did his graduate training at Princeton, where he won the Gordon McCormick Fellowship. He lives in Lawrenceville with his wife, Melissa, and three daughters.

Closing in with two daughters is Jeffrey E. Baron of Brooklyn, who writes, “My wife, Harriet, and I wish to report the birth of Laura Paige on March 23, 1992. Her birth, Jennifer Ariel, now 5½, extremely pleased with her little sister.”

“I have good news to report, in that I was married to Pamela Fishman in 1991,” writes Marc Bogatin, a solo practitioner in Manhattan with a practice consisting of criminal defense and civil litigation matters. His wife is an assistant D.A. in the city, but Marc assures us that they have no intention of enacting a modern-day version of Tracy and Hepburn’s romantic comedy.

Wrong cause of the month department: Talented Paul Phillips has not only been the director of orchestra and chamber music at Brown since 1989 (he also conducts with the Rhode Island Philharmonic, Maryland Symphony and the Worcester Youth Symphony), but last April he conducted a concert at Lincoln Center (for the Rhode Island Philharmonic), but last April he conducted a concert at Lincoln Center (for the Rhode Island Philharmonic). Paul, baby, what about you and Itzhak at McMillin Hall? A great sense of history, people, politics and cities that he once learned from the likes of Shenton, Jackson, and Pires 15 years ago (unbelievable!) to the cause of helping to turn around the difficult passage of a medium-sized city into the post-industrial age. It is challenging and a bit daunting at times, but well worth the effort.

On a very happy and nostalgic note, I remember the last time Iwatched TV and saw a Democratic presidential inaugurated. It was in the midst of a very cold winter break in 1977, and Peter Low and I were spending the afternoon in the Gold Rail dining, eating those great hamburgers and fries, watching Jimmy and talking about the future of WKCR. Does anyone else remember the sheer joy of walking on an empty campus during break, working in Ferris Booth like it was a “real job,” and feeling you truly “owned New York?”

On a personal update note, my wife, Marian Chertow, is now teaching at the Yale School of Forestry and becoming a major player in a hall like it was a “real job,” and feeling you truly “owned New York?”

A correction: Charles O’Byrne, S.J., was not ordained as a Jesuit priest in 1991, as stated in our most recent column. The actual event was his profession of perpetual vows—in layman’s terms, membership—in the Society of Jesus. Ordination comes years later. Apologies for the error. Charles is now teaching philosophy and serving as associate dean at St. Peter’s College in Jersey City, N.J.

Finally, your health-conscious correspondent completed his third consecutive New York Marathon on October 5. He attributes improved my time from 3:38 (1990) to 3:52 (1991) to 3:50 this year. I’m going to Disney World.

Robert W. Passloff
505 East 79th Street
New York, N.Y. 10021

As many of you are aware, our 10th reunion is now history. Although we hoped for a better turnout, those who attended had a great time. The highlight of the program had to be the special reunion rendition of the 98th annual Varsity Show, which satisfied everyone from the swim test to budget cuts. Those of us attending included: Robert Brown, R.D., the only family practitioner in Bradenton, Fla., who is also a stand-up comic. He also writes for that well-known Tampa radio program, The Rat + Run Show. (Okay, I’ve never heard of them, either, but let’s stay tuned for Warren on Leno soon.)

And, if you thought Bradenton was having all the fun, consider our man in the foreign service, Christopher Dell, who checks in now and then. Recently he sent this note: “Time has flown by here in Mozambique—recently awarded the dubious distinction of being the most miserable country on earth. Despite that (or perhaps because of it) the work here is interesting, darlin’ I say challenging? We continue to work to negotiate the end of 17 years of civil war.”

Your faithful scribe continues to put what little he remembers about history, people, politics and cities that he once learned from the likes of Shenton, Jackson and Pires 15 years ago (unbelievable!) to the cause of helping to turn around the difficult passage of a medium-sized city into the post-industrial age. It is challenging and a bit daunting at times, but well worth the effort.

On a very happy and nostalgic note, I remember the last time I watched TV and saw a Democratic presidential inaugurated. It was in the midst of a very cold winter break in 1977, and Peter Low and I were spending the afternoon in the Gold Rail dining, eating those great hamburgers and fries, watching Jimmy and talking about the future of WKCR. Does anyone else remember the sheer joy of walking on an empty campus during break, working in Ferris Booth like it was a “real job,” and feeling you truly “owned New York?”

On a personal update note, my wife, Marian Chertow, is now teaching at the Yale School of Forestry and becoming a major player in a hall like it was a “real job,” and feeling you truly “owned New York?”

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Finally, your health-conscious correspondent completed his third consecutive New York Marathon on October 5. He attributes improved my time from 3:38 (1990) to 3:52 (1991) to 3:50 this year. I’m going to Disney World.

Robert W. Passloff
505 East 79th Street
New York, N.Y. 10021

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B

He has Clinton's ear and the nation's attention

Before they could spell his
ture of ongoing fascination for

Andrew Botti
161 South Street, #1R
Jamaica Plain, Mass.
02130

Kevin G. Chapman reports that he has joined the New York office of Kauft, McClain & McGuire as
an associate specializing in labor and employment matters. He is also teaching as an adjunct profes-
sor of legal writing at New York Law School. Kevin and his wife, Sharon (Barnard '83), and daughter
Samantha still live on the

Upper West Side and are expect-
ing their second child in February.

Scott Dawson, an anesthesiolo-
gist in Rochester, N.Y., is married
to pediatrics and has one
d.

Good news from Edward Bar-
bini. He and his wife, Jane, were

ing my own business, as they
were satisfied with their own suc-
cess in different fields. Jim has his
own financial consulting com-
pany, and Charlie operates an
architectural firm. So far, I have
additionally to my own office, I am
currently an attending dentist at
Brigham & Women's Hospital in
Boston, and a clinical instructor in
endodontics at Tufts University in
Boston.

Yarema Hutsaliuk regrets missing
our reunion but notes that he
was injured during Guard exer-
cises after he served as a Guard
public affairs officer during Oper-
ation Desert Shield and Desert
Storm. He received the Army
Achievement Medal, the Com-
mandation Medal and the State
Recruiting Medal for his service
during the war. Unfortunately,
Yarema has spent 14 months
recovering from his injury. He has
almost recovered now and has
returned part-time to the 1st Bri-
gade, with the rank of 1st lieuten-
ant. Clearly, this was a good ex-
cuse for not making the reunion,
and we all wish Yarema a full
recovery as quickly as possible.

Lou Orfanella has been named
a semi-finalist in the New York
State Teacher of the Year program
by the State Education Depart-
ment. Lou teaches English and
journalism at Webutuck Junior/Senior High School.

Raymond Vee reports that he
received his MPH in health
administration from Columbia in
1985 and his MBA from New York
University in 1989. Until recently
he was a member of the financial
valuation group of Ernst & Young in
New York City. He plans to
relocate to the San Francisco Bay
area.

83


College and joined WKCR and
Big Brothers. After graduating as
class salutatorian, he attended
Oxford as a Rhodes Scholar, earn-
ing a master's degree in theology.
He bracketed his Oxford years
with stints as an administrative as-
sistant to Rep. Edward F. Feighan
(D-Ohio), and after serving as
deputy communications director
for Michael Dukakis in 1988, he
became floor leader for Rep. Rich-
ard A. Gephardt (D-Missouri),
the House majority leader.
As the primary season got
under way, Mr. Stephanopoulos
was offered high positions with
both Governor Clinton and Sen.
Bob Kerrey of Nebraska; he ulti-
mately cast his lot with Mr. Clin-
ton because he thought the Ar-
kansas governor was the Demo-
crats' best hope for winning the
election. In promoting the Clin-
ton-Gore ticket, Mr. Stephanop-
oulos made himself readily acces-
sible—he would often field 100
calls a day—and he successfully
orchestrated responses to the
persistent attacks on Mr. Clin-
ton's personal life. "In '88," he
ruminated, "we underestimated
the emotional power of personal
attacks and were too slow to deal
with them. This time, we always
fight back."

Following his quick rise, Mr.
Stephanopoulos has been ac-
claimed by the Greek-American
community as an ethnic standard
bearer, as well as by Beltway ins-
iders who are impressed with the
political and media savvy that
he has been honing since his days
on the Hill. The College, too, has
taken note of Mr. Stephanopou-
los and will present him with the
John Jay Award in February.
Another unexpected dividend
was noted in a recent New Yorker
"Talk of the Town" piece titled
"Gorgeous George." It was re-
ported that Mr. Stephanopoulos
"has quietly become an interna-
tional heartthrob, and at the
height of the campaign adoring
letters were arriving in his office
at the rate of about thirty a week."

T.V.
expecting their second child in December. Their daughter Allison is two years old and quickly outgrowing her Columbia sweatshirts.

Joseph M. Harary recently formed a new law firm with seven other lawyers, many of whom went to Columbia Law School. Joseph also was recently appointed vice president and general counsel to Research Frontiers Inc., a Woodbury, N.Y., high-tech company.

Navy Lt. Paul B. Kim recently returned from Operation Venture, the largest joint U.S. forces exercise using airborne mine countermeasure operations since Desert Storm. Paul's unit practiced minesweeping and amphibious landings off the coast of Morehead City, N.C.

Don't forget to mark your calendars for the Class of 83 10th reunion on June 4-6, 1993. (If you'd like to get involved in reunion planning, please call Dawn Adelson, development officer, at 212-870-2744.) Keep the good news coming!

Richard Froehlich
357 West 29th Street
Apt. 2B
New York, N.Y. 10001

Alas, it has been a long time since I have written one of these columns for our class. I believe apologies are in order from both me and CCT. Between us and the postal service, I have gone a great deal of time without any communication from CCT. We have things cleaned up, and my proper address now appears above.

Anyone who has written me a note within the last year and does not see any mention of that information in this column is encouraged to drop me a new note. I am sure your fellow classmates would love to hear of your exploits. Now, about those classmates who have news to report. Capt. Mark Grajski, after his tour of duty in the Persian Gulf War, where he flew on an F-4 "Wild Weasel," has left the Air Force, returned from Germany with his wife and began law school at the University of California—Davis. Dave Zapolsky, a Boalt Hall (U.C.—Berkeley) graduate, has left the Brooklyn District Attorney's office and is now employed at Wachtell, Lipton in New York.

Lots of other lawyers to report on. Harold Ullman is a busy tax lawyer with Baker & McKenzie in Washington, D.C., Roger Cameron is with a small firm in Philadelphia, and Alex Spiro is with Sidley & Austin in New York. Julius Genachowski, after completing his law degree at Harvard, is clerking for retired Supreme Court Justice William Brennan. Brian Margolis, recently married to Michelle Gavens, is an associate at Well, Gotshal and Manheim in New York. Steve Dembitizer has returned to New York from Los Angeles and is practicing entertainment law at Grubman, Indursky. Arthur Morin is with Davis, Polk and Wardwell in their Paris office. Paul Weiner has left the rat race at Cahill, Gordon and is considering a return to an academic life.

Jon White has left the law business and is now running the family business, White House Coffee, a coffee-roasting company and distributor of fine coffees to many shops throughout New York.

One final word about lawyers. I am continuing to work at Skadden, Arps in New York as a bankruptcy associate. I did a brief turn in summer 1991 in my firm's Brussels office. As a lawyer, it comes as no surprise that I find it easiest to keep up with my fellow barristers. However, I have also heard from some others:

Michael Cho, after he finished business school at UCLA, became a consultant with Towers, Perrin in Los Angeles. Driving around L.A. in his convertible, he cuts an imposing figure. Tom Scotti, out of Columbia Business, is now working for Laura Ashley in Boston. John Phelan is a marketing associate with Novo Nordisk Pharmaceuticals in New Jersey.

Eugene Jen has become a realtor in San Francisco. Rob Zeiger is the director of special projects for the Wayne County Executive's Office. Rob has worked on projects including plans for a new stadium for the Detroit Tigers. Won Kohz now works for IBM in Peekskill and married Grace Han (84B).

Aaron Freiwald left Court TV and is now working on his first book. Jon Orlin left New York, where he worked for CNN, to go to its global headquarters in Atlanta, where he is now producer. Leslie Dreyfous is a national reporter for the Associated Press. Tom Vinciguerra is still toiling for this fine publication and publishing in The New Yorker. John Dikan Balan, a medical doctor, finished residency and is an NIH fellow at Georgetown University. He married Susi Turbayan and had our classmates Dr. Bill Andersen and Dr. Vasilios Pitsios as two of his ushers. John Choi finished dental school at the University of Pennsylvania. Daniel Salzer has finished his Ph.D. in clinical psychology at the University of Southern California and has married Rebecca Jaffe '88.

Aaron Gerow reports that he received a Japan Foundation Grant to do research on pre-war Japanese film culture for his dissertation in film studies at the University of Iowa. He spends his days in Tokyo basking in the good fortune that seeing lots of movies actually constitutes "doing research."

Well, here was an attempt at luck for a joyous and happy 1993.
Glenn Chernigoff is currently a litigation associate at the law firm of Morrison & Foerster in Los Angeles, having completed a one-year clerkship for a federal judge in San Diego. Joshua Wirschter married Diane Schoen (BC '86). They have a one-year-old, Eli. Josh is completing a two-year clerkship with a federal district judge in Minneapolis and began working with the attorney general of Minnesota in October.

Dave Lebowitz filled me in on yet more lawyers. Scott Yagoda was graduated from Columbia Law last May and is now doing litigation work at Schulte, Roth & Zabel. Stef Zielezienski is an attorney at Greenberg, Traurig in Fort Lauderdale. Chris Tahbaz married Leah Morgenstein and is practicing at Donovan, Leisure, Angelo Cuonzo finally got married and is practicing at Donovan, Leisure, Rich Wolf tied the knot last summer to Debra Bloom (a fellow resident of Ed's Bloom) and to Donna Petty Christie, who marries Kenneth Schapiro in May, is a Ph.D. candidate in political science at Columbia, and Kristin M.P.M. (Milne) Mammen is at G.S. preparing to do graduate work in economics.

Amidst all this . . . there are the cultured among us . . . Karin Higa is a curator for the Japanese-American National Museum in Los Angeles. She recently completed a show at the Wight Art Gallery at UCLA entitled, "View From Within: Japanese-American Art from the Internment Camps, 1942-1945." Jacob Collins has had a showing of his art at the Salander-O'Reilly Galleries in Manhattan.

I am still happily a producer at CNN . . . and the proud owner of a master's in public health from Boston University. And my voice is now on the air — so pardon the plugwatch CNN's On The Menu at 3 p.m. Eastern time on Saturday and 10 a.m. on Sunday. And I am, of course, eagerly awaiting all your letters.

Gregory Berzonsky '86 now heads the first international office of the Freedom Forum, the nation's largest foundation devoted to press and media issues. Based in Zurich, Mr. Berzonsky directs programs for Eastern and Central Europe and the republics of the former Soviet Union. His purview includes providing library and research materials to journalists and schools; developing exchange programs between newspapers and universities in the former Eastern bloc and the United States; and arranging conferences on international media issues. Mr. Berzonsky previously coordinated national and international programs while at the Freedom Forum's Media Studies Center at Columbia's Graduate School of Journalism. He speaks several languages, including Russian, French, German, and Polish.

Elizabeth Schwartz 3099M Colonial Way Chamblee, Ga. 30341

87 Babies, babies, babies! Farah Chandu and her husband, Paul Carbone (SEAS '86) are the proud parents of Adam, born in July. Farah says she plans to start singing again soon with the Bronx Opera Co. Anna Leatherwood and daughter Lia live in Baltimore. Anna received an architecture degree from the Rhode Island School of Design in May. Monty Forthun and his wife, Kelly, have a son, Matthew. They live in Waterford, Wis., where Ed Hoffman reports that Monty owns the town's newspaper.

Okay, not so many babies, but it's exciting news anyhow. Speaking of Ed, he is as usual a fountain of news. He writes that Steve Bloom (a fellow resident of Ed's and mine on 8 Carman) is at Boston University working on his Ph.D. in astrophysics. Ed is a third-year at USC Law School and is executive articles editor of the Southern California Interdisciplinary Law Journal. He is organizing a symposium at the law school on contract theory.

Other legal types include Marie Donoghue, who is practicing at Winthrop, Stimson, Putnam and Roberts in New York; Nancy Allen Markhoff at Stroock & Stroock & Lavan in New York; and Andrea Meyer is at Lewis and Clark Law School in Oregon. And the business types: Andrea Ovanezian is getting her M.B.A. at Wharton. Before she went back to school, Andrea was a consultant to the Americans who wanted to do business in Romania and to Romanian government agencies hoping to attract international investment. Suzanne Wallman and her husband, Martin Friedman '85, are living on the Upper West Side (where they have a very comfortable couch for visiting kin you). Suzanne was graduated from the Wharton School at the University of Pennsylvania last spring with an M.B.A. and an M.A. focusing on the former Soviet Union. Now she is an associate at J.P. Morgan hoping to do work with the FSU.

The academics are coming out of the woodwork for this column! I had a wonderful chat with Irene Tucker, who is nearing the end of her doctoral stay at Berkeley. She is writing her dissertation on nationalism and 19th century realism. She is also writing fiction, and along the way she studied in Israel and became fluent in Hebrew. Marguerite Brickman is also at Columbia, studying genetics. Deborah Cooper, who married Kenneth Schapiro in May, is a Ph.D. candidate in political science at Columbia, and Kristin M.P.M. (Milne) Mammen is at G.S. preparing to do graduate work in economics.

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88 George Gianfrancesco 318 South Detroit, #402 Los Angeles, Calif. 90036

I hope all of you are enjoying the flower of success, because with the load of information dropped onto me by our new Class Notes Editor Robyn Griggs McCabe, it appears as if the very flower is unfolding in the personal lives of our classmates.

David Fondiller married Jennifer Gill; they’ll move to Berlin, where he will begin a fellowship studying political science. Steve Sagner and Jen Tower, who were introduced by Jonathan Bassett after COOP freshman year, also just wed.

Nahum Felman is married to Rina Loffman and has a son.

Nahum is working on a doctorate in philosophy at Harvard. Recent news reads James and Claudia Allard just finished law school together in Washington, D.C. Lindsay Dunckel is working toward her doctorate in developmental psych at City University.

Elizabeth DuPont is finishing her MSW at the University of Maryland, focusing on the needs of AIDS children. Kathy Marshall is in child welfare at Chicago's Loyola University for a JD/MSW.

And the lawyer hit parade continues with Danielle Vanderzanden in her second year at BC. Jon Roskes is at Harvard for the Kennedy Program. Giuliana Hope Dunham is a third-year at NYU. Jennifer Abrams is beginning Georgetown to pursue a JD/MSFS in international affairs. In the real world, from Columbia is Laurence Holman and Kathryn Schneider is practicing in NYC for Chadbourne & Parke.

Jill Wacker is a graduate fellow in English at the University of Pennsylvania, and Claudia Kaut is starting business school in Florida. Amy Mader graduated from Columbia's SIPA and is headed overseas, where she can meet up with Elizabeth King, who's in Prague. Emily Skopov is in UCLA's graduate film school, and Andrew Marlowe is pitching scripts around Los Angeles, having finished USC's screenwriting program.

Mark Loebenberg is a resident at the University of Rochester in orthopedic surgery, and Nancy Kauder will be graduating from veterinary school next year.

Since it seems that the majority of our classmates are deciding to move into the next stage of their lives, where they will have someone to remember them, I always feel a special gratitude for personal notes. Diane Bauer took time away from medical school to Johns Hopkins to let us know what a bunch of people were up to. Thanks, Diane. I really appreciate it. Keep in touch. All of you.

Editor's Note: Don't forget to mark your calendars for the Class of '88's fifth reunion on June 4-6, 1993. If you'd like to get involved in reunion planning, please call Dawn Adelson, development officer, at (212) 870-2744.

Alix Pustilnik 1175 Park Avenue New York, N.Y. 10128

Editor's Note: This column was written by Roy Edelstein, who plans to be out of the country during deadline for the Spring/Summer issue of CCT. Please send all correspondence to Alix Pustilnik at the above address.

As you may have noticed, CCT is now published only twice a year, and as a result some news gets put off for half a year and other news is already old by the time of publication. In the last issue I just missed some exciting news from Rina Loffman, who with her hus-
band, Nahum Felman ’88, is a proud parent to an "adorable" son named Ariel. Rina is now in her second year at Tarts Medical School, and Nahum is in his second year of a philosophy Ph.D. at Harvard. All else is relatively "fresh" as of October.

News from abroad: Sarah Russel is living in Alzenau, Germany, and thoroughly enjoying a "very Euro job" as a stockbroker of German stocks to Italian and British investors. Eli Neusner is spending a semester of B-School at the University of Manchester, England, improving his business and rugby skills. And three of our classmates are currently in Japan. Catherine Pawat lives in Kyoto and works on bilateral and independent issues in Japan-U.S. affairs, including environmental and overpopulation concerns. She strongly encourages any Columbians who will be in Japan to contact her. Margot R. Lockwood lives in Tokyo and is studying Japanese and working for NHK, the Japan Broadcasting Corporation, in the International Relations Department as assistant to the senior coordinator. And Larry Temlock works in Tokyo as a commodities coordinator. This summer he married a lovely Japanese woman named Ayumi Imagawa. The U.S. ceremony was in Westport, Conn., and at it saw Mojdeh Khaghan and her husband, Robert Daniel, who live in Manhattan. Mojdeh has worked at Gooding Labaton Rudoff & Sucharov since her graduation from Columbia's 3-3 College-Law program, and Robert is a real estate developer.

Other summer weddings included Russ Kosiorek and Barbara Haag, who were married in Youngstown, Ohio, with Roger Rubin and Jordan and Rachel (Perry) Rubinon in attendance. And Cindy Ceresney and Jon Cohen were married in New York. Cindy is in her last year at NYU Medical School, and Jon is working at Baker & McKenzie.

Bonnie Host reports that the wedding was beautiful and included Marianne Novak, Shira Bayme, Mark Zoland and Leora Mogilner. Marianne and Shira received their J.D.'s from Washington University and Fordham respectively, and Shira is now at Seward & Kissel in New York. Mark and Leora are each in their final year at Cornell Medical School. Rumors are also afoot about several other happily married couples, so consider sharing the good news.

Congratulations to all the newlyweds, and also to Pam Haback and Mark Mancuso, whom I saw at the Head of the Charles, on their engagement.

In the working world, Wanda Marie Holland has been enjoying a career in teaching at her alma mater, The Chapin School, after she completed a master’s at Teachers College. She sends a big hello to all her friends and former Gospel Choir members! Anna Lisa Martens just completed a master’s in public health at the University of Michigan and is currently working on a research project funded by the Veteran’s Administration. And Neil Coffee, whom I somehow recognized at the West End after Homecoming through his serious moustache and side burns, is doing benefits consulting with Kwasha Lipton in New York, while spending his Runyan time coaching Little League and teaching leadership seminars for kids.

Ivanka Andonov is an assistant treasurer at Bankers Trust in New York and is working on introducing a new financial product to facilitate the payments on futures and options trades. Anthony Ching is working at Salomon Brothers while still snapping photos with Liberty Studio in New York. And Russell Globler is freelancing in the independent film industry in New York.

Chris Della Pietra was graduated from Fordham Law and is currently working in a judicial clerkship in New Jersey. And Georgetown Law sent me a handsome announcement for the graduation of Diane Dallner, Michael McGrath, Scott MacCormack, Christina Ying and Greg White. Congratulations!

And good luck to those returning to school. Steve Borstelmann, after working at Coleman Sachs in foreign exchange sales and precious metals options trading, has decided to go to medical school and has by now started toward his M.D. at New York Medical College. Others back in school include Duchesne Drew, studying journalism at Michigan, Joanna Lapkin, living in Philadelphia and pursuing a Ph.D. in clinical psychology. Mitzi Lee, pursuing a Ph.D. in classical philosophy at Harvard, and Lorelei Koss, studying at Teachers College and working as a graduate assistant in a Barnard residence hall. Matt Assiff, Steve Stonberg and Lisa Landau, who will not let me forget that Boston is no New York, started at Harvard B-School. And Edward Kopel recently received the Charles O. Mitchum Scholarship for his master's of architecture studies at Yale and has been published in Reflects, the Yale architecture journal.

Finally, Kirk Rudy and Bob Ozello say hello from Detroit, and two communications pondered the whereabouts of the Dubey brothers. I leave for Israel in March, and Alix Pustilnik will write the next column, so please write to her with any news at 1175 Park Avenue, New York, N.Y. 10128. Also, to update your address for CCT delivery, call Robyn Griggs McCabe, the Class Notes Editor, at (212) 870-2785. Be well, and keep in touch.

Frank Seminara ’89 had an outstanding rookie year with the San Diego Padres in 1992, posting a 9-4 record with a 3.68 earned-run average and 61 strikeouts in 100 2/3 innings pitched. Originally drafted by the New York Yankees during his junior year at Columbia, the right-hander was called up from the minors in June. "It's been a dream come true," said Seminara, who is a professional ball, and remains "very much involved with the Columbia baseball alumni and guests at the Diamond Club, along with Mets' manager Jeff Torborg and New Jersey alumni club. Head Columbia baseball coach Paul Fernandes notes that Mr. Seminara diligently completed his College degree while playing professional ball, and remains "very much involved with the Columbia baseball program."
Anne Taranto, who will be in the English department. Kirsten France, replacing beams and roof beams entering his second year at the University of Pennsylvania. Anne Taranto, comparative literature from the University, now hopes to receive an amplifying people to vote Clinton for president. Marianne Feldman is at Harvard for art history. Jessica Lee is probably still with the National Hemophilia Foundation. Mike Markowitz is pursuing a filmmaking career at UCLA. Christine Tan is in Tokyo with Goldman Sachs. Sunhee Lee was studying in Korea but should be back in the States by now, and Molly McDonald lives in Brooklyn and works for the New York City Dept. of Housing Preservation and Development.

Earlier this year, Lynn Murphy wrote to CCT to let us know that she was in Los Angeles waiting and training to become a stuntwoman with a group of professional stunt people. So far she has done stunt driving, fight scenes, falls and airbag work and is completely happy. Elizabeth Rodgers is busy developing a documentary film that chronicles the voyage of the Exodus 1947 ship, which was part of an effort by American citizens to allow 4,500 Holocaust survivors to break through the British blockade and reach Palestine. The project is supported by a grant from David Gellfire. Elizabeth would like to hear from anyone with an interest in this project. She can be reached at 8 Weehawken Street, New York, N.Y. 10014 (212) 645-7386.

That's all for now. But, I hope to hear from you all soon, especially the 700 or so people I have not heard from yet!

91 Robert Harford Jr. 36 Font Grove Road Slingerlands, N.Y. 12159

People in our class are either quite busy or quite depressed, because I received fewer letters this spin cycle. Or you all hate me. I'm going to have to add more incentives for those who bother to write, such as splitting the hefty fee I get for churning this infotainment column out....

I have to admit, though, that people in our class who didn't have a clue or just a bit of one are slowing down somewhat, as climbing up that treacherous and wobbly career ladder. Take John Griffin, for example. I bumped into John on Broadway in the early summer. When asked what he was up to, John cagily replied, "Just put in the column that I'm working in the Daily News building." Although his job could have ranged from washroom attendant to local reporter-cum-superhero, I was willing to meet his silly demand. Fast forward to October, when I saw delightful John again. Beaming with pride, he told me that he's producing cable-access TV programs for Manhattan Cable, no doubt doing for New York what Wayne and Garth have already done for Chicago.

Another case submitted for your approval: Tamara Strauss. Months ago, she was despondently working at a publishing house that seemed to specialize in producing cookbooks for cats. Now, Tamara is toiling away at the Ford Foundation, busily planning an European trip for important Ford Foundation impresarios. Or something....

92 Jeremy Feinstein 535 East 56th Street Apt. 7D New York, N.Y. 10028

I was told that life as a law student was going to be so bad that I wouldn't have time to write this column, much less research it. As it turns out, while I do have some free time, I haven't had to work too hard to find out where my fellow graduates are. A surprising number are still in Morningside Heights.

Everyday life at Columbia Law
Li Lu ’93, human rights activist:

Continuing a family legacy

In the short span of his life, College senior Li Lu has already taken part in monumental changes in the political direction of two far-apart countries.

As one of 21 leaders of the student pro-democracy movement in Beijing, he saw a call for basic human freedoms silenced with tanks and machine guns at the massacre of Tiananmen Square in 1989. A member of the Chinese government’s most-wanted list, Mr. Li fled the country and now lives in exile at the age of 26.

Since his arrival in the United States, Mr. Li has remained in the forefront of international human rights activism. He received wide media attention last fall when he participated in a 15-day water and juice fast outside the Chinese Embassy in Washington, D.C., in solidarity with those fasting in a Beijing prison.

On those occasions when I walk into the School of International and Public Affairs program at SIPA, I’ve seen Andrew Vladeck playing frisbee on South Lawn. He’s spending the year as a wandering folk singer in search of someone to sign him to a record contract. Joe Schwartz has stayed on campus as an astrophysics research assistant in Pupin. Emily Yeh is at the Columbia Graduate School of Architecture, going for her master’s degree. And on my trips up to Baker Field, I’ve at least passed the campus of Columbia Medical School, where Chun Lam and Simon Eiref are studying and Andrew Trietel wandering through the halls, in class, or most likely, studying in the law library. I’ve even seen Samara Bernot, who is at Fordham Law School, visiting Columbia’s library.

Mr. Li has met many presidents, diplomats, and even kings, but he said that discussions in Columbia’s core classes had provided some of his most important lessons since his flight from China.

“Think that through reading all of those great classics I have matured much more intellectually and politically and I have begun to appreciate more and more the meaning of tolerance. Those classes, they give you a sort of road map to look back on when you are faced with questions.”

Soft-spoken and slight of frame, Mr. Li has a strength that comes through in his words and in his look of conviction. When he talks about the students he has met at Columbia, he describes faces that are “fresh, inexperienced — yet confident, open, and enthusiastic. Rarely do you see an enthusiastic face like this in China,” he said.

“They are very pessimistic about the future.”

Mr. Li is enrolled in a six-year joint degree program through which he will earn a B.A. in economics as well as a law degree. He credits College Dean Jack Greenberg ’45 for arranging his studies at Columbia, calling the dean a “man who believes in great visions.”

During Mr. Li’s brief career at the College, he has been very much outside the sphere of ordinary campus life. Instead, his extracurricular activities have included testifying before United Nations and Congressional subcommittees, and traveling to campuses and institutions throughout the country to speak.

Although he faces an uncertain future and even receives death threats, Mr. Li is determined to return to China someday to help construct a new legal establishment and economic system. His vision for his country depends heavily on the emerging middle class, which he sees as the backbone of a future open society. In publicly massacring its own people, its students, and its future, the Communist regime in China also killed its legitimacy and its ability to adopt gradual reform, Mr. Li believes.

“The only possible way to solve China’s problem is through a peaceful transition,” he said. “Only through peaceful dialogue and negotiation is this possible. China simply cannot afford more violence.”

Elena Cabral ’93
Broadway stores. While I was getting a haircut at Columbia Barbers last month, I noticed a familiar face in the next chair, Neil Rosenhaus. Neil is working for Goldman Sachs and shares an apartment with David Aserkoff, who works in the economics department of First Boston. Also living as roommates are Arjuna Costa and Stewart Rosman, who are reliving their freshman year when they lived next door to each other on the 13th floor of John Jay. Stewart is working at Chemical Bank, as is Andrew O'Toole. Former suite-mates Adi Rabinowitz (working for Bear Stearns) and Frank Cicero (also an investment banker) are also sharing an apartment in Manhattan. Former next-door neighbors in Schapiro Bob Carey (working for Success magazine in New York) and Greg Pollowitz (working for Northwestern Mutual Life Insurance) are doing the roommate thing, too. Bob Kent and Claire Deegan tied the knot over the summer and are living in the New York area as well.

A number of our classmates moved on to the state of Illinois to study law. Sang Youp Kim and Sandy Wang are at Northwestern Law School. Tom Brown is at Chicago Law School, and Mielle Schwartz is at the University of Illinois Law School. Josh Sternoff is also studying law, at Harvard.

Jeff Saperstein is studying to be a doctor at NYU Medical School; Randa Zakhar is doing the same at the Johns Hopkins Medical School, and Gerard Peterson is at the Tufts University School of Medicine. Kiernan O'Connor is teaching sixth-grade English at a school in Connecticut. Alex Oberweber, voice of the Lions last year, is taking the next step toward becoming a professional sports broadcaster—he's studying at the Newhouse School of Communications at Syracuse University. Jessy Randall is taking classes at the University of North Carolina-Chapel Hill library school. Kristen Danis is working for the Jersey journal. Kris Kanthak is on Capitol Hill, working as Rep. Dan Rostenkowski's receptionist and scheduling assistant. Tanya Nieri is in Rome, where she has gone to learn Italian before she returns to the States to apply to graduate school for sociology. Cecelia Nwobi is also on the international scene, at the London School of Economics. Jeremy Horn is working for Chase Manhattan. Joe Brady is working for HBO.

Class Notes Editor:
Rabyn Griggs McCabe

POETRY: Jack Kerouac '44

from BUS EAST
Poem written on a bus
April 1954 from
S.F. to New York

NEBRASKA

April doesn't hurt here
Like it does in New England
The ground
Vast and brown
Surrounds dry towns
Located in the dust
Of the coming locust
Live for survival, not for "kicks"

Be a bangtail describer,
like of shrouded traveler
in Textile tenement &
the birds fighting in yr
ears-like Burroughs
exact to describe &
gettin $

The Angry Hunger
(hunger is anger
who fears
the hungry
feareth
the angry)

And so I came home
To Golden far away
I was on the horizon
Every blessed day
As we rolled
And we rolled
From Donner tragic Pass
Thru April in Nevada
And out Salt City Way
Into the dry Nebraskan
And sad Wyomings
Where young girls
And pretty lover boys
With Mickey Mantle eyes
Wander under moons
Sewing in lost cradle
And Judge O Fastera
Passes whiggling by
To ask of young love:

"Was it the same wind
Of April Plains eve
that ruffled the dress
Of my lost love
Louanna
In the Western
Far off night
Lost as the whistle
Of the passing Train
Everywhere West
Roams moaning
The deep basso
—Vom! Vom!
—Was it the same love
Notified my bones
As mortify yrs now
Children of the soft
Wyoming April night?
Couldna been!
But was! But was!

And on the prairie
The wildflower blows
In the night
For bees & birds
And sleeping hidden
Animals of life.

TO LOU LITTLE

Lou, my father thought you put him down
and said he didn't like you

He thought he was too shabby for your
office; his coat had got so

And his hair he'd comb and come
into an employment office with me

And have me speak alone with the man
for the two of us, then sigh

And repent we home; where
sweet mother put out the pie

anyway

In my first game I ran like mad
at Rutgers, Cliff wasn't there;

He didn't believe what he read
in the Spectator; 'Who's this Jack?'

So I come in on the St Benedicts game
not willing to be caught by them bums

I took off the kickoff right straight at
the gang, and lalooza'd around

To the pastafazoola five yard line
you were there, you remember

We didn't make first down; and I
took the punt and broke my leg

And never said anything, and ate hot
fudge sundaes & steaks in the
Lion's Den


In his introduction to the volume, Allen Ginsberg '48 writes: "Kerouac is a major, perhaps seminal, poet of the latter half of U.S. XX century—and mayhap thru his imprint on [Bob] Dylan and myself among others, a poetic influence over the entire planet. Jack Kerouac was above all a poet's poet, as well as a people's poet and an Ivory Tower poet, like Rimbaud legended to youth round the world."
Letters to the Editor
(continued from page 5)

though I had met with him to discuss
my course work and career interests
several times before I began working in
his lab. There were only a handful of us
in this major, so his failure to recognize
me, or to take interest in my progress
was especially frustrating and undercut
my commitment to a career in science.
In contrast to this, Bruno San-
tonocito '66, my advisor during my first
two years at Columbia (before I
declared a major) was closely involved
in my academic progress, showed a real
concern for my experience at Colum-
bia, both in and out of the classroom,
and has continued to be a friend and
advisor in the years since I graduated. I
was also able to obtain a great deal of
support and advice from others at
Columbia, most notably Karen Blank,
in the Dean of Students office. What
concerned me then, and does still, is
that I had to seek out those relation-
ships, and that the person who should
have been most interested in my aca-
demic and career success—my faculty
advisor—had no interest at all.
While my academic experience at
Columbia was less than positive, it is
not indicative of my overall experience.
I encountered a broader array of beliefs
and cultures than I ever had before, I
was able to participate in student or-
ganizations that had a real impact on
the campus and larger community, and
I developed a sense of self as a person
who could effect and affect change. I
was challenged in ways I never could
have foreseen, and changed in ways
that significantly influenced who I am
today. I developed friendships that
continue to be the most sustaining rela-
tionships in my life. I decided to enter
the field of student affairs administra-
tion, strongly influenced by role mod-
els such as Karen Blank and Ed
DeCarbo of the Engineering School.
There were a number of caring admin-
istrators at Columbia, dedicated to stu-
dents, and they, far more than any
faculty member, were responsible for
the positive transformations I
experienced.
As a fairly devoted alumna, it was
difficult to see my first words in CCT be
so negative. While I feel my criticism is
justified, I also want it to be clear that I
feel there are a great number of won-
derful things about Columbia College,
and I would not trade the experience
for any other.
Ellen Broido '87
Amherst, Mass.

Environmental soundness
Reduce costs to the environment by
publishing CCT in a recyclable format.
Be a leader and get your competi-
tion to do likewise. Show us you care!
Have a conscience!
Francis M. Butterworth '57
Rochester, Mich.

CCT is printed on recyclable paper stock,
which itself contains some percentage
of recycled paper. We are now exploring
paper stocks with higher recycled content,
within quality and cost guidelines—Editor.

Thanks for the legacies
My daughter, Samantha Murphy '95,
was left out of last year's observation
of Columbia College students who were
the children of alumni. I am writing to
ask you to correct this omission, as
Samantha has quite a Columbia legacy.
I am a graduate of the General Stud-
ies program, Class of 1960. My father
(Sam's grandfather), John Raymond
Murphy '24, was also a member of the
P&S Class of 1928. For many years
(from the late 30's through the early
70's) Papa served as a physician in the
University's student health office when
he attended all home Columbia football
and basketball games (his vigorous
"disagreements" with basketball offi-
cials' calls against the Lions should be
remembered by many). His brother
(Samantha's great uncle), George Ber-
nard Murphy, was president of the Col-
lege's Class of 1914 (and captain of the
baseball team). My sister (Sam's aunt),
Micheline Ellen Murphy, received a
B.S. degree and R.N. from Columbia in
1961. My brother (Samantha's uncle),
Jerome Vincent Murphy, was a resident
And to round out the legacy, my
mother (Sam's grandmother), Noemi
Holland, took several pediatric nursing
courses at P&S in the early 30's.
I hope you are able to have all of this
appropriately noted, as this legacy was
a significant influence on Samantha's
decision to attend Columbia.
Gerald H. Murphy
Sewanee, Tenn.

Awakened memories
Perhaps those of us who attended
Columbia College in the early 40's and
late 30's should contribute anecdotes
recalling fond memories that seem to
be more cherished with the passage of
time.
Here is one of mine: Professor Carl-
ton J. H. Hayes, reigning historian in
Fayerweather Hall, would start and end
his history lectures promptly on the
bell. One morning, when the bell
sounded to a packed amphitheater,
Hugh Bownes '41 was engrossed in
some lurid report in the morning news-
paper. Suddenly, a stentorian voice
boomed from the lectern: "That young
man with the tabloid ... OUT!" As
Hugh slunk from the room, we all
hoped we would never have to experi-
ence such an indignity.
A week later, I came in to class having
just worked the one a.m. to nine a.m.
shift in an IRT substation. The Corcor-
an brothers, Jack and Jim, were seated
next to me, and when they noticed me
starting to nod off, they jostled me
awake. I toppled into the aisle, startled
to wake, and looked up to the lectern
expecting to share the same fate as
Hugh Bownes. With his clear tones
echoing throughout the large room,
the professor exclaimed, "I did not sus-
pect that my last remark would have
such an impact!" The audience ex-
ploded with laughter. I crept back in to
my seat, relieved and appreciative of
his benevolence.
Professor Hayes, a world-renowned
historian, had a star performer's ver-
satility. It is today more understandable
to me why his temperament would not
permit conspicuous indifference to his
exceptional lectures.
As age takes its toll, pleasant memo-
ries of Columbia seem to get richer. It is
a comforting realization that good for-
tune enabled us to benefit from such
teachers.
Donald Kursch '40
Syosset, N.Y.
P.S. At the age of 79 I still subscribe to
the quote on the south wall of the
lounge in John Jay Hall: HOLD FAST TO
THE SPIRIT OF YOUTH; LET YEARS TO COME
DO WHAT THEY MAY.

Editor's note: CCT published a
remembrance of Professor Carlton J. H.
Hayes '04, by Jacques Barzin '27, in our
Spring 1983 issue. We'll be happy to send a
free copy to interested readers.
Community or cacophony?

Recent campus events renew the question, "Can we all get along?"

by Imara Jones '94 and Shawn Landres '94

The continuing failure of communication indicates to us that the very idea of community is in jeopardy at Columbia. Whether it has failed completely or is salvageable is an open question. Many Columbia students now view themselves as acting independently of, or in opposition to, the institution as a whole. Unfortunately, the factional, "to every duke his own fiefdom" structure of the University prevents it from addressing the question of community and the underlying racial and ethnic tensions on campus.

We agree with John Gardner, the former head of Common Cause, who advocates a community based on "wholeness incorporating diversity." In a pamphlet titled Building Community, he proposes institutional mechanisms that foster both commonality and diversity without one overpowering the other: "an open climate for dissent and an opportunity for sub-communities to ... share in the setting of larger group goals," accompanied by cross-cultural education and structures for negotiation and conflict resolution, of which an ombuds office is only a part. We believe that the establishment of these building blocks of community is the great task to which Columbia must commit itself.

Those who decide the composition of the community—the administration and the faculty—must develop more effective ways to promote mutual civility and understanding. One important step is to develop the new Cultures & Issues requirement of the core curriculum into a forum for discussing the frictions inherent in a pluralistic society. "Teaching the conflicts" is the topic of University of Chicago professor Gerald Graff's recent book, Beyond the Culture Wars. "Acknowledging that culture is a debate rather than a monologue does not prevent us from energetically fighting for the truth of our own convictions," he writes. "On the contrary, when truth is disputed, we can seek it only by entering the debate—as Socrates knew when he taught the conflicts two millennia ago."

Institutional commitments must be matched by individual efforts. Columbia College requires each of us in our application to describe the contribution we expect to make if admitted. Once we are here, unfortunately, the answer too often remains unexamined and unfulfilled. We need to find a way to balance our loyalty to the groups we come from with a greater sense of common purpose.

Professor Henry Louis Gates, Jr. writes in the journal The Responsive Community, "No matter what your politics, it's increasingly clear that ethnic chauvinism—or what Freud, in Civilization and Its Discontents, termed the 'narcissism of small differences'—is a vanity no one can afford in an era of global interdependency." Similarly, in his Tikkun magazine article, "Jews and Latinos," Tsvi Blanchard argues: "An ethnicity that constitutes a fortress may seem secure, but it blinds us to our commonality with those on the outside. ... We need to rewrite the political ground rules: From now on, nobody has enough if somebody doesn't have enough."

One of us is only one generation away from the apartheid of the Old South; the other is the child of a Holocaust survivor: ultimately, the political is personal. That each of us is here at all is tribute to the strength and integrity of our respective communities and cultures. Both of us share a conviction that to survive today and in the future we all need a sense of interconnectedness and of responsibility to others in the Columbia community and beyond. Columbia's diversity is not an end in and of itself, but only the beginning: As John Gardner writes, "In our pluralistic system ... each group may demand recognition, may push for its rights, may engage in the healthy conflict implicit in pluralism—but then, in a healthy community each group will reach back to the whole community of which it is a segment and ask 'How can we help? How can we sing our part in the chorus?'"
Classified

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Upcoming Events

For Younger Alumni

February 4
Young Alumni/Senior Reception
Young alumni will share their post-College experiences with students, many of whom are eager to learn about the working world, graduate school, and life outside of Morningside Heights. Furnald Lounge, 6-10 p.m.

February 18
New York Young Alumni Clubs
Extended Happy Hour
Join recent graduates from more than 30 colleges and universities for a night of raucous fun at a popular West Side sports bar. Wear clothing with a Columbia logo and receive $1 off draft beers. Arrive early, as maximum capacity is 500. Sports on Broadway, 2182 Broadway (between 77th and 78th Streets), 6:30 p.m.-1:00 a.m. (Entrance fee: $5; all proceeds will be donated to New York Cares.)

April 23-25
Columbia College Women's Weekend
This exciting weekend will feature a reception to kick off the 10th anniversary of coeducation, the presentation of the Alumna Achievement Award, and discussion groups, workshops, and panels designed to address the needs of women in the Columbia College community. Invitations will be mailed in March.

Columbia College offers a wide range of activities and programs for alumni who have graduated within the past 10 years. To receive further information about upcoming events, please call the Young Alumni Hotline at (212) 836-1821 and leave your current address. To learn more about volunteer opportunities and regional young alumni activities at the College, please call Dawn Adelson '88 at the Alumni Office (212) 870-2288.
An interview with George Rupp, the next University President
CONTINUING A TRADITION OF GENTEROSITY

George Hammond '28

"A Pulitzer Scholarship made it possible for me to attend Columbia College and I never forgot the wonderful opportunity I was afforded through another's generosity. I have now provided for my entire planned giving to fund highly talented students from New York City.

"My gifts will eventually go to the George Hammond Scholarship at the College. Just like the Pulitzer, this scholarship will be awarded annually to provide a full tuition scholarship to a public high school graduate with top credentials in standardized testing and academic performance among his/her entering class. There will be no restrictions as to geography or academic interests. In much the same way that the Pulitzer Scholarship made it possible for me to attend Columbia College, the Hammond Scholarship will allow a premier student to benefit from a Columbia education regardless of the high cost of the College's tuition. The George Hammond Scholarship will be listed in the Columbia College Bulletin and the scholarship fund will support students at the College for generations to come. Endowment is a pressing need of the College in a time of shrinking federal support. You may designate this or other specific use for your gift, depending on your special interests at Columbia.

"By turning over some of my stock to Columbia's pooled-income funds, I received welcome tax deductions, avoided capital gains tax, and increased my cash income. Most important, giving to the pooled funds has allowed me to make larger gifts to Columbia than would have been possible otherwise. My message is that life-income giving can work for you as it has worked for me. You may choose from several plans, which Columbia manages at no cost to you.

To learn more about the plan that will best meet your needs, I urge you to call Columbia's Office of Planned Giving at 800-338-3294."
In this issue:

12 The Making of the President
An interview with George Rupp, who will become the 18th president of Columbia University on July 1
by James C. Katz '72

18 I Dream a World
Selected portraits from the exhibition "O, Write My Name":
American Portraits—Harlem Heroes.
Photographs by Carl Van Vechten

28 Columbia's Unknown Founding Father
How Egbert Benson, Class of 1765, promulgated his conception of the Fourth Amendment and changed legal history.
by John A. Wasowicz

Departments

2 Letters to the Editor
4 Around the Quads
23 Bookshelf
26 Roar Lion Roar
33 Obituaries
36 Class Notes
Profiles:
41 Leonard Koppett '44
45 The District of Columbians
50 Tony Kushner '78
54 Poetry: Michael Friedman '82
56 The Lion's Den: John R. MacArthur '78
57 Classified

Cover photograph by Nick Romanenko '82
Back cover photograph by Jamie Katz '72

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Printed on recycled paper
Letters to the Editor

Columbia women
It was great receiving the Winter 1992-93 issue of Columbia College Today.

As I live 5000 miles away and my limited contact with colleagues is via infrequent letters and an occasional phone call, it was especially good to read about a topic close to my heart.

When I chose to follow in my father's and grandfather's footsteps by attending Columbia College (my sister and aunts were only given the Barnard option!) I never thought that I would look back, 10 years later, with such pride. Sure, those were tumultuous years—social pressure, never finishing my CC/Lit Hum reading on time, changing majors, senioritis—but the years spent at Columbia University (I went on for an Ed.M. at Teachers College) most influenced who I am now. I carry and think of Columbia daily, only with good memories.

I admit that I was never involved in women's issues while a student—but that was simply because I believed that the best way to fight any longstanding prejudice was by proceeding under the assumption that we women were indeed equal and didn't need special notice or attention. I assumed I could "melt in" (as men, so naturally, can do) to the predominantly male Columbia, unnoticed. It worked fine for me while a student but I am now learning my lesson in the "real world." After reading the CCT issue I now realize how far Columbia has come—and how far society at large has yet to go.

Thank you for remaining my family in America. If there is anything I can do from over here in terms of alumni affairs, I'd love to know!

Alissa Beth Burstein '87
Bat-Yam, Israel

Behind coeducation's success
When President Sovern asked me to be Dean of the College and charged me with carrying out the Trustees' decision to allow Columbia College to become coeducational, I accepted with pleasure, secure in the knowledge that the deans and directors of the College who had been pulled together over the previous 15 years by my predecessors, Arnold Collery and Peter Pouncey, were men and women of integrity, fully committed to making this transition a model of fairness and high academic quality. I was not mistaken.

As Associate Dean, Michael Rosenthal had already made Dean Collery's Committee on Coeducation an instrument for the formulation of the policies I was proud to implement: full access to the entire University for its new women students; full parity for all programs of instruction; admission without regard to gender, so that we could see whether in fact half of the best applicants would be women (they were, of course); appointment of a new dean with special responsibility for a new Women's Center—a position held with great distinction to this day by Associate Dean Karen Blank; a revitalized, free, confidential counseling service; a women's health center with peer counseling by our own undergraduates; and renovation of living facilities by the University under Harris Schwartz's direction, so that the men and women of the College would no longer be slumming to attend. Donna Badrig was already putting these decisions into play as the administrative director of the Office of the Dean, her good spirits and unflag-
giving devotion to the College as strong then as they are today.

As Dean of Students, Roger Lehecka worked almost around the clock—he still does; his colleagues know that in an emergency they can usually reach him in his office until 10 p.m.—to assure that women and men in the College would be treated fairly, with consideration, but also with a reproducible and consistent attention to those rules that make it possible for young people of very different backgrounds and habits to live together without interfering too much with each other's capacity to get through our rigorous curriculum.

Roger, Michael and Donna also taught me to see temptation and to reject it when it threatened the quality of our curriculum, our students, or both. I was often tempted, for instance, with offers of new resources if only we could increase the College's size so that tuition could flow to the University of implementing these policy of full-need financial aid coupled with limits on the very expensive policy of tuition money for the Arts and Sciences...
Around the Quads

Kluge gives $60 million for minority student aid

John W. Kluge '37, chairman of Metromedia Co., has pledged the largest gift in Columbia history: $60 million, earmarked for scholarships for minority students in the College.

"More than half a century ago, during my own undergraduate years as a scholarship student, I learned what it means to be given the chance to obtain a fine education," said Mr. Kluge. "Columbia made a difference in my life. I want it to continue."

The pledge, coming as the College attempts to maintain its often strained need-blind, full-need financial aid policy, was announced on April 19 at a black-tie dinner at the Hotel Pierre for outgoing University President Michael I. Sovern '53. Ultimately, the John W. Kluge Scholars Program fund should generate approximately $3 million a year.

"It's a substantial contribution toward preserving the [need-blind] policy," said College Dean Jack Greenberg '45, who called the pledge "wonderful." Noting that he had received calls asking about the availability of scholarship assistance for non-minority students, the dean said, "Now there's more money for everyone."

Mr. Kluge has previously pledged two gifts to Columbia of $25 million apiece. The Kluge Presidential Scholars Program was established in 1987 to encourage minority students to pursue academic careers; it provides for scholarship aid, research support, and forgiveness of loans as students advance toward the Ph.D. In 1990, the Kluge Endowment for a New Generation of Faculty Excellence was set up to benefit faculty development and minority faculty recruitment.

Mr. Kluge's latest pledge, believed to be the fifth largest ever to a college or university, constitutes the second largest when combined with his two previous pledges. It is exceeded only by the $125 million pledged to Louisiana State University in 1981 by Claude B. Pennington. Mr. Kluge received Columbia's Alexander Hamilton Medal in 1991.

Campus Bulletins

- MEN IN THE MINORITY: For the first time since the advent of coeducation 10 years ago, more women than men have been admitted to an incoming Columbia College class. Of the 1,949 students accepted to the Class of 1997, women constitute 51 percent. In some earlier classes, the female-male ratio was 50-50, but until now the daughters of Knickerbocker had never tipped the balance.

  Director of Undergraduate Admissions Larry Momo '73 attributed the increased female presence in part to the Ivy League's recent decision to eliminate freshman football and reduce the member of slots reserved for football players in each freshman class. "Literally, that opened 40 places in the class that would have automatically gone to men," he said.

  The arrival of more women, though, has not had much of an effect on the rest of the class profile. Twenty-eight percent of the 6,856 applicants were admitted; an expected yield of about 45 percent should result in a freshman class of 865. Academic standards remain high, with 87 percent of the admittees in the top 10 percent of their high school class. Minorities continue to be well represented: 10.3 percent of the students are black, 8.8 percent are Latino, and 19.6 percent are Asian.

  Foreign students make up 4.5 percent of the admitted class—more than double the two percent of last year—and Mr. Momo noted that 49 of the 50 states are represented this year. "The answer to your question is South Dakota," he said.

- VERDICT: Four students—two from the College—have been found guilty of serious violations of the Rules of University Conduct stemming from their participation in a seven-hour blockade of Hamilton Hall on December 14, during which some students were unable to...
to take final exams and faculty could not enter or leave the building. Approximately 100 people took part in the blockade, which was held to protest the construction of a biotechnology research center on the uptown site of the Audubon Ballroom, where Malcolm X was assassinated in 1965.

In his decision, the hearing officer, retired Judge Harold R. Tyler, Jr., said that by their actions, the demonstrators "went too far and significantly curtailed the freedom" of those who use Hamilton. He suggested, however, that the students appeal their sentences—each received a one-semester suspension—to the University Judicial Board. They subsequently did so; the ruling was affirmed. Judge Tyler also suggested that the rules might be amended to allow more flexibility in assigning punishment.

The Audubon project is sponsored by the city, state, and University; despite protests, the center has earned support from local elected officials as well as the family of the African-American leader, who will be honored with a permanent memorial at the Audubon site.

**Overhaul:** Long-awaited plans to renovate and expand Ferris Booth Hall, the student activities center, have finally been drawn up and are pending final approval. The project, which many feel is the College’s most pressing capital project, carries an estimated $16-24 million price tag.

The design plans by the architectural firm of Gruzen Samton Steinglass call for adding 20,000 square feet of usable space, primarily by extending the café portion of FBH southward to the retaining wall of the current patio, and by adding two stories to the East Wing. Another departure would be to make the building’s jarringly angular exterior “compatible with Columbia’s strong design tradition originally set down by McKim, Mead & White.”

A four-story atrium and a modification of the main entrance would also promote a clearer orientation to the building and facilitate “planned, vertical circulation” through it, said Dean of Students Roger Lehecka ’67. These and other elements of the design, he said, reflect extensive student input garnered through consultations and surveys: among the most frequent complaints students had about FBH were lack of common space and lounges, lack of food services, and inadequate room for extracurricular clubs, most of which are inconveniently closeted on the third floor of the West Wing.

The plans further suggest relocating WKCR in the basement, permitting convenient 24-hour access, and possibly transferring all student mailboxes to the building. In addition to encouraging students to visit FBH every day, Dean Lehecka said, such a change would free up dorm space currently occupied by mail rooms.

**Hunger Strike:** Expressing their solidarity with HIV-positive Haitian refugees detained at the U.S. naval base in Guantánamo Bay, Cuba, some 90 Columbia students held a week-long vigil and fast on Furnald lawn in early April. The students restricted themselves to a liquid-only diet and erected a tent they dubbed “Camp Clinton,” echoing similar actions in recent weeks at Michigan State, Harvard and other universities. “People should be made aware of the illegal imprisonment of these people,” said Tamara Magloire ’95, who took part in the protest. “You should not have to be thrown in jail just because you are sick.”

Evincing a distinct lack of sympathy, counter-protesting College Republicans at one point organized a barbecue and attempted to pass around a tray of caviar and crackers. However, their cook-out plans went up in smoke when campus security ordered the grills extinguished for lack of a permit. Ben Sacks ’93, one of the thwarted Republicans, commented to a Spectator reporter, “A barbecue is a good-natured thing, while a hunger strike is a dry, feel-bad sort of thing.”

Later, Mr. Sacks offered public apologies to those who “sincerely care” about the refugees. “We really wanted to poke fun at hypocritical groups like...
STAC [Save the Audubon Coalition],” he explained. “They don't really care about Haitian people—it's just another cause.”

**LEGAL EAGLE: Antonia Hernandez**, president and general counsel of the Mexican-American Legal Defense and Education Fund (MALDEF) visited the College in April as this year's Goldschmidt Fellow, joining such notable past recipients as New York Senator Daniel Patrick Moynihan, New York Governor Mario Cuomo, and Georgia Congressman John Lewis. The fellowship provides for intensive contact with students in a variety of formal and informal settings. Ms. Hernandez attended a luncheon with a group of John Jay and Kluge Scholars and a class on social hierarchies. She also delivered a speech on lessening racial tensions and promoting justice, in which she shared her experience as a mediator during the aftermath of the Los Angeles riots. A nationally respected public-interest lawyer, Ms. Hernandez has worked at a variety of organizations including the Los Angeles Center for Law and Justice, where she litigated several brutality suits against the L.A. Police Department. In 1976 she became the first Hispanic woman counsel to the Senate Judiciary Committee. Since 1985 Ms. Hernandez has been the leader of MALDEF, a 25-year-old civil rights organization headquartered in Los Angeles which handles class-action lawsuits affecting Hispanics in the areas of education, employment, immigration, redistricting and voting rights.

### Ending the civility wars

The University's Committee for the Promotion of Mutual Understanding and Civility took an important step in its attempt to define the bounds of acceptable behavior on campus when it released a draft in March of Guidelines for Civil Speech and Conduct.

“This report reaffirms Columbia's deep commitment to freedom of speech,” said University Provost Jonathan Cole '64, who chairs the committee. “It outlines what civil conduct is and suggests possible ways the University community can respond to acts of incivility while holding to our fundamental First Amendment freedoms.”

The guidelines discuss several forms of uncivil behavior, ranging from minor noisiness, rudeness and littering to racial slurs and “fighting words.” Through a series of meetings since the release of the subcommittee’s last report in 1991, the group scoured law review articles and free speech cases to help in the delicate process of balancing legal concepts and priorities in higher education.

Said Rosalind Fink, the University’s Director of Equal Opportunity and Affirmative Action, who chaired the drafting subcommittee of faculty, students and administrators, “We understood our task to be a reconciliation of two conflicting principles—the need to protect free inquiry, to maintain a free marketplace of ideas without ideological constraints on instruction, research or public speaking, while finding a way to recognize the University's interest in the rights of all of the members of the University community to be treated with respect and dignity.”

The guidelines consider factors including setting, intent, past behavior patterns and effect on the victim to determine a range of possible responses to offensive acts. Most significant of these is “deliberate stigmatization,” which the committee defined as “words or expressions that insult or threaten a member of our community because of such specially protected personal attributes as race, ethnicity or national origin, gender, age, religion, disability or sexual orientation.”

Although as a private institution, Columbia is not bound by First Amendment law, the civility guidelines specifically uphold freedom of academic and political expression. In classrooms and laboratories, offensive comments must in general be protected, the report says. Statements that are rude, belittling or intimidating and lack “pedagogical purpose,” however, may warrant a response. Political views expressed in settings such as College Walk are similarly privileged. But in the case of a blockade, while the speech is protected, the behavior is not, and sanctions may be imposed. The guidelines do not address appropriate responses to offensive speech by an outside speaker, which will be the subject of a subsequent report.

In non-academic settings such as offices, the guidelines affirm the University's obligation to address harassment and discrimination with disciplinary sanction. The subcommittee met 10 times to grapple with issues of freedom of speech and tolerance before producing a document that avoided any use of the word "code," said Assistant Provost Elinor Barber, a subcommittee member. "People think of 'code' as inherently restrictive. We think these guidelines should simply be used by people to make decisions about what should or shouldn't happen."

Although most of the acts of incivility for which the committee recommends discipline are already subject to sanction under such provisions as the Rules
of University Conduct and the University's Policy on Sexual Harassment, the draft report suggests additional responses, including group discussion, mediation and dispute resolution, and educational programs to promote mutual understanding. The Working Group for Developing Common Ground, a new offshoot of the civility committee, is charged with encouraging dialogue between groups through town meetings, teach-ins and off-campus retreats.

The University's Ombuds Office, the civility committee's first creation in 1991, is cited as a place for people to go when they are not sure about the appropriate response to perceived acts of incivility.

The civility committee's mission, the report states, arises in part from the rapid changes on American university campuses in the last 25 years, as groups that were previously on society's margins began to assert their rights. "Many different groups are now much more actively claiming their rights to be different and this includes groups based on race, ethnicity, gender and sexual orientation," Ms. Barber said.

Balancing freedom of speech with protection against verbal abuse and harassment has aroused controversy at several institutions of higher learning. In 1991 a Brown University junior was expelled for shouting religious, homophobic and racial epithets at other students while drunk, an incident that brought into question that university's "Tenets of Community Behavior." Brown's president later defended the expulsion on the grounds that the student's behavior was action, not speech, and thus not an exercise of a First Amendment right.

The University of Wisconsin's Board of Regents rewrote the campus disciplinary code to bar ethnic slurs after a number of racially charged incidents occurred on the Madison campus in 1989, including a fraternity's mock slave auction in which students performed skits in blackface. A federal district judge voided the rule as unconstitutional two years later when the American Civil Liberties Union challenged it on behalf of a student newspaper and several students who had been punished for violating it.

When a Tufts University student was suspended for selling a popular T-shirt listing 15 reasons why "beer is better than women at Tufts," the school insti-

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**IN LUMINE TUO**

- **HIGH ESTEEM:** The College's students bestowed their highest faculty awards at a dinner at Faculty House on April 20. **Don Hood,** the James F. Bender Professor of Psychology, received the 32nd annual Mark Van Doren Award for "humanity, devotion to truth, and inspiring leadership." The 18th Lionel Trilling Award, given annually for the best book written by a faculty member, went to **Mellon Professor in the Humanities Karl Kroeber** for his volume Retelling: Rereading the Fate of Storytelling in Modern Times.

- **HONORED:** **Dan Miron,** the Leonard Kaye Professor of Hebrew and Comparative Literature in the Department of Middle East Languages and Cultures, recently received the Israel Prize, Israel's highest honor for creative achievement in the arts, science or scholarship. Professor Miron, who shared the prize with Gershon Shaked of the Hebrew University in Jerusalem, was recognized for his research on Hebrew literature; it was only the second time in 40 years that the prize was given for literary scholarship.

- **NAMED:** A number of College faculty members have been awarded named professorships in recent months: **Robert A. Maguire,** a leading translator and author of critical studies of Russian literature, is now Bakhmeteff Professor of Russian Studies; **David Cannadine,** an authority on modern Britain and author of an award-winning history of the British aristocracy, is the Moore Collegiate Professor of History; **Isaac Levi,** a specialist in the philosophy of science, is John Dewey Professor of Philosophy; **Harrison C. White,** Director of the Center for the Social Sciences and chairman of the sociology department, has been appointed Giddings Professor of Sociology; **Andreas Huyssen,** a scholar of German literature and culture, is now Villard Professor of German and Comparative Literature; **Padma Desai,** an internationally renowned authority on economic policy in the former Soviet Union, is the Gladys and Roland Harriman Professor of Comparative Economic Systems; and **Paul Meier,** a visiting biostatistician from the University of Chicago, is the first Howard Levene Professor of Statistics.

- **VISA TO PISA:** **Joseph F. Traub,** the Edwin Howard Armstrong Professor of Computer Science, has been selected by the Accademia Nazionale dei Lincei in Rome to present the 1993 Lezioni Lincee, lectures considered to be one of Italy's highest honors for scholars and researchers. The Accademia, similar to the National Academy of Sciences, provides an honorarium of nearly $8,000, plus travel and living expenses. Professor Traub's series of six lectures, to be presented at the Scuola Normale Superiore in Pisa, is titled "Information-Based Complexity: Recent Results and New Research Directions."

Dr. Traub was also recently named the recipient of the Computer Research Association's Distinguished Service Award.

- **APPOINTED:** **Simon M. Schama,** a Harvard historian for the past 13 years, has been named Old Dominion Professor of Humanities.

An authority on the visual arts, Professor Schama is known for his vivid recreations of the past and has attracted controversy for his outspoken views on the historian's craft. Defending the techniques he employed in his 1991 historical novel Dead Certainties (Historical Speculations), he said, "Far from the intellectual integrity of history being policed by the protocols of objectivity, distance, and scientific dispassion, its best prospects lie in the forthright admission of subjectivity, immediacy and literary imagination."

tuted a policy limiting free speech in certain areas. The policy was rescinded after protests from students who in some instances outlined "free speech zones" in chalk on the campus.

Debate over teacher-student romantic relationships resulted in the institution of policies on some campuses, including Harvard, Tufts, the University of Iowa, and the University of Virginia, that prohibit faculty members from dating their students. Columbia's guidelines state that although the University does not prohibit amorous relationships between faculty and students, "it is the faculty member's responsibility to interpret with the greatest sensitivity the signals, negative or positive, received from the student and to refrain from exerting any pressure on that student, accepting a refusal without question."

Columbia officials say they have consciously attempted to frame guidelines as a form of preventive medicine against incivility rather than as a restrictive measure. "What we wanted to do was help create a climate that would make it difficult to act in a way that is not just offensive, but really hurtful to others; but what we did not want to do was permit people to silence people," said historian Martha Howell, who directs the Institute for Research on Women and Gender and is also a committee member.

Also on the drafting committee, in addition to Ms. Fink, Ms. Barber and Professor Howell were: Dean of Students Roger Lehecka '67; political scientists Jean Cohen and Carlton Long '84; University Professor Emeritus Louis Henkin; Eric Garcetti '92, a graduate student in international affairs; Rabbi Michael Paley, the Director of the Earl Hall Center; Ombuds Officer Martha Wagner; and Associate General Counsel Jo-Ann Weissbart.

[Copies of the Civility Committee's report can be obtained from the office of the Assistant Provost of Special Projects in 409 Low Library.]

Admissions recruiting strengthens global ties
As Columbia College continues its effort to attract promising students from a wide variety of backgrounds and experiences, its search has become an increasingly global one.

This year, the College admitted 104 students from schools abroad, more than double the number admitted last year. Of these, 48 students were selected from Asia and the Pacific, 37 from Europe, 18 from the Americas and one from Africa. Sixty percent of these are foreign citizens; the others are Americans schooled abroad.

For the University as a whole, international enrollment reached a high-water mark last year of 3,338 students, ranking Columbia fourth among private institutions. Among the 119 nations represented, Asian countries contributed the largest portion, 54 percent. More than 75 percent of the University's international enrollment is at the graduate level. The undergraduate contingent, however, increased by 10 percent last year, the highest jump in a decade. Despite the increase, Columbia College still lags behind other Ivy schools in the number of international students it enrolls.

Through an initiative begun last fall by College Dean Jack Greenberg '45, the administration has been working to strengthen ties with overseas educational institutions and to promote a greater awareness of the College as a competitive choice for their students. Last fall, a team set out to blanket 11 countries in Asia and Europe as well as Canada. The recruiters visited dozens of international schools, and college fairs, said James Minter '73, Assistant Director of Admissions, who visited France, Italy, Switzerland and Canada, but spoke to students from many other places. "One school in Geneva I visited had students from 20 different countries," he said.

Beth Mugler, Assistant Director of the International Students Office, concentrated on Asia in November and mid-December, visiting more than 35 schools and speaking to more than 600 students about Columbia. Among the schools she visited were the prestigious United World College of South East Asia in Singapore, the International School of Bangkok, St. Columbia's School in New Delhi and the Dalat School of Penang, Malaysia. "It was exhausting, but an incredible experience," said Ms. Mugler, who has since been awarded a Fulbright grant to study educational administration in Germany.

Ms. Mugler observed that Columbia's core curriculum is especially attractive to foreign applicants, whose curricula are often more rigidly structured and who are often expected to memorize large bodies of material for state exams. "They don't see the core so much as a requirement but as an offering of many choices," she said.

Dean Greenberg believes more foreign students will enrich the campus experience. "I think that our students learn better in more diverse atmospheres," he said. "Just as we have encouraged the enrollment of members of different ethnic, racial, geographical and economic groups from within the United States for educational reasons, we should encourage the representation of other cultures and nations around the world." He visited Taipei, Hong Kong, Seoul and Tokyo last fall and notes that the College will target Latin American regions in the future, particularly Mexico.

In talking to students, recruiters emphasize those resources—such as Columbia's proximity to the United Nations, Wall Street, and New York's world-renowned cultural institutions and artistic community—that speak to an increasingly global audience.

"Wherever one would look, whether it's in the programming and the offerings, the School of International Affairs, the number of foreign languages we teach, our special interest housing, or the ethnic diversity of the student body, this is an increasingly inviting place to spend four years," said Dean of College Relations James T. McMenemy, Jr., who visited schools in Korea, Taiwan, Hong Kong, and Japan. He also found that Columbia's core is valued by overseas students. "The well-established Asian Humanities program created by Ted de Bary is also highly sought out," he said.

While abroad, the recruiters benefited from a network of alumni including Reynold Buono '67, now the director of the English department at Victoria Junior College in Singapore, John Stander '65, superintendent of the Taipei American School, and Wah Chen '92, who was attending the National University of Singapore on a Rotary Scholarship. "Our collaboration helped put us back into the thinking of a good many people who hadn't heard from Columbia for a while and who we found were very eager to become more familiar with the current curriculum and developments in the University," said Richard Tudisco, Director of the International Students Office. Other helpful alumni included David Helperin '65 in Hong Kong, Don Shapiro '65...
in Taipei, and Morgan Loughlin '87 and Fred Katayama '82 in Tokyo. Dr. Placido La Valle chairs the College's recruiting committee in Canada; in Europe the Columbia circle includes Robert Vellve '49 and Leo MacDougall '49 and Marshall Mascott '48 in Switzerland and Kambiz Ebrani '82 in Milan.

Students are also taking up the call for a greater worldwide presence on campus. Last December, a group led by David Ng '93 organized an unprecedented Hong Kong Students Recruitment Project. They returned to Hong Kong during the winter break to visit high schools and to attend a reception for 60 prospective students hosted by John Chee '86. Mr. Ng observed, "Admissions officers and recruiters can describe Columbia to prospects, but really talking directly to undergraduates helps give a more objective opinion and a more personal look at student life here."

Because international students are not eligible for U.S. government aid, Columbia cannot extend its need-blind/full-need policies to overseas candidates. However, some outside sources of funding are available to help. The governments of Malaysia and Singapore, for example offer competitive scholarships for qualified students who wish to study in the United States. The Bank of Hong Kong also awards a full four-year scholarship to one student every year.

Efforts to find additional resources are becoming more promising, Dean McMenamin said. "We are making connections and getting to know people who would contribute to international financial aid. What we have also found is that there are a number of students who do not require financial aid who will apply along with those who do."

When the new students arrive on campus they will be met with a support network that goes beyond serving the first-order needs of travel visas and tax information. The International Students Office—which moved last fall from the basement of Lewisohn Hall to a new space on Riverside Drive next to International House—is collaborating with the undergraduate New Student Orientation Committee as well as with residence and peer advisors to assist students from abroad. Those unfamiliar with the city's neighborhoods, for example, can explore the five boroughs during a two-week program called "Celebrating New York," which begins this fall. The International Hospitality Program, which matches students with University faculty and staff, expects more hosts to join the program.

A posthumous gift recalls a crusader

A founder of the National Association for the Advancement of Colored People, he served as its president for more than a quarter of a century. His family name has long resonated at Columbia.

Now the Spingarn name will once again be honored at the College, certainly by the students who will benefit from the Arthur B. Spingarn Scholarship Fund, made possible by a bequest of $460,000 from the estate of the noted civil rights leader of the Class of 1897.

Mr. Spingarn, a 1900 graduate of the Law School, died in 1971. At that time, his estate of approximately $900,000 was placed in trust to provide an income to the Spingarn name and to their cause.

"They would then have personal, business, professional and scholarly relationships with classmates who were the leaders in those various fields in Japan, China, Italy, Africa and other areas."
In Memoriam

The College recently mourned the deaths of three distinguished faculty members:

George R. Collins, a professor of art history for 40 years, died in Falmouth, Mass., on January 5 at the age of 75. Professor Collins wrote 26 books and articles on the Catalan architect Antonio Gaudi, including *Antonio Gaudi* (1960), the first book in English about him. He was responsible for organizing a 1977 display of nearly 100 newly recovered Gaudi drawings at the Drawing Center in New York; the collection was regarded as one of the major architectural exhibitions of the year. Professor Collins’ expertise also included city planning; with his wife he wrote *Camillo Sitte and the Birth of Modern City Planning* (1965) and he edited nine volumes of the "Cities and Planning" series published by George Braziller. Mr. Collins was the recipient of a Guggenheim Fellowship and grants from the Rockefeller Foundation and the American Council of Learned Societies.

Polykarp Kusch, longtime member of the physics department and former University Provost, died in Dallas on March 20. He was 82.

Dr. Kusch shared the 1955 Nobel Prize in physics with Willis E. Lamb, a former Columbia colleague, for helping to establish the theory of quantum electrodynamics. Dr. Kusch was cited for his "precision determination of the magnetic moment of the electron."

Howard N. Porter, Professor Emeritus of Greek and Latin, died at the age of 76 in Yarmouth, Maine on March 26.

An authority on the poetry of Pindar and the metrics of Homer, Professor Porter joined Columbia in 1956 and became a full professor in 1968, retiring in 1978. He chaired the Greek and Latin department from 1968 to 1971 and was director and chairman of Literature Humanities from 1961 to 1963. During World War II, he was a section chief who worked on breaking German codes; he received a Bronze Star and the Medal of the British Empire for his service.

Winter parchment

The overwhelming majority of the College’s students graduate on time, and in May. Every year, though, a handful of them accelerate (or delay) their course of study and jump the normal graduation track, thus receiving diplomas dated either February or October. Until now, there was no separate graduation ceremony to mark the occasion.

That changed on February 12, when some newly minted seniors underwent a commencement designed just for them.

The new rite of passage was inspired by Amy Blyer ‘93 and organized by Associate Dean for Administration Donna Badrig. While sitting next to Dean Badrig at the Alumni Association’s annual dinner last spring, Ms. Blyer expressed dissatisfaction that February graduates such as herself had no ceremony to call their own.

After getting the go-ahead from the College administration, Dean Badrig extended invitations to this year’s 60 February graduates and their families, not expecting much of a response. “I thought, ‘If I get 10 people,’ I’ll be happy.” But almost three dozen seniors attended the exercises, some from Massachusetts and Pennsylvania, despite a snow storm the night before. Each student in turn brought at least four guests, consequently packing the East Wing of Ferris Booth Hall.

The speakers were Jack Greenberg ’45, Dean of the College; Joseph Rothschild ’51, Class of 1919 Professor of Political Science; and John R. MacArthur ’78, publisher of *Harper’s* magazine (see “The Lion’s Den,” p. 56).

Though the graduates did not have the opportunity to disport the sartorial pomp of gowns and mortarboards, they did outdo their May counterparts by actually receiving their diplomas from Associate Dean of Students Karen Blank at the ceremony—rather than impersonally picking them up afterward at the registrar.

Dean Badrig said she hopes the new tradition would continue, though perhaps in a somewhat grander space than FBH next time—budget permitting, of course.

Alumni Bulletins

- *Asian alumni directory:* From Hirobumi Abe to Franklin Zia, Asian graduates of the College can now find each other fast in a new directory issued by the Alumni Office last semester. The attractive, desktop-published volume is the culmination of a year-long project initiated by Junichi Tamai ’92, who edited the book along
Columbia College Today

BOOK PHOTOS AND QUESTIONNAIRES, AND THE EFFORT. "SOME PEOPLE DIDN'T WANT TO NOT EVERYONE WAS ENTHUSIASTIC ABOUT"

THAT WHICH JUSTIFIED KEEPING THE BLACK KIDS OUT OF LITTLE ROCK'S CENTRAL HIGH SCHOOL. IT WAS NOT DIFFICULT FOR ME TO REACH BACK INTO THE CORE AND ARGUE THAT IN CASE AFTER CASE THE SUPREME COURT HAD PROTECTED RIGHTS AGAINST STATES OF EMERGENCY. SO I COULD WRITE THAT IF PEOPLE COULD BE DENIED THEIR LAWFUL RIGHTS BY A TRANSIENT EMERGENCY, WE WOULD HAVE RETURNED TO A HOBBESIAN STATE PRIOR TO CIVIL SOCIETY, IN WHICH THERE WOULD BE 'A WAR OF ALL MEN AGAINST ALL MEN.'

"I FELT MIGHTY GOOD PUTTING THE CORE TO PRACTICAL USE. YOU NEVER KNOW FOR SURE WHY THE COURT DECIDES A CASE, BUT I LIKE TO THINK THAT THE ARGUMENT HELPED IMPRESS ON IT THAT SOMETHING FUNDAMENTAL, WHICH WENT BEYOND THE ISSUES FACING CONTEMPORARY AMERICA, WAS AT STAKE. THE DEFEAT OF ORVAL FAUBUS IN THAT CASE, WHICH HELPED MAKE OUR BLACK CITIZENS FULL PARTICIPANTS IN AMERICAN SOCIETY, ALSO HELPED MAKE AMERICA THE KIND OF PLACE WHICH COULD ELECT A PRESIDENT FROM THE SOUTH."

—COLLEGE DEAN JACK GREENBERG '45, FROM HIS DEAN'S DAY ADDRESS TO ALUMNI AND PARENTS IN LOW LIBRARY ON APRIL 3.

"DON'T LET IT GO TO YOUR HEAD. BY THE TIME THEY GOT THROUGH WITH YOU AT COLUMBIA COLLEGE, YOU WERE曽 capable of comparing Machiavelli's play Mandragola with the lesser efforts of Euripides and Ibsen, while pointing out the relative virtues, as a playwright, of Samuel Beckett. You could walk up to a display case at the Metropolitan Museum and discuss the merits of an ivory carving from the age of Charlemagne's successors the way most Americans were able to discuss the good points of the latest pitcher hired by the Yankees. You could savor two different interpretations of the career of Ulysses S. Grant the way a sharp-nosed connoisseur compares the baritone bouquet of a vintage Chateauneuf-du-Pape with the Walt Disney sparkle of the latest Beaujolais.

"COLUMBIA TURNED YOU, SOMETIMES TO AN EXAGGERATED EXTENT, INTO A DISTINCTION-MAKER. THIS WAS ABSOLUTELY FIRST-RATE. THAT WAS A CLEVER Imitation, which repaid a certain amount of study. AND AS FOR THAT... WELL, IT BELONGED—as the British critic F. R. Leavis once said about the Sitwells—to the history of publicity rather than the history of literature, art and thought."

—STEPHEN JOEL TRachtenBERG '59, PResIDENT OF THE TROUGH HIGHER UNIVERSITY, AT THE WASHINGTON, D.C. COLUMBIA COLLEGE ALUMNI CLUB LUNCHeON ON MARCH 30.

"WHEN I WAS A LAWYER IN THE LITTLE ROCK SCHOOL CASES IN WHICH ARKAN-

sas GOVERNOR ORVAL FAUBUS DEFIED THE SUPREME COURT BY BLOCKING ADMISSION OF NINE BLACK CHILDREN TO LITTLE ROCK HIGH SCHOOL, I QUOTED FROM THOMAS HOBBES, ONE OF OUR AUTHORS IN THE CORE, IN OUR BRIEF. FAUBUS HAD ARGUED THAT MOB RESISTANCE TO INTEGRATION IN LITTLE ROCK HAD CREATED AN EMERGENCY WHICH JUSTIFIED KEEPING THE BLACK KIDS OUT OF LITTLE ROCK'S CENTRAL HIGH SCHOOL. IT WAS NOT DIFFICULT FOR ME TO REACH BACK INTO THE CORE AND ARGUE THAT IN CASE AFTER CASE THE SUPREME COURT HAD PROTECTED RIGHTS AGAINST STATES OF EMERGENCY. SO I COULD WRITE THAT IF PEOPLE COULD BE DENIED THEIR LAWFUL RIGHTS BY A TRANSIENT EMERGENCY, WE WOULD HAVE RETURNED TO A HOBBESIAN STATE PRIOR TO CIVIL SOCIETY, IN WHICH THERE WOULD BE 'A WAR OF ALL MEN AGAINST ALL MEN.'

"I FELT MIGHTY GOOD PUTTING THE CORE TO PRACTICAL USE. YOU NEVER KNOW FOR SURE WHY THE COURT DECIDES A CASE, BUT I LIKE TO THINK THAT THE ARGUMENT HELPED IMPRESS ON IT THAT SOMETHING FUNDAMENTAL, WHICH WENT BEYOND THE ISSUES FACING CONTEMPORARY AMERICA, WAS AT STAKE. THE DEFEAT OF ORVAL FAUBUS IN THAT CASE, WHICH HELPED MAKE OUR BLACK CITIZENS FULL PARTICIPANTS IN AMERICAN SOCIETY, ALSO HELPED MAKE AMERICA THE KIND OF PLACE WHICH COULD ELECT A PRESIDENT FROM THE SOUTH."

—COLLEGE DEAN JACK GREENBERG '45, FROM HIS DEAN'S DAY ADDRESS TO ALUMNI AND PARENTS IN LOW LIBRARY ON APRIL 3.

"DEAR GEORGE: PLEASE ACCEPT MY CONGRATULATIONS FOR RECEIVING THE DISTINGUISHED JOHN JAY AWARD FROM YOUR ALMA MATER, COLUMBIA COLLEGE. "DON'T LET IT GO TO YOUR HEAD. BY THE TIME I WAS YOUR AGE, I WAS ALREADY GOVERNOR—AND ALREADY WELL ON MY WAY TO LOSING MY FIRST REELECTION CAMPAIGN."

"I UNDERSTAND THAT YOU WERE QUITE ACTIVE AT COLUMBIA—CLASS SALUTATORIAN, MEMBER OF THE WRESTLING TEAM AND SPORTS COMMENTATOR—A PERFECT RESUMÉ FOR THE McLAUGHLIN GROUP. "YOU MAY BE A TRENDY DRESSER, GEORGE, BUT YOU'RE A TERRIBLE DRIVER. I'LL LET YOU CONDUCT MY BRIEFINGS, BUT I'LL NEVER LET YOU DRIVE MY MUSTANG, HILLARY AND I SAW YOUR PICTURE IN Vanity Fair. TOO BAD ALL THE SWING VOTERS READ Road & Track.

"PART OF THE REASON WHY I HIRED YOU IS BECAUSE YOU'RE A GENUINE POLICY WOKE. THANKS TO YOUR COLUMBIA EDUCATION, YOU CAN QUICKLY MASTER ALL THE NUISANCES OF PUBLIC POLICY. BUT I THINK A LITTLE MANUAL LABOR MIGHT DO YOU GOOD. AFTER THE AWARDS DINNER, PLEASE COME BACK TO THE WHITE HOUSE AND PATCH UP ALL THOSE LEAKS I'VE FOUND IN YOUR OFFICE WHILE YOU'VE BEEN GONE."

"BEST WISHES FROM YOUR FRIEND AND BOSS,

—PRESIDENT BILL CLINTON, IN HIS LETTER OF CONGRATULATIONS TO JOHN JAY MEDALIST GEORGE STEPHANOPOULOS '82 ON FEBRUARY 25.

with Wun-Yee Ng '93. The publication was encouraged by Peter Pazzaglini, Director of Alumni Affairs and Development, who is working with students and alumni to organize an Asian Alumni Council. Similar directories have recently been published by the Black Alumni Council and Columbia College Women, and a Latino Alumni Directory is also in the works.

The Asian directory lists some 900 alumni, the majority of whom graduated within the past 10 years. They were identified largely through yearbook photos and questionnaires, and not everyone was enthusiastic about the effort. "Some people didn't want to be 'ghettoized'—that was the term one person used," Mr. Tamai noted. "Those who objected were generally older. They had experienced being set apart as students and didn't like to see it repeated by us."

On the whole, however, the reaction has been positive. "They're going out like hot cakes," reported Betty Tseng, a University development officer. "Some of the alumni who weren't included, because they didn't have their yearbook photo taken, were very disappointed."

"STUDENTS' CONTRIBUTION: THE JAZZ ORCHESTRA, SIGMA NU, AND THE ARCHERY CLUB WERE AMONG THE STUDENT GROUPS THAT TOOK TO THE PHONES IN THIS YEAR'S BIANNUAL COLLEGE FUND STUDENT PHONATHON. THE FALL PORTION OF THE EVENT YIELDED OVER $215,000 IN PLEDGES, AND THE PARTICIPANTS THIS SPRING ARE ON TRACK TO BRING THE TOTAL OVER $300,000, ACCORDING TO DEVELOPMENT OFFICER DAWN ADELSON '88. TO DATE, OVER $37,000 HAS BEEN COMMITTED TOWARD A SPECIAL $50,000 PLEDGE MADE LAST YEAR BY THE STUDENTS SPECIFICALLY TO HELP RESCUE THE NEED-BLIND ADMISSIONS POLICY, AN EFFORT NOW BEING COORDINATED BY IRIS RODRIGUEZ '94.

The Fund year ends June 30.
The making of the president:  
An interview with George Rupp

by James C. Katz '72  
Photographs by Nick Romanenko '82
In the nearly two and a half centuries since Columbia was founded as King's College in 1754, the institution has had only seventeen presidents. Now it has met its eighteenth.

George Rupp, the president of Rice University in Houston and a former dean of Harvard Divinity School, was introduced as Columbia's next chief executive at a press conference in Low Library on February 1, following a six-month, nationwide search. Columbia trustees' chairman Henry L. King '48 called Dr. Rupp "an outstanding and energetic modern academic leader, ideally suited to meet the challenges and seize the opportunities in this decade and beyond."

Dr. Rupp will assume office on July 1, succeeding Michael I. Sovern '53, University President since 1980. Mr. Sovern, who has presided over one of the most dynamic periods in Columbia's history, announced last year that he would step down to return to teaching law and to spend more time with his ailing wife, Joan.

George Erik Rupp, the son of German immigrants, was born in Summit, N.J. on September 22, 1932. He was raised in nearby Springfield, where he met Nancy Farrar, his future wife. They now have two grown daughters, Katherine and Stephanie.

Mr. Rupp attended the University of Munich and earned his A.B. at Princeton in 1964 with high honors and election to Phi Beta Kappa. He then pursued graduate studies at Yale, receiving a bachelor of divinity degree in 1967, and at Harvard, which awarded him a Ph.D. in religion in 1972. Along the way he earned numerous fellowships and prizes, spent some time at the University of Sri Lanka studying Buddhist thought and practice, and was ordained as a Presbyterian minister, although education won out over the ministry as his true calling.

His rise has been sure and swift. After teaching at two California colleges, Dr. Rupp returned to Harvard in 1974 as assistant professor of theology. Within two years, he was associate professor and chairman of the department; he was also an editor for the Harvard Theological Review and the Harvard Dissertations in Religion series. Dr. Rupp is the author of numerous articles and four books: *Christologies and Cultures: Toward a Typology of Religious Worldviews* (1974); *Culture-Protestantism*: German Liberal Theology at the turn of the Twentieth Century (1977 and 1986); *Beyond Existentialism and Zen: Religion in a Pluralistic World* (1979); and *Commitment and Community* (1989).

Dr. Rupp left Harvard in 1977 to become a full professor and dean for academic affairs at the University of Wisconsin, Green Bay. When he returned to Cambridge two years later, it was as dean of the Divinity School and John Lord O'Brien Professor of Divinity. Six years later, after what was by all accounts an outstanding deanship, he was named president of Rice.

Since Dr. Rupp's arrival in 1985, Rice's national reputation has gained ground. He led an undergraduate curriculum revision and encouraged interdisciplinary scholarship by creating five centers that cross departmental lines. Admissions applications have nearly tripled, faculty honors and research funding have increased sharply, and the value of the endowment has grown by more than $500 million to $1.25 billion.

Out of school, in addition to pursuing his hobbies of racquetball and carpentry, he found time to serve on the boards of a number of civic, cultural and educational organizations, including Amigos de las Americas, the Houston Symphony Orchestra, and the Association of Texas Colleges and Universities, of which he is a past president.

Since his Columbia appointment, Dr. Rupp has been shuttling to New York with some regularity, acquainting himself with administrators, faculty, students, and a body of books, documents and reports probably measured in tonnage.

He graciously agreed to an hour-long interview with Columbia College Today on April 5. Following are excerpts:

CCT: Dr. Rupp, can you briefly tell us about the University's presidential search from your angle of perspective—about how and why you accepted the trustees' offer to become Columbia's 18th president?

Rupp: I accepted the offer because I saw coming to Columbia as a wonderful opportunity. It's a great university that can become even better. That is an opportunity worth investing a lot of time and energy in.

CCT: Can you retrace any of the steps for us: how you came to know of the opening, how you came to be recruited?

Rupp: The timing was interesting because—unlike some other searches that were under way, from whom I had heard earlier and to whom I had indicated I was unwilling to speak—I did not hear from Columbia until after I had decided to resign from Rice in early October. When [search committee and trustees' chairman] Henry King called, I was in the happy circumstance of being able to talk with any institution that seemed attractive without in any way embarrassing my current employer. I first met with Henry in November, then came back three more times to meet with the search committee, the faculty advisory committee and a variety of other people, before finally coming back to be offered the position.
CCT: You are undoubtedly in the midst of taking a very interesting course on Columbia University between now and July 1. Who are your teachers, and what is your syllabus?

Rupp: Well, one of my central tutors is Michael Sovern. I have been meeting with him on a regular basis, and that's been extremely helpful and informative. I've also spent a good bit of time meeting with administrators and faculty members—including some who were considering the possibility of moving to other institutions or of coming to this institution. I've met with the chairs of departments in the Faculty of Arts and Sciences, and with students on occasion, though less than I would like to in the future.

CCT: Are there any written works about Columbia that have particularly struck you?

Rupp: Yes, I have been doing a little bit of background reading. A book that I found extremely interesting, in part because it has a not-very-subtle anti-Columbia tanscence, is Thomas Bender's New York Intellect. I've also read Columbia: Colossus on the Hudson by Horace Coon, an earlier-on look at Columbia's traditions. I have a stack of books on my table, and each time I come up, I take another handful of them back to Houston. I've also read a whole series of documents such as the Marcus Commission report, and the drafts of the Strategic Planning Commission now under way. So I think I've got a pretty good sense of the current set of problems.

CCT: Given that, what would you say are the most pressing priorities you are going to face as president?

Rupp: I think there are two sets of issues that are opposite sides of the same coin. First, there's the whole range of financial issues that have come center stage in the last couple of years. Put simply, we are living beyond our means. The result is a structural deficit that simply has to be addressed. It will be very important for all members of the Columbia family of communities to pull together in addressing this set of issues, so that we can make it an opportunity to strengthen rather than weaken the institution. I think that's possible.

The other side of that coin is a balkanization of the University that goes far deeper than many other high-quality institutions. To address that issue, we all need to have a sense of the whole as more than a sum of the parts—not that the parts should be homogenized into a single, undifferentiated whole, but that there be a sense of commitment to Columbia that incorporates, but also moves beyond, the particular subset of Columbia that is owed primary allegiance.

It's entirely possible that addressing the financial issues will lead to an increasing sense of what ties the institution together; looking at the centripetal forces that will counter the prevailing centrifugal forces that in some ways are out of control.

CCT: How about academic priorities?

Rupp: For the next period in Columbia's development, the guiding principle will not be to do more, but to be more focused in assuring the quality of everything that we do. And that will mean making sure there isn't duplication, that there's collaboration between units, that the features of the institution that cut across different sections of it are accented and strengthened, rather than adding on new entities.

On what those unifying themes are, there's a remarkable agreement at Columbia. The fact that we are the premier university in the world's leading international city suggests that the international dimension and the urban dimension are and should be prominent features of our institutional profile. The fact that Columbia has been a route of upward mobility for first-generation college students is a characteristic of our identity that is crucial and ought to be preserved and intensified. Those are the kinds of qualities that lead to both tying the institution together and relating it constructively to this, its urban and international home.

CCT: Will you therefore give a high priority to preserving need-blind admissions?

Rupp: I think it's a very important definer of the identity of the institution, and I think it's very important that it continue to be a high priority.

CCT: How do you induce or lead people who are teaching biostatistics or modern Swiss literature or

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Columbia presidents

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<tr>
<th>President</th>
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<tr>
<td>Samuel Johnson</td>
<td>1754-1763</td>
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<td>Myles Cooper</td>
<td>1763-1775</td>
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<td>(American Revolution: College suspended)</td>
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<td>William Samuel Johnson</td>
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<td>Charles H. Wharton</td>
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<td>Benjamin Moore '68</td>
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<td>William Harris</td>
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<td>William A. Duer</td>
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<td>Nathaniel F. Moore '02</td>
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<td>Charles King</td>
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<td>Frederick A. P. Barnard</td>
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<td>Seth Low '70</td>
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<td>Nicholas Murray Butler '82</td>
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<td>Frank D. Fackenthal '06 (Acting)</td>
<td>1945-1948</td>
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<td>Dwight D. Eisenhower</td>
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<td>Grayson Kirk</td>
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<td>Andrew W. Cordier</td>
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<td>Michael I. Sovern '53</td>
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"The balkanization of the University goes far deeper than at many other high-quality institutions. We all need to have a sense of the whole as more than the sum of the parts."
raising money for the dental school to adopt a more global view of their University?

Rupp: You do it with a lot of hard work—paying attention to details and listening to people's concerns about that kind of increased integration, and then, also, by showing how everyone can benefit.

Take the example of the School of Engineering and Applied Science and the correlative science departments in the Arts and Sciences. There is no leading field of engineering research that doesn't interact in all kinds of complicated ways with the natural sciences. Similarly, much of what is most interesting in natural sciences involves an applied dimension, in which engineers provide a very important contribution. I think it's possible for both partners to that conversation to see a win-win situation, rather than just a trade-off. It is absolutely crucial that it's possible for both partners to that conversation to see a win-win situation, rather than just a trade-off. It is absolutely crucial that both partners to that conversation to see a win-win situation, rather than just a trade-off.

Rupp: It's crucial for any community that is vital and is moving forward to give its members a sense that they belong to an enterprise that elicits their respect and allegiance because it is devoted to something larger than any of the interests of individuals involved in it. One of the major challenges in contemporary life is for all of us to find communities that elicit that kind of respect and allegiance from us, because the communities that have done that for past generations are for many contemporary people not compelling. For many in higher education, the communities that elicit that allegiance have been communities in the work setting: the university itself and the professions in which they participate. Through collaboration in those communities, they have a sense of achieving something of greater significance than just their own individual contribution. I think the challenge for a university is to generate that sense of a common enterprise to which people can be committed. And it's a very, very difficult challenge to meet, in particular in a university where the levels of critical intelligence, skepticism, even cynicism, in a positive sense, are very strong, very refined, very developed.

All of us as academics learn how to be critical, far more than we learn how to affirm participation in causes larger than ourselves. That's a great value. The university can't be outstanding without that critical intelligence that motivates it at its core. At the same time, to have only critical intelligence can become disabling in the sense that people no longer have larger purposes to which they're committed. And that imperative of framing larger purposes to which people can commit themselves, seems to me absolutely crucial. In even the most secular of institutions, it's also necessary to have those larger purposes.

CCT: Of the academic leaders you've observed, past or present, whom do you particularly admire?

Rupp: My description just now of the role of critical intelligence in moving an institution forward has as its most articulate advocate, not a university leader, at least in recent memory, but rather the philosopher Hegel. He was convinced that this kind of critical process, which he called negativity, was what drives the whole of historical development forward. This critical process is not necessarily always in the direction of improvement, but the process keeps moving rather than allowing comfortable staleness. So if I had to identify the one university person who would best exemplify what I have been describing, it's no university president, it's the philosopher Georg Wilhelm Friedrich Hegel.

CCT: Western civilization courses at Stanford, Harvard, and elsewhere have been challenged, and Columbia's general education program is not without its critics. How do you see the College's core curriculum evolving in the years to come? What assumptions do you begin with?

Rupp: I come in with one or two clear convictions and then considerable openness beyond that.

I think it's absolutely crucial for people educated at a distinguished university like Columbia to be firmly grounded in the Western traditions that have shaped the whole history of our civilization and culture. The core curriculum has done a very good job of meeting that intention. However, I think it's also important for us to have a sense of just how provincial our own core convictions may be. The only way to be really grounded in one's own traditions or community is to be aware of how different the convictions, traditions, communities of others are. So I think a comparative dimension is also important, and I know that Columbia has wrestled with that problem.

It's clear that just as the core curriculum
has evolved in the past, it will continue to evolve. While remaining strong in classical Greek civilization, for example, it may not continue to include every single work that always has been read in the core curriculum, and my guess is it won't.

CCT: One distinguishing aspect of Columbia's commitment to the core has always been the small class size, the seminar treatment of great works, which is very expensive and difficult to uphold over time, and probably requires even more consensus among the different departments. Any thoughts about that aspect of it?

Rupp: I think it's absolutely crucial for an institution of Columbia's quality to ensure that there be occasions throughout the undergraduate years in which students are together in small classes with senior faculty members and have a chance really to engage issues with the people who are writing books and giving lectures.

That can be achieved in a variety of ways; it certainly is not the case that the only way is that there be a class of 25 or 30 students who meet, for every meeting of the class, with that same faculty member all the way through. Nor does it have to be the case, or should it be the case, that most of those encounters occur in the first year or two. One initial impression I have is that there tends to be less of that kind of interaction in upper-division undergraduate courses than would be optimal. And so the question of how to deploy the very valuable asset of faculty time and close interaction with students over the whole of the curriculum is one, I think, that really has to be looked at very carefully.

CCT: Many people are worried that American universities have declined in public esteem and respect. Some of the evidence is in Congressional investigations and antitrust suits, athletic scandals, anguish about rising tuition and declining standards, books like Prolscam and Tenured Radicals, a feeling that the liberal arts may be mortally out of touch with the values of society—not all of these are new concerns. Are you concerned about this perception of the university, and do you feel Columbia has some leadership to offer to higher education as a whole in this area?

Rupp: I'm very concerned about that set of issues because it is a very widespread perception. It is in part the result of the tendency in the American media to feed on each other, so that once such a perception is in the public domain, it is replicated through one medium after the next. But it doesn't change the fact that it is a serious set of issues that needs to be engaged very directly. Columbia is vulnerable on some of those charges and offers a very good story on others. It seems to me important that we address the places where Columbia does have vulnerabilities, but also make sure that the positive story is told.

The places where we have a good story to tell, obviously, are ones you've already alluded to by asking about the core curriculum. Columbia has a much clearer and stronger commitment to having undergraduates learn from senior as well as junior faculty at the heart of their experience in the curriculum, and that's unusual for an outstanding research university. I don't think it's nearly as widely known in the broader society as it ought to be, and that seems to me to be a story we ought to tell, and to tell proudly and more loudly than we have so far.

CCT: Lionel Trilling once wrote, "Columbia University did not, like Harvard, Yale, and Princeton, make the old undergraduate college of its original charter the center of its interests, the recipient of its first attention, the mainstay and first principle of its life, allowing other schools to grow up around it, but never to dominate it. Indeed, at Columbia, the contrary was true." Is this a question you've given some thought to?

Rupp: One of the geniuses of the University is the constructive tension between the College and Columbia's outstanding graduate and professional schools. Education in the College is different because it occurs in close proximity to those schools, and some of the students who come to Columbia come because they value that close proximity. At the same time, the education at those graduate professional schools is fundamentally different because it occurs in a setting very closely intertwined with the Faculty of Arts and Sciences. It seems to me Columbia has prized the College and has nurtured outstanding graduate professional schools, and it is a win-win situation to see both of those domains of the institution get as strong as possible, without being preoccupied about one's dominating the other one.

CCT: Have you seen ways of doing things at other schools that you'd want to consider implementing here?

Rupp: The fact that the institutions I've been involved in are as different as Harvard, Rice, and Columbia underscores a crucial point—that I have no illusions that the strategy for one institution makes sense for another institution. One of the strong resistances I had at Rice was in any way trying to introduce patterns that made sense for Harvard but not for Rice; by the same token, it's very clear that Columbia is a radically different institution from Rice, which is two-thirds undergraduate, one-third graduate. Columbia's ratio is about the inverse of that.

Now, having said that, one important
achievement of my time at Rice was to work with faculty in identifying a handful of areas in which we made major investments, and which got very much better over a period of seven or eight years. It seems to me that strategy is needed here. The only way we can build the kind of strength appropriate to this institution—in particular in the sciences and engineering, which are so expensive—is to target a finite number of areas in which faculty members from different parts of the institution can collaborate in building much greater strength than would be possible if we just built separately along departmental or school lines.

CCT: Would you be willing to specify a couple of areas in which it would be most productive to make such an investment?

Rupp: I think that's premature.

CCT: As the University's chief executive, you'll have enormous demands placed on your time and energy. Is it reasonable to expect that you'll be a visible presence on campus, with students and faculty, at major alumni functions? Will we see you tossing frisbees on South Field?

Rupp: I doubt I'll spend too much time tossing frisbees on South Field, although I enjoyed it at Rice and we look forward to that kind of encounter at Columbia. I fully expect to be attending a great many alumni events, not only here in New York, but even beyond the Hudson River, and I look forward to doing that as well.

CCT: Would you be interested in attending a great many alumni events, not only in New York, but even beyond the Hudson?

Rupp: I fully expect to be attending a great many alumni events, not only in New York, but even beyond the Hudson.
I Dream a World

Selections from the exhibition 'O, Write My Name':
American Portraits
—Harlem Heroes

Photographs by
Carl Van Vechten

In February, the College's Alumni Affairs Office and the Black Students' Organization hosted a reception at The Interchurch Center in conjunction with the opening of a remarkable exhibition of photographs. 'O, Write My Name' is a collection of 50 portraits of African-American men and women created by Carl Van Vechten between 1930 and 1960. The portraits are reproduced by Richard M. A. Benson, using a method called hand gravure, a form of fine art printing from copper plates. The plates are etched from film positives made from the original 35 mm negatives, and printed on an etching press. Mr. Benson's work is internationally admired and has earned him a grant from the John D. and Catherine T. MacArthur Foundation. Only 100 numbered sets were created, and they are being exhibited under the auspices of the Eakins Press Foundation at museums, libraries and educational institutions such as Columbia.

Carl Van Vechten (1880-1964), the novelist, critic and photographer, was a friend and champion of many of the artists of the Harlem Renaissance, some of whom, such as Langston Hughes and Zora Neale Hurston, either studied at Columbia or had other connections with the University. The 50 photographs also include celebrated performers and athletes from Bessie Smith to Joe Louis, leading citizens like Ralph Bunche and Mary McLeod Bethune, and the dignified portrait of a domestic worker named Lottie Allen.

The late Nathan I. Huggins, who taught at Columbia and Harvard and produced Harlem Renaissance and other studies, wrote of this exhibition, "Each face will evoke in us a shock of recognition, not merely of personal art or achievement but of an entire people's struggle against great odds. Each face reassures us that it is in the human spirit not merely to survive, even to prevail, but to transcend."

J.C.K
He was perhaps the most widely published black writer of his era. An important American poet and humorist, he wrote original works of all kinds—short stories, novels, essays, plays, children's books, an autobiography, anthologies, translations, criticism, and journalism.
This little light of mine,  
I'm gonna let it shine,  
Ev'ry day, Ev'ry day, Ev'ry day.

A noi si schiude, si schiude il ciel...  
si schiude il ciel e l'alme errante  
volano al raggio dell-erterno di.

Heaven is opening, is opening for us...  
heaven is opening, and our errant souls  
will soar to the light of eternal day.

[Traditional]  
[from Verdi's opera Aida]

One of the world's greatest sopranos, she was born in Laurel, Mississippi, and graduated from Central State College. She later attended Juilliard and made her Metropolitan Opera debut in 1961. She retains her love for the music produced by the black culture of her origins.
... Pippin projects a moral lesson and recapitulates all his experiences. ... In his final work, 'Man on a Bench,' the man, I think, symbolizes Pippin himself, who, having completed his journey and his mission, sits wistfully, in the autumn of the year, all alone on a park bench.

Romare Bearden [from a statement]

An artist who was entirely self-taught, he began painting at age 17 after being seriously wounded in World War I. Working in Pennsylvania, he chose as his principal subjects interracial harmony, history (Abraham Lincoln, John Brown, and others), daily life, and Biblical scenes.
I am not tragically colored. There is no great sorrow dammed up in my soul, nor lurking behind my eyes... At certain times I have no race. I am me... the cosmic Zora emerges. I belong to no race nor time... I am merely a fragment of the Great Soul that surges within the boundaries.

Zora Neale Hurston [from the essay "How It Feels To Be Colored Me"]

A novelist, folklorist and anthropologist prominent during the Harlem Renaissance, she wrote Mules and Men, Their Eyes Were Watching God and other important works. After writing a number of books that celebrated black folkways, her life of fame, travel and adventure ended in poverty.

Richard McKeon ['20]: A Study by George Kimball Plochmann '36. An intellectual homage by a former student of the noted philosopher, whose ideas proved to be instrumental in the founding of UNESCO (University of Chicago Press, $29.95).

Desires Right and Wrong: The Ethics of Enough by Mortimer J. Adler '23. The major principles of Aristotle's Ethics are defended and augmented by a critique of the errors to be found in the moral philosophies of Hume, Kant, Mill, and Dewey (Macmillan, $22.95).

Haves Without Have-Nots: Essays for the 21st Century on Democracy and Socialism by Mortimer J. Adler '23. Reflections occasioned by the advent of Mikhail Gorbachev, perestroika, and glasnost; "haves without have-nots" refers to politically democratic societies, all of whose denizens are entitled to political liberty (Macmillan, $21.95).

The Treasury of the Encyclopaedia Britannica, general editor Clifton Fadiman '25. An eclectic sampling of entries from all of the legendary reference work's 15 editions, spanning 225 years of publication and the breadth of human knowledge (Viking, $40).

The American University: How It Runs, Where It Is Going by Jacques Barzun '27, introduction by Herbert I. London '60. A new introduction to this volume, first published in 1968, still finds valid the original thesis that ancillary demands placed upon the modern university have endangered its primary functions of teaching and research (University of Chicago Press, $14.95 paper).

Flaubert-Sand: The Correspondence translated by Francis Steegmuller '27 and Barbara Bray, foreword by Francis Steegmuller. George Sand was older then Gustave Flaubert, far more famous, and not infrequently at odds with him philosophically, but their lively and voluminous letters reveal that their relationship was between two literary equals (Knopf, $35).

Wonderings: A Collection of Sonnets by Nathaniel Weyl '31. The poet acknowledges relying on memories of his college English courses to produce these specimens of iambic pentameter, most of which are composed in the English classical mode (Jodi Press, $10.95).

In Music Since 1945: Issues, Materials and Literature (Schirmer, $35) Elliott Schwartz '57 and Daniel Godfrey draw on an international range of material to encourage students to challenge their aesthetic assumptions and cultural biases. In this excerpt from Peter Maxwell Davies' Eight Songs for a Mad King, the score resembles a bird cage in which the flute, representing both a bullfinch and a young woman, is entrapped.

Anti-American Myths: Their Causes and Consequences by Arnold Beichman '34. In a new edition of Nine Lies About America, the author finds that even the collapse of the Soviet Union has not abated the charges of "radical egalitarians" who are bent on finding fault with this country (Transaction, $21.95).

Curriculum Improvement: Decision Making and Process by Ronald C. Doll '34. The eighth edition of this text, which for nearly three decades has been widely used in formulating primary and secondary school curricula, addresses such recent developments as...
escalating violence in schools and the importance of limiting top-down control (Allyn and Bacon, $49).

The Man in the Dugout by Leonard Koppel ‘44. Sketches of the century’s leading major league baseball managers make clear that their principles ultimately derive from the entirely dissimilar approaches of three pioneers: John McGraw, Branch Rickey, and Connie Mack (Crown, $22.50).

Planning and Managing Industry-University Research Collaborations by Rudolph A. Carboni ’46. Practical advice, in light of mounting global competition and skyrocketing research costs, on how academia and industry should attempt to bring their traditionally arm’s-length relationship a little closer (Quorum, $41.95).

No Way to Build a Ballpark and Other Irreverent Essays on Architecture by Allan Temko ’47. Culled mainly from the San Francisco Chronicle, these pieces by the Pulitzer Prize-winning critic reflect his favored approach of waging “war-in-the-trenches attacks on ugliness” (Chronicle Books, $14.95 paper).

Dharma Lion: A Biography of Allen Ginsberg [’48] by Michael Schumacher. A broad-ranging, comprehensive look at America’s most public of poets, who in the course of his life has been an avowed pacifist, advocate of drug legalization, practitioner of Eastern philosophy, King of May Day in Prague, and winner of the National Book Award (St. Martin’s Press, $35).

Chancellorsville 1863: The Souls of the Brave by Ernest B. Furgurson ’52. Written with admiration and sympathy for the participants, this panoramic view of the epic Civil War battle shows how Lee achieved his greatest victory by defeating the Union forces of Joseph Hooker despite being outnumbered by more than two to one (Knopf, $25).

The Cleopatra Kiss by George Jung-hanns ’53. A mystery novel set in Manhattan and featuring a nameless hero skilled in the ancient art of the Ninja (Gauntlet, $14.50).

Même la suivi de Geste by Serge Gavronsky ’54, Professor of French, Barnard College. Two dream-like poems in French (with some crucial moments in English) (Encrages, limited edition).

Cincinnati Observed: Architecture and History by John Clubbe ’59. Supplemented by photographs and maps, this series of walking tours offers new appreciation of one of the oldest cities west of the Alleghenies (Ohio State University Press, $45 cloth, $19.95 paper).

The Music of Johann Sebastian Bach: The Sources, the Style, the Significance by Robert L. Marshall ’60. Written by a winner of the ASCAP-Deems Taylor Award, these 16 essays draw heavily upon original sources to explore Bach’s compositional process, questions of authenticity and chronology, and controversial issues of performance practice (Schirmer, $34.95 cloth, $16.95 paper).

Mozart Speaks: Views on Music, Musicians, and the Style edited by Robert L. Marshall ’60. The “short introduction to music” that Mozart envisioned but never had time to write, based on his letters, with contemporary accounts and the editor’s extensive commentary, and with sections devoted to Mozart’s views on his career, his times, and life in general (Schirmer, $35).

Making Science: Between Nature and Society by Stephen Cole ’62. A critique of social constructivism, which holds that the content of science is socially constructed in the laboratory, rather than influenced by external, empirical evidence (Harvard University Press, $39.95).

Behavioral Science for Medical Students edited by Frederick S. Sierles ’63. Stressing a “biopsychosocial” approach to 35 topics ranging from human development to psychotherapy and general health, this collection is designed to help students prepare for Step I of the U.S. Medical Licensure Examination (Williams & Wilkins, $25 paper).

The Visible Poor: Homelessness in the United States by Joel Blau ’66. Examines the economic and political changes that made the current explosion of homelessness inevitable, and advocates a range of social reforms to counter this blight (Oxford University Press, $22.95).

The Erotic Dream Machine: Interviews with Alain Robbe-Grillet on his Films by Anthony N. Fragola ’66 and Roch C. Smith. As in his novels, these interviews show, Robbe-Grillet has set out to violate realistic cinematic narrative conventions, in Last Year at Marienbad (1961), which he wrote, and in the eight films he has written and directed since (Southern Illinois University Press, $27.50).

Natural Knowledge in Preclassical Antiquity by Matt T. Greene ’67. Traces a post-Enlightenment mythology of “origin stories of the sciences,” and sets out to debunk it, with fresh studies of Egyptian math, Hesiod’s Theogony, Thales, the Soma plant in the Verdic religion, and Plato’s Phaedrus (Johns Hopkins University Press, $24.95).

Black Blade by Eric Lustbader ’68. The blade in question is actually a secret Japanese society whose diabolical machinations threaten to bring about global war (Fawcett Columbine, $22).

Chapters Into Verse: Poetry in English Inspired by the Bible edited by Robert Atwan and Laurance Wieder ’68. A comprehensive anthology of the Biblical tradition in English poetry, arranged in scriptural order and extending from the 14th-century Friar William Herebert to John Ashbery and other modern poets (Oxford University Press, two volumes, $25 each).

What the Bones Tell Us by Jeffrey H. Schwartz ’69. An excursion through the physical anthropologist’s craft, showing how fragments of the physical past can provide insight into the details of a crime or the story of human evolution (Henry Holt, $25).

The Post-Soviet Nations: Perspectives on the Demise of the USSR edited by Alexander J. Motyl ’75, Associate Professor of Political Science. The breakup of the Soviet Union requires that attention now be paid to its former constituent republics, which Sovietologists have tended to ignore in favor of Russia (Columbia University Press, $34.50).

Sometimes You Can See It Coming by Kevin Baker ’80. A baseball novel about the New York Mets, whose line-up in this case includes catcher Spock Feeley (“He’s seen every Star Trek rerun there is”) and the half-Jewish, half-Indian pitcher Moses Yellowhorse (“He never opened his mouth except when he wanted a drink”) (Crown, $20).

The Unfinished Nation: A Concise History of the American People by Alan Brinkley, Professor of History. The United States may be considered unfinished, writes the author of this up-to-the-minute survey, because its continued diversity precludes a single
This drawing by Picasso is one of 18 illustrations by the artist that accompanies *The Eight Names of Picasso*, a collection of poems by Rafael Alberti, translated by Gabriel Beras and David Shapiro '68 (Gas Station Editions, $16.95 paper). The book appears during a particularly productive period for Mr. Shapiro; with Stephen Romer and Paul Auster '69 he recently translated *Jacques Dupin: Selected Poems* (Wake Forest University Press, $10.95 paper). Exceptionally dedicated fans may also be interested in Mr. Shapiro's long poem *After A Lost Original*, which examines the role and thoughts of the progenitor, as a father to his son and as an artist to his work; it is available in a signed, limited edition of 100 by Solo Press at a cost of $1200. Fortuitously, a book-length appraisal of the poet's body of work has now been published as well: namely, *The Poetry of David Shapiro*, by Thomas Fink (Fairleigh Dickinson University Press, $28.50).

The *Discovery of America* by Saul Steinberg, introduction by Arthur C. Danto, Johnsonian Professor Emeritus of Philosophy. One hundred ninety-six drawings by the legendary *New Yorker* cartoonist, which constitute "a visual phenomenology of American reality" (Knopf, $50).

*Betel Cutters* by Henry Brownrigg. Photographs of 187 beautiful betel cutters from the collection of Samuel Eilenberg, University Professor Emeritus; the implements are used to slice the dried nut of the areca palm of Southeast Asia, which is then masticated like a plug of tobacco (Thames & Hudson, $35).

*Slaves No More: Three Essays on Emancipation and the Civil War* by Ira J. Berlin, Barbara J. Fields, Professor of History, Steven F. Miller, Joseph P. Reidy, and Leslie S. Rowland. These pieces, which detail the destruction of slavery, the black military experience, and the origins of free labor, originally appeared as introductions to the four published volumes of *Freedom: A Documentary History of Emancipation, 1861-1867* (Cambridge University Press, $44.95 cloth, $12.95 paper).

*George Bush vs. Saddam Hussein: Military Success! Political Failure?* by Roger Hilsman, Professor Emeritus of Government. The author, a former Assistant Secretary of State, believes that President Bush made a major mistake by casting the Gulf War as a personal conflict between himself and the Iraqi dictator (Lyford Books/Presidio Press, $21.95).

*Culture and Imperialism* by Edward W. Said, University Professor. The basic insight of the author's influential *Orientalism* (1978)—into European conceptions of the Middle East that justified that region's subjugation—is applied here on a global scale, with attention to a worldwide "culture of resistance" that arose against imperialism, and suggestions for ways out of the current impasse between these forces (Knopf, $25).


*Missionaries of Revolution: Soviet Advisers and Nationalist China, 1920-1927* by C. Martin Wilbur, George Sansom Professor Emeritus of History and Julie Lien-ying Hou. The early effort of the Soviet Union to foment insurrection in China was unsuccessful; insight is offered by documents seized in a 1927 raid on the Soviet military headquarters in Peking, along with more recently uncovered material (Harvard University Press, $70 cloth, $29.95 paper).

*Galindez* by Manuel Vázquez Montalbán, translated by Carol Christensen and Thomas Christensen. A fictional account of Jesús de Galindez, the Columbia lecturer and outspoken foe of Trujillo, who was kidnapped from his Manhattan apartment in 1956 and packed off to the Dominican Republic to be killed (Atheneum, $21).

T.V. with T.M.M.
Roar
Lion
Roar

Winter round-up:
Fencers in NCAA repeat; men's basketball soars

The story of how Columbia fencers retained their NCAA title this year gets poor marks for verisimilitude.

After the men's and women's foil events on the first day of team competition, the seventh-seeded Lions trailed heavily favored Penn State by 625 points. Spectator pronounced the team's hopes "all but dead."

So Herby Reynaud, Steve Kovacs, and Ray Wong brought Columbia the sabre competition on the second day, to cut the Penn State lead to 300 points. But without another gold medal on the last day in épée and elimination of the strong Penn State squad before the finals, the jig would be up.

So Penn ousted a strong Penn State épée squad in the semis, while Columbia swamped Yale. But then the Lions fell behind the Quakers, 4-2, in the finals.

So Ben Atkins, Dan Charlick, and Ben Scott won their last bouts 5-4, the three of them facing elimination for the team a total of seven times, to deliver the championship with 4,525 total points, 25 more than Penn State. It was Columbia's fifth NCAA title in seven years.

A few days earlier, Atkins, who had won the individual NCAA title in foil in 1991, won the individual épée title. Scott, the third man in épée, had had no NCAA experience. Ann Marsh finished third in women's foil, after coming in second a year ago.

On the way to the NCAA's, the men (10-2, 5-0 Ivy) won their 24th Ivy title in 38 years of league competition; the women (15-1, 5-0 Ivy) won their fourth Ivy title and their seventh straight Northeast Regional Championship.

Sports Editor: Tom Mathewson

Men's basketball (16-10, 10-4 Ivy): A strong nucleus of seniors made this the best team since the squads led by Alton Byrd, Ricky Free, and Juan Mitchell in the late 70's. Except for Par Downing, who transferred in from Neosho State College in Kansas as a junior, the senior starters—Buck Jenkins, Tom Casey, Omar Sanders, Mark Dumolien—were all Wally Halas recruits. As freshmen they endured a 4-22 season, Halas's last. Then, with the second tour of Coach Jack Rohan '51, these players matured, and the turnaround began:

four league wins in 1990-91, eight a year ago.

This year, except for Dumolien, who split his playing time with junior forward Jamal Adams, the whole senior group was on the court more than 30 minutes a game. The dominant figure was Jenkins (22.8 points per game), Ivy co-player of the year. All-Ivy co-captain Casey, a 6'9" left-handed center from Queens, led the league in field goal percentage (.585), blocked two shots a game, and passed the ball with authority. His team leadership in rebounds...
(more than six a game) surprised no one, but who expected his 6'2' teammates Sanders and Downing to help out with five boards a game apiece? The versatile Downing also led the more than 11 points a game team in assists, besides contributing more than five boards a game apiece?

This combination of players was enough to subdue every league rival but one—a young Penn team that lost none of its league games and took on the big-time world of college basketball, bowing out of the NCAA's with a 55-52 first-round loss to third-seeded U. Mass. Season highlights for the Lions were burning Princeton 71-69 at Jadwin, after trailing by 10 in the second half, and scoring Penn late in the season. Before a distraught overflow crowd in Leiven gym, the Lions were tied three minutes from the end, when superior Quaker poise prevailed.

Midway through the first half of the season finale at Dartmouth, Buck Jenkins broke the Columbia career scoring record of 1758 points that had belonged to Jim McMillian '70. Jenkins finished with 1767. True, he played four years to McMillian's three, and Jimmy Mac got no bonus points for the many shots he buried from the corner. Take away Jenkins's freshman numbers and his 75 extra points on treys, and he ends up with 1414, a strong third to McMillian and Chet Forte '57 (1611), and well beyond the numbers of forebears like Heyward Dotson '70, Neil Farber '65, Stan Felsinger '66, and Ricky Free '79. After three straight seasons as Ivy scoring leader and a member of the All-Ivy first team, Jenkins's place in the annals of Columbia basketball is secure.

• For women's basketball (7-19, 1-13 Ivy), it was another season in the wilderness, echoing last year's Ivy results. That league has so far proved a tough neighborhood for Columbia women's basketball. Since Nancy Kalafus brought a women's program representing the Columbia-Barnard women's athletic consortium back to Division I and the Ivy League in 1986-87 after a period of rebuilding in Division III, the team climbed to 5-9 in the league for three seasons in a row, good for a fifth-place finish in 1990-91. Then Kalafus moved on, bequeathing half a dozen freshman recruits to her successor Kerry Phayre a year ago. From that group, 6'0" forward Daria Brown is making her mark, pulling down 8.4 rebounds a game this year and earning All-Ivy honorable mention. Senior co-captain Kathleen Johnson set a Columbia record for assists in a season with 140, or 5.4 per game, second best in the league.

• Men's swimming (7-5, 6-3 EISL) rebounded from last year's winless league campaign in Coach Jim Bolster's ninth season and finished a respectable fifth at the Easterns, where Brett Walker set a new school record of 51.71 seconds in the 100-meter backstroke. Senior diver Marc Braverman was a consistent winner in dual meets and took first place in the one-meter dive at an NCAA qualifying meet in Pittsburgh. He was the first Columbia diver since Mike Gurnee in 1980 to reach the nationals (the last swimmer was Tony Corbisiero '83). Braverman finished 26th of 35 in the one-meter in the NCAAs, and 32nd of 35 in the three-meter.

• Women's swimming (4-8, 3-4 Ivy) held its own in Diana Caskey's first season as head coach, then exploded at the Easterns, placing sixth of 16 and setting a slew of school records. Seniors Melissa Reilly and Amanda Bailey, junior Danícia Ambron and freshman Julie Dempster all took part in record-breaking relays and were named All-Ivy for their efforts, while Ambron set individual marks in the 50 free, the 100 breast (a time of 1:03.4, good enough for the NCAA's), and the 200 breast. The first woman to represent Columbia at the national tournament, she finished 19th in the 100 breast.

• Wrestling (7-7, 3-2 Ivy) posted solid wins over Penn, Princeton, and Harvard, but was no match for league powers Cornell and Brown. In Joe Montano's second season, the Lions finished 11th at the EIWA tournament, with All-East Nick Szerlip finishing third at 190 pounds and Todd Gilmore fourth at 134.

• Indoor track: The men's team (4-6) finished last in the ten-team Heps, getting points in the distance medley relay and the 500-meter dash. The DMR team of Glen Morgan, Mike Strange, Pete Brady, and Steve Eitelgorge narrowly missed qualifying for the finals at the IC-4A's. Michele Smith (1000-meters) and Teri Martin (long jump) set new Columbia indoor records for the women's team (1-7).

• Archery capped off the year by again winning the N. Y. State championship.
Columbia's Unknown Founding Father

Egbert Benson, Class of 1765, wasn’t satisfied with James Madison's draft of the Fourth Amendment to the Constitution: he thought it didn’t go far enough to ensure the right to privacy. So when it came time to approve the Bill of Rights, Benson apparently substituted his own, more broadly conceived version. Benson's change eventually had a profound effect on law and society, arguably earning him honorable mention alongside such better known alumni as Hamilton, Jay, Livingston, and Gouverneur Morris.

by John A. Wasowicz
Sometime during the weekend of August 22 and 23, 1789, a man from Poughkeepsie, serving as a member of the First Congress convened in New York's Federal Hall, changed the course of our nation's legal history.

Egbert Benson, known as "a judicious statesman, a sound lawyer, an incorruptible judge, and a sincere Christian," took it upon himself to remove one of the amendments to the Bill of Rights passed by the House of Representatives and to replace it with an amendment of his own design. His action, which preceded final congressional approval and ratification by the states, went unnoticed at the time, and has forever changed the way we think about the right to privacy.

The amendment he switched dealt with illegal searches and seizures. Following ratification of 10 of the original 12 amendments, it would become known as the Fourth Amendment to the U.S. Constitution. It reads as follows: "The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized."

Today the Fourth Amendment is at the center of national debates over such diverse issues as testing doctors for the AIDS virus, testing traffic controllers for illegal drug use, and the right to choose whether to have an abortion. But none of this raging debate would ever have occurred if Egbert Benson had not performed his "sleight of hand" and substituted the language for the amendment over 200 years ago.

Washington Irving referred to him as "Justus Benson," suggesting a heavy, domineering, perhaps overbearing, member of the New York Judiciary.

Frederick Jay, John Jay's brother, called him "Mr. Ceremony," referring to the wealthy and sophisticated New York bachelor's lavish entertainment and refined habits. The inscription on the roster of New York's prestigious Social Club simply said, "Egbert Benson, District Judge, and in the legislature—good man."

After graduating from King's College, Benson read in the law offices of John Morin Scott before being admitted to the bar and opening his office at Red Hook in Dutchess County, breeding ground of such names as Van Rensselaer, Roosevelt and Van Cortlandt. His legal acumen and incisiveness quickly won him a respectable reputation. When Italian sculptor Giuseppe Ceracchi decided to sculpt busts of famous New Yorkers, the list included George Clinton, Alexander Hamilton '78, John Jay '64, and Egbert Benson.

While Benson could have lived comfortably providing legal counsel to wealthy New Yorkers, he eventually quit his practice and dedicated himself to public service. He served ten years as the state's first Attorney General, where, according to Chancellor James Kent—who clerked for Benson in Poughkeepsie and later became Columbia's first professor of law—he drafted much of the legislation that serves as the bedrock for the state's current laws.

Along with Governor Clinton and General Washington, Benson planned the British evacuation of New York following the Revolution. And in 1786, with his friend Hamilton—who said that Benson possessed the "peculiar good fortune to have virtues and talents, and yet to be unenvied"—Benson attended the Annapolis Convention, where twelve visionaries from five states called for a meeting in Philadelphia to discuss the establishment of a federal government. Following the Revolution and eventual creation of the U.S. Congress, Benson registered an astonishing win by capturing a seat in the House of Representatives as a Federalist candidate in a Congressional District that was 20-to-1 anti-Federalist.

"It will be proper in itself, and highly politic, that we should offer something as a declaration of the rights of the people," said Congressman James Madison on June 8, 1789, when he offered his proposed Bill of Rights in the House of Representatives.

Madison's proposal was motivated, in part, by politics. Thwarted by Patrick Henry and others in his effort to win a seat in the U.S. Senate, Madison had to settle for a House seat, which he won in large part because of a campaign promise to introduce the Bill of Rights.

Fisher Ames, a fellow Congressman from Massachusetts, noted in his diary that Madison's amendments "are the fruit of much labor and research." Ames listed the various subjects covered by the amendments, including one dealing with "exemptions from general warrants."

It was, indeed, an amendment prohibiting the issuance of general warrants, and it read as follows: "The rights of the people to be secured in their persons, their houses, their papers, and their other property, from all unreasonable searches and seizures, shall not be violated by warrants issued without probable cause, supported by oath or affirmation, and not particularly describing the place to be searched, and the persons or things to be seized."

The proposed amendment, listed as the Sixth Amendment in Madison's original Bill of Rights, drew extensively from George Mason's Proposition Ten to the Virginia Declaration of Rights. That proposition stated that "General warrants . . . are grievous and oppressive and ought not to be granted," echoing a sentiment among those who had detested the habit of
British customs agents breaking into homes searching for contraband in the months preceding the Revolution.

It was hardly surprising that both Mason and Madison had used general warrants as the main subject of their amendments. After all, the use of these warrants at colonial seaports from Boston to Savannah had caused consternation among those who sought freedom from Great Britain. The warrants constituted a form of tyranny, a means by which customs officers could undertake searches of homes and warehouses based upon the slightest suspicion that such contraband as tea or paper might be stored there. The execution of such warrants had increased following passage by Parliament of the Townshend Acts, which placed duties upon tea, paper and other items brought by ship into the colonies. These items were smuggled into the ports to avoid the taxes, and customs officers executed the warrants to curb this unlawful practice.

Anger over the taxes had spurred the Boston Tea Party, and the Boston Massacre took place after a crowd gathered around a customs office to protest the policies of the government. The execution of general warrants was viewed as an unconscionable extension of these policies, and after the Revolution had been fought and won, the warrants were seen as a necessary evil that had to be eliminated.

Warrants, therefore, were of paramount importance to the Founding Fathers—more important than, say, the establishment of a basic right to privacy. The objective of both Mason's Proposition and Madison's Amendment was to prevent a repeat of the issuance of general warrants, and not to address the injustice that might arise from an invasion of a privacy interest.

In fact, the concept of a "personal privacy interest" had not yet evolved in Anglo-American law. Lord Coke hadn't recognized such an interest when he coined the phrase, in Volume IV of his famous Reports, that "A man's home is his castle." Coke's view was that a man's home was sacred only in instances of civil process; it was another matter if the King's Men desired to execute a warrant. "In all cases when the King is a party, the Sheriff may break the party's house, either to arrest him, or to do other execution of the King's process," Coke wrote.

Madison's proposal to curb the issuance of general warrants, therefore, was entirely consistent with the current legal thinking on both sides of the Atlantic. By the end of the American Revolution, some legal minds were suggesting that a basic right to privacy existed, and that the right should find expression in something more than restrictions upon the issuance of general search warrants.

Two states—Massachusetts and New York—were leaders in this regard, and the constitutions of both states reflected this thinking. Article XIV of the Massachusetts Bill of Rights, written by John Adams, stated, "Every subject has a right to be secure from all unreasonable searches and seizures of his person, his house, his papers, and all his possessions. All warrants therefore are contrary to this right." The New York Constitution drew upon Adam's language and concluded, "Every Freeman has a right to be secure from all unreasonable searches and seizures of his person, his papers or his property."

Egbert Benson subscribed to the right as articulated by Adams and as adopted by his home state of New York. And when Madison's proposed amendment dealing with general warrants was offered in its final form on the House floor on August 17, 1789, Benson attempted in vain to change the emphasis from general warrants to the right to privacy.

Unlike today's Congressional Record, the preserved records of the First Congress do not record the actual statements made by members of the House of Representatives. Instead, we are left with a reporter's third-person summation of what was said, and of how the other members of the Chamber reacted.

When Madison's proposal was sent to the House floor for final approval, it read as follows:

The rights of the people to be secured in their persons, houses, papers and effects, shall not be violated by warrants issuing without probable cause, supported by oath or affirmation, and not particularly describing the place to be searched and the persons or things to be seized.

An attentive Elbridge Gerry, Congressman from Massachusetts, raised two matters. The first was the use of the present tense word "secure" instead of the past tense "secured" in the delineation of the right. The second was the insertion of the phrase "against unreasonable searches and seizures" to follow the word "effects." Both of Gerry's proposed changes had been included in Madison's original draft, and the House quickly adopted them, suggesting that the proposal sent to the House floor had simply contained typographical errors.

Next came a proposed substantive change: Egbert Benson rose and suggested a slight surgical change in language. The subtle alterations by the master wordsmith would significantly change the meaning of the amendment, putting it closer to the versions adopted by the Massachusetts and New York state legislatures.

"This declaratory provision was good as far as it went, but he thought it was not sufficient," the House reporter recorded, explaining why
Benson proposed a change in language. Benson asked that the words "by warrants issuing" be deleted and replaced by the words "and no warrant shall issue." The change would radically alter the amendment from reading:

The rights of the people to be secure in their persons, houses, papers and effects against unreasonable searches and seizures shall not be violated by warrants issuing without probable cause . . .

to containing two separate clauses, one delineating the basic right against unreasonable searches and another dealing with the warrant requirement, as follows:

The rights of the people to be secure in their persons, houses, papers and effects against unreasonable searches and seizures shall not be violated, and no warrants shall issue without probable cause . . .

We do not know what debate ensued, or what further explanation Benson offered for the proposed change. The matter was debated, and rejected. The House reporter simply wrote that Benson's motion "lost by a considerable majority."

Things could have ended there, but they did not. The version with the minor corrections proposed by Gerry passed the House, and was sent to a Committee of Three before being forwarded to the Senate. Upon receipt, the Senate considered and approved the package, changing some of its language and deleting two proposed amendments in their entirety.

Benson chaired the Committee of Three. Along with Roger Sherman of Connecticut and Theodore Sedgwick of Massachusetts, he was given the task of putting the total package of House-approved amendments in a logical sequence before sending them to the Senate. Some constitutional scholars speculate that Benson at that time substituted his own version of the amendment for the one approved on the House floor, and sent that version to the Senate for consideration.

The congressional record tells us that the Madison proposal on searches and seizures was approved by the House and that the Benson proposal was rejected. The proposal forwarded to and approved by the Senate, however, is identical to the Benson proposal. Nowhere in the congressional record of the House debate are we told that substitution occurred.

A sleight of hand by Egbert Benson? Maybe. As chairman of the Committee of Three, Benson had the time and opportunity to make the switch. He certainly had the motive, as demonstrated by his unsuccessful attempt on the House floor.

This amendment on searches and seizures forwarded to the states for ratification was accepted. Originally labeled the Sixth Amendment, it had become the Fourth Amendment when two preceding amendments were rejected by the Senate. The final amendment contained two clauses, one delineating a gen-

"The rights of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue . . . " With these words, Egbert Benson made possible a body of constitutional law that would include such landmark Supreme Court decisions as Roe v. Wade.
The inscription on the roster of New York's prestigious Social Club simply said, "Egbert Benson, District Judge, and in the legislature—good man."

The notion of a privacy interest was further sparked in 1890 by the publication in the Harvard Law Review of a novel piece entitled "A Right to Privacy" by two aspiring Boston attorneys, Samuel D. Warren and Louis D. Brandeis. Academicians were startled by their notion that the individual had a right "not to have his thoughts, statements, or emotions made public without his consent." Roscoe Pound, dean of Harvard Law School, later commented that the article accomplished "nothing less than add a chapter to our law," but he should have added that it was a chapter that could not have been written without Egbert Benson.

Prohibition ensured a clash between the right to privacy and criminal law, as two important cases demonstrated. In Weeks v. United States (1914), Associate Justice William Rufus Day created the exclusionary clause, which bars the use of evidence secured through an illegal search. And in Gouled v. United States and Amos v. United States (1921), the doctrine of consent was developed by Associate Justice John H. Clarke. He concluded that Fourth Amendment rights are "indispensable to the full employment of personal security, personal liberty and private property ... [and] are to be regarded as the very essence of constitutional liberty." Clarke stated that the right to privacy could only be relinquished voluntarily and knowingly, and that any "consent" that was not voluntary was illegal.

Significantly, little recognition of this right occurred during the 1800s; the concept lay dormant for approximately 100 years, with two notable exceptions. The first was during the Civil War, when Union searches were contested by the South and the legality of Lincoln's Indemnification Act was called into question but upheld by the Supreme Court. The second was the decision in Boyd v. United States (1886), written by Associate Justice Joseph P. Bradley.

In Boyd, which concerned company invoices sought by federal prosecutors in a customs case, Bradley determined that the Fourth Amendment guaranteed a right to privacy separate and distinct from the warrant requirement of the amendment. Based upon that dichotomy, Bradley found that the right to privacy could be violated even if any actual search did not occur. Such a conclusion simply could not have been reached by reading Madison's draft amendment. Yet, with Benson's changes, the interpretation made absolute sense.

Since that time the privacy interest, like other rights, has been influenced by the ebb and flow of changing public opinion and professional outlook. In Griswold v. Connecticut (1965), Associate Justice William O. Douglas wrote of "zones of privacy" created by the "penumbras" of certain amendments, the Fourth among them; this decision laid the groundwork for perhaps the most controversial application yet of the right to privacy, namely Roe v. Wade (1973).

However, the adage of Associate Justice Brandeis, who coauthored the Harvard privacy article, still holds true: namely, that "the sanctities of a man's home and the privacies of life [are] provided in the Fourth and Fifth Amendments by specific language," a conclusion that would not have been reached without Egbert Benson's deft editing of James Madison's proposed amendment.

John A. Wasowicz is an associate at the Arlington, Va., law firm of Kilcarr & Volzer. A former assistant county prosecutor for Virginia, he is the cofounder and president of Lawyers for Getting Offenders Off Drugs (GOOD), Inc., a nonprofit corporation dedicated to assisting youthful offenders charged with first-time drug possession offenses. This article originally appeared, in slightly different form, in the December 1991 issue of the New York State Bar Journal.
Obituaries

1914
David R. Kerr, retired Army officer, Alexandria, Va., on December 16, 1992. Col. Kerr joined the Army in 1916 and served in the Mexican Border Campaign and in France during World War I. Between the wars he taught military science and tactics at the University of Dayton. From 1941 to 1943 he was military attaché in the Dominican Republic, and during the final months of World War II he was chief of tactics at the Ground Force Training Center for the European Theater of Operations. He left the Army in 1951 and in retirement earned a doctorate in Spanish at George Washington University.

1916
Emanuel Appelbaum, retired physician and medical researcher, New York, N.Y., on January 3, 1993. Dr. Appelbaum, a 1918 graduate of Columbia P&S, specialized in infectious diseases and served on the staff of Bellevue Hospital for more than 70 years. In 1943, he made a major contribution to the treatment of meningococcal meningitis when he reported the efficacy of sulfadiazine against the disease. He was chief of the Division of Acute Infections of the Central Nervous System for the New York City Health Department from 1941 to 1964, and he was professor of clinical medicine at NYU Medical Center at the time of his death.

Ruford D. Franklin, retired real estate executive, Sarasota, Fla., on December 24, 1992. After 10 years with Douglas L. Elliman & Co. of New York, Mr. Franklin was real estate manager of the Henry Phipps Estates, a low-income housing development, from 1938 to 1946. During World War II, he held the rank of captain as a test pilot with the A.E.F. in France, where he commanded a military airfield adjacent to Orly.

1919
Joseph G. Druss, retired otolaryngologist, New York, N.Y., on November 14, 1992. Dr. Druss specialized in the histopathology of the ear, the study of the microscopic changes in tissues caused by disease. A 1922 graduate of Columbia P&S, he was associated with Mount Sinai School of Medicine for more than 60 years.

William L. Schaal, retired mathematics professor, Delray Beach, Fla., on December 9, 1992. Professor Schaal received his doctorate at Teachers College, taught at Brooklyn College from 1932 to 1963, and wrote more than 20 textbooks. In retirement, he was a consultant and lecturer for Broward and Palm Beach counties and helped prepare the exams for the annual math contests. He also wrote a book on mathematical themes in postage stamps and a biography of Karl Friedrich Gauss.

1921
Roger F. Readio, retired banker and teacher, South Portland, Me., on July 28, 1987. In addition to working at Guaranty Trust of New York and Smith Barney, Mr. Readio also taught physical education and coached athletics at the Horace Mann School in the Bronx.

1923
Raymond B. Thompson, retired printer, Meriden, Conn., on January 4, 1993. Mr. Thompson was president of the Horton Printing Co. of Meriden for 60 years until his retirement in 1990. He served in the Navy in World War I. Mr. Thompson was also a charter member and post commander of the United States Power Squadron, Meriden Squadron.

1924
Theodore Herberg, retired educator, Pittsfield, Mass., on November 10, 1992. Mr. Herberg, a mathematician, taught and held various administrative positions with the Pittsfield school system from 1929 until his retirement in 1974. He then served as director of research and testing on a half-time basis for another 18 years. Valedictorian of his class, he earned a master's degree from Teachers College in 1929 and wrote or co-wrote four mathematics texts. Pittsfield named one of its public schools in his honor in 1981.

1927
J. James Knox, retired civil engineer and manufacturing executive, Newton, Pa., on September 27, 1992. After earning two degrees from the Engineering school, Mr. Knox spent 13 years with the New York City Interborough Rapid Transit Co. as assistant road engineer. He then became a purchasing executive for Metals Disintegrating Co., Hubeny Bros., and Reading Tube Corp.

1928
Joseph H. Donnelly, retired lawyer and judge, Spring Hill, Fla., on March 6, 1992. Mr. Donnelly, a 1930 graduate of Columbia Law School, was a partner in the firm of Donnelly, McNamara, and Gustafson in Ridgefield, Conn. He also served as a probate court judge from 1941-49.

Norman W. Flint, retired school principal, Westport, Conn., on April 6, 1992. Mr. Flint began teaching in the Westport public schools in 1935 and eventually served as principal of Bedford and Coleytown junior high schools. A leader in community activities, he was chairman of the local branches of UNICEF and the Junior Red Cross.

Joseph L. Mankiewicz, motion picture producer, writer, and director, Bedford, N.Y., on February 5, 1993. One of Hollywood's outstanding filmmakers, Mr. Mankiewicz was known for sophisticated, elegant offerings marked by witty, literate dialogue. His films were also distinguished by their technical polish, especially their use of narration and flashbacks. He won two Academy Awards for writing and directing A Letter to Three Wives (1949), and in an unmatched feat he repeated the achievement the next year with All About Eve. Mr. Mankiewicz's film career began when he joined his brother Herman '17 in Hollywood and wrote titles for silent movies at Paramount; one early achievement was coining the phrase "my little chickadee" for W.C. Fields in the 1932 film If I Had a Million. He received his first Oscar nomination for co-writing Skippy (1931), but real success came when he produced The Philadelphia Story (1940) for MGM, following it up with Woman of the Year (1942). Mr. Mankiewicz made his directing debut with Dragonwyck (1946), and other notable efforts included The Ghost and Mrs. Muir (1947), Julius Caesar (1953), The Barefoot Contessa (1954), and Guys and Dolls (1955), and the ill-fated Cleopatra (1963), co-written by Sidney Buchman '23. His last movie was Sleuth (1972). In addition to receiving...
ing many other awards, Mr. Man-

cian, Raleigh, N.C., on October 29, 1992. Dr. Ayagoff practiced medicine for over 50 years in Bergenfield, N.J., and was affiliated with the Englewood and Bergenfield Hospitals until his retirement in 1987. He was past president of the Bergenfield area Lions Club and a member of many local civic groups.

Albert C. F. Westphal, retired public servant and educator, Gaithersburg, Md., on December 14, 1992. For more than 25 years, Mr. Westphal was a staff consultant to the House of Representatives’ Committee on Foreign Affairs. After earning a Ph.D. in public law from Columbia in 1942, he served in the Navy for several years, finishing with the rank of captain. He taught at the City College of New York from 1931 to 1947 and lectured at many other institutions, including the National War College and the U.S. Naval and Military Academies. Mr. Westphal travelled abroad extensively and was a member of many professional associations.

1930

Gerard Previn Meyer, retired poet, author, and teacher, Greenvale, N.Y., on February 23, 1993. Mr. Meyer taught English in the New York City public schools and at local colleges. For many years he also wrote scripts for educational radio and television programs. His published works included two books of poetry and, for young adults, Pioneers of the Press (1961).

1931

J. Richard Taylor, retired accountant, Durham, Conn., on September 1, 1992. Mr. Taylor was a CPA in Middletown, Conn.

1932

Soren Z. Avedikian, retired chemical engineer, Pomponio Beach, Fla., on December 31, 1992. Dr. Avedikian, who earned a Ph.D. from Columbia in 1934, had his own research and development firm, Avedikian & Co., from 1932 until his death. Before and during World War II, he was also with the engineering munitions development section of the Chemical Warfare Service at the Edgewood Arsenal, Md., and the New York Chemical Warfare Procurement District. He received 33 patents for numerous organic and inorganic chemical processes.

Benne S. Herbert, dentist, Eustis, Fla., on September 1, 1992. Dr. Herbert, a 1936 graduate of Columbia’s School of Dentistry, practiced in Englewood, N.J. and in Williamson, N.Y., where he raised cattle and horses on his 45-acre farm known as “Herbert’s Hill.” He also grew fruits and vegetables and kept baskets of produce in his waiting room, which he encouraged patients to partake of for the benefit of their teeth. Dr. Herbert was known for his selflessness; from the patients who could not afford his services, he accepted their labor and other commodities as payment.

Eleazar Lipsky, author and lawyer, New York, N.Y., on February 14, 1993. Mr. Lipsky, who graduated from Columbia Law School in 1934, was an assistant district attorney for Manhattan and later served as legal counsel to the Mystery Writers of America and as counsel to the New York City Artists’ Equity. He was also a successful novelist; one of his manuscripts became the 1947 Richard Widmark film Kiss of Death, and he wrote the 1950 detective novel The People Against O’Hara, which was made into a Spencer Tracy movie the next year. Other works included the novels The Scientists, The Devil’s Daughter and Malpractice, two plays, and a series of 1950’s radio dramas that ran under the title Indictment. Active in Jewish affairs, Mr. Lipsky was on the board of the American Jewish League for Israel and co-founded the New York newspaper The Jewish Week.

George W. Strasser, retired economist, Washington, D.C., on October 11, 1992. Mr. Strasser was a State Department economist and political analyst from 1942 until his retirement in 1967. Earlier, he had taught economics at Georgetown University.

1933

Clarence Leo Olson, Lake Oswego, Ore., on October 2, 1992.

Benjamin R. Raphael, retired lawyer, Miami Beach, Fla., on November 13, 1992. Mr. Raphael practiced law in New York City for more than four decades, serving as president of the Brooklyn Bar Association in 1967 and 1968.

Robert L. Ward, retired surgeon, Douglaston, N.Y., on September 22, 1992. A former varsity crew captain, Dr. Ward received his M.D. from Columbia P&S in 1937 and practiced for 52 years in New York City and Douglaston. A World War II veteran, he was a fellow of the American College of Surgeons and a past president of the Queensboro Surgical Society.

1934

Robert M. Exner, retired mathematician, DeWitt, N.Y., on July 30, 1992. Professor Exner taught mathematics at Syracuse University.

1935

Arnold K. Davis, insurance broker, Palm Beach, Fla., on November 21, 1992. Mr. Davis was a major broker for the Chubb insurance group and reportedly had North America’s oldest contract with Lloyd’s of London. His corporate clients included the 21 Club and Sardi’s; his celebrity clients included Joan Rivers, Chita Rivera, and the comedy team of Bob and Ray.

1936

Dean J. Grandin, retired physician, Winter Park, Fla., on October 10, 1992. Dr. Grandin practiced obstetrics and gynecology in New York City and on Long Island. He received his M.D. from Columbia P&S in 1932.

Warren R. Johnston, retired librarian, Day’s Ferry, Me., on January 17, 1993. Mr. Johnston was the assistant director of the Congressional Research Service at the Library of Congress. He was a grand marshal of the Garrett Park, Md., Citizens’ Association and served two terms as mayor. During World War II, he was a naval lieutenant in the Marianas.

Alfred E. Munro, retired accountant, Toms River, N.J., on August 15, 1992. Mr. Munro was an accountant for the Rockefeller family for more than 25 years. He served in the Navy during World War II.

1937

M. O’Neil Boucher, retired insurance company official, Fort Edward, N.Y., on October 22, 1991. Mr. Boucher was a sales manager for Prudential Insurance in Glens Falls, N.Y.

1938

Benjamin W. Johnson, retired Army officer and track champion, Harrisburg, Pa., on December 17, 1992. In his prime, Mr. Johnson was a four-time national running champion and world-record holder. He is best remembered for his performance at the 1938 Millrose Games at Madison Square Garden: he set an indoor world record of 6.1 seconds in the 60-

yard dash in the semifinals and then ran a remarkable 6.0 seconds in the finals. Although there was no question of inaccuracy, the Amateur Athletic Union refused to certify the time, contend- ing that no human being could run so fast. After teaching track at Bordon tow (N.J.) Manual Training High School, Mr. Johnson joined the army in 1942 and rose through the ranks to colonel, retiring in 1968. From 1970 to 1980, he was an affirmative action officer for the Pennsylvania Department of Public Welfare. Mr. Johnson was involved in many community organizations, including the YMCA and the Urban League.

1940

Martin C. Barell, retired lawyer and civic leader, Glen Cove, N.Y., on January 9, 1993. As chancellor of New York State’s Board of Regents from 1985 to 1992, Mr. Barell helped develop new and often controversial approaches to education. During his tenure, the Regents allowed girls to play on previously all-boy athletic teams, rejected a voucher proposal that would have allowed public payment of private school tuition, mandated an AIDS curriculum, and broadened syllabi to include more about other cultures and minorities. Active in community affairs, Mr. Barell was the chairman of the Garrett Park, Md., Citizens’ Association and served two terms as mayor. During World War II, he was a naval lieutenant in the Marianas.

1941

Thomas Gallagher, writer, New York, N.Y., on December 19, 1992. After serving as a civilian attaché to the Army Corps of Engineers in Iran during World War II, Mr. Gallagher shipped out with the merchant marine, where he began to write. He wrote three novels, The Gathering Darkness, Oona O’ and the acclaimed Paddy’s Lament. Mr. Gallagher’s nonfiction included Fire At Sea (1959), an investigation of the 1934 Munro Castle fire, for which he won the Edgar Allen Poe Award for nonfiction.

1944

Jacques W. Duffy, retired engineering professor, Providence, R.I., on August 13, 1992. Born in France, Professor Duffy received
Ben Johnson ’38

his Ph.D. from Columbia in 1954 and began teaching engineering at Brown University that year, retiring in 1991. A specialist in the behavior of materials at high rates of deformation, he was a Guggenheim fellow at Cambridge in 1964-65 and was also a fellow of the American Society of Mechanical Engineers. His honors included an honorary doctorate from the University of Nantes and three New York Times crossword puzzle “Gotcha” Awards.

1948
Albert D. Anderson, physician, Bronx, N.Y., on February 8, 1993. Dr. Anderson was a Harvard-trained psychiatrist, a doctor of physical therapy, who struggled with his own affliction: syringomyelia, an incurable spinal cord disease that causes progressive loss of motor control. He was active in medical affairs of the Harlem Hospital Center, serving as founding director of its rehabilitation medicine department, president of its medical board, and chairman of a committee to recruit minority medical students at Columbia. He also taught at the Albert Einstein College of Medicine, New York University, and Columbia P&S.

Raymond H. Kurz, businessman, Indianapolis, Ind., on September 2, 1990. Mr. Kurz was a salesman for the Link-Belt Co. (later PT Components) and a marketing manager with the FMC Corp. of Indianapolis.

1951
Leo Ward Pearson, mechanical engineer, Crofton, Md., on November 30, 1992. Mr. Pearson worked for a number of firms, including Honeywell and Sperry Rand, before joining Bowles Engineering in Silver Spring, Md., in 1965. He wrote many articles on lubrication and inertial guidance and navigation.

Edward J. Shannon, purchasing agent, Lewistown, Pa., on December 29, 1991. Mr. Shannon was a senior systems consultant with Abex, Inc. before becoming director of purchasing for Standard Steel. He served in the Army, retiring with the rank of captain.

1952
John Mullaney, psychiatrist, Williamsburg, Va., on December 21, 1992. Dr. Mullaney, a 1952 graduate of Columbia P&S, practiced psychiatry at Eastern State Hospital for 10 years and at the Medical College of Virginia for 22 years. He was a diplomate of the American Board of Psychiatry and Neurology and a fellow of the American Psychiatric Association.

1957
John Casais, securities broker, Chatham, N.J., on October 11, 1992. Mr. Casais, who earned a Ph.D. in history from Columbia in 1967, was vice president of Acker, Wolman Securities Corp. Previously, he was a partner with Cutter & Dixon in New York and taught history at Bronx Community College. He was active in the Chatham Historical Society and the Presbyterian church.

1966
Grant VA Roberts, businessman, Southport, Conn., on December 16, 1992. Mr. Roberts, a 1968 graduate of Columbia Business School, was founder and chairman of Sasco Management, a consulting and money management concern. Previously, he was an executive vice president of Doyle Dane Bernbach. He was a member of the board of governors of the Fairfield County Hunt Club.

Jonathan T. Shearer, lawyer, Reinholds, Md., on September 3, 1992. Mr. Shearer, a 1971 graduate of Fordham Law School, had a private practice in Dallas. He had also worked for the Internal Revenue Service in Dallas and as an attorney for the city and state of New York. Mr. Shearer served in the Army during the Vietnam war from 1966 to 1968 and was local counsel for the Vietnam Veterans’ Coalition in Dallas.

1970
Miguel Neumann, advertising executive, Caracas, Venezuela, on July 17, 1992. Mr. Neumann was president of the advertising firm of Intercomunica. Previously, he was associated with the Corimon Group, a manufacturing and export firm.

1979
Andrew W. Graham, paralegal, Bogota, N.J., on October 17, 1991. Mr. Graham was a corporate services assistant at the law firm of Cravath, Swaine & Moore and was later a paralegal manager at Shea & Gould.

1980
Richard Thoms, social worker, Beirut, Lebanon, in November 1980. Mr. Thoms served in the Peace Corps in Sierra Leone after he graduated from the College and later worked for Catholic Relief in South Lebanon. He was killed in an automobile accident during a Beirut air raid.

1983
Stephen Heyman, attorney, Oakland, Calif., on August 15, 1992. Mr. Heyman was a graduate of Hastings College of the Law.
Columbia College Today
475 Riverside Drive
Suite 917
New York, N.Y. 10115

The venerable publishing house founded in 1919 by Alfred Harcourt '04 and Donald Brace '04 has undergone name surgery. With the departure from Harcourt Brace Jovanovich of Peter Jovanovich, whose father was president from 1954 to 1990, the name of the organization has reverted to the more traditional Harcourt Brace & Company.

"Quite honestly, Jovanovich is a long name and very difficult to pronounce," said Peter Farwell, vice president for corporate relations for General Cinema, which bought the publishers in 1991. "The whole name was so long and cumbersome, and our studies showed that most people used to say just Harcourt, or Harcourt Brace, or H.B.J. But virtually nobody said the whole long name, at least not properly."

A Ms. Priscilla Hindley recently called the alumni office to inquire about the possible College provenance of a ring belonging to her grandfather, Ruford Davis Franklin '16, who died in Sarasota last Christmas Eve at the age of 98. The family was in search of information about him, for he kept very much to himself in his later years. Among his last requests, Ms. Hindley said, was to throw the ring in the river—any river—after he died.

A description of the ring and a call to the Columbiana Library established that it was issued by the Society of Nacoms, to which Franklin belonged. A search of records also revealed that he was active in the baseball team, musical groups like the Glee Club and Notes and Keys ("Oh, mighty-mouthed inventor of harmonies" was his yearbook epitome), and the Philolexian Society, of which he was the oldest member.

Though an explanation for Mr. Franklin's wish to discard the ring is lacking (Nacoms advisor and admissions director Larry Momo '73 insists that such a posthumous act is not a cabalistic requirement of membership), his grandson Ford Franklin said that in light of the ring's origins, he and Ms. Hindley and the family's five other grandchildren are now reconsidering what to do with it.

Leon F. Hoffman
67-25 Clyde Street
Forest Hills, N.Y. 11375

Michael G. Mulinos
42 Marian Terrace
Easton, Md. 21601

Columbia College Today
475 Riverside Drive
Suite 917
New York, N.Y. 10115

On February 7, the day after he celebrated his 91st birthday, the legendary trial lawyer Louis Nizer spoke at the 92nd Street Y in Manhattan on—what else?—"My Life in Court." Moderating the evening was television talk-show host Charlie Rose.

"I thought Charlie was going to interview me," Mr. Nizer recalled. "Because he's very skillful at that, as we all know. Instead, he asked the audience to ask me any questions they had about the law. And they asked every conceivable question!"

Mr. Nizer's ability to draw a crowd remains undiminished. The event sold out the day after it was announced, but come lecture night, the weather was freezing and inhospitable. "I thought, 'There'll be plenty of empty seats.' Instead, there was a line of people who showed up in case we had more tickets."

Henry Miller
1052 N. Jamestown Road, Apt. F
Decatur, Ga. 30033

News flash from Decatur, Ga.: Henry Miller and his family, including two cats, survived the worst blizzard to hit the South. We are enjoying memories of great alumni, such as Sid Luckman and Rodgers and Hammersstein. We learn that Alan J. Althheimer received a medallion and high praise from his national fraternity.

Dear Classmates: you have not sent in many stories for CCT. Will you please make an effort to let our readers know that our class is surviving? There must be some accomplishment you are proud of! Warm welcome to our new assistant editor. Support her!

Joseph W. Spiselman
3443 Esplanade Ave., Apt. 609
New Orleans, La. 70119

On a personal note, I have sold my house in Brooklyn to be closer to my family in New Orleans at the address shown above. My wife of 62 years, Florence, and I
have looked forward to the move for family reasons, and for the health of both of us.

Leon Shiman has lived in St. Petersburg, Fla., that his granddaughter, Samantha Murphy, has lived in the city of Columbia. She is at the Architecture School. Leon also has notes that he do not remember him from our days at Columbia. Not so; I do from the Politics Club, and from our close seating in Contemporary Civilization.

George Jaffin is continuing his good works and has been recognized many times. At a gala dinner in his honor recently, he was given the very first lifetime achievement award of the Hospital for Joint Diseases in New York City. According to The New York Times, he was cited "for utilizing his energy, creativity and enthusiasm to pass the baton of social responsibility to many of his peers."

Ben Edelman has wintered at Boca Raton, Fla. Before leaving Florida, he said he hopes to be active enough to visit some of our classmates in eastern Florida. Received a cheerful note from Hal Muller, who is now enjoying his home in California close to his family.

Marcy Cowan in a note to me objected to my ending of the last full column, to wit: "Have a healthy and good year." He writes that a year is not a living entity and therefore could not truly be healthy. But I contend that usage, as I wrote it, still justifies the wording.

Rev. David Cory writes from Brooklyn that he recently celebrated his 90th birthday with 32 of his 35 relations. "Have a busy life," he writes. "I broke all records for mainline denominations from 1923 to 1990. The Presbyterians permit year by year extension after the usual 75." He notes that he has had membership in the Socialist Party since 1930, and received his doctorate from Union Theological Seminary in 1931. He was very active with the Boy Scouts and other groups, and he worked with the Iroquois near Montreal. "I revised St. Mark in the Iroquois language and edited a hymn book in their language. Wish I could get up there more frequently," he writes.

For the last few years I have not been reporting in this column the demise of classmates. But since he was a past class president and my good friend, I am sad to report that Jack (John) Murphy, a prominent physician, died on Jan. 7, 1993 in Kensington, Md. Our condolences to his family, including his granddaughter, Samantha Murphy of the Class of 1995.

25 John W. Balet 122 Loring Ave. Pelham, N.Y. 10803
A recent letter from Anoch H. Lewert, M.D. reflects on his time at Columbia and the path his life has taken since those days. Dr. Lewert came to Columbia from Boys High School. "I found Columbia exciting," he remembers. "I was exposed to a series of classes that I found quite unusual and interesting. The curriculum was exciting. Contemporary Civilization was just started, being taught by Irwin Edman, Mortimer Adler, Raymond Weaver, chemistry by John Nolland, biology by Prof. John H. McGregor. Some of the students were well versed in music and attended symphonic concerts enthusiastically."

After graduating, Dr. Lewert went on to earn his medical degree at L. C. College Hospital in 1929. In 1936, he was among the earliest of those to take the orthopedic board licensing examination. About the same time, he founded the United Cerebral Palsy Society of Queens. Subsequently, he became assistant attending physician and finally chief of services at Queens General Hospital Medical Center, training residents in the process. He also served as chief of Jamaica Hospital, and became a member of the American Academy of Orthopedic Surgeons. In 1988 he retired, becoming a consultant at both institutions. He still attends the weekly trauma rounds and conferences at Jamaica Hospital.

Dr. Lewert and his wife, Rosabelle, who were married in 1928, have three children: Miriam; Judith, who died at the age of 15; and Ruth, who is a graduate of Barnard and earned the M.D. from the University of California. She is in family practice in Colorado Springs, Colo.

In spite of having become legally blind and having to use a V-Tek machine, which makes reading possible by magnifying and projecting print onto a TV monitor, Dr. Lewert has attempted to pursue his interests in literature and music which he first developed at Columbia.

"In November 1992 I suffered a rather severe coronary occlusion from which I am slowly recovering," Dr. Lewert writes. However, he isn't slowing down. "I have no intention of succumbing at this time since there is too much to do," he writes. "I hope to be able to attend the alumni luncheons again and if I can get adequate help, get to the Dean's Day program which I attended for many, many years."

26 Robert W. Rowen 1510 W. Ariana, Box 60 Lakeland, Fla. 33803
Bill Treiber is again working away from his home in Connecticut. Since the middle of January he and his wife, Betty, have been in Vinnius, Lithuania. Bill works as a volunteer executive under the auspices of the International Executive Service Corporation. He has a three-month assignment as an adviser to the governor of the newly formed central bank of organization and administration. Bill writes that the transition from a command economy to a market economy is full of problems; there are no financial markets as we know them. But there is a strong will to make the transition successfully. Betty keeps busy teaching English classes five days a week.

Joe Crown drew on his legal experience last fall in an exchange of correspondence with Bill Clinton in Little Rock. As a founder in 1964 of the Lawyers' Committee on American Policy Towards Vietnam, Joe referred to the committee's publication, "Vietnam and International Law." He also sent Clinton a copy of his 1992 article, "A Radical Program to Reconquer a Stagnant Economy." Following the election Clinton wrote Joe a letter thanking him for his correspondence during the campaign, "I welcome your ideas. They will be carefully considered. I am grateful you took the time to write." It was signed "Bill."

Since July 20, a committee has been working with representatives of the Office of Alumni Affairs, discussing our 75th reunion. Questionnaires were sent out to class members seeking their ideas, and an extended program for the weekend of June 5–6 was agreed upon. Highlights will include: a cocktail reception; class luncheon with Howard Meighan as master of ceremonies and Dean Jack Greenberg presenting Dean's pins (widows of deceased classmates are invited, and classmates are invited to speak); a tour of Columbiana; cocktails and class dinner at the Terrace Restaurant; the Varsity Show at the Miller Theatre; a champagne reception; brunch and convocation; and for out-of-towners, overnight accommodations on the campus. A sizeable number of class members will be there, and we have made reservations. If you have not, please make yours now. Join us down memory lane!

Members of the Class of '28 mourn the loss of Joseph L. Manniewicz, who died February 5. We extend our sympathy to his widow, Rosemary, and family of three sons and two daughters. Our class proudly celebrates Joe's having followed the entertainment tradition of the famous "Variety Show Trio," Columbia College and Alumni Richard Rodgers '23, Lorenz Hart '18 and Oscar Hammerstein II '16. We celebrate Joe's contribution to film production as a writer, director and producer: 33 titles over 43 years. His work includes The Bride Wore Red, Huckleberry Finn, The Philadelphia Story, Woman of the Year; The Ghost and Mrs. Muir; Letter to Three Wives; All About Eve; The Barefoot Contessa; Guys and Dolls; Suddenly, Last Summer; Cleopatra and Sleuth. Your correspondent is happy to report that he has seen an and enjoyed 24 Manniewicz films. How many have you seen?
mates, you can read the obituaries, as we lose classmates every year. On April 9th we lost one of our most illustrious classmates—Samuel R. Walker, who rowed on the Class of 1929 championship varsity crew and served on the Board of Trustees. An obituary will appear in the next issue.

The last report about the health problems of Ed Aranow and Joe Burns did produce one comment—from Victor Cautant. Thank you, Vic.

30 Harrison H. Johnson 50 Duke Drive Paramus, N.J. 07652

Arthur B. Krime was presented with the 1992 Spirit of Liberty Award at a dinner November 8 at the Waldorf Astoria. Among those present on the occasion were William Brennan of the Supreme Court, Bishop Desmond Tutu, Lady Bird Johnson, Nelson Mandela, Sidney Poitier, and Senators Edward Kennedy, Daniel Moynihan, and Bill Bradley. Norman Lear represented the Lion.

The lion, Samuel R. Rosen, is in his third year as senior judge in the Indiana Circuit Court. Felix Vann is now settled in the retirement community at 67 Forest at Duke Drive, Durham, N.C. 27705.


I had been in Costa Rica for two months visiting my daughter Aline, but returned to Paramus in time for Dean's Day, April 3.

31 T. J. Reilly 12 Sussex Court Suffern, N.Y. 10901

Dea Smith called Doris early in March to report that the Arthur Smiths successfully survived Hurricane Andrew and are in good shape. Seems that they tired of climbing up and down 11 flights of stairs to their apartment. (Did you know that mosquitoes, etc., do not go as high as the eleventh floor, so that window screens are not necessary?) So they tried hotels in an area supposedly away from the storm zone but gave up and settled on a 35-day cruise. Seems cruises are not what they used to be, and the Smiths have decided (again) that there's no place like home.

The T. J. Reillys with daughter Laurie Cuevas and the Joe Moukads dined one Saturday night in late February after Doris's stint at the Columbia College Scholarship Fund Thrift Shop on Park Avenue South. The place was Rolfs, a German restaurant on 22nd Street, which seemed to be favored by Irish patrons. I missed most of the gossip as I was busy counting Notre Dame sweatshirts. Joe and I will wear Columbia sweatshirts on any future visits or spouses permit.

Not much news from or about classmates. John O'Connell has been under the weather for awhile. Joe Moukad was hit by a car and received a minor hand bruise, but is okay now. Aren't these the days to consider keeping in shape? For instance, Bill Sanford '30 was advised by his doctor to cut down on rowing. My doctor advised additional exercise so now I walk all the way around the block and feel better. Has anybody got good ideas for octogenarians? Will be pleased to use herein.

We sure could use some news about you or a classmate. It does not have to be true if it's interesting. As a matter of fact, the need for class notes is becoming desperate—items could even be slightly erogenous.

32 Arthur Lautkin 1148 Fifth Avenue New York, N.Y. 10018

Alphonse Timpanelli writes how much he enjoyed the 60th class reunion. He sends his "congratulations to all who contributed to its success"—and so say all who were there.

Lou Bender finished at the top of his class in civilization. Unfortunately on his last dunk he hurt his chin on the rim of the basket. Now Nike and Reebok are trying to find out whose sneakers he was wearing. Knowing Lou, he was probably wearing one of each.

Larry Walsh has apparently been denied the opportunity to conclude his investigation. He will stand tall in history with his opposition scattered among the scree.

Leonard Brooks writes that he is glad to see me still active in our class. He hopes to meet what is left of the Class of '32 some time this year. His wife, Helena, suffered a stroke and is confined to a wheelchair; however, this has not stopped the two of them from traveling halfway around the world.

Joan Rose reports that our class fund had grown to $304,000 as of March 25. This means that the number of "need-blind" recipients will increase from two to three.

Jules Simmonds and William McDuffe—let's hear from you.

33 Alfred A. Beaujean 40 Claver Avenue New Rochelle, N.Y. 10804

Another issue of CCT is coming out in short order, and we welcome aboard our new assistant editor, Kirstin Wortman, who is in charge of class correspondents and will endeavor to keep us in line.

This is the year of our big 60th reunion and unfortunately I will not be able to attend since I have been involved for over a year in setting up and planning our 50th reunion of the staff of the Army Finance School, of which I was a member during WWII.

Heard from Reed B. Fuller. He will be unable to attend the reunion but he wishes all the members of the class a great time.

Received an excellent and "newsy" letter from Ted Lohr. He was previously owner and chairman of International Chimney Corp. in Buffalo, N.Y. He is now semi-retired and his son Rick is president. Recently he was involved in the restoration and preservation of the Cape Hatteras 180-foot lighthouse in North Carolina; the design and erection of a 211-foot dual-wall steel stack for Columbia University's new boiler plant; a 250-foot lined brick chimney at the Mayo Clinic in Rochester, Minn., and a complete blast furnace at Granite City Steel Co., in Illinois. His company has worked at many locations in the U.S. and abroad and recently completed a job in Africa. He still gets to the office two or three times a week.

The extent of the news I have received this time, so please drop me a line and let me know "what's cookin'?" And have a wonderful 60th.

34 Lawrence W. Golde 27 Beacon Hill Road Port Washington, N.Y. 11050

Alan Gewirth writes from Chicago that he recently gave lectures on moral and political philosophy at Tübingen, Germany; Brighton, England; and Buenos Aires. He is trying to write a book, The Community of Rights (a sequel to his Reason and Morality). He held a National Endowment for the Humanities Fellowship for 1991–92.

Please write. We need more information from our classmates.

35 Meyer Sutter 510 East Harrison Street Long Beach, N.Y. 11561

36 Paul V. Nyden P.O. Box 205 Hillsdale, N.Y. 12529

Albert E. Bower, having retired from the partnership at Connolly, Bove, Lodge and Hertz in Wilmington, Del., continues an association of over 36 years with the firm as "of counsel."

Ernest Kroll, Washington, D.C., who in 1938 was hired at a salary of $25 per week by Otto L. Bettmann, the founder of the famous picture agency, has been rehired at the same salary to do publicity for Bettmann's new book, The Picture Man, just published by the University of Florida Press. His pictures were shot in all the rare book libraries of Europe.

In the 1930's Kroll succeeded in landing stories in the New York papers and most importantly in The New Yorker. Kroll's new book, Six Letters to an Apprentice, will be published by the Doe Press at the University of California, River- side. The work consists of letters written to him when he was in high school by F. Scott Fitzgerald, Ring Lardner, Don Marquis, George Ade, Ellen Glasgow and Willa Cather. His foreword explains why he wrote to these writers and what their responses meant and meant to him.

37 Walter E. Schaap 86-63 Clio Street Hollis, N.Y. 11423

A recent guest speaker at my temple was the very eminent ecologist, our classmate Dr. Barry Commoner. After leaving Columbia in '37, Barry got his doctorate at Harvard, did scientific work in the Navy, and then went to Washington University in St. Louis for three decades. He made key discoveries on the role of free radicals in living things, and then concentrated on environmental science, organizing the Center for the Biology of Natural Systems, which he brought to Queens College in 1981. Barry has authored award-winning books like The Closing Circle and, more recently, Making Peace with the Planet. Barry's talk was on "Ethics of the Earth," and he made simple but important points. Our efforts to reduce pollution by such things as smokestack scrubbers and catalytic converters in cars have proved very costly and have failed to meet their goals. On the other hand, outright banning of such things as leaded gas, DDT, and bomb testing, have reduced pollutants by some 90 percent. We have the ability and we need only the will to turn things around: autos could run on electricity instead of gas, solar energy
could replace fuel combustion, the use of pesticides could be banned, trash could be recycled. Cleaning up the environment, not maximizing profits, should be the goal of American industry and agriculture.

Before I could turn off my computer after finishing this column, I got a phone call from Melbourne, banned, trash could be recycled. I could replace fuel combustion, the few grams of metal to within one ten-thousandth of a degree centigrade. Both of these devices were successfully built, and Adam is continuing to build other parts of the experiment. Christ worked with Bob, Blaser on computer simulations of low-temperature quantum systems. The work involved the Heisenberg spin model for ferromagnetic face transition. The results of both projects are expected to be published this spring.

I got a phone call from Melbourne, who recently celebrated his 48th anniversary with his wife, Eunice. The family flew in from places like Frankfurt, Germany and Tucson, Ariz. to make it a real celebration.

Heard also from Winston Hart, who recently celebrated his 48th anniversary with his wife, Eunice. The family flew in from places like Frankfurt, Germany and Tucson, Ariz. to make it a real celebration.

The Class of '41 was devastated to learn of the sudden and untimely passing of Irene Fromer, beloved wife of our classmate Dr. Stephen Fromer, on March 16, 1993. According to Steve, her death was caused by a myocardial infarct. Irene was born in Columbia, Conn., was a graduate of Hunter College, and earned a master's degree from Columbia, where she met Steve. Their two children, Dr. Sandra Stingle and Dr. Carl Fromer, were both involved with Columbia. The Fromers have been active members of the '41 reunion group that has met annually at Arden House over the last 25 years.

Irene was an accomplished artist and an expert in Haitian art. She was a founder of the Brandeis Study Group, was actively affiliated with the Belle Lettres Society, was a writer and abstractor for Merrill & Co. and worked on many of Merrill's developing drugs, including penicillin and streptomycin. She also did medical ghost writing for many physicians. Irene founded a Jewish community center in Saint Croix, V.I., where she was a part-time resident for over 26 years. Irene and I were married for almost 50 years and to quote Steve, "It was a marriage made in heaven." Irene was a dear, close friend and full of life. We shall miss her!

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astonishing success. There was no better friend than Tom, but he was demanding, too. Not in what he wanted from you, but in what he expected you to do for yourself."

We all remember the good things and have fond memories of Tom during our college years. To his family, our heartfelt condolences.

Michael, the Class of '41 extends its congratulations.

Walter Peters, a retiree living it up in Hendersonville, N.C., sent this message: "I just had a birthday. No eyes left, no ears, no teeth, no nose, no legs. But when all is said and done, it's amazing how well one does without them, even on the golf course. Remember the great acuity we all had 50 years ago."

Life among the celebs: a photo in an issue of Connecticut magazine shows Connie Maniatty with a smiling couple, Frank and Kathie Lee Gifford. The occasion was a reception marking the completion of a Norwalk Hospital video on preventing brain injury in children. Gifford, a sports commentator for the ABC network, narrated the film. Connie is chairman of the hospital's board of trustees.

Small world department: your correspondent and his wife recently had dinner at the Ormond Beach condo of Shirley and Len Ingalls '42. Len is a retired New York Times foreign correspondent. Staying with them was Louis Cohn-Haft '41, an old classmate. Jack Crosson, the owner of an insurance business, was a reception marking the completion of a Norwalk Hospital video on preventing brain injury in children. Gifford, a sports commentator for the ABC network, narrated the film. Connie is chairman of the hospital's board of trustees.

The distinguished geneticist Kimball C. Atwood III '42, who died in Woods Hole, Mass., last October, was a man of many talents. An avid horticulturist, jazz drummer, and sailor, he was also an ardent scuba diver who, at the age of 68, attained the coveted rank of Divemaster. Dr. Atwood had an abiding interest in snakes, and his daughter, Jane Evelyn Atwood, recently shared this picture of her father and his pet, "Monty Python," taken at Cape Cod in 1980. Ms. Atwood wrote, "K.C. Atwood bought 'Monty' in a pet store. An Indian rock python, he was an endangered species. When he was bought he was 18 inches long and as big around as a pencil; when he died, more than 10 years later after living at the Atwood residence as a 'house pet,' he was over 10 feet long."
Leonard Koppett 44, Hall-of-Fame baseball writer:

Kop on the beat

Leonard Koppett can't handle left-handed pitching, but most baseball people think he's a heavy hitter nonetheless. His peers recently elected him to the writer's wing of the Baseball Hall of Fame. Some even call him the dean of American baseball writers. Leonard Koppett simply calls himself a writer.

In a macho world where masticating tobacco is an art form, he is an amiable, respected, and learned presence. His new and propelling, and never-dull tome is an encyclopedia. His next volume will be a concise history of baseball. Young Leonard swiftly for- got his Russian in the New World. He took the piano lessons his family required, but he was no virtuoso. At Brooklyn's Poly Prep, he enjoyed his duties as sports editor of the paper and wondered how he could do more of this.

He found out when he entered Columbia in 1940, learning at Spectator and the new radio station CURC, and by "hanging around" the wise and professional Bob Harron, who ran the Sports Information Office. "He was in every way my professional godfather," the writer recalls warmly.

Mr. Harron told Mr. Kopeliovitch—soon to become Kop or Koppy, affectionate nicknames which survive throughout the sports and media communities—that if he wanted to be a sports writer it must be because he wanted to be a journalist, not because he wanted to watch games. Koppy pondered that choice during his wartime service in Europe, and when he returned to Morningside Heights in 1945, he soon im- pressed Mr. Harron's successors, Irving Marsh and Bob Chern, who helped see Koppy a whole cluster of stringer assignments for major New York dailies.

In 1948, he became Leonard Koppen legally, and Mr. Marsh landed him a job on the sports desk at the first-class New York Herald Tribune. He enjoyed the Trib but not the desk assign- ments, so when the New York Post offered a job with all writing and no desk in 1954, he moved. At the Post there was much greater interest in the new pro basketball league; soon he was flying to many cities with the New York Knicks, whose coach, Joe Lapchick, took a paternal interest in him and challenged him to do more, to do better.

He liked the Post and his colleagues there, but not the pay. In 1963, he told the sports editor that he was thinking about a job at the Times. "Go for it," was the reply, so he shifted to the better paying Newspaper of Record for the next 15 years. He also began a weekly col- umn for the national Sporting News, with the Times's permission. And he was fathering more than fine prose in this period. He'd wed Suzanne Sil- berstein, a teacher, in 1964, and they co-produced two children.

When the Koppets eventu- ally decided to leave New York, he persuaded the Times to station him in Palo Alto and assign him all sports events from Houston west. This worked for several years until the paper concluded it didn't need to cover every New York team's every game with a staff reporter.

In 1978 he left the Times (to which he still contributes), planning to write books and articles. But in 1980, David Burgin, the very smart editor of a new daily that the Chicago Tribune was starting a few miles from Casa Koppet, asked him to write sports columns.

Koppy was soon executive sports editor, and then he ran the paper for a couple of years before becoming disenchanted by the fact that "editors-in-chief write budgets, not articles." So he persuaded the owners to return him to writing both serious and witty sports and general columns as editor emeritus.

In March 1993, declining reve- nues caused the Chicago management to close the Peninsula Times Tribune. Koppy is still writ- ing, of course. He's doing sports columns for some Marin County papers. He's finished a journalism textbook on sports writing; his next volume will be a concise history of baseball.

He comes into New York a few times a year—always for Homecoming—to add his wisdom to Dick Schaap's Sunday morning panel on ESPN and to see his daughter, Katherine. She's a gifted actress, comedienne, and teacher of English to immigrants. Son David is an assistant producer in the San Francisco Giants' TV operation.

This August, Leonard Koppe- t will make a special trip to Cooperstown for induction into the Baseball Hall of Fame. Everyone agrees that it's about time.
are, we extend a hearty welcome to Kirstin Wortman as she assumes her duties as the new class notes editor. A graduate of Carleton College (is that Wisconsin?) [No, Minnesota.—Ed.] in 1985 with a degree in studio art, Kirstin lives in Connecticut with her husband Curt and grows orchids and gardenias. I look forward to working with our new editor.

Unique, I think, with our '45 column is the practice of honoring two classmates with each column. Richard E. Bauman, Esq. of 404 E. 75th Street, New York, N.Y. 10021 and Albert S. Beasley, M.D. of 272 Bayberry Lane, Westport, Conn. 06880 are our chosen ones this time. Dick and Al, favor us with some information about yourselves. And that goes for all '45ers!

Henry S. Coleman
P.O. Box 1283
New Canaan, Conn. 06840

No news to report this time. Even Howard Clifford failed to call in.

George W. Cooper
184 Atlantic Street
Stamford, Conn. 06904

As promised in the last class notes, what follows will be very brief digests of the many questionnaires received in advance of our 45th reunion last year. With but one exception, your correspondent has received no emendations, corrections, elisions or additions from those who sent in questionnaires, so it must be assumed that their revealing revelations are unassailed and unchanged. In alphabetical order:

Allen Brower is retired from an engineering career, lastly with General Electric in Schenectady, N.Y. His wife, a Barnard graduate, is a local library trustee. They have three children.

Al Burstein practices law in New Jersey. He is chairman (not that piece of furniture known as a "chair") of the N.J. Law Review Commission. Al and Ruth have three children, including one Columbia graduate.

Len Fox is a physician in Queens but resides in Roslyn, Long Island. He has two children, one a lawyer, Jules Gladstone, like many of our classmates, is also a physician, practicing in Brooklyn. He lists four children and one grandchild. Yet another physician, Sy Gluck, practices in Far Rockaway (Queens to you outsiders). Of his two children, one is a doctor and the other, a Columbia grad, practices entertainment law. And yet another, Martin Klein is a physician on the other coast, far from his origins in Brooklyn. He lives in Dana Point, Calif, with wife. They have three children.

John Lippman is retired from many years with the U.S. government (foreign service and related tasks, if memory serves). He is on the board of trustees of the UAHC (Reform Jewish congregations). His wife, Froma, is with a company called Books Unlimited. They have two children, including a daughter ordained as a rabbi two years ago. John is one of many Columbia grads in his family, including his father.

The one addition to the questionnaire came from Bob Lovett, who advises that he and Phyllis recently joined the ever-growing ranks of class grandparents. They are both retired school teachers and can now devote themselves to their grandchildren, as time and the child's mother permit. Art Morgan is also a retired teacher who now sits back and watches his wife continue her own teaching career. They have four children and are active in no less than seven ecology organizations.

Back to medicine. Bill Sohn is a pediatrician in Willow Grove, Pa., and his wife teaches in nearby Abington. They have five children between them. Reg Thayer, who notes that he is a third-generation Columbia grad, is retired, as is his wife. They have two daughters. Clem Weinstein practices medicine in Queens. Clem and Gertrude have four children, one of whom joined his father's practice four years ago. The last physician in this report, Phil Whitelaw, has home and practice in Plainview, N.Y. He and his late wife had four daughters.

Charles Wooten is coordinator of international public affairs at Chevron Corporation in San Francisco and a board member of the National Foreign Trade Council.

Charles and Elizabeth have had five daughters (including twins), followed finally (!) by a son.

The editor undoubtedly will be up in arms about the inordinate length of this column. In justification, your correspondent can only observe that reunion years seem to bring previously silent classmates "out of the woodwork." Now, she needn't worry for another five years.

John F. O'Connor
171 East 84th Street
New York, N.Y. 10028

On Monday, March 29, 1993, some members of the class of 1948 gathered at Henry King's midtown office to discuss plans for our 45th annual reunion. As is usual with the '48ers, it had to be pointed out, "No, he was in '47," or "No, he was in '49." Some of the class had started at the University in 1942 and others in 1946. Some were 16 years old upon arriving at Columbia, others were 21 years of age. Such was the diversity of the largest class the college had seen to date. The years have made what at one time seemed so large an age difference of very little import today. Anyway, Morton Birnbaum, Melvin Bromstein, Robert Clayton, George Dermaskian, Sears Edwards, Paul Gerst, Henry King, James Nugent, David Schraffenberger, Heywood Shelley and John O'Connor began to make plans which we hope will meet with your approval.

Alexandra Shelley, daughter of Heywood Shelley, will begin teaching English at the College this coming year. Allen Ginsberg cannot make the reunion as he will be visiting the Dalai Lama at the time.

Save Friday, June 4, 1993 for cocktails and dinner at the Terrace Restaurant on the top floor of Butler Hall for our reunion.

Columbia College Today
475 Riverside Drive
Suite 917
New York, N.Y. 10115

[Editor's Note: It is with deep sadness that we note the recent passing of Class Correspondent Jack Stukey. Despite his failing health, Jack accepted this assignment with enthusiasm and good humor, and we are grateful for his effort. An obituary will appear in the next issue.]
University Trustee Maurice V. Russell (left) enjoys a moment with College Dean Jack Greenberg '45 and Norman Skinner '50 (right) at a reception hosted by the Black Alumni Council and the Black Students' Organization at The Interchurch Center on February 18. The event coincided with the opening of the exhibit, "O, Write My Name': American Portraits, Harlem Heroes," which Mr. Skinner was instrumental in arranging (see page 18).

Now gives adult education courses in classical music and the appreciation thereof. I know a number of people (including my wife, Evelyn) who have been in his classes and they unanimously agree that he is a marvelous teacher.

Please help me make this a longer column in the next issue... write!!

Lew Robins
89 Sturges Highway
Westport, Conn. 06880

Our 40th reunion! What an event we've planned! We are looking forward to a Friday night cocktail party at Ed Robbins' Park Avenue apartment; a Friday evening dinner at Marius Valsamis' favorite Greek restaurant; a Saturday morning core curriculum session; a class luncheon with famed raconteur Jack Rohan as guest speaker (Jack's currently the head of the physical education department); three Saturday afternoon panel discussions with experts from the class to inform us on retirement, the health crisis and the new administration in Washington; Saturday evening, a gala dinner at the top floor of the School of International Affairs to honor Mike Sober's retirement as president of Columbia; following dinner, star gazing on Low Plaza (cloud cover permitting) and a performance of the Varsity Show in Miller Theater to delight all; then for the still young-at-heart, a champagne reception after the show. A Sunday morning breakfast with Dean Greenberg caps the weekend. If you haven't already done so, please make plans to attend.

Briefly noted: Lorraine and Mirek Stevenson live in White Plains, N.Y. Did you know that our modest classmate and former class president is one of two former IBM scientists who share the patent for the development of the original laser technology? Mirek is still the vigorous president of Quantum, the company he founded many years ago. Their mission is to forecast the technological future for IBM, Nynex, GTE, etc.

Henry Villaume is still living in Intervale, N.H. John Marchesi is at Newbold's Asset Management, Inc. in Bryn Mawr, Pa. Still vigorous and enthusiastic, Allan Kennedy is jetting back and forth to Japan after a successful bone marrow transplant procedure.

David Richman writes, "I retired from the U.S. Department of Energy in 1982, I am working part-time for BDM International, Inc." Dave saw Irv Kline at Irv's...
daughter's wedding and had a pleasant visit with Gene Hoenig and Bob Walzer. Dave lives in Bethesda, Md.

John Lustig writes, "Anne and I have managed to raise five children, four of whom are married and one is scheduling a wedding, and we have five grandchildren," John proposed to his wife before entering a Columbia graduate history class. Now that he's retired he hopes to see who else is "bald, fat... who can remember?"

Note to classmates: A recent Florida Lake Sentinel Sunday edition reads, "X-lawyer Wants to Save Rural Life." Rolon Reed is working for free for the Lake County Conservation Council in order to preserve the county's rural character. The Lake Sentinel reports, "Despite his Ivy League trappings, Reed comes off as a street fighter. He doesn't mince words." Keep up the good work, Rolon.

Howard Falberg
25 Coley Drive
Weston, Conn. 06883

Gerald Sherwin
181 East 73rd Street
New York, N.Y. 10021

"The right man at the right time" was the headline of the Columbia Spectator, when it was announced in early February that George Rupp had become the 18th president of Columbia University. His credentials seem to have surpassed the criteria set by the University's selection committee. Those who have met Dr. Rupp have been quite impressed. What all this means for Columbia College, its undergraduates and faculty, remains to be seen as the new president takes over in the middle of the big capital fund drive for the University.

With the 38th year since our graduation drawing to a close, our class continues to play an active role in College events held at the school, in places across the country, and in life in general.

We ran into rabid basketball fans in Washington D.C., where the men's team participated in the George Washington tournament—Lew Mendelson, who is with the Securities and Exchange Commission as senior counsel, came over from Bethesda, and Jerry Plasse, who practices in Owings Mills, Md., drove all the way in a snowstorm to see the team split two games. As the odyssey of the basketball team continued throughout the winter, Staten Island's (and Princeton's) Dick Kuhn was seen at the Penn and Princeton games. Dick splits his time between New York and New Jersey. Another arch supporter was Bob Pearlman, who, with his wife, sat in their luxury box seats in Levis Gym to cheer on the young Lions at every home game. Harvey Solomon was in New York recently to attend a relative's wedding out on Long Island. Harvey is still quite active at the Institute for Court Management in Denver. He would like to see more of his classmates—so, if you're passing through or visiting the Rockies, look him up.

During the cold winter months on the East Coast, we had the opportunity to spend some time with ex—Forest Hiller Anthony Viscusi. Anthony lives in Manhattan and "reverse commutes" to Rahway, New Jersey, where he is senior vice president of marketing at Merck & Co. Another member of the "Class of Destiny," Peter Pressman, just had a book published by Bantam—Breast Cancer: The Complete Guide. It has been well received and it is quite well around the country. Peter is also becoming a media star. If you are fortunate, you may see him on several of the morning talk shows talking about his book and other things in life. When not on the road, Peter is an attending surgeon at Beth Israel and Lenox Hill Hospitals.

The Miami Dean's Day brought to mind several of our classmates who are living and working in the South Florida area. Elliott Manning is professor of law at the University of Miami in Coral Gables. Elliott is an old expatriate from Atlanta. Stuart Domber from Jamaica, Queens, is thriving in Boca Raton, Fla.; in Palm Beach, is George Chase, and the former Beverly Hills, Mass. resident Dick Carr is living in Homosassa; Adolf Fried is a senior chemist in Lake Worth.

New York Dean's Day brings out the largest contingent from '55 and as usual our group had the biggest turnout this year at this event. Allen Hyman (who was also on the selection and dinner committee for the John Jay Awards Dinner) came across the river from New Jersey, as did Bob Pearlman; Alfred Gollomp was there from Brooklyn; from Long Island the always reliable Larry Balfus, and of course, Julius Brown; Bob Kushner from north in Westchester-land; Donald Krege, Don Laufer, Bob Brown and Bob Kaplan from the inner city... and many more filling the lecture halls at this ever-popular gathering.

We want to give high praise to our classmate, Jim Phelan, who has done a magnificent job as president of the Columbia College Alumni Association in these times of change and reappraisal at the University.

Another note—Berish Strauch was the doctor who performed the plastic surgery on Mary Jo Buttafuoco (even this column cannot easily dismiss this infamous case). Berish and family live in New Rochelle, N.Y.

Noted for class and major: a recent Florida Lake Sentinel Sunday edition reads, "X-lawyer Wants to Save Rural Life." Rolon Reed is working for free for the Lake County Conservation Council in order to preserve the county's rural character. The Lake Sentinel reports, "Despite his Ivy League trappings, Reed comes off as a street fighter. He doesn't mince words." Keep up the good work, Rolon.

Robert Lipsyte
c/o Bobcat Productions
163 Third Avenue
Suite 137
New York, N.Y. 10003

So finally Dick Kleefield gains the 20 pounds that track coach Dick Mason wished he had when he threw the hammer. The Husky Hammer is chief of orthodontics at Norwalk Hospital and has begun teaching at the University of Connecticut to "try to repay the profession that has been so good to me." How good? The Big Bracer pilots his own plane so he can always have something to skydive
out of. He says he is still a "lunatic fan" of Columbia. Incredibly, he's been married to Mickey for 32 years; she's a clothing company executive, and his two children are Jim, on-air at WGCH in Greenwich, and Jane, completing a master's in education. Dick's fondest memories, he writes, are of throwing cookie machines out of dorm windows with Nick Christos.

"That wasn't me," claims Nick, a pediatrician in the Philadelphia area. "Dick used to throw water bags out the window, used to nail cabs on Amsterdam. Much better at that than throwing the hammer. I was already asleep. I was captain of the crew. Dick was a lunatic."

Christos, who has five children, four of whom have already graduated from college, remembers a job cleaning up the John Jay dining hall, eat one and drop the bags out the window, used to nail cabs on Amsterdam. Much better at that than throwing the hammer. I was already asleep. I was captain of the crew. Dick was a lunatic.

George Dargo, who 40 years ago beat me in the freshman tennis tournament, is well into his second career, once again leaving me behind still on my first. A history Ph.D. from Columbia, George taught at City College before deciding to become a lawyer. Ten years ago, he was graduated from the Northeastern School of Law, and after practicing for a few years realized he missed the classroom. He's now a professor at the New England School of Law in Boston. He and his wife, Lois, have two children: Jessica, a McGill graduate, and Stephen, a pre-architecture student at Wisconsin. Coincidentally, Stephen studied in Florence this year so George could visit.

One of George's old roommates, Ben Nelson, who 20 years ago hired me to teach a writing course at Fairleigh Dickinson, has been at the New Jersey university for 30 years. He is also the Have Gab, Will Travel of the Lit Chat set, a favorite of local lecture audiences, particularly on Jewish lit and modern theater, and the impresario of four monthly book groups. Ben turned his family into bookies. Wife Miriam teaches English lit at the Frisch School in Paramus, N.J., daughters Sharon (Barnard '85) and Rachel (Douglas '87) work for a publisher in Manhattan, and Jennifer (Clark '90) is selling books in Massachusetts. If the Nelson family could teach those lunatics, Dick and Nick, to read, no telling who could be saved.

President Clinton's team:
The District of Columbians

Sheer volume of press coverage notwithstanding, White House communications director George Stephanopoulos '82 is not the only College alumnus working for the Clinton administration. Indeed, one of his classmates and three members of the Class of '88 are among those who figure prominently in the White House and elsewhere in the new Democratic regime:

- The most senior is Bernard W. Nussbaum '58, the White House counsel. As liaison between Mr. Clinton and the Justice Department, he advises the President on legal aspects of a plethora of policy issues: homosexuals in the military, enforcement of the no-fly zone in Bosnia, the admission of Haitian refugees to this country, as well as "little things—like who's going to be on the Supreme Court." Although not involved with the failed nomination of Zoë Baird as Attorney General, he did assist in heading up the team that found Janet Reno ("We struck gold."). Mr. Nussbaum reports to no one apart from the President, to whom he has essentially unlimited access. "When things are going well," he explains, "I don't see him that much." But if his contact with Mr. Clinton is ideally minimal, his job is not: "My role is to make sure that the President and his staff don't get into trouble—that small legal problems don't mushroom into large political ones." Mr. Nussbaum comes to the post after years as a senior partner in the New York firm of Wachtell, Lipton, Rosen & Katz; he is a former assistant U.S. Attorney for the Southern District of New York and served as a staff lawyer on the House Judiciary Committee when it was considering the impeachment of President Nixon.

- After years of covering the Supreme Court and the Justice Department for NBC News, Carl L. Stern '58 has settled on the other side of the microscope as the department's Director of the Office of Public Affairs. Pledging an "open and accessible" information policy, the Peabody Award-winning graduate of the Journalism School says, "The first thing is to restore normal relations with the press—there's a certain estrangement between the department and the press corps. Frankly, that's one of the reasons Ms. Reno put a reporter in the job." He specifically disavows any inside access to the confidences of his classmate, the White House counsel. "When I last knew Bernie well," he says, laughing, "he was editor-in-chief of Spectator and I was running the radio station."

- Formerly with Public Citizen's Congress Watch, Michael A. Waldman '82 is now a speechwriter in the White House communications office. Appropriately, he works under classmate George Stephanopoulos. Mr. Waldman contributed to the President's inaugural address and his speech to the joint session of Congress on February 17, but he now notes wryly, "In keeping with the creative staffing structure here, I'm taking time out from communications." He currently holds the title of special assistant to the President for policy coordination; his assignment is campaign finance reform.

- Paul E. Starr '70 has taken time out from his posts as professor of sociology at Princeton University and co-editor of The American Prospect to serve on Hillary Rodham Clinton's Task Force on National Health Care Reform. The 500-member panel—which had earlier been criticized for attempting to keep secret its proceedings and its membership—has been formulating proposals to guarantee health coverage for all Americans; Mr. Starr is in charge of a panel that is studying short-term cost controls. He won the 1984 Pulitzer Prize in general nonfiction with The Social Transformation of American Medicine.

- Although his appointment had not been confirmed by the Senate as CCT went to press, Morton H. Halperin '58 appears likely to be installed as Assistant Secretary of Defense for Democracy and Peacekeeping. A former director of the Center for National Security Studies and a senior staff member of the National Security Council, Mr. Halperin is director of the Washington office of the American Civil Liberties Union. He received the College's John Jay Award for Distinguished Professional Achievement in 1986.

A footnote: Mr. Halperin, Mr. Stern, and Mr. Nussbaum are expected to conduct a panel discussion for their class's 35th reunion this June. The surprise topic: "An Inside View of the Administration."
Barry Dickman  
Esau Katoky Korins & Singer  
605 Third Avenue  
New York, N.Y. 10158

Congratulations to Bernie Nussbaum on his appointment by President Clinton as White House counsel. Bernie, who exchanged his senior partnership in the New York City law firm of Wachtell, Lipton, Rosen & Katz for his office in the West Wing, is a former assistant U.S. attorney. He has long been active in Democratic party politics (as has his wife, Toby, a member of the Electoral College from New York State for the 1992 elections). Bernie was last involved in federal government service when he was senior counsel to the House Judiciary Committee that conducted the Watergate hearings that led to the impeachment proceedings against President Ford. That was also when he first met Hillary Rodham, a student intern with the Committee.

Twenty-something years later, Henry Kissinger has finally apologized to Mort Halperin for wire-tapping his home during the Vietnam War. In return, Mort has dropped his 19-year-old lawsuit against the former Secretary of State. When these events arose, Dr. Kissinger was President Nixon’s National Security Adviser and Mort (tapped by President Clinton for a top Defense post) was on his staff. The wiretap was placed in the wake of newspaper articles describing the U.S. bombing of Cambodia, which enraged the president and Dr. Kissinger. They enlisted FBI director J. Edgar Hoover to tap the phones of 17 national security aides and reporters in a fruitless effort to find the source of the leaks. Mort left the government for several foundation posts, a stint as head of the D.C. office of the ACLU and a senior associate position at the Carnegie Endowment for International Peace.

George Weinstock is a certified financial planner with the Atrium Financial Group, Paramus, N.J. Mark Luftig has been named senior vice president of Kemper Securities and senior analyst for the electrical utilities industry. Ted Lynn has become a partner in the New York City law firm of Stroock & Stroock & Lavan.

Art Radin’s wife, Miriam Katowitz, has been named by the YWCA of the City of New York as a member of the Academy of Women Achievers Class of 1992. The Academy honors the city’s top executives each year. Miriam is a vice president at Republic National Bank. Art is a CPA in the firm of Feldman Radin & Co.

David Rothman, a professor at P&S, was a member of a panel sponsored by the United Hospital Fund which prepared a report calling for extensive new steps to curb the spread of tuberculosis. The report is expected to be influential because many of its recommendations have been endorsed by the New York City Health Department. Others are likely to be controversial.

An autobiographical article by Hans C. von Baeyer, entitled “Lessons of a Lifetime,” appeared in a recent issue of the Reader’s Digest. Hans, a professor of physics at the College of William and Mary, is a regular columnist in the journal The Sciences.

Robert L. Hartman ’58, the supervisor of the laser high-speed, analog and reliability groups of AT&T Bell Laboratories, has received the Institute of Electrical and Electronics Engineers’ Medal for Engineering Excellence. The award, presented in Chicago on February 26, was given for the contributions of Dr. Hartman and two colleagues for advances that led to the world’s first reliable semiconductor lasers. Their research increased the lifetime of such lasers from minutes to centuries, enabling AT&T to create the fiber optics communications business and also making possible the use of lasers in consumer products like audio and video disk players.

Dr. Hartman received all of his four degrees from Columbia, including a Ph.D. in 1968. A 25-year veteran of AT&T, he holds 12 patents and has written 59 scientific papers. Married to the former Monica Deutsch, he has two children and lives in Warren Township, N.J.

Michael Hausig  
3534 Interlachen Road  
Augusta, Ga. 30907

To update the story, in November he won admission to the Osaka Bar Association, becoming the first non-Japanese lawyer to set up practice in the Kansai region. Norm will live in Japan for about another year, until the practice is established and he can travel regularly to Japan.

Stuart C. Sloane writes that while on a family vacation to New Zealand in December he had a chance to visit with Jerry Elkold, who is teaching law at the University of Auckland. Jerry is doing fine and would welcome visits from classmates. Jerry’s address is 12 Carmen Ave., Mt. Eden, Auckland New Zealand. Stuart is still practicing law in Washington, D.C.

Harold I. Berliner has joined Mercer Management Consulting, Inc., one of the world’s largest management consulting firms, as a vice president. Based in New York City, Harold will consult worldwide to help companies improve performance and profitability through alignment of organization and processes with business strategy. Harold previously served as partner-in-charge of KPMG Peat Marwick’s business systems and information technology services, where he established the firm’s practice in network-based strategy consulting. Harold is a certified public accountant in New York state, and a member of the American Institute of Industrial Engineers, the American Production and Inventory Control Society, and the New York State Certified Public Accountants.

Edward B. Sanders is currently working as vice director, research at the Philip Morris Europe R&D Center in Neuchatel, Switzerland. Ted reports that he is enjoying the assignment and the country very much.
hockey team. Given the history of Ranger injuries, Bart is always kept quite busy in this role.

Dr. Stephan Stein writes to us from Westport, Conn. that he is director of interventional radiology at Waterbury Hospital in Waterbury, Conn. In all he held that position since 1976. Stephan has five children. His oldest, Michael, is a financial policy analyst for the U.S. Senate Banking Committee. Son Evan was in Israel in the summer of '92 attending the Weizmann Institute of Science and is currently in his first year at Harvard.

Sidney P. Kadish 121 Highland Street West Newton, Mass. 02165

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Neil Hurwitz has been named director of the Eastern region for the American Friends of Bar-Ilan (Israel), headquartered in Manhattan. Neil was formerly the assistant national fundraising director for the United Jewish Appeal, Inc. in New York. He'd love to hear from any of his classmates and Columbia friends.

University of Minnesota professor David Westbrod has been appointed as a public member of the United Nations Commission on Human Rights. Comprised of representatives from 53 countries, the commission is the primary political body of the U.N. focusing on international human rights issues.

In a recent letter, Joe Cody writes, "Hats off to Mike Garrett, who spearheaded a group that put together a wonderful evening for the classes of '65, '66 and '67, on December 15, 1992 at the Columbia Club here in N.Y.C. . . . How Bob Klingensmith from Los Angeles got the word is unsure, but there he was with his wife Nancy. Mike might be able to help with a better list of attendees, but '66ers included the above mentioned Kings, Celeste and Tom Chorb, Cathy and Rich Forzani, and yours truly." He continues, "Entertainment was provided by Ken Ascher, who played the piano, and Bob Gurland, who sang and did his inimitable trumpet number. The pleasant luster of the event was somewhat diminished when I heard later from Lew Davis that Grant Roberts had passed away that same day. Grant had cancer, but I don't think that anyone had expected that the end would come so fast.

"Now let's see who else I'm in contact with," Joe continues. "John Doody is selling real estate on Nantucket and he arranged my family's summer rental there last year. Harvey K. Krell, managing partner at Dewey, Ballantine, is among John's other customers. Rich Beggs is back on the East Coast after a brief stint in L.A. with the Bank of America.

Kenny Pearson is doing hospital administration at Teaneck Hospital in New Jersey. I think there may be more, but I'll save them for another letter.

"Now don't think I confine my sightings only to the NYC area," Joe continues. "On a recent trip (last year) to Atlanta, I ran into Paul Kastin at Bones Restaurant. I was surprised Tom Harold wasn't there.

"I'm doing a fair bit of travel these days, presenting my communications seminars throughout the USA, so you can expect some news from San Diego, Chicago, Cincinnati, Kansas City, and other ports of call."

Kenneth L. Haydock
1500 Chicago Avenue, #417
Evanston, Ill. 60201

Ken Tomecki
2983 Brighton Road
Shaker Heights, Ohio 44120

The inevitable finally happened—the mailbag was empty. Since the last issue, I've received nothing, nada, not even a holiday greeting card. So be it. I still have my sources.

Thanks to Paul de Bary and friends (all of whom prefer anonymity, and rightfully so), '68 will have a 25th reunion on campus on the weekend of June 4-6. Another forced opportunity to meet a few friends and many strangers, brag about the kids, downplay the divorce and introduce the new Mrs. . . . pass out business cards, return a few overdue books to the College library, and dance on South Field (while the better connected classes join the new prez in Low Library). The bargain price, $215 per person, does not include a Broadway show or a Mets game. So make your plans or prepare your excuses. To date (April 1, Cleveland time), 44 members of the class will attend, 18 will not, and 57 may. And the other 500 plus? Nothing definite, but they've all promised to avoid embarrassment by contributing at least $50 to this year's College Fund. For those who keep track or take attendance, I'll be there incognito, taking notes, signing autographs, and wondering why P.S. Editorial static (i.e. interference) produced an error, a piece of disinformation, in my last column. The truth is that Mike Haagig produced the four-part mini-series on BCCI in England. No problem . . . even the editors aren't perfect.

Michael Oberman
Kramer, Levin, Naftalis, Nessen, Kamin & Frankel
919 Third Avenue
New York, N.Y. 10022

With our 25th reunion only a year away, the John Jay Awards Dinner provided an occasion for an advance mini-reunion. Among the honorees was Judd Gregg (who, unfortunately, was unable to join us due to last-minute Senate business that required his attendance). Even so, Jim Alloy, Nick Garoufis, Chris Jensen (accompanied by his daughter, Heather '96, who is a John Jay Scholar), Joe Materna, John Marwell, Richard Menaker, Richard Rappaport, Michael Schnipper, Jim Weitzman, Eric Witkin and I had the chance to return to campus and to visit with old friends.

Michael Schnipper has relocated to the Hartford area, and is now assistant general counsel of ESPN, where he works on general business affairs, affiliation agreements, programming matters and employment law. Nick Garoufis is now counsel to the bureau president of Queens. Jim Weitzman, in addition to his legal practice in communications law as counsel to Kaye Scholer Fierman Hayes & Handler, now owns a radio station. Jim's station, WUST, licensed in the District of Columbia, broadcasts a multi-ethnic, multi-cultural format.

Two notes in the mail. Menelas Tskos writes that he is now a partner in Herten, Burstein, Sherritt & Cevasco, a law firm in Hackensack, N.J. Gary Rosen- berg has opened a private practice in child, adolescent and adult psychiatry in Summit, N.J. He is still active in master's road racing and is "thankful I just graduated to the 45-49-year-old age group, where I am now young again!"

Peter N. Stevens
12 West 96th Street, 2A
New York, N.Y. 10025

Jim Shaw
139 North 22nd Street
Philadelphia, Pa. 19103

One of the pleasures of being a Philadelphia lawyer is using the Penn library. I was there in January when the Daily Pennsylvanian reported that classical studies pro-
fessor and chair of that department Matt Santoriello became the new associate dean for the College of Arts and Sciences.

I’ve had in the file a most interesting anonymous letter—signed “Anonymous”—regarding Jean-Pierre Harpignes, Juris Kaza, Paul Berman, Arno Hecht and Virgo Lee. If you know those folks or if you read or listen to the media you may know what some of them are up to. It sure beats the press releases I usually get.

However, I have a policy of not publishing anonymous letters. Perhaps this column is seen as a tool for petty aggrandizement of oneself, or in this case, one’s friends. Kind of embarrassing to the letter writer, or those who have never written. A kind of snobbery that says, “If I care what my classmates think then I’m not appealing to art or higher goals.” You had friends in the College, and my letting them know of your good fortune, exploits or thoughts will save you writing to them. And if perchance you didn’t have friends in the College, that’s a better reason to write to this column. I’ve been class correspondent for 22 years. From frequent comments I know this column is well read. Even you are reading it. Take off that mask of disinterest and write.

Norman L. Greene ’70 has been appointed by New York Governor Mario Cuomo as one of six commissioners of the state’s Commission on Uniform State Laws, and a member of the state delegation to the National Conference of Commissioners on Uniform State Laws, which seeks to reconcile differing and even contradictory laws in various states. In 111 years of existence, the conference has gathered more than 200 uniform acts, most notably the Uniform Commercial Code, which covers all forms of commercial transactions, and which all 50 states have adopted.

Mr. Greene, a graduate of NYU Law School, is a partner in the New York law firm of Schoeman, Marsh & Updike. Chairman of the city bar association’s Committee on Uniform State Laws, he has written and lectured extensively on litigation and product liability. His wife, Loren, a Barnard alumnus, is an endocrinologist at NYU Medical Center; they have two daughters, Alison and Rebecca.

has changed the venue of his practice. After 14 years of commuting to New York, he has joined the firm of Diane W. Mcéconnell in Oldwick, N.J., continuing his focus on trusts, estates, elder law and tax work. The change means more time for Richard to see the kids, and to be active in such groups as the local historical society and environmental commission. And the law firm of Coblenz and Warner in New York let us know recently that Lewis Fischbein, who had been of counsel, is now a partner in the firm.

Lee Davies’ health care communications firm, Davies and Murray, marked its first anniversary with a move to larger quarters in midtown Manhattan. The firm offers a full range of public/professional relations and educational services.

Remember your aunt and uncle’s 50th anniversary celebration, where they made a big fuss about the person who had traveled farthest to get there? Well, the note that came the farthest for this issue is from Jeffrey Jackson, now living in Swaziland, where he serves as a senior adviser to the ministry of finance. Jeffrey advises the government on restructuring the public enterprise sector, privatization, and other financial issues.

Barry Etra
326 McKinley Avenue
New Haven, Conn. 06515

Our (gasp!) 20th reunion draws nigh, and our thoughts stray back to memories of a time when life wasn’t so serious, and the last football team with a winning record. Hope many of us will be on campus to cerebrate (sic) . . .

One classmate who will probably be absent is Carter Elzroth, who was named general counsel (Benelux) for FilimNet International in Belgium this past August. Another one who may be kept busy is Robert Friedman, who, along with wife Esther, became the proud parent of triplets on March 20th. The names, for those alliterative among us, are Joshua, Jeremy, and Jenna.

Not writing in was Seymour Klatriss, who is working with disturbed kids at Cornell Medical Center. Sy and wife Henny say that their own five kids “disturb them all the time.” Philip Peyo spends most of his free time on charitable causes; along with brother Towbridge (Bro Tro, he calls him), he has sponsored several foundations in the hometown of Gloversville, N.Y.

Finally, a calming thought—we are on our third score of life. Better calming than deadening, we muse. Viva la reunion!

Fred Bremer
352 West 111th Street
New York, N.Y. 10025

It has been a few issues since my column has last graced these pages. In part it is due to the CCT deadline moving past me before I realized it. But it is also due to the dearth of class notes sent in by our equally “time starved” classmates.

What has caused this evaporation of free time? I suspect that it is the great advances in productivity from the 1980s—Federal Express, the fax machine, computers—that helped propel our careers have now become the “deus ex machina” that demand our time. The result: fewer letters and fewer columns.

We can take inspiration from the classmates and other “bards” who have managed to dash off quick notes:

Our class salutatorian continues to move up the academic ladder. Jim Russell, for several years a member of Columbia’s department of Middle Eastern languages and cultures (and a devoted teacher of Lit Hum), has been appointed to a named chair at Harvard, starting next year. Jim will leave his visiting professorship at the Hebrew University in Jerusalem to become the Mespomashitz Professor of Armenian Studies.

Ira Rosman has been appointed an associate professor of psychology at Rutgers University. Ira’s primary areas of research are human emotions, motivation, and political psychology. He is also author of the forthcoming book: The Power of Persuasion.

From his current station in Monterey, Calif., Mark Carrares writes of his recent tours of duty with the Navy: “I spent a year in Bahrain supporting the fleet. Currently I am supply and fiscal officer of the Navy’s largest supercomputer center.”

Lastly, we have a few additions to the Columbia College Class of ’14. Stewart Levy tells us that he and his wife, Fran, have had a third child, Jonathan. Erwin Mermelstein, a cardiologist in New Brunswick, N.J., announces that he and his wife, Cathy (Barnard ’74), have had their “fourth and final child.” Joshua was born last October.

That’s all the mailbag holds for now. But I’ll make you a deal: if you will squeeze in the time to write or call me with news on yourself or others, I will vow to get a column into CCT by deadline. (Thank God they let me fax it in at the last minute!)

George Robinson
282 Cabrini Blvd., #4D
New York, N.Y. 10040

Look. I write for a living, so I know how hard it is to sit down and put pen to paper and let people know how I’m doing. So what do the heck excuse do the rest of you bums have?

Thank goodness for press releases, or I wouldn’t know what any of you are doing. Peter Van Ness, for example, was named dean of academic affairs at Union Theological Seminary recently. Peter is already an associate pro-
Kushner's Angels ascends to a Pulitzer

Wonderful though the news was, it was not totally unexpected: Last month, Tony Kushner '78 won the 1993 Pulitzer Prize in Drama for Millennium Approaches, the first half of Angels in America, his seven-hour epic about AIDS and the age of Reagan.

Since taking London by storm last year, Angels in America has been critically hosannad and endlessly talked about. When John Lahr of The New Yorker called it "a victory for Kushner, for theatre, for the transforming power of the imagination," the rave was typical. The play made the "Best of '92" lists at Time and USA Today; the only problem critics have had has been coming up with ever more effusive adjectives. (They do agree that the second half of Angels, entitled Perestroika, needs some tightening; Mr. Kushner is working on that now.)

Subtitled A Gay Fantasia on National Themes, Angels is set in 1985, with the greed-is-good ethos at its zenith, and traces the effects of AIDS on two couples—and by extension, the entire United States. In terms of actual dramaturgy, this amounts to spectacular chaos; Mr. Kushner uses outlandish symbols to demonstrate how AIDS has caused the fragmentation of society: the backdrop, a massive Federal-style building, is shot through with cracks; locales shift from the Kremlin to the South Bronx to Salt Lake City; a hole emerges in the ozone layer over Antarctica; personae from different scenes and eras collide in time. The focal character is none other than the unscrupulous Republican power broker Roy Cohn '46, who despaired homosexuals and vehemently denied that he was one—until the moment he died of AIDS.

Mr. Kushner aims not to evoke pity for those with AIDS, or to praise their courage, but rather to make awesomely political statements about the United States in the 80's, using the AIDS crisis as emblematic of what he sees as the country's deplorable attitude toward minorities of all stripes. "I do believe the oppressed hold the truth in the society," he told the Village Voice. "The people who are really making history are those tilling the soil of time."

Mr. Kushner may have promulgated an entirely new sort of theater in one stroke, but behind Angels lies years of artistic study and personal crisis. Growing up in Lake Charles, La., Mr. Kushner received heavy exposure to the arts from both his father, a clarinetist who gave him an appreciation of Wagner, and his mother, a bassoonist who also tred the boards at the local little theater.

While at the College, where he majored in medieval studies, Mr. Kushner explored as much of the New York theater scene as he could; he later enrolled in NYU's graduate theater program. But coupled with his professional development was increasing awareness of his homosexuality. The epiphany didn't come until one day in September 1981, when he called his mother from a pay phone to break the news.

In 1985, he won an NEA directing fellowship at the St. Louis Repertory Theatre, but the only original writing he managed to get staged professionally was A Bright Room Called Day. Taking place in the Weimar Republic, it drew explicit parallels between Hitler and Reagan and bombed on both sides of the Atlantic.

And Angels in America was born when Mr. Kushner dreamt that the first person he knew who died of AIDS was visited by an angel on his deathbed. To this image he wed his longstanding desire to write a play about Roy Cohn. "There was a lot of gloating in the left-wing press [when he died], and I felt angry on his behalf—which shocked me, because I grew up as a lefty kid hating Roy Cohn."

So in 1988, with an NEA grant for $57,000, Mr. Kushner began writing a two-hour play about five gay men for San Francisco's Eureka Theater. When he realized that the company consisted of four straight people (including a woman), that's when the tinkering started, and the work became more and more prolix. By the time he had written 250 pages, he was explaining to Oskar Eustis, who directed Angels at L.A.'s Mark Taper Forum, "I can't get the characters to change fast enough."

Though the finished product is both lengthy and complex, many of its more fantastamagorical aspects are just metaphors for the real world, says the playwright. "For anybody who's been living through these times, the world seems to have gone mad. People are dying at the age of 20. At those moments, the rules of reality crack open—you have these moments where you think, 'I'm no longer in the world in which I was born.' It's like you're shoved through a wall."

Despite an affable exterior, Mr. Kushner maintains a militant philosophy. He has been arrested in ACT UP demonstrations three times and he has little sympathy for those who elect to stay in the closet. While others may argue for tolerance for homosexuals, Mr. Kushner says that that is "a terrible thing to be looking for" because tolerance implies inequality. Angels demands to be taken on its own terms. "I'm a firm believer in preaching to the converted. The purpose of left-political theater isn't to speak to Reagan and his friends."
fessor of religion at UTS and immediate past president of the Mid-Atlantic region of the American Academy of Religion.

In a similar vein—but without a salary, needless to say—I am completing my first year as president of the congregation at Beth Am, the People’s Temple, a small Reform synagogue in upper Manhattan. If you’re in the neighborhood on a Friday night, drop in. I vowed I wouldn’t fill this column with my own exploits, so I will say no more, except to note that if some of you don’t write in, I will be forced to regale you with tales of the freelance writer’s life.

And when you’ve finished reading this, go call your mother.

David Merzel
3152 North Millbrook Suite D
Fresno, Calif. 93703

I only heard from one ’76er for this issue. Larry Lubka, Los Angeles, is still trying to figure L.A. out even after 12 years, “still no avail.” Despite being lost, he has managed to become quite successful. He specializes in public contracts and construction law for the firm of Sedgewick, Detert, Moran & Arnold, where he is a partner. This “puts me in cahoots with Stu Miller.” (No wonder he is “lost” in L.A.) Larry is also trying to find a publisher for his science fiction about lawyers—“no, that’s not a redundancy.” Any ’76er traveling in the L.A. area is invited to give Larry a call since he has found some good delis.

Please keep in touch. This is the shortest column I have ever written. Take ‘er easy.

Jeffrey Gross
11 Grace Avenue Room 201
Great Neck, N.Y. 11021

Matthew Nemerson
35 Huntington Street New Haven, Conn. 06511

Mark Itzkowitz lives in Randolph, Mass. with his wife Ellis Lou (Barnard ’79) and daughters Shoshi (five) and Melissa (16 months). He is a partner in the law firm of Newman, Heineman and Itzkowitz, which concentrates in personal liability law. Bohdan Sosik is vice president of J. A. Lorenzo & Co., international insurance brokers located in New York. He specializes in credit and political risk insurance.

Adam Shub is currently a foreign service officer at the U.S. Embassy in Caracas, Venezuela. In January 1994 he will be heading to the consulate in St. Petersburg, Russia. He welcomes calls from classmates passing through or doing business there.

Craig Lesser
160 West End Ave., #18F
New York, N.Y. 10023

Ed Klees
400 East 70th Street
New York, N.Y. 10021

Robert W. Passloff
146 High Street
Taunton, Mass. 02780

First some news that just missed being in the last issue. Thomas Kiel is an attending general surgeon at Staten Island University Hospital and reports, “After almost 15 years of living in Manhattan (and loving it), I am moving to a spectacular waterfront condo on Staten Island with a view of the entire Upper Harbor. Next step... a BMW.” P. David Adelson is chief resident in neurosurgery at UCLA School of Medicine. Next year, David will do a fellowship at Boston Children’s. By the time this comes to print, he should be married to Barbara Buturia.

Paul T. O’Donnell has recently been appointed assistant headmaster of the Heights School, a college preparatory school for boys in Potomac, Maryland. Here is the latest news: Eric Tolkin and his wife, Julie, had their fourth child, Samuel Benjamin. Eric is now an account services director for a direct marketing company, Ryan Direct, in Westport, Conn.

Steven Koppel reports that he is an associate in the New York office of the law firm of Fulbright & Jaworski, practicing in the real estate area with specialties in workouts and restructuring, and development of low-income housing and housing for persons with AIDS and/or mental illness. He lives in New York City and is married to Lynette of Mobile, Ala.; they have a four-year-old daughter, Sarah.

Andrew Botti
161 South Street, #1R
Jamaica Plain, Mass. 02130

Michael H. Broder reports that he is a self-employed freelance writer and editor living in Brooklyn. Nick Michael received his M.A. in 1989 in classical studies from City University of New York. Chris Boyle is director of sales and leasing at Bradford N. Swett Associates in New York City. Daniel R. Ferreira is an account executive at the Jersey Printing Company in Bayonne, N.J. Miroslav Lovric has been an assistant district attorney in the Manhattan district attorney’s office for the past seven years. His wife, a Barnard graduate, is also a prosecutor.

Basil M. Michaels reports that he is doing a general surgery residency at Bellevue and plans to start his plastic surgery residency at Brigham and Women’s Hospital in Boston next year. Mark A. Momjian is an attorney with Schnader, Harrison, Segal and Lewis in Philadelphia and was recently elected a member of the board of directors of the Armenian Center at Columbia University. Nicholas L. Paone is an attorney with Gebhardt & Kiefer in Clinton, N.J.

Barry W. Rashkover is also an attorney, practicing at Rogers & Wells in New York City. Barry reports that he still socializes regularly with his old Columbia best friends Pete Stevens, Derek Santiago and Kevin Cronin. Rosendo P. Velez is a sergeant with the New York City police department. Jeffrey Walker is vice president and general counsel of Pacific Partners International Investments, Inc.

Jay M. Lippman is the principal court attorney for New York County Supreme Court Justice Frederick S. Berman. Jay reports that he worked for the Clinton presidential campaign and that he and his wife Janice are expecting their first child this spring.

David A. Einhorn is an attorney and partner with the firm of Anderson, Kill, Olick & Oshinsky in New York City. David works in the intellectual property group of the firm and is widely published in that field, as well as being a chairman of the American Bar Association’s subcommittee on software licensing.

Hillel Byrk is a physician and vascular-interventional radiology fellow at New York University Medical Center. Hillel has two children and a third on the way. Theodore Weinberger is an assistant professor of religious studies at Florida International University in Miami. Theodore reports that he survived Hurricane Andrew in his home with just minor inconveniences and that he and his wife Sarah have a new baby, which evened up the team at two boys and two girls.

Thai M. Nguyen is a project designer for Flood Miller Associates Architects in San Francisco. Kevin C. Berk is a graduate student in journalism, also in San Francisco. Kevin recently returned from a year of Middle East studies in Jerusalem and is considering returning there for a master’s degree.

Kai-Fu Lee is a computer scientist/engineering manager for Apple Computer in Cupertino, Calif. Kai-Fu has a Ph.D. from Carnegie-Mellon University in computer science and his work on speech recognition was featured in The New York Times, the Wall Street Journal, and other major news publications including Science and Time magazines. Kai-Fu recently appeared on Good Morning America and his resume was selected by BusinessWeek as one of 1988’s six best scientific innovations.

Matthew J. Fleishman is a physician and radiology resident at Mallinckrodt Institute of Radiology, Barnes Hospital in St. Louis, Missouri. Justin A. Willer is a physician at Mount Sinai Hospital. Justin received his M.D. from the Chicago Medical School.

Edward T. Barbini is the press secretary for the New York State Attorney General. Ed. has an M.S. from Columbia’s Graduate School of Journalism.

Kevin G. Chapman is an attorney at Kauff, McClair & McGuire in New York City. Kevin received his J.D. from Boston University in 1986, and he and his wife, Sharon (Barnard ’83) are expecting their second child. Daniel J. Pepin is vice president of commercial lending at Belmont National Bank of Chicago. Elliot Quint is an oil trader with Global Petroleum Corp. Michael R. Doino is president of Doino Enterprises of Eastchester, N.Y. Mike and his wife Lucy have a daughter, Jaclyn Michelle, born in July 1991.

David D. Bowden is an oil trader with Global Petroleum Corp. in Waltham, Mass. David has a graduate certificate in Chinese from Peking Normal University.

Andrew J. Gershon is an attorney with Cleve, Paget & Rich in New York City. Andrew received his J.D. from Columbia Law School in 1986 and is practicing environmental law. Andrew also
coordinates the annual Bird-A-Thon to raise funds for the National Audubon Society.

Pedro Figueroa is head of cataloguing for the New-York Historical Society. James J. Palos is executive director of the Mid-Town Educational Foundation in Chicago. Jimmy has a degree from the Kellogg Graduate School of Management and is now active with civic groups in Chicago and directs an educational association which helps inner-city youth.

Jonathan A. Goldman is a teacher at Seward Park High School in New York City. Jonathan recently returned from Oxford and the University of Birmingham, where he pursued advanced Shakespeare studies. John D. Hite is associate director for real estate management at Columbia University.

Eric J. Gardner is a television producer with Sather-Gate Productions in Los Angeles. Eric has an M.F.A. from the University of Southern California School of Cinema/Television.

As you know, this is our tenth reunion year. The reunion will be held June 4—6 and promises to be a grand time. I hope to see all of you there!

84 Jim Wangsness
341 Morris Avenue
Mountain Lakes, N.J. 07046

Stephen Gallo wrote about his experiences since graduation nine years ago. For the first two years, he worked as a staff sports writer for Gannett Westchester Newspapers. After a brief educational stint in San Francisco, he returned to New York where he started his own public relations and writing skills firm, SMG Enterprises, Inc. Stephen also serves as chief legislative aide to the council president in Yonkers. Later this year he will marry Miss Christa Puccio. Saul Hansell wrote that he too pursued a writing career. For five years he worked at Institutional Investor, and now is a business page reporter covering commercial banking for The New York Times.

Gardner Semet sent in a brief reply that he and his wife Daphne are expecting their second child in May 1993. Finally, Dan Berick '55, at Berick, Pearlman & Mills. Yossi Rabbi pointed out a misprint in the last column: Devorah Chana is his third child, not his first.

Overall the replies were a bit light, so grab a pen and don’t forget to pass on any interesting or mundane news to former classmates.

85 Richard Froehlich
357 West 29th Street
Apt. 2B
New York, N. Y. 10001

Unfortunately, I do not have a great deal of news to report. Classmates have been surprisingly shy about sending me information and I have been too busy to track it down. I hope that these sparse notes will inspire you to get in touch with me.

I am continuing to work as a banking associate at the law firm of Skadden, Arps, Slate, Meagher and Flom. I supplement my work schedule by doing a good deal of pro bono work for the Legal Aid Society, Lawyers Alliance for New York and a variety of not-for-profit groups. Alex Spiro continues to work at Sidley & Austin and said that he would be getting married in April.

Have you ever gotten into a cab and thought your driver was auditioning as a comic? If you take a cab in New York driven by Peter Strusky, that might be the case.

Claire Shipman '86 has been a full-time correspondent with Cable News Network's Moscow bureau since last summer. She began at CNN as an intern in the New York bureau, having previously worked in Turner Broadcasting's public relations department as a publicist for the Coors in Cincinnati. She joined the Moscow bureau as a producer in January 1989 and later held the title of producer/correspondent.

Ms. Shipman's reporting of the aborted Soviet coup and the collapse of the USSR helped win the network a Peabody Award; more recently, she collaborated on "Tattered Empire," a series of reports on the ex-Soviet republics, which aired in September.

A Russian studies major in the College, Ms. Shipman is an alumna of the School of International Affairs and the Harriman Institute. She is married to Steve Hurst, CNN's Moscow bureau chief.

Peter has done his comedy routine in numerous comedy clubs throughout the tri-state area and many yellow cabs.

Mike Malik writes that he is a partner in Optima Direct, a small political direct marketing agency in Washington, D.C. Upon graduation from the College, he had worked at Philip Morris in their government affairs division, moving up the ladder to become director of public affairs. He received his MBA from Columbia's Executive MBA program in May 1991.

Jon McGrain writes that he currently works for Chemical Bank in New York and in November 1992 was married to Ha Thi Bich Thanh in Ho Chi Minh City, Vietnam.

Joe Titlebaum got married to Hannah Finkelstein. He now lives in Israel, as reported in the last column.

Rick Wolf changed firms to Sherin and Lodgen in Boston, where he'll continue practicing real estate law.
And in other news . . . Marya Pollack is a first-year medical student at New York University. She earned her master's in public health in maternal and child health from Columbia. Abby Schrader is getting her doctorate in history at the University of Pennsylvania.

Shelly Friedland is working at the Population Council in New York as staff assistant to the deputy director of the programs division. The Population Council is an international organization working on population problems in developing countries.

George Gianfrancisco 318 South Detroit, #402 Los Angeles, Calif. 90036

Happy Anniversary classmates! It's time for our five-year reunion and Dawn Adelson called me from her new post in the Office of Alumni Affairs to start the welcome wagon. We talked for awhile and she's excited about the enthusiastic response to the reunion. To reserve a spot at the reunion weekend festivities (June 4-6), call Dawn at (212) 870-2744. And in case you can't attend, park it on your calendar and, according to an inspiring missive he dispatched to me, he still lives frugally. Lee had a good year with his Henry Evans Traveling Fellowship studying professional wrestling (I couldn't make this up). He used some of the fellowship money to pay his rent and buy a mountain bike. Currently he is living in sin in Chicago and working at a hospital.

Alix Pastilnik 1175 Park Avenue New York, N.Y. 10128

On April 1, Bill McGee was named offensive line coach and strength coach at Bates College in Lewiston, Maine. Bill was offensive line coach of Columbia's freshman football team for the last two years. 

Peter Davis has left San Francisco to start up his own computer software sales firm in Memphis. Please send me your news and views.

Ijeoma Achiolonu 60 Columbia College Today 475 Riverside Drive Suite 917 New York, N.Y. 10015

This column is rather late so I have no time for my usual witty and well-crafted introduction or for that panegyric I had planned to write about President Sovrn. So please, pull up a chair and grab a Sno-Cone! It's time to read about your successful classmates and the challenges they are facing. Don't worry: you'll find a job and/or get a life real soon. The previous issue of this beloved magazine was devoted to women at Columbia and for whatever reason, our classmate Lara Krieger was the featured covergirl/woman. Lara, who is studying at Yale Law, dropped me a note, bragging of her "15 minutes of fame." I'm not sure that's what Andy Warhol had in mind, Lara. K. Elizabeth Weir, formerly of Femletist Paper fame, is also at Yale Law while Louise Hamburg is legalizing it at U. Penn. I hadn't seen Marc Rosenblum since graduation and I almost barbecued in the new year with him. Marc is about to start a yearlong traveling gig at the AFL-CIO.

A couple of years ago, Lee Benaka sold me his stereo for $20 and, according to an inspiring missive he dispatched to me, he still lives frugally. Lee had a good year with his Henry Evans Traveling Fellowship studying professional wrestling (I couldn't make this up). He used some of the fellowship money to pay his rent and buy a mountain bike. Currently he is living in sin in Chicago and working at a hospital.

Speaking of medicine: Rebecca Kleban and Dina Miller are both at Mount Sinai med school learning to be M.D.'s. Tzu Mou, Stephen Fealy, Beth Shubin Stein, Marc Eisenberg, Tina Lin and David Liu are all at Columbia med school in the Bronx. Michael Gitman is at Syracuse and Neil Feit at U. Mass. Deborah Lieb and Adam Rubinson at Stuyvesant are the doctors of '88: A couple of years ago, Lee Benaka sold me his stereo for $20 and, according to an inspiring missive he dispatched to me, he still lives frugally. Lee had a good year with his Henry Evans Traveling Fellowship studying professional wrestling (I couldn't make this up). He used some of the fellowship money to pay his rent and buy a mountain bike. Currently he is living in sin in Chicago and working at a hospital.

Some are other wannabe docs in our class, including Ani Mekhjian and Connie McVey at Ohio State. John Evans wrote me again and told me that Sam Trotsky is at the Albert Einstein med school in the Bronx. Michael Gitman is at Syracuse med school. Also along med school lines, a source told me that Jack Hider is "doing wild brain research" (if that's possible) at the National Institutes of Health. While vacationing in New Orleans during March Break, I ran into Satoshi Kitahama. Mr. K (not the barber) did not want me to tell classmates what he's up to (it's not as ominous as it sounds, I think). Melanie Seidner is working at The Gap's corporate headquarters in San Francisco. They call him Bruce. Mayhave, that is. This former gridiron hero news, a source heard from Greg Abbruzzese in Swampscott, Mass. (The wonderful name for a town). Greg reports that his Lion backfield buddy Solomon Johnson is working a day job in Columbia's real estate office while moonlighting as a record producer. Abbi shopped one of Solo's early efforts—he describes it as "rock 'n roll with a slight hint of rap"—to a local radio station at Salem State College, "and they absolutely loved it," he says. For his own part, Greg is working in development for the U.S. Seals organization in Lawrence, Mass. While contemplating a football comeback with the semi-pro II Massimo club of Florence, Italy. Susie Wood sent me a thrilling letter from Washington, D.C. where she is handling press relations for the Secretariat for the Duke of South Dakota. She tells me that Matt Freedman is working on energy policy issues for the Ralph Nader—spawned group Public Citizen. Other news from Ms. Wood: Peter Cole is in his second year at a Ph.D. program at Georgetown. Ted Rono is working for the Transportation Department. Sources tell me that Matthew Baldwin is getting his master's of divinity at Chicago.

I got a roomful of papers concerning women at Columbia. The highlights are as follows: Elizabeth Greenfield is working at New York Life Insurance. Renee Pearl is working at Golin/Harris Communications, Dafna Siegmann in Columbia's doctoral program in Jewish history, Christine Grillo is working for NOW in New York. Finally: Tom Nishioka and I attended a seder in Brooklyn together. Tom is writing songs, living in Little Italy and working three jobs. Well folks, that's all for now. Please write me, even if you're just being a scary drifter. Besides, it makes for good copy and makes people feel better about themselves. God knows, they need it . . .

Jeremy Feinberg 535 East 54th Street, Apt. 7D New York, N.Y. 10028

Once again I don't have to work too hard to get information about our classmates—it seemed that
this past basketball season drew
1992ers into Levien Gymnasium
like bees to honey. Among those
seen, at least from a distance, in
the crowd were Aaron Hoffman,
Eric Speaker, Dane Holmes, Jed
Meyer and Jessica Knight. I actu¬
ally had a chance to chat with
Scott Matasar at the games. He is
currently studying law at Boston
University and promised me
some more news by the end of
spring. Well, Scott, I'm still wait¬
ing. I also caught up to Josh
Siegel; he's helping to curate film
retrospectives at the Museum of
Modern Art. He also told me that
retrospectives at the Museum of
Health and is looking towards law
school in the future. Leon Fan was
also at a number of games—he's
currently a paralegal in New York.

Staying with the basketball
motif for a moment, our own
Quaifferlee van BenSchoten has
given our class a true professional
athlete. She's playing pro ball in
Luxembourg for a team called
Ro'de L'ew Kayl. Unsurprisingly,
that team's mascot is a lion. Guess
some things never change.

It seems I missed a number of
our classmates currently at
Columbia's Health Sciences campus.
Apparently, so is Jim Woody,
the former star favorite on the men's
basketball team, who transferred
back to his home state of Indiana
after sophomore year. He sends
his best to all of his Columbia
friends. Jean-Luc wasn't the only
one I bumped into in the Law
library. I also saw Justin Hellman,
who is now at Cardozo Law
School in New York. And, at Spec¬
tator's Blue Pencil Dinner, I was
welcomed by Evan Ambinder,
who is doing public relations work in
New York.

As lucky as I was to run into all
these classmates of ours, I do
want to thank my M.V.I. (Most
Valuable Informer) for this
issue—Debbie Horowitz. She
sent me a letter detailing the
whereabouts of a number of class¬
mates I wouldn't have been able
to find out about. I need more
M.V.I.'s, so keep those letters
coming, gang.

According to Debbie, she,
Daniel Wall and Lisa Morton are
at Robert Wood Johnson Medical
School. Hilary Glashberg and
Catherine Lee are at NYU Medical
School, Jeff Noles is teaching in
China, Vito Lafata is at Tufts Med¬
ical School, and Lydell Lettsome
is at Jefferson Medical School.

Well, that's it for this round, but
again, keep those letters coming.
You write to me, CCT will print it.
No problemo.

Cheers.

93
Elena Cabral
227 Bella Vista
San Antonio, Texas
78228

Just as the snow from the "Bliz¬
zard of '93" was beginning to melt
last March, someone in Low
Library wanted to know the cir¬
cumference of my head and sent
me a piece of yellow tape to meas¬
ure it for a graduation cap. Such is
the pace this last semester has
taken, and soon we will be head¬
ing out into the trenches, more
than likely with considerably
"larger heads" filled with even
bigger aspirations.

As the third consecutive ex¬
Speckle to have the honor of writ¬
ing a class column for CCT, I relish
the thought of my very own
"nitebox," starring everybody
who failed to call me back during
my years as a reporter and editor
for the newspaper. You can run
but you can't hide. I expect to be
on a first-name basis with my mail
carrier (wherever that may be) as
the flood of cards and letters
comes streaming in from Colum¬
bia's newest batch of boom¬
erangers.

Word has it that among those
turned their heads to law school are Andrew
Cerensky, Khadijah Sharif, Paul
Sangillo, Isaiah Delemar, and
Nita Motola. Adam Fels is going
to Japan on the Jet program.

Suzette Holder will attend SIPA and
Rodney Crump is going to
journalism school. Those bound
for medical school include Brian
Chang, Alison Berlinger, Arthur
Weiss, and Grace Hyun.

Dan Donshik says he's going to
doing computer stuff for
Andersen Consulting. Yumi Koh
will be a financial analyst for
Chase Manhattan. Isabel Barbosa
says she'll be doing the same for
Salomon Brothers' Latin Ameri¬
can group.

The rest of you are either wait¬
ing by the mailbox or still perfect¬
ing that résumé and firm but not¬
too-aggressive interview hand¬
shake. If things look uncertain
and you wish you could join the
rest of those hangers-on who will be
graduating next fall, not to
worry. As Bill Clinton keeps
reminding us, it's not you, it's the
economy, stupid.

Class Notes Editor:
Kirstin Wortman

POETRY: Michael Friedman '82

DREAM

Shadows danced on the wall, then the fire died down. I
ever think about my dark side, the idea of it is too silly.
What is unfathomable in all of us? The ocean is full of
fish of all shapes and sizes, they live together. Inside his
cave the German prince lost himself in his dark side.
But the city beckoned with the lure of its real-life shad¬
ows. I mean birds.

LESTER FRIEDMAN

Dad looks like me
Except his eyes are blue
And his nose aquiline.
When I was younger
He'd come home from work
And into the living room
To meet my visiting girlfriends.
After he'd leave they'd say
"I really like your dad!"
"What about me?" I'd say.
"You're okay, but your dad—
He's really handsome."
"Oh."

At first I was disappointed by the apparent disparity
But I soon realized you have to use whatever's at your
disposal.

I turned Dad into a bit player
In my own hopelessly grade B romantic adventures
As a way of "zetting" them up,
Giving them a little class.
Like Tony Curtis doing a cameo
In an otherwise schlock horror flick.
At the appropriate moment
I'd trot him out from stage left
Then, when the lights dimmed
And it was time for the makeout party to begin,
Quickly banish him to the wings again.

Dad is a shrink
So little is lost on him.
One summer we were picking raspberries
At the end of our driveway.
Dad suggested a contest.
A little while later I peeked
Over his shoulder into his bowl
Which was only about half as full as mine.
"I'm killing you!" I said.
"Get off my case," he said.

Michael Friedman '82 is the publisher and literary editor of the
journal Shiny and the author of two books of poetry, Distinctive
Belt and the recent Special Capacity. He is also an associate at a
New York City law firm.
Letters
(continued from page 3)

Breslow and Fritz Stern have been accorded the title University Professor, you report, "As such they may now offer courses that cross departmental boundaries and encompass the broadest range of scholarship." Isn't it sad that that is not the normal course of events at a university but rather an exception for those who have achieved "Columbia's highest academic rank." So much for the life of the mind.
Stephen Wiederman '55
President
Jessie Smith Noyes Foundation
New York, N.Y.

Fed up with faculty
I am thoroughly disgusted with the mendacity of the University's professors. Never enough pay and privileges, with less and less actual effort in "imbuing love of learning and knowledge in students."
Frederic L. Salinger '37
Sierra Vista, Ariz.

Love of the game
After reading Nicholas Corwin's article about Texas A&M (and Columbia) football, "Game Day in Aggieland" ["The Lion's Den," Fall 1991], I found myself completely confused. There were times when I wanted to meet him some night in an alley. Yet, then he'd make a remark that led me to believe he'd gained a new perspective—one that I could applaud. So, rather than figure out exactly what young Mr. Corwin was trying to say, I shall give comment to his commentary.
Mr. Corwin correctly alludes to the "lofty disdain for Columbia football" on campus, a posture that infuriates and perplexes me. For four years, I and some 75 others put in hours upon hours every week. During each of those weeks, we also sat in all the classrooms next to our ignorant critics. We were offered no curriculum loopholes. No Cadillacs were handed to All-Ivy players. No, while other students sat on "the steps" reading ahead in the classics, we rode up to Baker Field to begin three hours of practice. And the reception for such efforts? Dismal.

People still ask why we continued. "Love of the game," I usually respond. How else can you explain spending endless hours for a 1-31-2 record?

Finally, Mr. Corwin writes of the "300-strong A&M band" that marched with split-second timing. For my money, I'll take the Columbia band. Underfinanced and relatively unappreciated, they always made me laugh despite our seasons. Whether it was football or basketball, rallies, or the like, their creative use of some 30 members displayed the brilliance often characteristic of Columbia sports. Outnumbered, outmoneyed, and outsupported, the Columbia sports teams continue to create winners. On behalf of the thousands of anonymous players, cheerleaders and supporters over the years, I say: Roar on! Your efforts make Columbia great.

Capt. Scott F. Smith '86, USAF
March Air Force Base
Norton, Calif.

Lion's Den
(continued from page 56)

is the amount of meeting, formng of committees, debating, voting and letter-writing that took place among students and faculty during the height of the disturbances. Thus, I'm not surprised to find the very sober Cox Commission report, in its attempt to explain the differences between Columbia and other disrupted campuses in 1968, remarking "that Columbia's student body, while less radical than others in its activities, is probably among the most politically sophisticated and liberal. This is the result partly of tradition, partly environment, and partly of the processes of selection (including self-selection among high school students.)." Nor am I surprised to read, in the Spectator account, Up Against the Ivy Wall, that the racial split among demonstrators was partly caused by black students' concerns about "the slow, wavering nature of SDS's participatory democracy." It seems that the fearsome Mark Rudd was too democratic, or shall I say, too liberal. He must have read too much John Locke.

Now I know that some of you are thinking of the absurd, obnoxious and overblown aspects of student militancy, the sort of posing that can make one cringe with embarrassment. I assure you that I agree with some of the obvious criticisms. Among the many things I learned about at Columbia was the concept of revisionist history, and I remember with amusement how horrified I was to realize that in many ways, both Harlem and Columbia would have been better off if the famous gym had been built in Morningside Park. This was once explained to me very persuasively by a crusty old alumnus who was clearly disgusted by the events of '68.

But I will not accept, nor do I think the University and the College should accept, simplistic criticisms of Columbia's liberal culture of dissent, particularly as it relates to 1968. Nor would I apologize for 1968 itself, which despite some excesses by the students, was certainly justified by the war. As I've said and written many times in the last 20 years, all the way from Spectator editorials to op-ed pieces in the New York Times, apologies for '68 are still owed to the American people—as well as the Columbia community—by the politicians, bureaucrats and ideologues who gave us the Vietnam war and racial discrimination. There are many still alive who remain silent.

So, as a liberal, and a dissenter, and a product of the thankfully saided Columbia College curriculum, and a beneficiary of Professor Rothschild's great expertise as a teacher, I think today's graduating students should be proud to be part of such a tradition. And I urge you, if you haven't dissented from any prevailing orthodoxies lately, to do so as soon as possible with all the authority and force of your Columbia education.
The curriculum of liberty

Did Columbia's core curriculum inspire the '68 campus uprising?

by John R. MacArthur '78

The last time I attended a Columbia commencement in formal attire, in 1978, I helped organize its disruption. It was a very polite disruption, a silent "walk aside" to demand that the University divest itself of stock in corporations with operations in South Africa. Very few students in 1978 were inclined to embarrass their parents, or themselves. Besides, a lot of noise would have been too "Sixties-ish," a kind of posturing that might well have backfired.

So there we were in our caps and gowns and black armbands, self-consciously copying our dissident predecessors while at the same time respectfully rejecting them: 1968 was kind of posturing that might well have backfired.

Besides, a lot of noise would have been too "Sixties-ish," a kind of posturing that might well have backfired.

I was reading the New York Times account of George Rupp's appointment spread on campus, faculty members expressed confidence in his abilities to restore a sense of mission to a university that many feel never fully recovered from student demonstrations in the late 1960's."

I can't tell you how annoying this was to me. Why, I wanted to know, did Columbia have to make excuses for 1968? Why was it something to be lived down? What was the Times reporter suggesting—that everyone who came to Columbia after '68 had somehow been traumatized or short-changed by the political backwash of one week? Given the high quality of instruction I received in the College from the many eminent professors who somehow overcame their trauma and stayed, this struck me as absurd. Did the University lack a mission while I was here? Columbia College is actually famous for the rigidity of its educational mission. The administration still boasts with justification that while some other colleges lost their way in a mishmash of so-called distribution requirements, political correctness, and ridiculously easy majors, Columbia stuck with its core curriculum requirements.

But there was something else in this Timesian construction that I found disturbing, namely, the suggestion that a student revolt in 1968, ignited by the war in Vietnam and the injustice of racial discrimination, was necessarily inconsistent with Columbia's educational mission. I am not a scholar of the era, but my reading of the standard accounts anecdotally backs up my theory: that the Columbia strike in 1968 could very well have been inspired by the core curriculum, particularly by the Contemporary Civilization syllabus, and was certainly not in opposition to it.

To put it simply, the C.C. reading list—and to some extent the Humanities list as well—constitutes, to borrow a phrase from Walter Karp '55, the "curriculum of liberty." If you take seriously the work of the heretic Galileo, the liberals Hume and Locke, the radicals Rousseau, Marx and now Wollstonecraft—if you take seriously the religious revolt led by Martin Luther, or the Enlightenment, or the Federalist Papers—if you take seriously the Freudian revolution—indeed, if you take seriously Elizabeth Bennet's independent spirit in Pride and Prejudice—if you take all these writers and movements seriously, which Columbia asks you to do and Professor Rothschild inspired and commanded me to do, you would be hard pressed not to consider revolt at some point in your life. And I mean "liberal" revolt of the sort that took place in 1968, which was not a truly radical action. In employing the word liberal, I'll happily accept the first definition offered in the OED: "Originally, the distinctive epithet of those arts and sciences that were considered worthy of a free man; opposed to servile or mechanical." C.C. is therefore also the curriculum of liberalism; what these texts do is to explicate and canonize history's most spectacular challenges to arbitrary state and clerical authority by self-governing men and women.

What was truly radical in American politics in 1968 was the usurpation of self-government and popular sovereignty by an utterly mad, unjust and self-defeating war. What was truly radical in 1968 was that the United States Constitution—our Social Contract—was being contravened by the reality of the day, which was that full civil rights were still not guaranteed to black Americans.

One thing I find remarkable in rereading the history of '68 (continued on page 55)
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The College moves to center stage

Steven Marcus '48, Dean of the College and Vice President for Arts and Sciences
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In this issue:

6 Moving the College to the foreground
With the appointment of Steven Marcus '48 as Dean of the College and Vice President for Arts and Sciences, President Rupp means to signal the University's renewed commitment to undergraduate education.

20 Near the beginning
During the 1920's, in their Columbia and Radcliffe years, Lionel and Diana Trilling found themselves in the thick of a literary ferment that would profoundly influence the course of their lives and work: An excerpt from The Beginning of the Journey, the just-published memoir.

by Diana Trilling

24 “Lionel had a fierce intelligence”
In an interview, Mrs. Trilling discusses the cultural and political temperament of her time, and Lionel’s.

by James C. Katz '72

Departments

2 Letters to the Editor
3 Within the Family
6 Around the Quads
19 Columbia College Yesterday
28 Roar Lion Roar
30 Bookshelf
34 Obituaries
36 Class Notes
Profiles:
40 Emanuel M. Papper '35
55 Rolando T. Acosta '79
58 Poetry: Robert Richman '79
64 The Lion’s Den: Toomas Ilves '76
65 Classified

Cover photograph by Arnold Browne '78

Back cover: Some 250 alumni and friends turned out in Boston on September 18 to meet newly appointed Columbia President George Rupp. At the Harvard game that afternoon, some displayed their pride by blowing light blue bubbles with gum supplied for the occasion. Front row: Lisa Landau '89 and Liz Pleshette '89. Behind them, Dawn Adelson '88, Grace Sin '88, Mark Loewen E'88 and Debbie Nierwood Loewen B'89. Third row: Manu Rana '92, Girish Asw mainlyam E'92, and Sabra Claudlbury B'93. Above them, in tweed jacket, carefully parking his cheekful of chicle, is President Rupp.

Photograph by Kirstin Wortman.
Tempus fugit

I read the Spring/Summer issue of CCT with much enjoyment and approval. I was, of course, particularly interested in your interview with President Rupp. I thought that your questions were well chosen, and his answers were extremely perceptive. I think he is getting off to a good start.

Others, I am sure, will have noticed the typo by which you gave him an extra ten years of age. Let us hope that life on Morningside will not cause him to age all that quickly.

Grayson Kirk
University President Emeritus
Bronxville, N.Y.

A postcard should do

The discussion of the draft Guidelines for Civil Speech and Conduct in “Around the Quads” (Spring/Summer 1993) frankly astounded me. Defining civility is not so profound or complicated a subject as to be worth even the length of the article in CCT, much less the collective time and effort of a University committee. How can it be that major universities find it necessary to form committees to tell their faculty and students what constitutes appropriate speech and behavior? Either they already know in their personal sensibilities, in which case the effort is incredibly presumptuous, or they don’t, in which case the effort is futile.

Any child in kindergarten knows pragmatically what true civility is: “Do unto others as you would have others do unto you,” itself a rephrasing of a much older rule, “You shall love your neighbor as yourself.” No one else has ever said it better: nothing less will do, and nothing more is needed. If you want more specific guidelines, it’s been suggested that we never say anything that does not pass four tests: Is it true? Is it necessary? Is it helpful? Is it kind? (Stop and think for a moment about the blanket of humble, reflective silence that would fall over the world. If it bothers you, perhaps you should ask yourself why.)

Words reflect attitudes, values, and ultimately qualities of character. Those four tests can be applied consistently and successfully only by individuals who have developed all four of the corresponding personal qualities of honesty, fairness, generosity, and compassion. (Each of the four is needed to balance the others. Taken alone, they produce a boor, a prig, a meddler, or a sentimentalist, all of them equally insufferable.) If those qualities of character aren’t developed before an individual sets foot on Morningside Heights, they’ll be acquired there only with difficulty.

Civility, therefore, is not achieved merely by handing everybody a rulebook. Remarks that are racist, sexist, or otherwise oppressive to others, like other expressions of sheer bad manners, are dealt with by the natural refusal of truly civil people to associate with such individuals. The equally natural desire of those individuals to be accepted by others prompts them at
Within the University community—especially among alumni—the title of Dean of Columbia College has always commanded respect. It is the respect accorded to worthy traditions and serious educational responsibilities. It is the respect due to both the College’s outgoing Dean, Jack Greenberg ’45, and its new Dean (and Vice President for Arts and Sciences), Steven Marcus ’48.

Dean Greenberg performed the job with confidence during a difficult fiscal passage, a time when, for example, this magazine’s operating budget and staff were halved. Although he had his critics, Dean Greenberg struck the right note with many College alumni, who helped the school raise a record $11.8 million in his final year. He implemented a vision of campus residential life—the new Columbia “house system”—which has placed professors and deans directly into the dorms, along with a program of dinners, talks, poetry readings, exhibitions, and other welcome events. Mr. Greenberg’s commitment to civil rights found expression in new human rights internships and courses, and in principled opposition to crude expressions of prejudice that occasionally intruded upon the campus discourse. And, not least, his “dean cuisine” became a staple of alumni gatherings. We wish him well.

The College meanwhile welcomes the learned Professor Marcus as its 13th Dean (page 6) at a moment of historic opportunity. Columbia’s new president, George Rupp, has clearly dispelled the worst of Columbia’s bad raps, that of the anonymous, uncaring multiversity. Tens of thousands of applicants had the same passion and achievement of life at a great university, and to have so much future generations to come. It is our privilege to be able to record some of the passion and achievement of life at a great university, and to have so much alumni spirit supporting us in that work. Thanks to the generosity of our readers’ response to this year’s voluntary subscription drive, the steady support of the Alumni Association board, and the enlightened backing of the McMenamin/Pazzaglini regime in the Alumni Office, CCT has been authorized to add a third issue this academic year. In upcoming issues, we plan to have features on the Varsity Show centennial, the Asian impact on Columbia, and Homer’s Odyssey through the eyes of David Denby ’65, who recently took Lit Hum again with Professor Edward Taylor and is writing a book about it.

We are also developing some new regular departments such as “Support,” which will offer you the reading list of a great College course (first up is Contemporary Civilization), and “Roommates,” in which interesting, life-altering and even wildly unlikely college dorm pairings will be recalled. Campus architecture, great teachers, student opinion, and alumni collectors are the subjects of yet other features and departments in various stages of embryo.

A talented new crew of part-time, freelance, and volunteer help has made some of this optimism possible. Among our new stalwarts are Class Notes Editor Kirstin Wortman, writers Elena Cabral ’93 and Kim Dramer, photographers Philippe Cheng and Amanda Focht ’93, and Donna Satow, a former newspaper publisher who happens to be the wife and mother of Columbia alumni, and who has helped us greatly.

And a special, early Happy Valentine’s Day to Diana Trilling (page 20), for whom we feel the greatest affection, and to whom we owe the deepest thanks.

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The relationship of alumni to the College is profound and complicated. It begins with a first call to the Admissions Office and may continue, through a dense web of associations—or bequests or endowments—for generations to come. It is our privilege to be able to record some of the passion and achievement of life at a great university, and to have so much alumni spirit supporting us in that work.
least to imitate polite behavior. (Sincere character reform would be better, but you have to start somewhere.) If you want a civil campus, then encourage ladies and gentlemen to come to Columbia, and encourage churls to leave.

If you insist upon handing out a rulebook anyway—as opposed to encouraging the qualities of character that make rules unnecessary—then you must give the rules some teeth. Wishing for rules that don't limit anyone's freedom of expression is absurd: that's what rules do, by their very nature, and anything less is intellectual and moral cowardice. Spell out the unacceptable kinds of speech and behavior, keep it short (if God could express an entire moral code in ten commandments, Columbia University should be able to fit its rules for civility on a postcard), and require those who don't comply to seek their education elsewhere. If this sounds intolerant and elitist, you're right. Civility, like anything else that requires individuals to live up to an external, higher standard, is intolerant and elitist. But that's infinitely preferable to a fatuous tolerance of anything, no matter how vile.

Simple rudeness apart, it's the height of wishful thinking to imagine that it's possible to prevent people from offending each other. For example, the only man in history who had all four of those qualities of character (among others) in perfection ended up nailed to a cross—because he had them. The reason is that a statement can be true, necessary, helpful and kind... and still produce everything from vague discomfort to mindless rage in those who hear it. Why? Simply because it challenges them; it unseats them from their comfortable thrones at the center of their own private little universes. You avoid offending others only by lacking either the courage to have convictions about what is unconditionally true, or the integrity to express those convictions and stand by them. Then, too, only an immature person responds to another's contrary ideas by feeling personally attacked, and personally attacking in return. In short, a zero-offense intellectual community would be undesirable, even if it were possible. Our society has enough intellectual wimps and crybabies as it is without encouraging such within the Columbia community.

A university that simply but firmly demands all of its faculty and students to be honest, fair, generous, compassionate, and mature—or go elsewhere—may sound like a simplistic ideal. Perhaps so, and a university that tried it might end up a good deal smaller. But it's the only kind of university I would want my son to attend.

Peter H. Shaw '67
Irving, Texas

The joy of subversion
I often find articles in CCT that I feel warrant a response, and that's a compliment to you and your board. John R. MacArthur '78's piece on the core curriculum ("The Curriculum of Liberty," Spring/Summer 1993) touched a nerve. In 1986, when I entered Columbia College, I was a small-town boy from rural New England, U.S. involvement in Vietnam was a necessary evil, and segregation was an outright evil, similar to the one that my Abolitionist ancestors had fought against. One of the things that had attracted me to Columbia was the core curriculum. I was eager to explore the sources of my Western tradition, little knowing where that would lead.

Challenged again and again by my instructors, but even more by the texts, I found my faith in Western Civilization battered. Time and again, I came to see that what was often popularly assumed about the cultural thinkers of our tradition was not what they had actually said. The clincher for me was reading Thucydides. The parallels between Athens and the good old U.S. of A. were too much for me. I can still remember that night in Carman Hall when Thucydides' exposition of the folly of men and wars spoke to me of my own world.

The core curriculum, far from confirming me as a member of the cultural elite, led me to question the validity of that tradition, and to see how often the truths of the tradition were distorted by sloppy thinking or outright perversion. Any additions to the core curriculum—and I hope there are many—should be judged on their subversive qualities rather than any canonization.

I, too, feel that there is nothing to apologize for regarding the events of 1968. The cause of liberty is never advanced by complacency. If you want a subservient population, for God's sake don't let them read the subversive authors who make up the core curriculum at Columbia.

Michael J. Little '70
Putney, Vt.

Not the first
I agree that presenting diplomas to mid-year graduates is a great idea ("Winter Parchment," Spring/Summer 1993). It is also something that has been done before.

It was my privilege to receive my diploma from the hand of President Nicholas Murray Butler on October 29, 1943, at a ceremony in Earl Hall attended by 18 graduates who had completed their requirements for graduation. I believe all of us were in the armed forces and several were on their way to very active duty. I had received credit for work at Dartmouth College in the Marine component of the V-12 program. I was then sent back to New York City, to Union Theological Seminary, in preparation for service as a Navy chaplain and therefore was able to be present for the June commencement, where about 60 members of our class (which had started with 464 members) were actually present.

I have just attended a special 50th reunion of Dartmouth V-12 and look forward to my 50th Columbia reunion.

Rev. Richard D. Hunter '44
Clifton Park, N. Y.

Crashing the gates
As always, the coin has two sides. In your Winter 1992-93 issue, Philip R. Alper '53 stated that he was initially refused admission to the College because he applied a few months shy of his 16th birthday.
In March 1927, I was given an interview and within a week was accepted for the Class of '31. I was four months away from my 16th birthday. Perhaps the attitude of the College toward youthful acceptance had changed by the time of Mr. Alper's application.

In the autumn of 1930, at the age of 19, I applied to and was accepted at Columbia P&S for the class starting in September 1931. I was more than grateful to attend both divisions, as I was without funds and could live at home (remember the Great Depression). Times were tough, as was the curriculum, but I enjoyed those years thoroughly.

Joseph M. Miller '31, '35 P&S
Timonium, Md.

Conduct unbecoming
I don't like the way the dismissal of Dean Jack Greenberg '45 was handled one bit. From a distance, it's hard to get a clear sense of the whole story, but it sounds like something out of a very bad episode of Knots Landing.

The people in charge of the University evidently have to be reminded that they've been entrusted to uphold the dignity and standards of a distinguished tradition of learning—nothing more and nothing less.

In this light, President Rupp's beginning has not been promising. Perhaps he will apologize to Dean Greenberg and get a fresh start; if Dean Greenberg has been at fault, perhaps he will also acknowledge it, and in general, the two of them will comport themselves like gentlemen and grownups.

Is it really asking for the moon and the stars to hope for such an outcome?

Kevin M. Mathewson '80
New York, N.Y.

No comparison
If the response by Imara Jones and Shawn Landres to Michael Schulder '78 in your Spring/Summer issue is to be taken seriously, there really is no basis on which to have "a meaningful dialogue." To compare Dinesh D'Souza to Khalid Muhammad is nonsense. I have read Mr. D'Souza's writings and listened to him, and he is no racist. He presents a serious argument about the consequences of the use of racial preferences, which have grown so insidiously in our universities (including Columbia) and elsewhere, and are leading disastrously, in my opinion, to the (continued on page 63)
Moving the College to the foreground

The 1979 report of the Presidential Commission on Priorities in the Arts and Sciences, chaired by Professor Steven Marcus ’48, the George T. Delacorte Professor in the Humanities, commented unblinkingly on the serious challenges facing the University at that time and urged Columbia to recognize the activities of the Arts and Sciences as “the central, sustaining life of the University as a coherent intellectual community.”

In June 1993, on the verge of taking office as University President, George Rupp moved boldly to reorganize the Columbia administration; his goal, he said, was not only to strengthen the Arts and Sciences by integrating certain functions and reducing duplication of effort, but to “draw the University as a whole toward a common center.” That new center, he made clear, was not just the liberal Arts and Sciences departments in general, but undergraduate education in particular. And he forcefully underlined that point by naming Professor Marcus as both Vice President for Arts and Sciences, and concurrently, as Dean of Columbia College.

Completing his new leadership team, President Rupp appointed Caroline Walker Bynum, the Morris A. and Alma Schapiro Professor of History, as both Dean of the School of General Studies and Associate Vice President of Arts and Sciences for Undergraduate Education; and Professor of Biological Sciences Eduardo R. Macagno as Dean of the Graduate School of Arts and Sciences, and Associate Vice President of Arts and Sciences for Graduate Education and Research.

Thus, at a stroke, the University had unified the sometimes fractious management of its Arts and Sciences divisions, which include the School of International and Public Affairs and the School of the Arts as well as the College, General Studies, and the Graduate School of Arts and Sciences. Additionally, by having the leader of that construct report directly to the University President, while at the same time joining the vice presidency and the College deanship, the move was clearly intended to signal change—in the words of the official University announcement, to give “greater strategic emphasis to undergraduate education in University governance and planning,” and to “elevate the College’s profile in University affairs.”

In Hamilton Hall, Dr. Marcus replaces Jack Greenberg ’45, the noted civil rights lawyer who had served as Dean of the College since 1989; Mr. Greenberg returns to the Law School, where he is a tenured faculty member. On the Low Library side, Dr. Marcus’s predecessor as Vice President was Martin Meisel, the Brander Matthews Professor of English and Comparative Literature, who had long ago signalled his intention of stepping down.

The appointment of Dr. Marcus was widely hailed. This was especially so among fellow faculty members, who are the most familiar with his record—not only as an internationally respected scholar and teacher, but also as an unu-
usually conscientious participant in the endless (and normally thankless) year-to-year workings of his department and a large number of faculty committees and commissions. The respect he enjoyed, along with the clarity of voice he represented at a time of crisis and flux in the Arts and Sciences, was enough for him to be recommended by the vice presidential search committee.

Indeed, it was during the discussions between Dr. Rupp and Dr. Marcus about the Arts and Sciences vice presidency last spring that the new structure began to emerge conceptually. The process by which the College deanship was filled, however—without a search committee or broad consultation with faculty, students and alumni—bothered some members of the academic community, as did the timing of the announcement, which came during the College’s Reunion Weekend, after a dismayed Mr. Greenberg had disclosed the decision to reporters. One leading alumnus, Saul Cohen ’57, resigned in protest as volunteer chairman of the Annual Fund, although he remains active on the Board of Visitors.

On the other hand, the move was enthusiastically endorsed by the chairman of the Board of Trustees, Henry L. King ’48, and was approved by the board. Privately, and occasionally in public, Dean Greenberg’s effectiveness had been questioned by a number of faculty, alumni and students. That a new president would choose to install a new team appeared to surprise no one.

The new Arts and Sciences troika has carefully divided its tasks: each of the associate vice presidents has primary responsibility for about a third of the 28 academic departments. And by combining deanships, a layer of reporting and conflict is in effect eliminated.

So is a layer of advocacy, worry some College loyalists. “I don’t know if it’s an exaltation or a finessing of the College deanship,” said Professor English John Rosenberg ’50. Former College Dean Robert E. Pollack ’61 said, “In his rational moments, Steven can afford to be a vice president. In his irrational moments, he has to be a dean. And I’m depending on his irrational moments to see us through this.”

Taking a different view was Professor Donald Hood, a former Vice President of Arts and Sciences (and this year’s reader of “A Visit from St. Nicholas” at the Yule Log ceremony). “If, by the College, we mean the quality of the...
and critic, who has long known Dr. Marcus as a teacher and colleague. "He is someone who has given educational matters tremendous thought."

It would be difficult to find anyone whose intellectual roots reach more deeply into College soil. "The teachers who meant the most to me were Lionel Trilling and Jacques Barzun," Dean Marcus said recently. "Both of them helped turn me in the direction I wanted to have in academic life." He was also genuinely influenced, he said, by Moses Hadas, Andrew Chiappe, and F. W. Dupee, all longtime members of the College faculty.

An authority on the works of Charles Dickens, Victorian literature and society, and Sigmund Freud, Dr. Marcus was born in New York City on December 13, 1928, and raised in the Bronx, "right near Yankee Stadium." He attended William Howard Taft High School before enrolling at Columbia, where he earned the B.A. in 1948, the M.A. in 1949, and the Ph.D. in 1961. Dr. Marcus taught at Indiana University and C.C.N.Y. in the early 50's and won a two-year Fulbright research fellowship to Cambridge University. After two years of Army service, largely in Greenland, he returned to Columbia in 1956 as an instructor in English. He was named Associate Professor in 1963, full Professor in 1967, and in 1976, George T. Delacorte Professor in the Humanities. He has twice served as chairman of the English department, from 1977-80 and again from 1985-89. He has enjoyed fellowships from Stanford University and the Guggenheim and Rockefeller foundations, among others, and has been a fellow of the American Academy of Arts and Sciences since 1974.


In the mid-70's, Dr. Marcus was director of planning for the new National Humanities Center, in Chapel Hill, N.C.; he is now a trustee and chairman of the center's Scholarly Programs Committee. He serves on a number of editorial boards and scholarly committees; at Columbia, notably, he has played a leading role in such bodies as the Heyman Center for the Humanities, the Lionel Trilling Seminars, the College's Standing Committee on the Core Curriculum, and the University's Strategic Planning Commission.

He is married to Gertrud Lenzer, a professor of sociology at C.U.N.Y.; their 17-year-old son, John, an aspiring violinist, attends the Professional Children's School in New York.

Nearly 50 years after he entered Columbia as a freshman, Dr. Marcus can draw on certain strengths. "He enters both jobs with enormous faculty support as someone with genuine scholarly credentials and a genuine concern for the institution, not driven by personal ambition, but by conviction. He's a man of enormous integrity," commented Professor of English Michael Rosenthal, the former Associate College Dean. "Steven makes people work better because he's doing the work and being conscientious. You don't go to a meeting with Steven without having done your homework, because he'll know it."

Dr. Marcus is well aware that the College deanship has an historic and symbolic significance well beyond its place in the University organizational chart—especially for students and alumni. On joining a deanly line that, in his own years here, has included such beloved figures as Harry Carman, David Truman, Peter Founcey and Arnold Collery, Dean Marcus says, "I feel very privileged and very proud, and I hope I will not betray any of their trusts." Aware that he will have more sheer administrative authority than any of his recent predecessors, he adds, "I believe I will not have to fight the battles that they fought."

Nor, on the other hand, is he inclined to underestimate the challenges he faces. Dr. Marcus was once quoted as having said, "It is easier to move a graveyard than to move a college faculty." Reminded of that statement recently, he smiled and said, "I'm in the course of learning how to qualify it."

J.C.K.
presidency and deanship may be too much for a single individual. "Is the job do-able?" asked Professor Hood. "No, and it never was," he said. "As Vice President, I worked an 80-hour week; I suspect Dean Pollack did, too—and some things still didn't get done." On the other hand, said Professor Rosenberg, "If there's anyone who can do it with a degree of efficacy and fairness, it's Steven."

Time management has become critical: Dr. Marcus is based in Hamilton Hall on Mondays and Wednesdays, in Low Library on Tuesdays and Thursdays; Friday is his "swing day." Analysis of his Friday appointments shows him to be shuttling to both offices, as well as to plenty of other places on and off campus.

"Some people think it's a plot against the College," said Dean Marcus of the division of his labors. "I suspect it's a plot against me—against my health, against my sanity. The only thing George Rupp did not provide me with was a pair of roller blades."

He acknowledges the potential for difficulty. "If I'm not in Hamilton Hall enough, the students will let me know," he says. "If I have to spend all my time on budgetary matters and I can't spend enough time on educational matters, it's not working."

And if not, there is nothing to prevent further change. "Nothing has been wiped out; no position has been eliminated; there's nothing irreversible here," he said. "Let me put it this way—we think that ending the defensiveness and isolation, relatively speaking, of the College, is the most important thing that could be done at Columbia."

The University's Strategic Planning Commission agrees: its recently completed final report notes that historically, the University's stature grew up with its graduate programs, and that the College "tended to be overlooked, relatively marginalized and put into the shade."

The Commission enumerates "many recognizable signs of this imbalance," among them the College's "limited visibility relative to its peers; its comparative lack of geographic diversity; and its still-inadequate quality of student life."

The University's future well-being will require not only "a gradual shrinkage of some selected graduate programs," the report states, but "more important, a corresponding limited and well-planned increase in the size—and concomitantly the diversity—of the undergraduate student body.... Only through such an increase can we achieve the unquestioned superiority of the College's actuality and reputation, and assure sufficient distinguished alumni to sustain the University's continued upward development in the twenty-first century."

Although President Rupp sometimes describes the renewed focus on undergraduate education in philosophical terms, he has also acknowledged a fiscal dimension to Columbia's strategy. "Financial considerations and institutional desiderata come together to move in this direction," he told The New York Times. "It's enormously expensive to produce Ph.D.'s." Noting that research universities had been given strong incentives to create large graduate programs—by the government, corporations, and other bodies—Dr. Rupp added, "The result of these financial streams has been a very strong temptation to subordinate teaching to research. Now there's a recognition of the need to balance that." And he said he would fight against the use of reduced teaching loads "as one of the arrows in our quiver in recruitment of faculty."

Growth has certain prerequisites, Dr. Marcus is quick to point out. "In order to expand the College in any way, we have to first expand our applicant pool; increase our facilities, including a decent undergraduate library; prepare dormitory space, because we're a fully residential college." He does not want to see the College tamper with its commitment to need-blind financial aid or the core curriculum, although the core, he believes, is in a state of "continuous evolution." Both he and Dr. Rupp have repeatedly stressed the priority of improving student services.

The administration has undertaken a thorough review of several areas of undergraduate life, notably through a new Committee on Undergraduate Education (CUE), chaired by Deans Marcus and Bynum. A major focus is the quality and coherence of the junior and senior year curriculum and the undergraduate majors. According to Alyson Baker '95, a student member of the committee, the group will probably recommend the establishment of a senior thesis requirement and a restructuring of some major requirements. Another subcommittee will examine how to redeploy available resources into undergraduate instruction.

A working group chaired by Professor of Chemistry George Flynn has been established to review all aspects of student services. The group's purview includes financial aid, academic advis-
ing, athletics, residence halls, health services, and dining facilities—"anything concerning students outside the classroom," said Dean of Students Roger Lehecka '67, a member of the group.

Dean Marcus is calling on experienced colleagues to assist him on a variety of matters. He has assembled a distinguished advisory panel which includes Professors Hood and Meisel, past College Deans Pollack and Carl Hovde '50, and past Associate Dean Michael Rosenthal.

Community, collaboration, and teamwork are rapidly becoming the hallmarks of the new Rupp administration.

"We share a common determination to put aside old ways of thinking, old separatenesses and sometimes invidious distinctions, and old irrationalities," Dr. Marcus told a group of faculty colleagues recently. "While we have no intention of dismantling schools, or allowing them to lose any of their distinct and valuable identities, we also think that it is time to put behind us some of the habits that remain from the less happy parts of the past."

J.C.K. and T.V.

**Drusilla Blackman is new dean of admissions**

After six years at Harvard University, where she was dean of graduate admissions and financial aid, Drusilla Blackman has returned to Hamilton Hall as Dean of Undergraduate Admissions and Financial Aid. From 1984 to 1987, she was an assistant director of College Admissions at Columbia.

In the newly created position, which she assumed on October 1, Dean Blackman heads the now-unified efforts of the College and the School of Engineering and Applied Sciences. On the admissions side, she replaces Lawrence J. Momo '73, who has joined Jim McMenamin's senior staff at Alumni Affairs and Development; in the financial aid area, she succeeds Deborah Pointer, who now directs financial aid for SUNY-Downstate Medical Center in Brooklyn.

Ms. Blackman said that her chief goals were to increase admissions applications and broaden the geographic base of the student body of both schools, and to "get out the word that Columbia is an excellent place to spend four years."

Columbia's ambitious financial aid commitment, underwritten in part by alumni fundraising, is crucial to the school's quality, Dean Blackman believes. "I think that we cannot compete effectively with our sister schools in the Ivy League unless we maintain the need-blind/full-funding system. A need-conscious admissions policy would undermine the integrity of our admissions process."

Ms. Blackman, 39, grew up in White Plains, N.Y., and graduated in 1976 from Brown University with a major in psychology; in 1982, she earned an M.B.A. in marketing from the Wharton School of the University of Pennsylvania. For three years she supervised psychotherapy services for battered women as the director of Samaritan House, a shelter in White Plains. She also worked for Quaker Oats in Chicago for one year before joining the College admissions staff under Mr. McMenamin, whom she credits with "bringing me into the field and teaching me in a way that enabled me to be successful at Harvard." She is, she notes proudly, the first minority dean of admissions in the Ivy League—though not the first woman.

Dean Blackman lives in Morningside Heights with her husband, Steven Baumholtz, and their son Lukas, who is approaching his first birthday. On coming back to New York, she says, "I love it. I love the intensity. And I love being able to have great Chinese food delivered to your door."

J.C.K.

**Committee on the future assays College priorities**

In 1991, the Alumni Association authorized the creation of a Committee on the Future of Columbia College, charging it with determining how the College could "be, and be recognized as, the preeminent undergraduate college in any major university in America by the year 2000."

The 22-member committee, chaired by Professor Melvin Schwartz '53, the Nobel Prize-winning physicist, issued its findings on May 27. In many respects, the panel's work anticipated the new University administration's statements on the centrality of undergraduate education and the need for improved student services and facilities. In order to achieve the report's primary goal, the committee stated, "[T]he University must allocate resources to the College commensurate with its importance to the mission of the University."

In academic affairs, the report called upon the College to "maintain the integrity of the core curriculum," including the format, class size, and discussion technique. While the panel termed the core "an oasis of order and purpose," it suggested further review of the content of the new Cultures and Issues requirement and of the science and foreign language requirements. Strengthening the upperclass curriculum through the use of tutorials and the senior thesis was also recommended.

"All of the above curricular proposals assume, indeed necessitate, the exis-
tence of a suitable College Library," the committee emphasized. "The current facility, as everyone knows, is utterly inadequate." The report proposes "a series of reading rooms, distinguished by subject or course ... comfortably furnished, and fully equipped with required books."

Outside of the classroom, the report speaks sharply of the quality of student life, which it called "the principal reason that Columbia College is not considered the foremost undergraduate college in the country." The committee therefore favored the speedy renovation of Ferris Booth Hall, the expansion of the house system, and physical upgrades of residence halls that have been neglected.

The report urged the University to pursue more aggressive admissions recruiting, to undertake a high-quality public relations effort, and to guarantee more regular communication with College alumni—through Columbia College Today and other vehicles. Other recommendations called for eliminating the Barnard room exchange, compelling Barnard to contribute to the cost of using College facilities, giving College students priority vis-à-vis Barnard and General Studies in course admittance, and "avoiding the confusion between the roles and perceptions of General Studies and the College."

Calling full disclosure of the financial state of the College "imperative," the committee also desired "an appropriate allocation of income and expenses separate from Arts and Sciences." A subcommittee report noted that "the College is a net contributor to the University" and questioned the current accounting methods used for certain potential revenue items, such as interest on gifts building to endowment.

The report discussed enlarging the size of the student body, provided that the quality of instruction and student services do not suffer. Indeed, echoing concerns expressed by Dean Marcus and President Rupp, the committee wrote, "The University must address the problems of bureaucratic and service abusiveness, hostility, non-responsiveness, and lack of accountability, through a major effort to restructure the bureaucracy and service departments ... and change the internal culture of the institution."

"This is a critical time for the College, and it is important that we express ourselves as energetically as we can in the months ahead," wrote Professor Schwartz in a letter accompanying the report. Phillip Satow '63 has been asked to head an ad hoc subcommittee that would discuss with the administration how to implement the report's recommendations.

For a copy of the full report, write to Leslee Fetner, c/o the Office of Alumni Affairs and Development, 475 Riverside Drive, Suite 917, New York, N.Y. 10115.

As parting gift, Sovern receives Hamilton Medal

Michael I. Sovern '53, who ended a 13-year term as President of Columbia University on June 30 to return to the law faculty, marked that transition by accepting a most coveted award—the Alexander Hamilton Medal, the College Alumni Association's highest honor. The presentation was made at the traditional formal dinner in Low Rotunda on November 18, with Supreme Court Justice Ruth Bader Ginsburg, a former colleague of Mr. Sovern at the Law School, consenting to be the speaker of honor on the occasion. Also on the speakers' list were dinner co-chairmen Roone Arledge '52, president of ABC News, and Ira Millstein '46, senior partner of the law firm of Weil, Gotshal & Manges.

Mr. Sovern's years as president were marked by advances on many fronts as the University shook off the tumult and economic malaise of the 70's to expand considerably in the 80's. Widely hailed as the most successful fundraiser in Columbia history, Mr. Sovern oversaw a tripling of the endowment, from $525 million to $1.8 billion. Much of the revenue was raised under two of higher education's most ambitious capital campaigns, distinguished most notably by the cumulative pledges of more than $100 million toward minority scholarships and faculty development by John W. Kluge '37. The 1985 sale of the University-owned land under Rockefeller Center for $400 million further swelled the coffers.

Among the myriad programs and projects of Mr. Sovern's tenure were the Harriman Institute for Advanced Study of the Soviet Union; the endowment of 120 new faculty chairs; more than a million volumes added to the libraries; $225 million in new construction, including the computer science building and the Schapiro Center for Physical and Engineering Science Research; and extensive renovation of the existing physical plant.

In a farewell letter to the University community, answering the question of what gave him the most satisfaction, the departing president replied, "The renaissance of Columbia College." It was a renaissance made possible by the 1988 construction of Schapiro Hall, which assured full residentiality, and of course the decision to achieve coeducation in 1983. When not attending to domestic matters, Mr. Sovern was a trenchant critic of reductions in state funding of higher education.
and federal funding of research and financial aid.

Michael Sovern was born and raised in New York City and attended the Bronx High School of Science. He graduated summa cum laude from the College, was elected to Phi Beta Kappa, and graduated first in his class at the Law School in 1955. After teaching at the University of Minnesota Law School, he returned to Morningside to become at age 28 the youngest full professor in Columbia's modern history. An expert in labor law and mediation, he was Dean of the Law School for nine years and served as University Provost for another year before assuming the presidential mantle in 1980.

The presentation of the Hamilton Medal to Mr. Sovern continues a tradition of thus honoring every University President since the inception of the award in 1947; the previous presidential recipients are Nicholas Murray Butler ’82, Dwight D. Eisenhower, Grayson Kirk, Andrew W. Cordier, and William J. McGill.

Cruising the ocean floor

David Ho and Michael Jenkins decided to take a cruise last summer—but not to sip pina coladas aboard some languidly drifting love boat. Instead, the two Columbia students signed onto the Verna Fracture Zone expedition, asked him if he had any skills that might prove useful. “I told Kim I had some darkroom experience,” he said. “It’s been a hobby since high school.”

Shortly before the expedition departed in early August, a woman long scheduled to take charge of seafloor photography became too ill to go to sea. “I found out a few days before the ship was leaving,” Mr. Ho said, “that I was in charge of developing film for the deep camera.”

In her ship report, Dr. Kastens noted, “Dave Ho took over complete responsibility for all aspects of the darkroom operation. He set up all of the equipment from scratch, figured out how to make it work and developed approximately 400 feet of color transparency film of seafloor photographs flawlessly. . . . Had they been ruined in processing, the data could have been replaced only at great cost in shiptime and effort.”

Mr. Ho also took over the job of photographing all the rock samples dredged up from the seafloor and, of course, did his share of standing watch—making sure that scientific instruments were working properly during various research operations.

Being a watchstander was how Mike Jenkins, a junior mechanical engineering major from Concord, N.H., anticipated he would spend most of the voyage. But “little by little, my responsibilities increased,” he said. The scientists “found out that I had some computer skills, and they had me take over responsibility for the CTD,” a device that measures the conductivity, temperature and depth of water. The CTD was housed on a camera sled towed on a wire behind the ship and deep below the surface. Combining data from three sources—the CTD, sonar instruments that mapped the seafloor, and a winch meter that measured how much wire was out—Mr. Jenkins plotted in three-dimensional space exactly where the camera was when it snapped individual photos.

At one point, a sonar-bearing vehicle that was going to be towed just above the ocean floor became unbalanced and sat at a small tilt in the water. Mr. Jenkins was given the task of righting it.

Dave Ho and Mike Jenkins aboard the Maurice Ewing off Rio de Janeiro.
“It was a classic mechanics problem,” he said. “I calculated all the forces around a central point and determined how much weight had to be added to one side.” He had to account for the weight of the materials that made up individual components and for the buoyancy of foam materials used to keep the sonar afloat.

“I happened to be standing watch when they put the deep-tow sonar in the water,” Mr. Jenkins said. “It was the last possible day to do research and if the thing turned upside down, I would have died.”

In her report, Dr. Kastens wrote, “Mike’s calculations were correct; upon launch, the vehicle was found to be perfectly trimmed and level.”

For the students, science at sea proved more intoxicating—and substantial—than a pina colada.

Laurence Lippsett

Campus Bulletins

• REVERSAL: In 1985, to express their opposition to apartheid in South Africa, the Trustees voted to sell the University’s $39 million in holdings in companies doing business in that country. The divestment came after years of agonized debate and a three-week student blockade of Hamilton Hall.

Last month, however, with South Africa rapidly dismantling its policies of racial separation, the Trustees reversed their decision. Acting on the recommendation of the University Senate, which voted almost unanimously on October 15 to suspend the previous restrictions, the Trustees adopted a policy whereby the University would engage in “selective investment consistent with progress toward a non-racial democracy in South Africa.”

“When Nelson Mandela called for an end to [divestment], which was supported by Bishop Tutu, and when our own Mayor Dinkins said the city would change its policy, we agreed among ourselves, after some thought, that we would abandon the old policy,” said Henry L. King ’48, chairman of the Trustees. “And we chose to do that.”

• CROSSING THE STREET: Contrary to the currents of Eastern Europe and the Soviet Union, Barnard and Columbia have given no indication of breaking from each other. Indeed, a new ten-year agreement between the two schools will encourage further cross-registra-

The man who brought Arafat and Rabin together

“Peace has not arrived yet in the Middle East, but it is now in the making. A new road has been opened. It is not a paved highway, nor is it a road safe from robbers and spoilers.”

Johan Jorgen Holst ’60, Foreign Minister of Norway, was addressing a packed audience at the School of International and Public Affairs on September 28—just weeks after he had brokered the historic accord that ended 30 years of enmity and bloodshed between Israel and the Palestine Liberation Organization. Having officially witnessed the signing of the agreement by P.L.O. chairman Yasir Arafat and Israeli prime minister Yitzhak Rabin in Tunis and Jerusalem on September 9, he was an honored guest four days later at the White House ceremony marking the accord.

Norway had already been quietly mediating the Israel-P.L.O. talks when Mr. Holst left his post as defense minister to become foreign minister in April (see “A New Type of Statecraft,” CCT, Spring/Summer 1992). Fortuitously, his wife, Marianne Heiberg, was head of a project study of living conditions in the West Bank and Gaza Strip being conducted by the Norwegian Institute for Applied Social Science—the group that had first made the covert contacts. Ultimately, the Holst family itself figured prominently in the process, hosting some sessions at their Oslo home, where they fostered a convivial atmosphere in which the two sides drank, watched television, and otherwise relaxed together. Ms. Heiberg served home-cooked meals and the diplomats played games with the couple’s four-year-old son, Edvard.

“The purpose was to inject the harmony and warmth of a private home,” the minister explained to the SIPA audience, dryly noting that the “brinkmanship and theater” of the “Middle Eastern style of bargaining” contrasted notably with the approach of the “level-headed Norwegians.”

Mr. Holst remains guarded about the fruits of his labors. His SIPA speech was titled “Negotiating Peace in the Middle East,” but he told the audience that perhaps it should have been called “Reflections on the Makings of a Tenuous Peace.” However, world hopes for an end to violence in the region are strong enough that the normally cautious minister allowed himself the luxury of calling the breakthrough “a true miracle.” He concluded, “The task has been rewarding beyond comprehension.”

T.V.
tion in courses by their students. The calculations used to determine what either school pays the other for cross-registration have been simplified, with a single annual payment replacing earlier, more complex computations. Other amendments to the accord will give Barnard faculty a greater role in graduate instruction and will permit them some increased eligibility for University housing.

The agreement was announced this summer as Ellen Futter, Barnard president since 1980, prepared to step down. Kathryn Rodgers, Barnard’s vice president and general counsel, has since been appointed acting president.

- **Ranking Out:** Alumni who may be displeased by Columbia’s 11th-place finish in the latest *U.S. News & World Report* college survey can do something concrete to elevate the school’s ranking: Give to the College Fund.

  A feeble rate of alumni giving, it turns out, was largely responsible for knocking Columbia out of the survey’s top ten schools for 1994. While the University ranked seventh, for example, in “academic reputation,” *U.S. News* rated Columbia a lowly 85th in “alumni satisfaction,” based on a rate of annual fund participation listed by the magazine at only 17 percent. A headline in the *New York Daily News* rubbed it in: “Harvard No. 1 Again—Mag Puts Columbia (Cheap Alumni) Out of Top 10."

  “Let’s compare apples to apples,” shot back Dean of College Relations James T. McMenamin, Jr. in a reply published in the *Daily News*. Mr. McMenamin pointed out that the alumni giving rate reported by *U.S. News* lumped together all of the University’s undergraduate divisions—the College plus Engineering, General Studies and the School of Nursing—whereas in other categories, such as “student selectivity,” only Columbia College data was used.

  “Columbia College alumni, who gave a record of more than $10.5 million last year, are actually among the most generous in America,” he wrote. “The fact is that 26 percent of Columbia College alumni contribute annually—just one percentage point under number-one ranked Harvard.”

- **New Chairman:** Manning Marable has been appointed Professor of History and Political Science; he now directs the new Institute for Research in African-American Studies and also chairs the undergraduate program in that field.

  Dr. Marable, formerly of the University of Colorado, has written extensively on black history and current black politics. His most recently published book is *The Crisis of Color and Democracy: Essays on Race, Class and Power* (Common Courage Press, 1992). He is currently completing a political biography of black nationalist leader Malcolm X.

**Laurels**

- **Greatness:** Head varsity basketball coach John P. Rohan ’53 received the Great Teacher Award of the Society of Columbia Graduates on October 13, the first time the award has been given to a member of the athletics faculty. Previous winners include Mark Van Doren and Lionel Trilling ’25.

  "A model of wit and erudition, a noted raconteur, you are renowned as much for your scintillating lectures as for courtside stratagems," read the citation. "You have proved that you can turn out professional athletes but that is not really your aim, for your players achieve in many fields, having learned from you something about determination, effort, teamwork and grace."

  Jack Rohan became head basketball coach in 1961 and went on to become the winningest coach in Columbia history, posting three consecutive 20-win seasons and leading the team to an Ivy title in 1967-68. In 1974 he was named chairman of the department of physical education; he became golf coach three years later, and after leading the team to 12 consecutive winning seasons, he returned to the indoor court in 1990.

  Also honored at the Great Teacher ceremony was Professor Rene Chevray of the department of mechanical engineering, an expert in fluid dynamics, turbulence, dynamical systems and chaos.

- **Laureate:** When Robert W. Fogel shared the Nobel Memorial Prize in Economic Science this fall, he became the 54th Nobel Laureate to have either studied or taught at Columbia. Dr. Fogel, an economic historian who received his M.A. from the University in 1960, was cited by the Royal Swedish Academy of Sciences for his “breakthrough” development of “cliometrics,” which uses economic theory, quantitative methods, hypothesis testing, and counterfactual alternatives to understand economic features of past societies.

  Professor Fogel, who teaches at the University of Chicago, is the author of several controversial books on economic history, including *Time on the Cross: The Economics of American Negro Slavery* (1974), which argued that ante-bellum slavery was both efficient and profitable. “Our conclusion was that slavery was ended not because it was inefficient, but because it was morally repugnant,” the scholar said. “The marketplace could not have ended slavery.”

- **Seeing Triple:** Research on a new theoretical approach that improves a computer’s ability to recognize a three-dimensional object has resulted in a 1993 National Science Foundation Young Investigator Award for Shree K. Nayar, Assistant Professor of Computer Science. The N.S.F. fellowship will provide him with $500,000 over the next five years to pursue his approach, called physics-based machine vision, which has potential applications in both factory inspection and autonomous navigation.

- **Elite Honor:** Seven faculty members and University President George Rupp have been elected Fellows of the American Academy of Arts and Sciences, bringing to 89 the number of Columbia faculty who are Fellows of the Academy: Ronald S. Burt, Professor of Sociology and Business; Caroline Bynum, Morris A. and Alma Schapiro Professor of History and Associate Vice President for Arts and Sciences; Kenneth Frampton, Ware Professor of Architecture; Norma V.S. Graham, Professor of Psychology; Charles Hamilton, Wallace S. Sayre Professor of Political Science; David Weiss-Halivni, Professor of Religion and president of the American Academy for Jewish Research; and William J. Willis, Professor of Physics.

  The Academy was founded in 1780 by John Adams and elects its members on the basis of distinguished contributions to science, scholarship, public affairs, and the arts.

- **Glorious:** Mine Eyes Have Seen the Glory, a three-part PBS television series about American evangelical life hosted by Randall Balmer, Associate Professor of Religion at Barnard, was nomi-

nated for an Emmy Award this year. Professor Balmer’s earlier book of the same name, published by Oxford University Press, was excerpted by CCT in the Winter 1989 issue. A former professor-in-residence in Hartley, Mr. Balmer taught at Columbia for five years, and his courses remain popular on both sides of Broadway. He is host of a PBS documentary on Billy Graham this fall.

**Honorifics:** Several faculty members were recently accorded named professorships. Istvan Deak, an authority on Central European history, has been named Seth Low Professor of History; Miyeko Murase, who has trained a generation of Japanese art historians and curators, has been named the first Takeo and Itsuko Atsumi Professor of Japanese Art History; Irene Telenius Bloom has been appointed the Wm. Theodor and Fanny Brett de Bary and Class of 1941 Collegiate Associate Professor of Asian Humanities; and Gayatri Spivak of the Department of English and Comparative Literature has been designated Avalon Foundation Professor in the Humanities.

**Appointed:** Robert G. O’Meally, formerly the Adolph S. and Effie Ochs Professor of Literature at Barnard, has been appointed Zora Neale Hurston Professor of English and Comparative Literature at Columbia. Professor O’Meally has taught survey courses on American and African-American literature and seminars on the Harlem Renaissance, vernacular literature and autobiographical writing. He is an authority on Ralph Ellison, Billie Holiday and other cultural figures.

**Questioning:** Assistant Professor of Computer Science Kenneth A. Ross has received a $500,000 fellowship from the David and Lucile Packard Foundation to continue developing “query languages” that will allow computer users to frame complex questions for computers without giving explicit instructions at each step.

The fellowship program is designed to encourage junior faculty members to continue university careers instead of pursuing commercial opportunities. Twenty Packard fellows were named this year; Dr. Ross is the only computer scientist among them.

**Transitions**

**Everybody Switch:** During the summer, a few memorable administrators departed Hamilton Hall, some to settle elsewhere on campus and others to move even further.

After nine years as Associate Dean of Students, Karen Blank has decamped to Barnard, where she is now Dean of Studies. For the duration, Kathleen MacDermott, Assistant Dean of Students and dean-in-residence for Hartley-Wallach, will assume her duties. Assistant Dean of Students Kathryn Balmer has traded her office for the cinderblock splendor of Carman Hall, where she is dean-in-residence for first-year students. In addition, Assistant Dean of Students William Wig-
Academic Planning.

The elimination of his post has forced the departure of Associate Provost for Campus Life Gerald Lowrey. In his three years on campus, Mr. Lowrey was responsible for improving the quality of student life, with purview extending to a wide range of programs and activities, including Earl Hall and the athletics department. His job has been reconfigured as Assistant Provost and Executive Director for Campus Programs; it is now held by Kathryn Croft, formerly an assistant provost under Gerald Finch.

Director of Security Dominic Moro, who headed a force of 120 officers on the Morningside and Health Sciences campuses, has stepped down after nine years. A highlight of his career was the security operation surrounding the dramatic 1992 appearance of Salman Rushdie.

Alumni Bulletins

- **New BoV Members:** The College’s Board of Visitors has six new members: Martin S. Kaplan ’61, senior partner at Hale & Dorr in Boston; Francisco A. Lorenzo ’61, chairman of Savoy Capital in Houston; Philip L. Milstein ’71, president and CEO of Emigrant Savings Bank in New York; Carlos Muñoz ’57, senior vice-president of Citibank in New York; Robert M. Rosencrans ’49, president of Columbia International in Greenwich, Conn., and Alison J. Taylor ’86, partner in the law firm of Taylor & Mikan in Buffalo, the first College alumna to serve on the board.

- **Officer Corps:** Three new officers have been named to serve the remainder of the 1992-94 term on the Board of Directors of the Columbia College Alumni Association: Phillip M. Satow ’63 replaced Saul Cohen ’57 as Vice President and Chairman of the College Fund; Arthur Spector ’68 stepped in for Mr. Satow as Vice President for Student Affairs; and Brian C. Krisberg ’81 is the new Secretary, replacing Albert J. Scardino ’70, who has moved to London and is thus unable to complete his term.

- **Senior Staff:** The Office of Alumni Affairs and Development has had several senior level personnel changes this year.

Admissions veteran Lawrence J. Momo ’73 has been named Associate Director of the Columbia College Fund. He is concentrating on the alumni classes of 1939-51, 1956, and 1966-70, including the 25th and 50th reunion classes. Director of College Admissions for four years, Mr. Momo oversaw the merger of the College and Engineering admissions offices in 1992 and served as the first director of the new office.

Allan E. Bahrs ’63 joins the office as Assistant Director of the Fund after a career in business which included positions as senior vice-president of marketing at Christian Dior and director of marketing at Almay Cosmetics. He is working primarily with the classes of 1971-83, including the 15th and 20th reunion classes.

Carole Murowitz replaces Lisbeth Matheus as Departmental Administrator. Ms. Murowitz has been at Columbia since 1976, working in the Athletics Department and the Business School.

Saying farewell to the office this year were Deborah Menton-Nightlinger, who joined the New York Philharmonic as director of corporate and foundation development; Carol Leister, now director of donor membership programs at WNET/Channel 13; and Peter Tafti ’76, who has become executive director of alumni relations at The George Washington University in Washington, D.C. The office also bade goodbye to Ramona Garcia, a reliable, knowing, and sympathetic office assistant, who has retired to Puerto Rico after 30 years’ service to the College Fund.

- **Barzun Prize:** The American Philosophical Society has announced the inception of a prize in cultural history named for the renowned historian Jacques Barzun ’27. It is intended for books in English by U.S. citizens or permanent residents, published in this country between July 1, 1992 and December 31, 1993. The prize includes an award of $2,000.

Save the date…

**YOUNG ALUMNI MID-WINTER MIXER**

**FLORIDA DEAN’S DAY**

**JOHN JAY ASSOCIATES RECEPTION**

**COLUMBIA COLLEGE WOMEN ALUMNA ACHIEVEMENT AWARD**

**JOHN JAY AWARDS DINNER**

**SAN FRANCISCO REGIONAL PROGRAM**

**LOS ANGELES REGIONAL PROGRAM**

**SCHOLARSHIP RECEPTION**

**NYC DEAN’S DAY/PARENTS’ DAY**

**WASHINGTON D.C. DEAN’S DAY**

**COLUMBIA COLLEGE ALUMNI ASSOCIATION ANNUAL LUNCHEON MEETING**

**CLASS DAY**

**COMMENCEMENT**

**REUNION WEEKEND**

**JUNE 3-5**

For further information about all College alumni events, please write to Ilene Markay-Hallack, Columbia College Office of Alumni Affairs and Development, 475 Riverside Drive, Suite 917, New York, N.Y. 10016 or call (212) 870-2769.
The Arrival of '97

An opera singer, a champion roller skater, and a ping-pong player who has volleyed with Salman Rushdie are among the 870 students in the College's Class of 1997, some of whom are seen here during Orientation. Drawn from 44 states and more than two dozen foreign countries, the freshman class boasts average SAT scores of 635 verbal and 681 math; nine percent of them are valedictorians and salutatorians, and 77 percent graduated in the top ten percent of their class. The College continues to attract a diverse population: eight percent of the new class is African-American, 8.5 percent is Latino, and 19.3 percent is Asian. Although for the first time more women were accepted to a class than men, the yield resulted in a group that is 49 percent female and 51 percent male. In its first 10 years, coeducation has come only so far.

Photographs by Amanda Focht '93
award will be announced in November 1994.

Alluding to the high standards of the eminent scholar and literary stylist for whom the award is named, a society spokesman said of prospective entries, "They should not only be written in English, but well-written."

- Latino Directory: The College's first Latino Alumni Directory reached hundreds of mailboxes over the summer after two years of research and preparation. The directory lists some 600 Latino graduates from the classes of 1923 through 1992 from 27 states and ten nations. The project follows similar directories issued by the Black Alumni Council, Columbia College Women, and the Asian Alumni Council. Director of Alumni Affairs and Development Peter Pazzaglini, whose office produced the volume, hailed its appearance as "a tribute to the accomplishments of previous generations and a guide to the opportunities for future generations of College alumni."

The directory's editors, Belén Aranda '95 and Peter Torres '92, noted that the listing would inevitably include some errors and omissions, and they encouraged alumni to correct and update the entries for a subsequent edition.

- Sing, Muse: As the diversity of this magazine's "Bookshelf" column often demonstrates, the College's alumni are not averse to expressing themselves, often brilliantly, on paper. Now, a more quantitative measure of this facility has appeared: The works of three alumni have been included in The Top 500 Poems, a compendium of the most frequently anthologized poems in English, recently published by the Columbia University Press.

They are: "A Supermarket in California" by Allen Ginsberg '48, ranking at #267; "The Negro Speaks of Rivers" by Langston Hughes '25, at #215; and — yes, indeed — "A Visit From St. Nicholas" by Clement Clarke Moore (Class of 1798), coming in at #204.

William Blake's "The Tiger" was the top-ranked poem, and Shakespeare contributed more entries than anyone else (29), including the immortal Anonymous (21).

- Reliving History: To commemorate the 50th anniversary of the Normandy invasion next spring, the University Alumni Federation is sponsoring a 13-day European tour entitled "D-Day Remembered." The itinerary will take visitors from London to Paris with stops along the way in the villages of Southern England and the beaches and towns of Normandy. Among the highlights will be private visits to the Houses of Parliament and Churchill's Blenheim Palace, hosted by Sir Winston's cousin, Lord Charles Spencer-Churchill; an address by Viscount Montgomery of Alamein, son of the late British field marshal; and a visit to the American Military Cemetery overlooking Omaha Beach, final resting place for nearly 10,000 soldiers and sailors who fought to liberate Europe from the Nazis.

For further information on the D-Day Remembered Alumni Travel/Study Program, write to the Alumni Federation Office, Columbia University, Box 400, Central Mail Room, New York, N.Y. 10027, or call (212) 870-2535.

In Memoriam

The campus recently mourned the deaths of five esteemed members of the College community:

Lipman Bers, Davies Professor Emeritus of Mathematics and a noted human rights activist, died in New Rochelle, N.Y. on October 29. He was 79.

Internationally known for his work in mathematical analysis and geometry, Professor Bers also founded the Committee on Human Rights of the National Academy of Sciences and was especially active in support of dissent intellectual leaders in the former Soviet Union, among them Andrei Sakharov and his wife, Yelena Bonner.

Professor Bers was himself a political dissident when he fled his native Latvia in 1934 to settle in Prague, where he earned his doctorate in 1938. He then moved to Paris, only to leave for the U.S. in 1940, a step ahead of the German army. An inspiring teacher known best for his contributions to the theory of quasiconformal mappings and their application to the theory of Riemann surfaces and Kleinian groups, Professor Bers taught at Brown University, Syracuse, the Institute for Advanced Study and N.Y.U. before joining the Columbia faculty in 1964. He chaired the mathematics department from 1972 to 1975.

Otis E. Fellows, former Avalon Foundation Professor in the Humanities, died in Portland, Ore. on May 15 at the age of 84.

Professor Fellows began teaching in the department of French and Romance philology in 1939; he became a full professor in 1958 and was chairman of the Italian department from 1963 to 1966. An authority on Denis Diderot, Mr. Fellows wrote a biography, Diderot (1977) and founded the journal Diderot Studies. He also wrote From Voltaire to La Nouvelle Critique: Problems and Personalities (1970) and co-edited The Age of Enlightenment (1942, rev. 1971), which remains the leading anthology of 18th-century French literature.

Louis A. Grant, Assistant Dean of Students from 1975 to 1980, died in Hillburn, N.Y., of AIDS-related complications on May 22. He was 52.

At the College, Mr. Grant directed Freshman Orientation and supervised the Student Handbook and the Guide to Freshman Studies. Before coming to Columbia he was an administrator and history teacher at St. Paul's School in Concord, N.H.; afterward, he was head of the history department at Philadelphia's Friends Central School. He also worked for the Center for Constitutional Rights and the Youth Action Program of the East Harlem Block Nursery. Most recently, he was vice president of the board of Gay Men's Health Crisis, advocating better health care for victims of AIDS.

Boris G. Moishezon, 55, Professor of Mathematics, died of a heart attack in
10 YEARS AGO—AUTUMN 1983

September: The first fully coed class in the College's history arrives on campus, ending what President Michael I. Sovern '53 terms "a tradition that all of us are delighted to bring to a close" ... Miriam and Ira Wallach '29 donate $3.7 million for Columbia's first art gallery, to be located in Schermerhorn Hall ... Wearing Barnard jerseys because their new uniforms have not yet arrived, the women's volleyball team defeats Vassar in Columbia's first women's sporting event ... 250 members of a campus group affiliated with Rev. Sun Myung Moon protest the Soviet downing of Korean Airlines flight 007. Scuffles break out when several onlookers object to the burning of the Soviet flag ... October: After being criticized by Director of Athletics Al Paul for "tastelessness and lack of professionalism," the marching band appears in uniform and performs a toned-down half-time show. "They still have a long way to go," says Mr. Paul ... November: To celebrate the beginning of coeducation, two male College juniors create a pin-up calendar of models at Columbia. Despite protests from women's groups, the calendars are sold at local bookstores ... Although quarterback John Witkowski '84 breaks nearly every school passing record, the football team struggles to finish the season 1-7-2 ... December: To the dismay of many freshmen, New York State raises the minimum drinking age to 19 ... Led by midfielder Steve Sirtis '84, the men's soccer team wins the Ivy League title and is ranked #1 in the nation before falling to Indiana 1-0 in double overtime in the NCAA finals.

25 YEARS AGO—AUTUMN 1968

September: Acting President Andrew Cordier asks the courts for leniency in the cases of 391 students arrested for criminal trespass in the spring takeover of five University buildings ... Mark Rudd '69, leader of the uprising, goes on a two-week cross-country speaking tour ... The Columbia chapter of Students for a Democratic Society disrupts registration by attempting to register 21 students who were suspended for their role in the uprising ... October: Students of Phipps Hall vote to eliminate curfews ... Political scientist Charles V. Hamilton agrees to join the faculty as the first chairman of Urban Studies ... November: Quarterback Marty Domres '69 leads the Ivy League in passing yards, but the Lions manage only a 2-7 record ... December: College Admissions reports a decrease in applications from the sons of alumni and "traditional, conservative areas"; officials blame the events of the spring.

50 YEARS AGO—AUTUMN 1943

September: Professor of History Harry Carman is named the fourth Dean of Columbia College and promises to help it plan for a postwar world ... Fourteen percent of students are reported to be members of the armed services, mostly in the Navy V-12 unit stationed on campus ... Such courses as Physical Metallurgy and Electrical Principles are offered to help in training America for the war effort ... October: Calling her activity an "improper representation of the school," Barnard officials force junior Patricia Bromley, the first female member of the marching band, to give up her position as drum major ... Spectator condemns the action as "backwards and prudish" ... November: The football team, outweighed 20 pounds per man on average, goes 0-8 against a tough schedule that features national powerhouse and Army and Navy ... To boost morale, University officials send out campus newsletters to 500 Columbia students fighting abroad ... December: 200 couples attend the Christmas dance at John Jay, which features the vocals of Martha Perry and Ginny Simms and Dick Messmer's orchestra. The dance caps a four-day drive to raise money for war relief.

Leonia, N.J. on August 25.

Dr. Moishezon, an authority on algebraic geometry, was a noted human rights activist and Soviet dissident; he was one of 10 Jewish intellectuals in the U.S.S.R. who in 1972 signed a public statement protesting the prohibitively high fees the government charged for exit visas. That summer, after the deaths of 11 Israeli athletes at the Munich Olympics, he organized a public demonstration against the killing. He emigrated to Israel that year; in 1977, after teaching at the University of Utah, he joined the Columbia faculty.

Joan R. Sovern, wife of University President Emeritus Michael I. Sovern '53, died of cancer in Manhattan on September 7. She was 57.

Mrs. Sovern, a graduate of Bennington College, was an abstract sculptor who progressed from figures of bronze, terra cotta, and marble to assemblages of stones, slate, and driftwood. Her shows included solo exhibitions at the Nora Haime Gallery in 1988 and the Kouros Gallery in 1991, both of which were later represented in book form. Mrs. Sovern was also instrumental in creating the Henry Moore Sculpture Reserve at Arden House.

A warmly admired figure on campus, Mrs. Sovern was remembered at a memorial service at St. Paul's Chapel on September 13.
Diana Trilling's new book, *The Beginning of the Journey*, was published this fall to sustained literary applause. It is "in part an autobiography, in part a biography of my husband, Lionel Trilling, and in largest part," she says, "a memoir of our marriage."

Lionel Trilling entered Columbia College in 1921 (in the same class with Langston Hughes and Lou Gehrig) and served on the faculty for 44 years. Even when he had attained the highest academic rank, University Professor, he chose to keep his office on the fourth floor of Hamilton Hall, in the College English department. After his death in 1975, Jacques Barzun '27, Mr. Trilling's longtime colleague and friend, wrote in *Columbia College Today*, "[He] was not simply another professor; he was a living standard of thought and expression and feeling. He lectured and discussed, guided and counseled; he encouraged talent, whether large and plain or the merest trace, yet always left its unfolding free—as is proved by the wide diversity of minds that acknowledge their debt to his own." In the larger world of ideas, Mr. Barzun said, Lionel Trilling was "a critic of the first magnitude... whose range and complexity and power of truth place him among the highest in the tradition of those who frame an original conception of the world out of the interplay between literature and life."

In Diana Trilling's memoir, the great teacher and eminent critic is seen in private as a more melancholy figure, frustrated in his artistic ambitions, struggling with family and financial responsibilities. He is a political dissenter, a doting father, a madcap driver, and a man with a strange inability to keep score during tennis matches. Husband and wife achieve an extraordinary literary and emotional symbiosis. "Lionel taught me to think; I taught him to write," Mrs. Trilling says. Of their 46-year marriage, she later observes, "Lionel's and my life together was precisely tuned to the needs of each of us. It met the requirements of our weaknesses no less than of our strengths. This is the magic of all marriages which survive, that they answer the demands prepared for them many years earlier, before the partners have any acquaintance with each other."

Diana Trilling has achieved a considerable literary reputation in her own right. She is the author of *Claremont Essays*, *We Must March My Darlings*, *Reviewing the Forties*, and the bestselling *Mrs. Harris: The Death of the Scarsdale Diet Doctor*. She is also the editor of the Viking Portable *D. H. Lawrence* and of the 12-volume Uniform Edition of the Works of Lionel Trilling. Now 88, Mrs. Trilling continues her writing despite a serious deficiency of eyesight. All of her work bears a mark she ascribes to her upbringing. "The lust for honesty in my family was ravaging and incurable," Mrs. Trilling says. "I am its product."

In this excerpt from *The Beginning of the Journey*, she remembers her and Lionel's college years at Radcliffe and Columbia, and the literary flow into which they eagerly plunged.
The consequence was of a sort which could not inspire me to undertake to do my own thinking at Radcliffe. I was quick, diligent and retentive. I reasoned well. But I was intellectually passive, and it was the combination of these qualities, both positive and negative, which won his approval. There was an occasion when I did undertake to do my own thinking at Radcliffe instead of relying on the lectures and secondary sources. The consequence was of a sort which could not inspire me to repeat the experiment. For my term paper for Professor Lowes, I had decided to compare Swinburne’s treatment of the Tristan legend with Matthew Arnold’s. I had almost no secondary reading for the paper; I applied myself to the poems. The class was a large one, and our papers were graded by a course assistant. He gave me a C-minus. When my paper was returned to me, it resembled an illuminated manuscript, its margins were so richly decorated with the instructor’s queries: “Source?” “Source?” “Source?” I was not being charged with plagiarism. He was accusing me of using other people’s ideas without acknowledgment—students did not have ideas of their own.

Literary criticism, as we now define it when we distinguish it from book reviewing, on the one hand, and literary exposition or literary scholarship, on the other, was obviously not born at Columbia. But it was born in New York City and it had its fine early flowering at Columbia in the years in which Lionel was an undergraduate. There is a certain defiance of history in fixing the place and date as I do, in New York in the 1920’s: Was Coleridge, then, not a critic? Or Hazlitt, Carlyle, Ruskin, Tocqueville, Sainte-Beuve? Were the Transcendentalists of our own country not critics in at least an important part of their intention—if not literary critics, then literary-intellectual critics at a time when we had not yet become familiar with that ubiquitous hyphen? And what about Henry Adams, blood father of mid-20th-century criticism at its most alienated, which is to say, at its most exigent?

Yet the fact remains, quite in the face of so daunting an array of figures from the past, that in the 20’s there developed in this country, New York its birthplace, a new kind of critical attention to the arts and society which appeared to be indigenous, without nameable antecedent. The First World War had newly brought America into the community of nations and it had been followed by the Russian revolution, which
newly demonstrated the role of mind in politics. There now emerged in this country a new life of idea. With varying degrees of urgency, mind—conscious mind—had tried throughout history to influence the way in which public, no less than private, responsibility was exercised. There must be many explanations of why a new and strenuous effort along this line now announced itself in America.

That it appeared in New York is easier to account for. We casually speak of the intellectual life of New York City in the mid-20th century as New York Jewish intellectual life. This is not because it lacked its distinguished practitioners who were not Jews but because so many of its influential figures were Jews, not only self-conscious but self-advertised Jews whose parents had come to this country from East European rather than the American past. The Jewish Jews, not only self-conscious but self-advertised who were not Jews but because so many of its influential activity of the country. All the literature students, Lionel among them, wrote as undergraduates for *Morningside*, the campus literary magazine. Jacques Barzun, who majored in history, also wrote for the *Spectator* and the *Jester*. The latter was a lively but less exalted campus publication—Barzun recalls that although he was part of the Hartley Hall group, the other members of that austere company thought him vulgar and commonplace (the language is his) because he lent himself to so unworthy an enterprise. Jacques and Lionel were acquainted as undergraduates but it was only when they began to teach together in 1934 that they became close friends.

There were no courses in criticism at Columbia, any more than there were at Harvard. Criticism was not an approved activity in the academy; when the young Mark Van Doren came up for promotion at Columbia, he had to be forgiven the fact that he published book reviews. Lionel and his college friends were their own teachers of the critical craft and teachers to each other. They were not all of them destined to be critics, and it was not even literary ambition which brought the Hartley Hall people together. Their careers were widely varied. Henry Rosenthal became a rabbi; Meyer Schapiro was soon one of the outstanding art historians of the country; Herbert Solow became a political journalist; James Grossman became a lawyer; Victor Lemaître joined the FBI. Their common bond was books: books and the ideas generated by books. This was what bridged their professional divergence. Their intellectual curiosity led them everywhere, back to the classics of drama, philosophy, and history, and head on into confrontation with the most innovative thinkers of their own day.

In striking contrast to my Radcliffe and Harvard contemporaries, Lionel's Columbia contemporaries were well acquainted with the masterworks of modern writing and art and wholly at ease with the idea of modernism itself. Schooled though they were in tradition, they were calmly knowing in their approach to what has come to be viewed as the revolutionary cultural change which took place in the early years of this century. While the alteration in style and taste which occurred in art at the beginning of this century bore witness to a radical alteration in culture, for Lionel and his college friends it did not constitute the absolute rupture between past and present which the polemic of modernism has made it out to do and still would make it out to do. Shortly after the campus uprisings of 1968 a young instructor of English at Columbia told me that his students no longer consented to read anything written before 1900. They made only a single exception, he said: for Blake. The reporter was a self-conscious left-winger and he was obviously pleased with his news. It confirmed his presence at the death of stale old history and at the birth of a new world unencumbered by the past.

It would have been unthinkable for Lionel and his Colum-
Columbia College Today

The cultural excitement of a period can pass a young student by unless it appears to him in the shape of an individual person, someone with a name and face and voice. Mark Van Doren, beguilingly elfin and yet a rugged representative of what an American, a “pure” American, might ideally look like, was this agent of their cultural times for Lionel and most of his college friends. John Erskine also taught at Columbia in these years and he, too, brought the outer world of the arts to the campus; he was not only a professor of English but a gifted pianist and the author of a best selling novel, *The Private Life of Helen of Troy*. It is my impression that Lionel was only moderately responsive to Erskine as a literary figure. What he appreciated in Erskine was the fact that he had created the famous Columbia honors course. It was the course which came to be called the Colloquium.

Lionel, Kip Fadiman, and Meyer Schapiro took the course in its first year, 1924. The Colloquium met once a week in the evening in small groups for the discussion of the great works of literature and philosophy and history. Each section was taught by two teachers, and only juniors and seniors were eligible for it. The standard of admission was high. For many years Lionel and Jacques Barzun would teach the Colloquium together. A list of their students is a Who’s Who of the gifted undergraduates of the 1930’s, 40’s, and early 50’s; it includes Fritz Stern, John Hollander, Louis Simpson, Quentin Anderson, John Berryman, Wm. Theodore de Bary, Jeffrey Hart, Donald Keene, Charles Frankel, and Michael Sovern.

Only ten years older than the youngest of his first raving students, Mark Van Doren was already, in the early 20’s, a practicing member of the writing community, a published poet and critic, married to a writer, Dorothy, brother of a writer, Carl—both Mark and Dorothy were editors of the *Nation* in the period before I began my writing career at that magazine. Even Mark’s sister-in-law, Irita, was a writer and editor. In the Van Dorens the literary dream of a young college student was given human, almost familial, lineaments. The Van Doren image would alter as time went on and for approval; Lionel did and all his hungry friends did. He represented the possibility of being a teacher, and yet also a writer: you could earn your living as a teacher without sacrifice of the “creative impulse,” as it would then have been honorifically described. This was no doubt important for Lionel. Today we take it for granted that writers, even poets and novelists, teach. In the early 20’s teaching was thought to be fraught with peril for a writer. It was regarded as a bondage to respectability and thus inimical to the free play of the creative powers.

Lionel was apparently not easy to know as a young man. Jacques Barzun remembers that as an undergraduate he had a sort of “standoffish” quality. “He affected,” said Jacques, “a sort of superior bohemianism—very gentle, not at all aggressive, but it indicated that the Hartley Hall people were made of finer stuff than the rest of mankind.” Another Columbia contemporary and friend, Jim Grossman, recalls Lionel’s “Proustianism,” his air of elegance and his pretension to a worldliness which he could not actually claim but which he considered appropriate to a rising young literary fellow. Poor Lionel! As man-about-town he had a long way to go and would never really make the course. Several times during our courtship, he took me to restaurants which he could not afford and in which he was plainly not at ease. He was drawn to them by literary curiosity; he wanted to know how things arranged themselves in the big world. To a degree the standoffishness stayed with him throughout his life. It was a shield against timidity and self-doubt, a continuation of the protection he had contrived for himself in an upbringing which grievously ignored the prides of developing young manhood. Even as a boy, he had looked to literature for his strategies of defense. Going to school one day—
Lionel Trilling on campus in 1972, when he was University Professor.

this was on Manhattan's Upper West Side—he was besieged by a group of street boys and pelted with snowballs. Some of them had rocks in them. He had been reading the Norse myths and told himself that he was Balder, favorite of the gods, and could not be hurt. He was not hit. Fortunately, he was not tempted to this kind of self-fictionalization as an adult. Yet he always retained a certain air of unassailability. There were people whom this seemed to disturb. In middle life, he lectured at the University of Chicago, and Saul Bellow, who taught there and with whom he had become pleasantly acquainted in the early 50's when Bellow was writing The Adventures of Augie March, invited him to have a drink after his talk. For their drinking place Bellow chose a bar in a desperate quarter of the city; it was the gathering place of drunks and deadbeats, a refuge of people who had been irreparably damaged by life. What other explanation of Bellow's choice could there be than the wish to test Lionel's ability to handle himself in such surroundings?

With our marriage, Lionel's youthful literary affectations quickly disappeared. If there are those who would have welcomed this as evidence of his advancing maturity, I am not among them, or at least not in hindsight. In his book on Matthew Arnold, Lionel tells us that when the young Matthew Arnold was rid of his earlier dandyism, he stopped being a poet and spoke of himself as being "two parts iced over." Behind Lionel's Proustianism lay his hope of being a novelist.

Diana Trilling talks about her literary temperament, the '68 campus uprising, the women's movement, and how her husband hated his English-gentleman image.

Not long before the publication of The Beginning of the Journey, Diana Trilling recorded a conversation with Columbia College Today Editor James C. Katz '72 in her Claremont Avenue apartment. Some excerpts:

CCT: In The Beginning of the Journey, you speak of intellectuals choosing to lead "a life of significant contention" as opposed to settling for "a life of expertise." How did this idea animate your life and Lionel's?

TRILLING: Lionel was not what we would ever describe as a contentious person. Yet he lived his life in just this intellectual atmosphere, and you see this in his own work, even in his Matthew Arnold, which was a work of scholarship and literary criticism. And by the time you get to The Liberal Imagination, which really established his reputation, certainly he is contending—writing as an anti-Communist contending with the fellow travelers of Communism. Many of the intellectuals of our generation were extraordinarily aggressive, even bellicose people, but I think all of us, even those of us who were less belligerent and less aggressive, less out to score marks against others, had this deeply contentious commitment.

I was quicker to ignite than Lionel, and in general my work is much more polemical than his. I engaged current issues more directly than he did, more immediately. He came to ideas under a wider aspect. He was less current than I. For instance, he never wrote pieces like my piece on the Hiss case or the Oppenheimer case, or my piece on Timothy Leary, or anything of that kind. The nearest I suppose that you would find to that in the whole body of his work would be his piece on the Kinsey report.

CCT: So you are more of a troublemaker by temperament?

TRILLING: [Laughs] Yes, that right, I'm more of a troublemaker. Irving Howe is reported to have said somewhere that Lionel sent me out to test the territory for him before he tried a new ground but that's a canard. It's absolutely untrue. I suppose he said it because he saw my greater impulse to become adversarily engaged in the public arena.

CCT: Your memoir explicitly addresses a number of misconceptions about you and Lionel. What are the most important of these, the ones you feel most need correction?

TRILLING: The most important of all, and it so much outweighs the others that I have trouble thinking of any others,
is the general picture of Lionel as a "gentleman," someone with—as Eliot said of James—a mind so fine that it couldn't be violated by an idea. Lionel was modest and mannerly. He was gentlemanly. But he had a fierce intelligence. The person who wrote his kind of criticism wasn't writing as a mere gentlemanly. But he had a fierce intelligence. The person with—as Eliot said of James—a mind so fine that it couldn't reason for writing my book was to try to correct this impression and show what he was really like.

CCT: Which of Lionel's books do you feel serves as the best introduction to his work? And which do you feel will be the most enduring?

TRILLING: Well, I suppose what will be the most enduring is The Liberal Imagination. It's not my own favorite of Lionel's books. What I loved are his later literary essays, the pieces in The Opposing Self and Beyond Culture, his essays—on Keats or The Princess Casamassima, Dickens, Jane Austen. But The Liberal Imagination is of course his most famous and popular book.

CCT: You refer to "the sad, unfulfilled promise" of Lionel's career as a novelist, and of the conflict between imagination and reason in his work—you even say at one point, "I could have wished him to have a thousand mistresses, were this to have released him from the constraints upon his fiction." Do you really hold yourself responsible for thwarting his creativity?

TRILLING: No, no, no, that isn't what I meant to communicate. I do hold myself a little responsible, but not in that sense. What I'm talking about is Lionel as a person who lived his life too much under the constraints of conscience—what the psychoanalysts call superego—and who didn't allow himself the kind of life of impulse which he thought was essential to creativity.

When I speak of a thousand mistresses, it's my metaphorical way of talking about the release of creative energies. I do not hold myself responsible for having kept Lionel from being a novelist, only that I reinforced the rule of conscience in his life because I too was such a reasoning, driven-by-conscience person. We reinforced this in each other. Lionel felt that he was a failure in life because he wasn't a novelist. That's what he had set out to be, and he never got over the fact that he wasn't. He wrote a successful novel, but only one, and a few stories. What I was saying was that maybe he married a thousand mistresses, were this to have released him from the constraints upon his fiction. Do you really hold yourself responsible for thwarting his creativity?

TRILLING: Yes, no, no, that isn't what I meant to communicate. I do hold myself a little responsible, but not in that sense. What I'm talking about is Lionel as a person who lived his life too much under the constraints of conscience—what the psychoanalysts call superego—and who didn't allow himself the kind of life of impulse which he thought was essential to creativity.

CCT: During the McCarthy era, were you and Lionel worried about blacklisting, given your political associations during the 1930's?

TRILLING: That we ourselves would be victimized? No, but I remember once listening to a McCarthy speech on the radio; it was really awful. Up to that moment he had just been someone one read about in the newspapers but suddenly he was very menacing and real. He was attacking somebody I knew and liked very much, Jimmy Wechsler, who had been editor of the Columbia Spectator in the 30's and had been a Communist as a student. By this time, he was a very outspoken anti-Communist and was the editor of The New York Post. He was a lovely person. And I remember sitting there and thinking: This could be me; there, but for the grace of God, go I. McCarthy was an appalling creature. You could hear it when you listened to him.

CCT: One of Wechsler's early heroes was Reed Harris, a Spectator predecessor, who was never a Communist—he was a liberal Democrat—but was nonetheless attacked by McCarthy.

TRILLING: That's right. I don't know how Reed Harris developed, but I certainly know how Jimmy Wechsler developed. I think a bit poorly of anybody going through early life in the Thirties without a period of radical commitment. You expect that of people of spirit. It's what you did with the experience, what you learned from it, how you used it, that matters.

CCT: How did the University behave with regard to faculty members who may have come under fire during this period?

TRILLING: Well I never knew anybody at Columbia who had any trouble with the administration, but I could be wrong. I recall a general sense of anxiety but not a climate of personal fear. People asked, What's happening to this country? What is going on?

Never could there have been a greater gift to Stalin than McCarthyism, because it made people feel that America was a fearsome, tyrannous place, no better than the Soviet Union. Even at our worst, even when people were being blacklisted, nobody was being killed, nobody was being dragged out of bed in the middle of the night. That's something we have to keep in mind.

CCT: You write that Lionel's intellectual and professional life were shaped by Columbia and your intellectual life was shaped by Lionel. Did you and Lionel also have a deep emotional investment in the College and the University?

TRILLING: Oh yes. Lionel had a very deep emotional investment, and I began to feel it too. Just as I had an investment in Lionel's biological family, I began to have an investment in his professional family. You know, he had offers from other universities; he twice had offers from Harvard. And his knowing friends would advise him, "What you have to do is to say that you're going to accept the offer. That's the only way you'll get a promotion or raise." But Lionel would say, "I don't think so. I'll just tell them the truth, that I don't want to leave Columbia and that they should please not force me to." And of course that's what he felt, and he got his promotions and raises without making any threats about leaving.

CCT: Do you think Lionel would feel at home—intellectually, politically, stylistically—in the Columbia English department today?

TRILLING: I'm afraid I don't know the department well enough to hazard an answer. My feeling is that this is not his cultural moment, that though he died too early, it was professionally the right time, at the end of his cultural moment. He complained in those last years that he was being treated too officially, that nobody came to his office and just sat down to chat with him the way they used to. This could have been a reflection of a change in the intellectual times.

CCT: I think in many people's minds the period of Lionel's association with Columbia coincides with a kind of golden era when Columbia may have been a uniquely great university. Did he feel that as well? And did you?

TRILLING: Yes. He didn't live long enough to see quite what I see: the loss of that intellectual glamour and glitter, the sense
that something exciting and wonderful was going on in the college.

CCT: Is that loss unique to Columbia, or is it something lost by universities in general?

TRILLING: I think it's not only the universities but the culture in general. Our heyday seems to be behind us.

CCT: I remember reading that in 1972, on the same evening Lionel delivered his celebrated Jefferson Lecture, "Mind in the Modern World," his Hamilton Hall office was being trashed by students who didn't seem even to have had a demand, merely a paroxysm of misbehavior.

TRILLING: I don't recall that anything happened that day at his office, but there was a disturbance just outside Low Library that evening while he was speaking. It didn't have anything to do with him. I don't know what it had to do with. You see, even in the 1968 uprisings there wasn't any actual content, any meaningful demand. I wrote a piece about the 1968 uprisings called "On the Steps of Low Library" in which I took a sterner view of the rebellion than Lionel had taken. In fact, as time has passed I find myself less and less able to countenance what went on. It was rebellion for rebellion's own sake. It didn't stand for anything good and it didn't produce anything good. It was anarchic, a temper tantrum. People like to think that it was a protest of the Vietnam War but it wasn't that at all. We were the country at war in Vietnam, but there were campus uprisings in all sorts of countries: Japan, Germany, France, Mexico. Suddenly there were campus rebellions all over the world, with or without just cause. Mark Rudd himself said that he hadn't even known where the new gymnasium was to be built at Columbia when he led the protest against it—he was quoted to that effect in the Boston Globe.

Nobody to my knowledge has really explained what was going on in the world suddenly to produce this spontaneous anarchic demonstration against the "establishment." What was this? What was going on everywhere? I just know that nothing good came of it in our own institutional or cultural life. The university is a delicate institution. It was hurt by the uprisings, perhaps permanently. Society may have needed a shove, which is how the uprising was described by some of its supporters, but that isn't what you do to a university, rampage it. It isn't useful in the general society either, for that matter. As Richard Hofstadter said in his commencement speech that June, our universities were perhaps the best thing in our society. It was willful and perverse to trash them. It was an act against mind.

I find myself very deeply troubled by the fact that Columbia held a 20th anniversary celebration of the uprising here on campus. What do we think we're doing? What are we saying to a new generation of students: "Let's all celebrate those happy days when we tried to destroy this institution?" What kind of sense does that make?

CCT: Yet you describe Lionel as being very energized in '68.

TRILLING: Yes, it energized him; he was carried along by it. When you're in the midst of something like that it's probably difficult to see what is happening. I had the advantage of...
being a little on the outside, and even I was not as aware of the consequences of '68 as I should have been. My piece, “On the Steps of Low Library” is milder-tempered than it would be if I wrote it today.

CCT: Did he ever write anything about those events?
TRILLING: No. I wish he had. If he had lived to write his intellectual memoir, he would have been bound to write about it and about himself in relation to it.

CCT: In a famous series for Look magazine in the 1950’s, you declared that American homes were mental hospitals and that the women were the nurses and the husbands were the patients. Has the situation changed?
TRILLING: Oh yes, I think it has. It’s changed with the greater professionalization of women. They’re moving out of home nursing. But it still goes on in my generation: the wives treat their husbands like patients.

CCT: Maybe we’re all patients now.
TRILLING: That’s a thought.

CCT: Is talking about the men as patients another way of saying they were sons to their mothers, and they had turned their wives into mothers?
TRILLING: In a way. A good wife in my generation was someone who was self-sacrificing like a mother: completely responsive to her husband’s desires and preferences. I don’t see that in younger households.

CCT: You yourself have managed to have a notable literary career, independent of your husband, while fulfilling all the traditional feminine roles—daughter, wife, mother, grandmother. You’ve probably done more than your fair share of shopping, cleaning, cooking, sewing, and diaper changing, too. What is your advice to young women today who are struggling to balance serious careers with family responsibilities?
TRILLING: Well, I haven’t any advice to offer because I think that by the time we get to the age of marriage and motherhood, our characters have been so much determined that there’s little useful advice one can give to anyone.

There are certain things I see in women today that I don’t like, a kind of selfishness, a kind of greediness. I think there’s still something to be said for thinking of other people as much as of oneself. I don’t think women should be sacrificial lambs but I don’t think they need to be so assertive about their equalness, any more than men should be asserting their supposed superiority. It would be nice if we could see a little tempering of women’s eagerness for power but I suppose that excess is inevitable in the early stages of any revolution. It will be pleasant when women can bring a bit of relaxation, a bit of charm and gentleness, into the workplace.

But now I’m just talking out of my generation and upbringing. I’m talking out of the past and who wants to hear that?

CCT: Is there a distinction in your mind between feminism and the women’s movement?
TRILLING: In a way there is, yes. The women’s movement has gone way beyond feminism. I think of feminism as having to do with the marketplace and the law, and so I could always think of myself as a feminist. I’ve never been really able to say that I’m a feminist in the women’s-movement sense of the word. And yet, I think they’re actually right in saying that much of the problem has to do with the psychological relation of men and women.

CCT: You talk about women of your generation sacrificing themselves. Thinking back, did you know women who really had greatness in them which was never allowed to flower?
TRILLING: Greatness, no. I don’t know any great anything that wasn’t used, but let’s go back to the generation of Lionel’s and my mothers and aunts. Most of the women I knew in my childhood were married to businessmen and many of them, perhaps even most of them, were better at business than their husbands were. This wasn’t the case with my own mother but it was certainly true of several of my aunts, and certainly it was true of Lionel’s mother. But they had to bear the full weight of their husbands’ incompetence. These women had a lot of capacity. I’m not talking about greatness—just capacity, competence. And they never exercised it beyond their homes. The situation was different for my mother; my father was very competent. But I think of my mother’s beautiful voice. She might never have been a great singer but she didn’t even realize that she had any kind of special instrument in that body of hers.

CCT: And you have her voice.
TRILLING: Had. Well, yes. I inherit her voice actually. But I had the opportunity to do something with it that she hadn’t had. I muffed it, but she had never had the chance.

CCT: What will be your next writing project?
TRILLING: Well, I’m thinking about that now, this very minute. My vision is so badly impaired that I can’t do anything that requires research, so I have to do something out of my head. What I think I may do is a series of recollections of various experiences of my life—going to kindergarten, living in England, that sort of thing. Stories from my life, pleasant, not particularly important. I’d prefer something that had more public weight, but that would lead me into areas in which I have to read. And I don’t feel confident of myself the way I used to because I don’t follow the press as carefully as I would if I could see. On the other hand, I’m not sure that I ought to be spending my remaining time on reminiscences.

CCT: Is it clear that you’re not going to continue your memoir past the early Fifties, where your book essentially leaves off?
TRILLING: That’s positive. I’m not going to continue the memoir. I’d have to write about things that require a lot of documentation, a lot of research, and that means that I can’t do it myself and wouldn’t want to let it to others. Someone else can write the next volume.

CCT: Do you feel the definitive biography of Lionel Trilling has yet to be done?
TRILLING: Oh yes, that’s a job that’s still to be done. With the new year I’m going to open his archive at Columbia. Now that I’ve finished my book, there’s no reason why it should any longer be closed. I had my son go through Lionel’s correspondence and take out anything which might be sensitive in the sense of being about some student’s private life, you know, where a student had had a psychological or marital problem or something of that sort. He removed about 20 or 30 pages which he thought might demand privacy. Now his papers will be available to everyone, with my blessing. I was only pointing the way.
Sports Bulletins

• By the sword: Columbia fencers followed up their fifth NCAA championship in seven by garnering further honors and recognition.

   Ben Atkins '93 and Ann Marsh '93 were named Male and Female Athletes of the Year by the United States Fencing Association (USFA). Atkins won a gold in épée and a silver in foil at the USFA National Championships in Fort Myers, Fla. in June. Now at Columbia Law, he received a $5,000 NCAA postgraduate scholarship. Marsh’s excellent showing in international competition earned her a $10,000 training grant from the USFA.

   Dave Mandell '90 won the gold in sabre at the USFA championships, while Marc Pavese '93 finished sixth in foil and Chris Reohr '89 placed sixth in sabre. Michael Feldschuh '91 led the Columbia contingent at the Olympic Festival in San Antonio in mid-summer, winning the gold medal in épée. He was followed by Marc Oshima '91, seventh in épée; Pavese, 10th in foil; Mandell, ninth in sabre; Steve Kovacs '94, 11th in sabre; and Herby Reynaud '94, 14th in sabre.

• Three-peat: Anne Gamache '93 won Columbia’s Women’s Soccer Award for the third time; diver Marc Braveman '93, who qualified for the NCAA’s, won his third Herbert E. Vollmer Memorial Award; and Buck Jenkins '93 received the Raymond J. Fullerton Memorial Award for the third consecutive year, this time sharing it with Thomas Casey '93. All were honored at the annual Varsity “C” Club Awards dinner earlier this year.

• Freshmen of note: The Class of 1997 boasts an outstanding group of scholar athletes. There are 180 recruited athletes over 18 sports: 76 women athletes

Supremacy: Led by Ivy Player of the Year Rikki Dadason ’96 of Iceland (above), the men’s soccer team captured a record ninth Ivy title—sharing the crown this year with Princeton—and advanced to the first round of the NCAA playoffs. Forward Dadason led the league in scoring, setting a new Ivy record of 14 goals. He also made 24 goals overall, ranking eighth in scoring nationwide and earning a nomination for all-America honors. “Rikki is by far the premier college soccer player of the year,” said head coach Dieter Ficken. “He just may be the best player to ever don Columbia blue.”
and 104 men. Among them are three high school valedictorians: crew member Marjorie Rico, long-distance and cross-country runner Naomi Tetherly, and swimmer Brandon Bayne. Baseball recruit John Rodin earned a silver medal in the National Latin Exam and tennis player Ogidi Obi was also cited for his performance on the exam.

Four new Lions are the children of former varsity athletes at Columbia: Baseball recruit Dave Bauer, son of Stephen Bauer ’63, swimmer Meghan Hast, daughter of Robert Hast ’67, the aforementioned John Rodin, son of Richard Rodin ’60, and wrestler Michael Savini, son of Donato Anthony Savini ’61 (and brother of Lion gridder Dure Savini ’89).

• SPRING BLOOMERS: Ten Columbia and Barnard student-athletes were named Academic All-Ivy for the spring semester: Mike Fleischer ’93, golf; Amy Benson ’94, Naomi Ko B’95, and Dan Lewis ’94, crew; Pia Clemente B’93, tennis; Garrett Neubart ’95, baseball; Mike Pratt ’93, Peter Brady ’93, Meg Tomcho B’95, and Michele Smith ’93, track. . . . Mark Sigalove ’93 earned first-team All-Eastern Intercollegiate Tennis Association (EITA) honors in singles and doubles (with teammate Mike Beckett ’95) and was selected as senior of the year by the EITA coaches. . . . Golf standout Mike Fleischer ’93 made first team All-Ivy and won the Metropolitan Championships. . . . Trackman Mike Strange ’95 finished second in the 400-meter intermediate hurdles at the Heptagonal Championships, and was named to the All-Ivy second team. . . . Lightweight Paul Bollyky ’94 was selected for crew’s academic All-America team by the nation’s crew coaches. . . . Oren Plitman ’93 was chosen second-team Academic All-America by both the National Soccer Coaches and Adidas. . . . Center fielder Garrett Neubart ’95 and pitcher Steve Ceterko ’96 (a finalist for Ivy Rookie of the Year) both made the first-team All-Ivy squad, helping to lead the Lions to a gutsy first-place finish in the Ivy League’s new Lou Gehrig Division. Left fielder B Teal ’95 was named second-team All-Ivy, and pitcher David Cohen ’93 and shortstop Matt Spileman ’94 were honorably mentioned. . . . At year-end, an elated Head Baseball Coach Paul Fernandes told Lines on Lions, “I think it’s just about the best season since I’ve been here.”

• HALL-OF-FAMERS: He starred at Brooklyn’s Thomas Jefferson High School, then on nationally ranked Columbia teams, then with the Buffalo Braves, the Lakers and the Knicks. Now Jim McMillian ’70 has entered the New York City Basketball Hall of Fame, one of eight players and coaches to be inducted on September 21.

Also named were college and pro star Nancy Lieberman-Cline of Far Rockaway High School; former St. John’s University coach Lou Carnesecca; Roger Brown of Wingate High School and A.B. A. fame; the late Sid Tanenbaum of Thomas Jefferson and N.Y.U.; Tony Jackson of St. John’s; Coach Jammy Moskowitz of James Madison High School; and the late Max Zaslofsky of Jefferson and the Knicks.

K.W. and J.C.K.
Bookshelf

Incidents of Travel in Central America, Chiapas, and Yucatan by John Lloyd Stephens (Class of 1822), new edition by Karl Ackerman. A condensed, freshly illustrated version of the two-volume classic by the father of Maya archaeology, hailed in his day as "The American Traveller" and now considered the country's first popular travel writer (Smithsonian Institution Press, $33 cloth, $11.95 paper).

Mahan on Naval Strategy: Selections from the Writings of Alfred Thayer Mahan [Class of 1858]. Mahan's theories, which equated control of the sea lanes with national power, were derived from his reading of history and profoundly influenced the course of modern warfare (Naval Institute Press, $32.95).

OK! The Story of Oklahoma! by Max Wilk. The extraordinarily successful musical by Oscar Hammerstein II '16 and Richard Rodgers '23 is celebrating its 50th anniversary this year, but it was originally dismissed by Walter Winchell's secretary in a telegram reading "No legs no jokes no chance" (Grove Press, $24.95).

A Second Look in the Rearview Mirror by Mortimer J. Adler '23. Continuing his intellectual autobiography, the noted philosopher-at-large discusses his conversion to Christianity at the age of 84 and the real story behind his problems with the College's swimming test (McMillan, $23).

Reaching for the Sky: Drawings & Prints of New York: 1929-1932 by Mark Freeman '30. Drawn during the depths of the Depression, these sketches record the birth of some of Gotham's most striking modernist landmarks, among them Radio City, Rockefeller Center, and the George Washington Bridge (County Publications, $87.50, $125 autographed).

The Eye of Illusion by Eli Ginberg '31, A. Barton Hepburn Professor Emeritus of Economics. The professional memoirs of the economist, teacher, and advisor to the White House and the Pentagon, a noted authority on employment policy and human resource needs (Transaction Publishers, $34.95).

Recovering Berryman: Essays on a Poet edited by Richard J. Kelly and Alan K. Lathrop. Original essays about the highly personal work and turbulent life of Pulitzer Prize-winner John Berryman '36, who died in 1972; includes Berryman's previously unpublished play Cleopatra: A Meditation, written when he was 22 (University of Michigan Press, $44.50).

The Courage for Truth: Letters to Writers by Thomas Merton '37. The fourth volume of the worldly Trappist monk's correspondence reflects his faith in the ability of writers to yield forth truth, while also offering some indication of his critical literary sensibilities (Farrar, Straus & Giroux, $25).

Jung and the Outside World by Barry Ulanov '38, McIntosh Professor Emeritus of English, Barnard College. The influence of Jung, promulgator of the collective unconscious and the archetype, is considered in relation to religion, philosophy, and the arts (Chiron Publications, $16.95 paper).

Waiting for the Dawn: A Plan for the Prince translated and with an introduction by Wm. Theodore de Bary '41, Special Service Professor. This translation of the Ming-T'ai-Fang Lu of Huang Tsung-hsi includes an extensive essay on the principles underlying Huang's treatise, which advocates humane, democratic governance in the context of Confucian teachings and the long experience of Chinese dynastic rule (Columbia University Press, $47.50).

Matty: An American Hero by Ray Robinson '41. Handsome, intelligent Christy Mathewson was more than just the finest baseball pitcher of his day—he was Frank Merriwell come to life, a beloved figure whose early death in 1925 touched off nationwide mourning; a distinguished sportswriter looks at his saga and times (Oxford University Press, $23).

Moments by Philip E. Duffy '44. "Memory fixes upon special moments. It is by these moments that we evaluate our lives, and it is also by them that we are judged," writes the author of these thirteen short stories (Chase Publishing, $9.95 paper).

Presidential Influence and Environmental Policy by Robert A. Shanley '44. Explores how the nation's chief executives, from Teddy Roosevelt to George Bush, have both advanced and hindered conservation and environmental policy objectives (Greenwood Press, $45).

The Fourth Discontinuity: The Co-Evolution of Humans and Machines by Bruce Mazlish '44. The noted MIT historian predicts that the computer will become a sort of new "species" whose development will be inextricably linked with ours, forcing a major readjustment in the way we look at our world (Yale University Press, $30).

Love Beyond Death: The Anatomy of a Myth in the Arts by Rudolph Binion '45. From approximately 1775 to 1914, the fine arts were suffused with images of eroticized death; this Brandeis University professor suggests that such morbid obsession is a carnal offshoot of the Christian creed of spiritual love after the body dies (New York University Press, $24.95).


"The Boy Will Come to Nothing!" Freud's Ego Ideal and Freud as Ego Ideal by Leonard Shengold '49. Using Freud himself as a case study, the writer examines how an individual's role models must eventually be drawn from outside the family in order to achieve psychological maturity (Yale University Press, $27.50).

Words to Create a World by Daniel Hoffman '47. Interviews, essays, and reviews of contemporary American verse, with some parting thoughts occasioned by recent pronouncements of the death of poetry—yet again (University of Michigan Press, $39.50 cloth, $13.95 paper).

Mad as Hell: Revolt at the Ballot Box, 1992 by Jack W. Germond and Jules Witcover '49. Suggests that the incendiary but peripheral issues that served Republicans so well in 1988 (e.g., Willie Horton) failed them when Americans elected Bill Clinton in the largest turnout in 30 years, prompted mainly by a
climate of economic fear (Warner Books, $25.95).

Selected Poetry by John Hollander '50. Three decades' worth of work that amply displays the "recondite intellectualism" but also the disciplined playfulness of the Bollingen Prize-winner, drawn from eleven previously published volumes, most of which are out of print (Knopf, $27.50).

Tesserae and Other Poems by John Hollander '50. The tesserae of the title are a gross of stanzas, with progressions of time and outrageous puns ("The escalator of surprise today/Only takes you to ladies' lounjeray") much in evidence (Knopf, $20).

The Biological Century: Friday Evening Talks at the Marine Biological Laboratory by Robert Barlow, John Dowling and Gerald Weissmann '50. Among these lectures commemorating the centennial of the renowned lab at Woods Hole, Mass., is a reflection by Joshua Lederberg '44 on the genetic mapping undertaken by Columbia's Nobel Prize-winning Professor of Zoology Thomas Hunt Morgan and his student, Alfred H. Sturtevant '12 (Harvard University Press, $45).

The Doctor Dilemma: Squaring the Old Values With the New Economy by Gerald Weissmann '50. The dilemma, writes the author—a physician himself—is that doctors have been frustrated in their noble efforts by a healthcare bureaucracy whose main interest is the bottom line (Grand Rounds Press, $21.95).

Return to Diversity: A Political History of East Central Europe Since World War II by Joseph Rothschild '51, Class of 1919 Professor of Political Science. The second edition of this work, first published early in 1989, reflects the successful revolutions against the region's communist regimes that took place later that year and afterward—referred to here as "endgames" (Oxford University Press, $38).

Negotiating the New Ocean Regime by Robert L. Friedheim '55. A history of the United Nations Conference on the Law of the Sea, which covers all aspects of ocean use and involved more than 150 states over 15 years, thus making it the largest, longest, most complex formal negotiation of modern times (University of South Carolina Press, $49.95).

Indispensable Enemies: The Politics of Misrule in America by Walter Karp '55. Written with equal contempt for both of the major political parties, this reissue of the late essayist's indictment of domestic politics recommends self-government on the ward level as a means of wresting power from the oligarchs (Franklin Square Press, $14.95 paper).

To Life! A Celebration of Jewish Being and Thinking by Harold Kushner '55. A basic cultural and religious primer, by the inspirational author of When Bad Things Happen to Good People (Little, Brown, $21.95).
Raising Black Children by James P. Comer and Alvin F. Poussaint '56. An assessment by two leading black psychiatrists of the educational, social and emotional problems facing black children, who are destined to grow up in a world largely defined by whites (Plume, $12 paper).

Margot in Badtown by Jerome Charyn '59 and Massimiliano Frizzato. Young girl goes to the big city to be an actress, gets exploited, and makes it big in the wrecking business: an adult comic book (Tundra Publishing, $14.95).

Chemistry Imagined: Reflections on Science by Roald Hoffmann '59 and Vician Torrence; foreword by Carl Sagan. A Nobel Prize-winner's poems and commentaries on science and creativity, paired with colorful, allegorical collages, reveal the mystery and richness of chemistry (Smithsonian Institution Press, $19.95).

The Nature of Rationality by Robert Nozick '59. Examines why human beings act on principled behavior and postulates the notion of "maximizing decision-value," which is a weighted sum of causal, evidential, and symbolic utility (Princeton University Press, $19.95).

The Art of Hiring in America's Colleges & Universities edited by Ronald H. Stein and Stephen Joel Trachtenberg '59. With the quest for qualified faculty intensifying in an age of shrinking resources, universities can no longer continue their "inexperienced and untrained" hiring practices; advice both practical and humorous is offered (Prometheus Books, $32.95).

Problem Posing: Reflections and Applications edited by Stephen I. Brown '60 and Marion I. Walter. The strategies outlined are directed specifically to education in mathematics, with the expectation that students will eventually learn the value of posing problems on their own (Lawrence Erlbaum Associates, $24.95 paper).

Therapeutic Communication: Principles and Effective Practice by Paul L. Wachtel '61. The emphasis of this practically minded text is on what psychotherapists might say to their patients—and even how they might phrase it—to best expedite the difficult process of healing and change (Guilford Press, $32).


The Kurds of Iraq: Tragedy and Hope by Michael M. Gunter '64. Ever since the creation of Iraq as an artificial state after World War I, the country's Kurds have lived a harrowing existence, but the author is hopeful that they may yet achieve meaningful autonomy (St. Martin's Press, $15.95).

American Slavery 1619-1877 by Peter Kolchin '64; consulting editor Eric Foner '63, DeWitt Clinton Professor of History. A concise work incorporating much of the recent scholarship on slavery, with particular attention paid to the complex social relations between the slaves and their masters (Hill & Wang, $25).

Ted: A Personal Memoir of Ted Bergman by Ron Padgett '64. The late poet emerges from these snapshots of New York life in the early 1960's as free, funny, hungry for books, and self-destructive (The Figures, $10 paper).

Musorgsky: Eight Essays and an Epilogue by Richard Taruskin '65. Closely analyzing individual works and their historical, cultural, and political setting, this revisionist critique counters the Soviet-bred myth of the Russian composer as a radical populist, depicting him as a closet aristocrat and a drinking buddy of reactionaries (Princeton University Press, $35).

Grove New American Theater edited by Michael Feingold'66. An anthology of six provocative plays that have struck the editor, a longtime Village Voice theater critic, as emblematic of our time—"a time of oppression, violence, and the shrinkage of civil rights" (Grove Press, $14.95 paper).

This Side Of Glory: The Autobiography of David Hilliard and the Story of the Black Panther Party by David Hilliard and Lewis Cole '68. One of the Panthers' top officials in its early days emerges from his past life as a revolutionary, felon, and drug user only to find that the suffering he and his comrades sought to combat still exists (Little, Brown, $24.95).

The Kaisho by Eric Lustbader '68. Nicholas Linnear, the warrior hero of three previous novels by the author, returns to face the torturous malefactions of the Yakuza, the Japanese underworld—whose godfather he has sworn to protect with his life (Pocket Books, $22).

Dog Man Stories by Mitch Siiskind '68. In these three brief sketches, pit bulls figure prominently (Wise Acre Books, $5.95 paper).

Duke: The Poems as told to Laurance Wieder '68. The authentic voice of that American original, John Wayne: "Any man who'd burn his draft card/Will also burn his bra" (Wise Acre Books, $5.95 paper).

The Best American Poetry 1993 editor Louise Gluck, series editor David Lehman '70. The work of Louis Simpson '48, John Hollander '50, Richard Howard '51, and Ron Padgett '64, among others, bears out the series editor's assessment that "American poetry is not only in a state of high vitality but is reaching a wider public audience than pessimists ever thought possible" (Scribner's, $25).

Religion and Power in Morocco by Henry Munson, Jr. '70. An anthropologist's perspective on how Moroccan fundamentalism is rooted in classical Islamic notions of "just rule" and why it has failed to pose a serious challenge to the reign of King Hassan II (Yale University Press, $25).

The Logic of Health-Care Reform: Transforming American Medicine for

Author's query

For a book I am researching about my father, Bill Spiegel, who coached basketball at Benjamin Franklin High School in Manhattan from the 1940's to the 1960's, I would appreciate hearing from anyone who knew him, or knows about high school basketball in New York City during that period.—Bob Spiegel '64, 107 Pearl Street, Santa Monica, Calif. 90405.
the Better by Paul Starr '70. Undaunted by the complexity of the health-care industry—which constitutes more than one-eighth of the U.S. economy—the author outlines a national plan based on universal access, independent medical practice, and a competitive marketplace (Grand Rounds Press, $21.95).

from Cradle to Grave: The Human Face of Poverty America by Jonathan Freedman '72. A brief but trenchant investigation into how people can fall into the abyss of poverty at every stage of life; the "human face" is revealed in poignant character sketches (Atheneum, $20).

City Poet: The Life and Times of Frank O'Hara by Brad Gooch '73. A biography of the brazenly free-spirited doyen of the New York School of poetry, who merged his verse with abstract expressionism and was himself a favorite subject of artists (Knopf, $30).

Freud and Forbidden Knowledge edited by Peter L. Rudnytsky '73 and Ellen Handler Spitz. Nine essays that pursue Freud's lead in suggesting that works of art like the Decameron and Hamlet contain "forbidden knowledge" that can help recover the history of transgression (New York University Press, $40).

The Worst Team Money Could Buy: The Collapse of the New York Mets by Bob Klapisch '79 and John Harper. Bad enough that the front office spent more than $44 million on a crew that couldn't hit or run; the gross personal antics of some players only sealed the lid on the Mets' dwindling reputation—and that was before the firecrackers (Random House, $21).

How to Survive Without Your Parents' Money by Geoff Mertz '80. Replete with case studies, this user-friendly guide is designed for the newly minted college grad taking the big step into the job market and the recession simultaneously (Villard, $9 paper).

Understanding the Riots: Los Angeles Before and After the Rodney King Case by the staff of the Los Angeles Times. Jim Schachter '80 is one of the editors of this vividly illustrated text, which combines street reportage with analysis of the conflagration's underlying causes (Los Angeles Times, $14.95 paper).

Inside Oscar: The Unofficial History of the Academy Awards by Mason Wiley '80 and Damien Bona. An updated retrospective of Tinseltown's bloated gala of self-congratulation, with the award for worst display of tawdrieness going to the 1989 ceremonies that paired Rob Lowe and Snow White (Ballantine, $20 paper).

13th Gen: Abort, Retry, Ignore, Fail? by Neil Howe, '80 and Ian Bill Strauss, '80. Facts, figures, and plenty of attitude about the country's 11- through 31-year-olds, who go by the generic moniker of "Generation X" (Vintage, $10 paper).

Coming to America: The Chinese-American Experience by Dana Yung-Hui Wu '91 and Jeffrey Dao-Sheng Tsung, consultant James P. Shenton '49, Professor of History. The story of this country's nearly two million Chinese immigrants and descendants, written with young adults in mind (Millbrook Press, $14.90).

G.M. Trevelyan: A Life in History by David Cannadine, Moore Collegiate Professor of History. Trevelyan, once the most widely read British historian, is barely mentioned today; this volume is an attempt to revive the reputation of the aristocratic Whig who considered history to be a branch of literature (Norton, $32.95).

Hotel Lambosa by Kenneth Koch, Professor of English. A collection of exceptionally short stories—descriptive moments, really—that trace a trip across continents and into the imagination (Coffee House Press, $10.95 paper).

The Age of Federalism: The Early American Republic, 1788-1800 by Stanley Elkins and Eric McKitrick, Professor Emeritus of History. A comprehensive charting of the storms that buffeted the new ship of state on its maiden voyage, a time when the tenuous authority of the Constitution was first applied to the country's political and social realities (Oxford University Press, $39.95).

The Complete Works of W.H. Auden: Libretti and Other Dramatic Writings 1939-1973 by W. H. Auden and Chester Kallman, edited by Edward Mendelson, Professor of English. Not only opera libretti, but also radio plays and film narratives are assembled in this second volume of a projected eight-volume series; included is Paul Bunyan, first performed in 1941 at Columbia with a largely student cast (Princeton University Press, $49.50).

Declining Fortunes: The Withering of the American Dream by Katherine S. Newman, Professor of Anthropology. In contrast to the popular image of prosperous yuppies, many of today's young Americans are experiencing a lower standard of living than their parents, as this look at a small New Jersey suburb demonstrates (Basic Books, $23).

T.V.
1916
Benjamin Siegel, New York, N.Y., on April 29, 1993.

1919
John Neilson, Jr., retired physician, Westfield, N.J., on March 21, 1993. Dr. Neilson, a 1922 graduate of Columbia P&S, was medical director of Union Carbide Corp. from 1945 to 1962.

1923
Edward G. McLaughlin, retired lawyer, Moylan, Pa., on July 9, 1993. A 1925 graduate of the Law School, Mr. McLaughlin specialized in real estate and estate law at various New York City firms for more than half a century, including McLaughlin, Fougner & Mes sing, where he was a partner. During World War II, he was an Air Force intelligence officer with the rank of major. Mr. McLaughlin served as treasurer of his class from 1950-60.

1925
Graham A. Gardner, retired accountant, Southbury, Conn., on February 15, 1993. Mr. Gardner, who received a B.S. degree from the Business School in 1926, was an accountant for Schenley Distillers in New York City for 25 years. Later, he was resident manager at Lake Minnewaska, Inc., in New Paltz, N.Y., and was a director of the Endicott Savings Bank of New York City, and then a sales and service representative for the Review Corp. of Darion, Conn. During World War II he was a lieutenant commander at the Naval Hydrographic Office in Washington, D.C.

1932
Frederick E. Lane '28

1932
John Joseph McSorley, retired banker, Monterey, Calif., on February 11, 1993. Mr. McSorley was with the Irving Trust Co. (now Bank of New York) for 43 years, serving ultimately as vice president.

1933
William H. B. Geoghegan, retired engineer, Canaan, N.H., on January 11, 1993. Mr. Geoghegan received his master's degree in mechanical engineering from the Engineering School in 1935 and spent his entire career at Union Carbide. He led the company's development of gas separation and processing, and served as vice president of technology in the hydrocarbons and olefins division.

1934
Hylan A. Bickerman, retired physician, Bayside, N.Y., on August 14, 1993. Dr. Bickerman, an expert in chest diseases, was clinical professor of medicine at Columbia P&S. He was chairman of the asthma-emphysema clinic at the Columbia-Presbyterian Medical Center and a former director of the pulmonary function laboratory at the former Doctors Hospital, where a wing was named for
him in 1990. He was a major in the Army during World War II.

1935
Leonard A. Zucker, retired businessman, New York, N.Y., on February 12, 1993. Mr. Zucker was president of the Union Wire Die Corp. of Long Island City, where he established himself as an innovator of techniques in the wire-drawing die industry.

1936
Howard G. Codet, retired engineer, Sag Harbor, N.Y., on November 24, 1992. Mr. Codet received a chemical engineering degree from the Engineering School in 1937 and was with Exxon Corp. for 34 years, retiring in 1971 as senior staff advisor.

Ernest Kroll, retired poet and government official, Washington, D.C., on April 23, 1993. Mr. Kroll was a public information officer for the State Department for 25 years until 1971. He was a poet of some renown, publishing five volumes and regularly appearing in such magazines as The New Yorker, the Atlantic, and the New Republic. Lines from his 1952 poem “Washington D.C.” were chiseled into the surface of the city’s Freedom Plaza, on Pennsylvania Avenue, in 1982, along with the words of Whitman, Emerson, and more than 30 others. During the war, Mr. Kroll served in the Navy as a Japanese linguist, working in communications and intelligence.

1938
Julius L. Mack, Jr., retired builder, Jacksonville, Fla., on March 10, 1993. A former varsity baseball player, Pete Mack, as he was known, was with the White Star Chemical Corp. and was later a partner in the J.P. Benjamin Equipment Co. He was an Army Air Force captain in World War II.

1939
Martin J. Gunter, physician, Silver Lake, Ohio, on March 6, 1993. Dr. Gunter earned a Ph.D. from Northwestern University and an M.D. from the University of Illinois. He practiced psychiatry in the Cuyahoga Falls, Ohio area for more than 40 years.

1941
Joseph J. Candela, retired personnel manager, Frederick, Md., on July 7, 1993. Mr. Candela served in Europe during World War II with the Army and the OSS. He was a personnel management officer for the Central Intelligence Agency from its establishment in 1947 until his retirement in 1973, serving in West Germany, Greece, and the Philippines. Long a resident of Bethesda, Md., he was active in local organizations, including the St. Vincent de Paul Society and the American Association of Retired Persons.

1935
Charles P. Hurd, retired University Registrar, Cape May Beach, N.J., on August 5, 1993. Mr. Hurd was a major in the Coast Guard during the war.

Martin R. Lebowitz, philosopher and critic, Rochester, Minn., on July 10, 1993. Mr. Lebowitz’s philosophical works, which were concerned with tradition, belief, and the affirmative aspect of scepticism, appeared in many scholarly and popular publications, among them the American Scholar, the Nation, the New Republic, and the North American Review.

1947
Ernest R. Latham, Rockville Centre, N.Y., on October 28, 1992. Mr. Latham, a 1950 graduate of Fordham Law School, had a private practice. He was also an active member of the New York State Workers Compensation Board and an attorney and officer for the Plumbers Union Local #1 in Brooklyn, distinguishing himself as an advocate for workers’ rights.

1948
Charles R. Carr, educator, Lafayette, Ind., on September 24, 1992. Mr. Carr was on the faculty of industrial administration at Purdue University, where he was professor of management science. He earned his MIA from Columbia in 1950 and his Ph.D. from Stanford in 1960. A former Fulbright scholar in Paris, Mr. Carr also worked for the CIA and the Rand Corp.

1949
John H. Stukey, retired public relations executive, Teaneck, N.J., on March 9, 1993. Mr. Stukey, a 1950 graduate of the Journalism School, was a public relations manager at New York Telephone and NYNEX for most of his professional life. He was also treasurer for the United World Federalists and was active in arts organizations, including the National Association of Women Artists and the Whitney Museum of American Art. Mr. Stukey was an Army infantryman in the 7th Army during World War II. A former Spearmint man and varsity swimmer at the College, he briefly served as class correspondent for C.C.T. during his final illness.

1951
Robert S. Miller, manufacturer’s representative, Rockville Centre, N.Y., on July 5, 1992. Mr. Miller was with various furniture companies before becoming president of R.S. Miller Home Furnishings of Little Neck, N.Y.

1955
Joseph Wishy, performing arts producer, New York, N.Y., on July 3, 1993. Mr. Wishy produced theme programs at music and dance festivals and made cultural documentaries for television. One of them, Portrait of Giselle, which was part of a trilogy for the cable network ABC/A&E, was nominated for an Academy Award in 1983. Mr. Wishy was largely responsible for introducing the work of the Czech choreographer Jiri Kylian, artistic director of the Netherlands Dance Theater, to American audiences; he commissioned Mr. Kylian to create the ballet Sinfonietta, and after its enthusiastic reception, he presented the troupe on both coasts. Among Mr. Wishy’s many other credits were the television series That Was The Week That Was and the documentary To Dance for Gold, about the 1982 International Ballet Competition.

1962
Ira E. Pollack, optometrist, Sacramento, Calif., on September 5, 1992. A graduate of the University of California at Berkeley, Dr. Pollack had his own practice in Sacramento. He served in the Army Medical Corps at Walton Army Hospital, Fort Dix, N.J., and was an active rower.

1967
David C. Bertsche, accountant and lawyer, East Point, Ga., on September 25, 1992. A former tennis team captain, Mr. Bertsche was a graduate of Emory University and the Atlanta Law School. For the last 16 years he worked in the tax department of the Southern Co., the major electrical utility company in the Southeast. A birthing Quaker, he spent two years as a conscientious objector at the Grady Hospital in Atlanta. Mr. Bertsche was found stabbed to death in a remote location off a major highway in Georgia; his killers remain unknown and at large.

1969
Richard P. Flory, management consultant, Wilton, Conn., on July 13, 1993. Mr. Flory, a 1970 graduate of New York University, was with Computer Associates of New York, N.Y., on July 30, 1993. Dr. O'Connor taught psychiatry for many years at Columbia P&S and the Cuyahoga Falls, Ohio area for more than 40 years.

Robert Zeppa, physician, Miami, Fla., on September 2, 1993. Dr. Zeppa developed the distal splenopancreatic operation for the distal splenopancreatic operation for patients suffering from cirrhosis of the liver. A graduate of Yale Medical School, he joined the University of Miami’s School of Medicine and its affiliated Jackson Memorial Hospital in 1965, where he became chairman of the surgery department and chief surgeon, respectively. Known for advocating medical care for indigent patients, Dr. Zeppa was a past president of the American Surgical Association and chairman of the American Board of Surgeons. During the war, he served as a bombardier in the Army Air Corps.

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The life of the visionary choreographer Agnes de Mille, who passed away on October 7, was rich in connections to College alumni. She was the daughter of William de Mille '00, chairman and president of the Academy of Motion Picture Arts and Sciences and a former student of Professor Brander Matthews '79. As a young girl, Miss de Mille knew Mr. Matthews as an avuncular charmer; she recalled frequent visits to his home and one trip to Paris where he bought her a Charlie Chaplin doll. Some years later, she made theater history with her choreography of Oklahoma! by Richard Rodgers '23 and Oscar Hammerstein II '16. By integrating the dancing into the show's dramatic action, she profoundly changed the Broadway musical genre.

This summer, the Algonquin Hotel's legendary Oak Room featured singer KT Sullivan in a new cabaret show, "By Myself: The Art of cabaret show, "By Myself: The Art of..."

A student expense record from 1919 was recently unearthed by Leon F. Hoffman '20 from his personal papers. "One side of the card reveals my frugality except for 'Extra Curricular Activities' (girls)," he writes. "The other side of the card reveals the other activities of the President of the Columbia Zionist Society (me)."

Mr. Hoffman also retrieved a letter dated September 30, 1919, from Dean Herbert E. Hanke informing him that he had been awarded "a scholarship amounting to $87.50 for the year 1919-20." The dean added, "I trust that this action will make it possible for you to continue your College work and to make the most of your opportunities."

Mr. Hoffman did not indicate if any of the money was applied toward his extracurricular activities.

--David Eisenbud, '67
children and four grandchildren. Everywhere the Dunhams have lived, they have become deeply involved in community, national and international affairs. They now live in Palo Alto, Calif. and continue in their efforts to benefit humankind.

I note with pleasure that two good friends of mine flank this column with their own. Henry Miller, who reports for 1923, and John Balet, who does the same for his class of 1925, are both still active in their class affairs. As a matter of fact, I am not entirely certain if Henry is really 1923 or 1924, but I am sure both have the admiration of their classes. Speaking of old timers brings up a brainstorm I shared with Ben Edelman, our class president. In 1994 it will be five years since 1924 had its formal 65th reunion. Twenty-one of our classmates attended our 65th, many from out of state. Together with wives and grown-up children, there was a total of 40 persons attending the reunion at the Faculty House. The average age of the classmates was over 86 years! The probability of a similar 70th reunion in 1994 is beyond our dreams. However, we intend to write to our remaining classmates for notes on their present and recent years and pass them on in this column. Hopefully, enough news will come in time for the next edition of Columbia College Today. It will recall some of the ties of yesteryear; the notes on Wolcott Dunham illustrate that.

W. French (Bill) Githens also sends us a change in his address. He is now residing at Vinson Hall, a home for retired Navy officers in McLean, Va. Bill also gives us a few interesting bits of his life history. Some of us doubtless remember he was president of Alpha Delta Phi in 1927. During World War II he was a commander in the U.S. Naval Reserve and served on the staff of Admiral Nimitz.

Bill was mayor of Bernardsville, N.J. from 1950 to 1954. His first wife, Rosemary Maniewicz) attended. It was a highly festive, memorable affair (string musicians playing throughout) with Howard Meighan presiding and Dean Jack Greenberg ‘45 greeting the gathering and presenting Dean’s Pins for “outstanding service to the Class of ‘28 and Columbia College” to Daniel Cohen, Howard Meighan, Leonard Price, Hilary Thorne Sr., and Ivan Veit. Leonard Price, class treasurer and reunion fund chairman, announced that 9,000 from the class treasury, in addition to contributions and pledges received in response to the appeal letter of April 6, 1993, had been added to the reunion fund. Representatives of the Office of Alumni Affairs now announce, with thanks, that a total of $304,302.50 has been received in the interest of scholarship aid.

Members of the Class of ‘28 mourn the loss of Dr. Frederick Lane, who died May 11, 1993. We extend our sympathy to his widow, Madeleine, and family. A memorial service was held June 9 at the Manhasset, L.I. Yacht Club. Typical of the tributes and praises extended to Fred, in which our class serenely and respectfully but proudly joins, are the following excerpts from Dean of College Relations James T. McMenamin’s statement:

“I don’t know which is more difficult—imagining how many alumni it will require to replace Fred or how to comment fairly on all he did for the College and the athletic program. Among our 30,000 alumni, only a handful have helped his alma mater so often and in so many ways.

“From his days on Morning-side, Fred represented academic and athletic excellence. He graduated at the top of his class and played both ways for a Lion football team that went 17-8-3 during his three-year varsity career against the likes of Army, Syracuse, Duke and Ohio State. The magic of that time clearly fueled his love and loyalty for Columbia. Fred was a tireless recruiter for Columbia during the 60’s, 70’s and 80’s. He helped bring us all-NBA players, soccer and swimming All-Americans. When it came time to build a new stadium, Fred and his entire family were magnificent in their support of the project. This is why seats at the 50-yard line are so hard to obtain. The Lane family could start their own wave at any time. Madeleine and Fred were indefatigable fans—through cold, rain, and losing streaks.

“Just as Fred was a great fundraiser for Baker Field, he was a leading developer for scholarships at the College, as a longtime contributor to the National Book Awards, has announced that it will present its 1993 Medal to Clifton Fadiman. Clif, the noted editor and critic, is currently a judge on the editorial board of the Book-of-the-Month Club and a member of the board of editors of the Encyclopaedia Britannica. His medal carries with it a $10,000 prize. Congratulations!
Dedication: Members of the Class of 1929 returned to campus on October 14 to dedicate the new Undergraduate Study/Resource Room in 308 Havemeyer Hall. The class donated $45,000 for the renovation project in Columbia's historic chemistry building, where many scientific breakthroughs have been achieved. Pictured here at the event are Professor Leonard W. Fine (top left), director of undergraduate chemistry programs, with Ira D. Wallach '29 (top right), and Joseph W. Burns '29 (bottom left) with College Dean and Vice President for Arts and Sciences Steven Marcus '48 (bottom right). Also attending were Miriam Wallach, Marion Burns, Mary E. Thurston, Stanley Boriss '29, the Hon. Alexander P. Waugh Sr. '29, chemistry professors Nicholas J. Turro and Bruce A. Fine (top left), director of the Alumni Association, and College Dean and Vice President for Arts and Sciences Steven Marcus '48 (bottom right). The class donated $45,000 for the renovation project in Columbia's historic chemistry building, where many scientific breakthroughs have been achieved.

Page 38

John Jay Associate and former chair of the College Annual Fund. But our favorite Fred Lane story is his and Madeleine's annual hosting of the admissions reception of our most talented candidates from Long Island at their lovely home just across the Sound. Fred would get up by the fireplace and announce the glorious history of his family, all degrees from Columbia—his sons graduates of the College and P&S and successful surgeons. Our yield from these events was the scourge of the Ivy League—we were feared by Harvard, Yale and Brown. And Fred made a difference in these young lives at this crucial time. "While there is only one Fred Lane, it was his example that assures us that there will be more like him, and for that we are deeply grateful. He is in every one of us."

29 Joseph W. Burns 127 Oxford Road New Rochelle, N.Y. 10804

When our classmate Nathan Ancell recently retired from the positions of chairman and chief executive of Ethan Allen, Inc., which he co-founded in 1937, it did not take him long to start another enterprise. For over 60 years his hobby has been to acquire whatever collectible or knickknack caught his eye. As his financial success increased, so did his purchases, with the result that he now owns a multi-million-dollar collection of American, European, Asian and African paintings, wood, marble, and stone sculptures, ivory, porcelain, bronze, crystal, silk rugs, and other treasures.

At Columbia College, Nathan took the professional option and obtained his law degree from Columbia Law School in 1931. He practiced law for only about a year and a half and then left the profession to work in a small business repair company.

A brother-in-law decided to purchase a small factory in northern Vermont where they would make "early American" furniture. As the company grew, they decided to give it a name. There was no more famous name in Vermont history than Ethan Allen, the Vermont soldier whose Green Mountain Boys contributed so very much to the military success of the American Revolution. They called their little factory Ethan Allen, Inc., and it has grown to a nationwide chain of over 300 stores.

After Nathan retired, he began to reflect upon his collection, which crowded three houses, garages, warehouses, etc. A few months ago, he rented a building at 216 Central Park Avenue in White Plains (formerly occupied by the N.Y. State Motor Vehicle Bureau), which he named the "World of Interior Design." He gave the business to his two daughters, engaged a professional manager, and now over 6,000 pieces of art and artifacts are on display.

Nathan Ancell's story has been written about in Forbes and many other national and local publications. His collection is one of the most interesting and beautiful ever exhibited any place, and is drawing visitors from all over. Every Columbia graduate, particularly members and families of the Class of 1929, should not miss seeing this most extraordinary collection, equal to any museum you have ever visited.

Bob Speller did not submit his photo or biography to our Class of 1929 graduation book, Columbia 1929. It was probably just an oversight, as "books" have been his life's business. The recent edition of Who's Who in the World lists the many books and publications which have been published under his direction as editor, publisher, and company president.

When Sam Walker died in April 1993, his obituary in The New York Times requested that anyone who wished to make a contribution in his memory send it to the "Class of 1929 Crew Fund." To date, contributions of $1,000 each have been received from the only two members of that famous 1929 championship varsity crew who were not members of our class—William B. Sanford '30 and Henry G. Walter '31. Davey's "Dream" of a Class of 1929 crew house is still alive. A proposal has been made to erect at Baker Field a combined tennis and crew facility, which will provide the needed space for crew equipment, and the upper floor will have three tennis courts, providing year-round tennis.

Since we seldom hear about our classmates' children, here is an item of considerable interest to at least one classmate. Joe Burns's grandson David Burns has just transferred from Catholic University Law School to Columbia Law School, class of 1995.

We constantly request that our classmates send us news of interest about their own families, or their children or even their grandchildren, but none of you ever do. However, once in a while we do catch an item in some publication about one of our classmates. An example was an item in The New York Times of July 9, 1993. I'm mentioning our classmate Edward Stashkeff. Ed is now a professor at the University of Michigan and lives in Ann Arbor.

The Times reported on the 50th anniversary celebration of the Class of 1943 of Columbus High School in New York City. The class had missed out on the normal proms, parties and graduation exercises during World War II because so many of its members had been called to military service. Therefore conceived the idea of having a celebration now. The Times stated the class invited their "favorite English teacher" Edward Stashkeff to their party, and he made the trip from Ann Arbor. Congratulations, Ed, for the great reputation you established.

30 Harrison H. Johnson 50 Duke Drive Paramus, N. J. 07652

Rev. Charles W. Scheid lives in a small apartment in Claremont, Calif., where he keeps busy playing the clarinet with a musical group. His wife, Frances, makes sure that he takes his pills regularly so he stays in good health.

Edward A. Mueller, Esq., lives in a care center in Willamina, Ore., where he has his own office and keeps busy writing to his Congressional representatives. His family visits him frequently.
Dr. George E. MacWood is recovering from a heart treatment by playing golf. His handicap was seven or eight but is now in the 20's. His favorite program is Murder She Wrote. He enjoys visits by playing golf. His handicap was recovering from a heart treatment accorded the status of special hon.

Frederick W. Read, Jr. was accorded the status of special honor for his 60 years of practicing law. The ceremony, at which he was joined by his wife, Evelyn, was attended by a capacity crowd of distinguished Federal and state judges and lawyers. Fred served many years as a member of the New York State Bar, the City of New York Bar and the Nassau County Bar. He served during World War II and retired with the rank of captain.

Benedict I. Lubell is retired and lives in Tulsa, Okla. James A. Hamilton, Jr. lives in Knoxville, Tenn. The following classmates had telephones disconnected or moved. If you know their whereabouts please let me know: Dr. Daniel Nocito, Robert P. White, Dr. Ernst Von Helms, Dr. Harry Slobodin.

T. J. Reilly
12 Sussex Court
Apartment 304
Sufern, N.Y. 10901

First, thanks to Sarah Robinson Munson, daughter of Allyn P. Robinson, III, who submitted very interesting notes about her father last February. However, the 1931 Columbia made no mention of him and the 1967 directory identified him as Class of 1937 (along with many details of his ministries and other activities until then). Since scarce notes must be preserved, I rushed the letter to CCT only to have it returned by class correspondent Wally Schaap '37, who advised that the 1986 directory correctly identified Dr. Robinson as our classmate. Thanks to Wally and apologies and thanks again to Sarah.

Dr. Robinson led a very busy life, in and out of the ministry, receiving the Frank Porter Graham Award from the American Civil Liberties Union of North Carolina on January 30, 1993 for his contribution to the advancement of human rights. (Frank Graham was once the president of the University of North Carolina; a U.S. Senator, U.N. negotiator, etc.) Allyn is now residing in the Springmoor Retirement Community, Raleigh, N.C., fighting Parkinson's Disease.

Note from Stan Brams, who either has a new typewriter or repaired his oldie. (Remember? The one which would not or could not "Berk" or "type right" or make capital letters and was spurned by George Gregory in Spain!) Seems Stan made a sight-seeing trip to Laos, Cambodia and Vietnam with only four in the party: Stan, a couple, and a splendid Burmese guide (who was not named). They made a stay in Siem Reap, where the Khmer Rouge got active when Stan left. Present were about 15,000 U.N. troops armed with AK-47's. Then, in Hanoi and Saigon, he discovered that the American dollar was the universal medium of exchange and not pockets full of Vietnamese dong and unusable credit cards. His trip was fully prepaid to include everything except liquefied such. Fortunately, Stan allowed his prodigal side to guide him—he had brought $120, so he survived that very hot, thirsty place. Expenditures not dictated by the climate had to be carefully pondered, so postcards, etc. were our only remittance to return to San Francisco safe and sound with scarcely a dollar left. I trust he preserved some Vietnamese currency to show the skeptical.

The Arthur Smiths expect to move from Key Biscayne to Delray Beach. Seems they tried of climbing 11 flights in emergencies and opted to get closer to the ground. I wonder if they forgot all about mosquitoes, which reportedly could not reach the 11th floor. I trust that they will continue to be happy in their new haven and that Dave will not have to do too much cooking.

Sad note—John O'Connell passed away early this summer after a long illness.

Hopefully there may be more daughters (and sons) like Sarah out there. Send notes about your father and, especially, grandfathers, who are too shy. There are always classmates who would be happy to get word of them. Class notes are earnestly solicited from one and all—with not too many years left to do so.

Arthur Lautkin
1148 Fifth Avenue
New York, N.Y. 10128

Some thoughts for the Columbia College Class of 1932:
1. Why did general fund raising start at Columbia long after many other Ivy League schools?
2. Why could the Wien Stadium at Baker Field be considered an oxymoron?
3. With alma mater located in New York, how come the Columbia Club left for the moon?

4. What was the total class contribution last year?

5. At our last reunion I promised the Columbia College Fund $1,000 every time one of my classmates became a new father. I'm holding this amount in escrow pending the outcome of a paternity suit.

6. Daniel Chester French (sculptor) 1850-1922: With all that's going on about Columbia it seems that the wise old owl sequestered in alma mater is about to take French Leave.

Please send your comments to The answers will be in the next issue of CCT.

Alfred A. Beaujean
40 Claire Avenue
New Rochelle, N.Y. 10804

Well, fall is in the air and the time has come for us to get out the next CCT column. I noted recently that Bob Ward passed away a year ago in September. He was a bellvue oarsman as well as an outstanding surgeon. Received an interesting letter from Ed Magennis from his home in Winter Springs, Fla. Like most of us in the 1930's, he had to work to stay in school; his job was with a Wall Street law firm. Upon graduation he went to Columbia Law School and received his degree in '36. He practiced a few years and then joined the Navy in 1942. He eventually specialized in admiralty law and retired in 1968 with the rank of captain. Then he worked with a N.Y. State Supreme Court justice for eight and a half years. Ed has now retired to Florida. He mentioned several classmates he recalled, including Ed Meyer and Carl Schweikhardt.

Got a great letter from Jack Keville with all the dobe about the reunion and a great article about him and the National Plastics Center and Museum in Leominster, Mass. He listed all the class members who attended as follows: Harold N. Abrams, Clarence S. Barash, Robert B. Block, Frederick Burkhardt, Harry Carr, Dick Clarke, E. Malcolm Cohen, E. Robert Cooley, Lawrence R. Eno, Paul W. Garbo, James E. Hughes, Jack Keville, Eugene M. Kline, Benjamin Kwitman, John F. Noble, Helmut Schulz, Arthur W. Seligmann, Joseph H. Singer, Clifford L. Spingarn, Randolph U. Stambaugh, and Richard H. Tunstead.

We were a great class, surviving the Great Depression, World War II, and numerous personal problems—but we did survive. Wish you all well.

Lawrence W. Golde
27 Beacon Hill Road
Port Washington, N.Y. 11050

On Commencement Day 1993, the Columbia Law School Association presented Bill Golub with its first Distinguished Service Award. The last paragraph of the citation reads, "For more than a half century you have given your time, your energy and yourself to this institution. We, at the Law School Association, wish to recognize your achievements and thank you for your devotion. We could not have a better friend."

Julie Bush writes from South Carolina: "Living on a barrier island off of Charleston, S.C. is a far cry from the ever growing ininhospitality of New York. Here courtesy and kindness are still part of a way of life. Even though a Yankee lawyer, I have been warmly received here. I am a member of the Charleston Tax Council, the Charleston Estate Planning Council and have been appointed to an advisory council of the Medical University of South Carolina. Apparently a good Columbia man can cope with an old-boy network."

According to Evald Gasstrom, the name of Gasstrom Marketing Co. has been changed to Gasstrom Marketing and Packaging Co. The company's office remains in White Plains, N.Y.

I received a letter from Alan Dodge '42 saying that Cliff Montgomery attended Alan's 70th birthday party.

According to Fon Boardman, our class scholar, Anthony Apollaro '93, was a starting pitcher on the College baseball team, and has a job with Chase Manhattan Bank. The Class would like to increase its scholarship fund.

Columbia College Today
475 Riverside Drive
Suite 917
New York, N.Y. 10115

[Editor's note: After many years of service, Meyer Sutter has decided to step down as Class Correspondent. We thank him for his work on behalf of the Class of 1935; a successor is being sought, and volunteers are welcome. Meanwhile, please direct new items to the above address.]

The Class extends condolences to Edwin C. Bertsche, of Augusta, Ga. and Boothbay Harbor, Maine, and his wife, Faith, on the tragic death of their son David C. Bertsche '67 last year [see Obituaries, page 35]. David was a former captain of Columbia's varsity
Emanuel M. Papper '35, physician and scholar:

The pains and the pleasures

Curriculum vitae, literally translated, means "the course of one's life." That broader sense has narrowed to mean, simply, resume. And sometimes even the most impressive resume fails to describe the trajectory of a man's ambition.

Take a look at Dr. Emanuel Papper's C.V. He's one of the nation's most distinguished anesthesiologists and medical educators. He's been granted honorary degrees from universities in four nations—with Columbia heading the list. Beginning in 1949, he chaired the department of anesthesiology at Columbia-Presbyterian for 20 years, then served as dean of the University of Miami medical school for another 12 years. The abbreviated version of his vitae runs to three pages. And it could have ended there. Given his achievements, no one would have begrudged Dr. Papper a leisurely retirement. He has powerful interests in music and the arts, and a mean forehand. But there was still too much of the teacher in Manny Papper, and too much of the student, as well. So instead of easing into the poolside chaise with a daiquiri and a detective novel, he decided to go back to school—in more ways than one.

Dr. Papper's most dramatic accomplishment since "retiring" in 1981 is unquestionably the Ph.D. he earned in English literature from the University of Miami in 1990, at the age of 75. The subject of his dissertation was "Pun, Suffering, and Anesthesia in the Romantic Period"—a subject he is perhaps uniquely qualified to investigate.

Dr. Papper began with a question that had long troubled him: Why did the world wait until the 19th century to develop anesthesia? Delving into classical and Judeo-Christian texts, he began to conclude that for many centuries "nobody really cared about relieving pain and suffering of other people." Indeed, pain and disease were often understood as punishment for sin, or as a road to salvation, or both. By the 19th century, as Romantic literature richly illustrates, a profound philosophical shift was occurring. "The Romantic connection is that all experience counts, that individuals really count and are to be taken care of and cherished."

In an interview in his office at Miami's Jackson Memorial Medical Center, however, Dr. Papper seemed even more eager to talk about his day-to-day work in the anesthesiology department, where he has carved out a unique post-decanal advisory role in admissions and counseling. "In 1981, I was 66 years old, and with a new president coming into the University of Miami, I decided it was time to retire as dean," he recalled. "I'd done it for 12 years, and I viewed myself as a person who had to build buildings, recruit faculty, establish high credibility for a young school—all things that were on the anabolic side, highly constructive—and I got a lot of pleasure out of it despite the bumps and bounces you get when people resist change."

Life as a "retired gentleman" beckoned only briefly. "I played a fair bit of tennis, I swam, I went to hear music—the things that most people dream about. And after three weeks I'd had enough. This was absolutely the most boring way to live."

Gradually, through discussions with Dr. Brian Craythorne, chairman of the University of Miami's anesthesiology department, and Dr. Richard Kitts, a former student of Dr. Papper who chaired the department at Harvard and Massachusetts General, a new position was developed for Dr. Papper to take advantage of his long experience and his gift for identifying talent in young people.

To help select the incoming group of 25 to 40 anesthesiology residents each year, Dr. Papper carefully reviews about a thousand applications and interviews some 250 candidates. He counsels more than 100 residents, meeting with each a minimum of twice a year. Dr. Papper and his wife, Patricia, also host them in informal dinners at their Coconut Grove home. A few years ago, the residents voted him the department's teacher of the year. For Dr. Papper, it was a deeply satisfying honor.

Great teachers at Columbia College had profoundly affected his own life. A full scholarship student who commuted from Brooklyn and delivered newspapers to earn meal money, he was, in his own words, "a very narrow young person" who was transformed by such teachers as the philosopher Irwin Edman '16 and a young assistant professor named Jacques Barzun '27, who became a lifelong friend. Dr. Papper took the Colloquium with Mark Van Doren and a course in biography with Henry K. Dick that still resonates for him. "It was almost like falling in love each semester," he said.

His younger brother, the late Solomon Papper '42, followed him to the College and became a world-class nephrologist who was chairman of the University of Oklahoma's department of medicine at the time of his death in 1984. That same year, Manny Papper mourned the loss of his daughter, Barbara. Coincidentally, it was also in 1984 that he received two major tributes from Columbia: the College's John Jay Award, and the establishment of an endowed chair named in his honor at the medical school.

Columbia remains close to his heart. He is a generous member of the John Jay Associates and is chairman of the College's upcoming Florida Dean's Day program in Fort Lauderdale on January 22.

The world of intellect and growth that Dr. Papper first discovered at Columbia attracted him powerfully again in retirement. During the off-months of the academic year, he attended seminars at the Aspen Institute with Mortimer Adler '23. He read voraciously, re-igniting his earlier love of philosophy and history:

"It wasn't until 1986, with the encouragement of his son, Richard, a New York lawyer, that Dr. Papper formally enrolled in the Ph.D. program. He was enthusiastically backed by his wife. A leader in the Miami ballet, music, and fine arts world, and a trustee of Grinnell College in Iowa, Patricia Papper acted as 'a firm but compassionate critic of the work of this grateful graduate student,'" he said.

What was it like being in classrooms with students in their 20's?

"At first they were very suspicious of me," Dr. Papper allowed. "What's this old guy doing? Then they saw that I did all the reading and the papers, and that I brought a dimension they didn't have. Pat and I invited them over for lunch—graduate students are poor people—and they appreciate a good meal. I still have some good friends from that group," he added, smiling broadly.

Jamie Katz '72
tennis team and member of the Glee Club. He was a Quaker, a member of the Georgia Bar Association, a C.P.A., and by all accounts, an outstanding young man. Our sympathy goes out to all of his family and friends.

Paul V. Nyden
P.O. Box 205
Hillsdale, N.Y. 12529

We have had no word from any class member since our last column—hence, no news. While most of us are retired, we may think that no one is interested in what is happening to us. However, we know others are interested in where you are, any trips you have taken, any hobbies or special pursuits you may have. Don't let the Class of 1936 remain silent; keep us posted!

Walter E. Schaap
86-63 Clio Street
Hollis, N.Y. 11423

Echoes from last month: Murray Bloom, who had lost touch with Max Norman (whom he had known since Samuel J. Tilden H.S. in Brooklyn), was happy to learn about Max teaching in Australia. Murray asks Max to send his current address to him (40 Hemlock Dr., Kings Point, N.Y. 11024). Barry Commoner, honored as "the Paul Revere of Ecology," was inducted into the St. Louis Hall of Fame, along with caricaturist Al Hirschfeld, comedian Phyllis Diller, baseball pitcher Bob Gibson, and poet laureate Mona Van Duyn.

Wally Schaap was a registrar for Ellington '93, the 11th international conference honoring the music of a man often considered the greatest of American composers. More than 250 people attended the August conference, which made a lot of work for a septuagenarian. Wally has been an Ellington fan since climbing down from Morningside to hear the band play "Silentude" and "In A Sentimental Mood" at Harlem's Apollo Theatre.

Peter J. Guthorn
514 North Lakeside Drive
Lake Worth, Fla. 33460

David B. Mautner, our western correspondent, reports:

Vincent Kling led a local group in: staging a major air show at the West Chester, Pa. regional airport. Herb Rosenthal and wife Rhoda have moved to Santa Barbara, Calif. He continues to contribute to leading tennis activities and publications. C. Alston Jenkins has become the leading Little Rock, Ark. attorney since the former governor and his wife left town. David Mautner continues as owner of "Million Air Services" in Las Vegas. Dr. Philip K. Bondy, emeritus professor of internal medicine at Yale University, has edited the sections of the Merck Manual of Diagnosis and Therapy on nutrition and endocrine/metabolic diseases.

The following report on the Class of 38 reunion was filed by Dr. Leonard Lubhy:

The class held its 55th anniversary reunion and retreat the weekend of May 7-9 at Arden House in Harriman, N.Y. Class members and their wives, 39 in all, as well as several faculty members, attended.

Those present included: Diane and Morton Albert, Betty and Ian Ballantine, Anita and John Bateman, Nancy and Bob Blanc, Janet and Pierre ("Pete") Bluan, Todd and Weldon ("Bob") Booth, Ruth and Cornelius ("Niel") Fitzgerald, Ger and Ernie Geiger, William ("Bill") Hance, Helen and Ed Kloth, Sarah and Len Lubhy, Hazel Mack (Julius "Peter" Mack's wife), Betty and Jesse Mehrlust, Lynn and John ("Jack") O'Brien, Marjorie and John Osnato, Janice and Henry ("Hank") O'zimek, George Rahilly, Helen and Richard Stett, Trudy and Paul Taub, Doris and Seymour Trevas and Helen and Donald White. Then-Dean Jack Greenberg, '45 and his wife, Debby, joined the group for most of the weekend.

As on previous occasions at Arden House, the charm and hospitality of the Center, perched on a peak of the Ramapo Mountains overlooking the Hudson Valley, added to the attraction of the event.

After dinner Friday, the group met for a round-robin rap session in the "medieval" music room to catch up on happenings since the last reunion in 1990. Highlights included a review by Dean Greenberg of the recent changes and improvements in the College's curriculum, student diversity, and the effect of housing faculty in the student dormitories.

Ernie Geiger, whose office was on the 25th floor of the World Trade Center, described the harrowing experience and his frightening descent in the dark and smoke-filled stairways after the terrorist bombing on February 26.

Len Lubhy, Seymour Trevas and Paul Taub presented a status report of the committee working on the project to restore the seven-foot sundial ball as a class gift to the University. A considerable amount of research and thought had been put into the project, with estimates for the work obtained from several potential contractors. A hollow bronze sphere was to be favored over a copy of the original solid green granite ball, because of greater durability and ease of repair in case of vandalism. The total cost of the project is estimated at between $75,000 and $100,000—a spirited discussion of the project included ideas on how to raise the money. The committee will take the issues raised during the discussion under advisement and report back to the Class. Each attendee received as a gift a brief interesting anthology of the Class prepared by Pete Guthorn, and Coney Island Diary—1935, by John Osnato, containing observations and vignettes of the area where he grew up and near which he still lives.

Saturday morning was spent reviewing acquaintances, shooting baskets, and hiking around the grounds or to the lake. George Rahilly enthralled a group with an exhibit of his long-time hobby of building scale models of subway and trolley cars from different cities at different periods.

On Saturday afternoon, three faculty members joined the group to provide an academic overview of three topics of considerable current interest. Professor of History Jim Shenton '49 reviewed the effects on our society of the different waves of immigration to the U.S. over the past 150 years. Mary Ruggie, Professor of Sociology, spoke on the politics and social analysis of the current debate on health care policy changes. And Peter Awn, Professor of Religion, analyzed the background and significance of current Islamic fundamentalism.

Saturday night offered an after-dinner dance with a disc jockey playing music of the late 30's and 40's. Sy Trevas passed around familiar lyrics of that period and Ernie Geiger surprised many with his vocal renditions. Despite the availability of drinks at the bar and the continuation of the music, by 11 o'clock only two couples were still on the dance floor; the others having wandered off to bed. This would never have happened in '38.

On Sunday morning, the group met for a review of the activities of the College Alumni Office by Assistant Director Deborah Men-ton-Nightingale. At a class meeting following which the current officers were reelected for another term.

Robert E. Lewis
464 Main Street, #218
Port Washington, N.Y. 11050

Time flies! Here it is, almost time for the 55th anniversary of our graduation from Columbia. Jim Welles is already working at putting together a committee to organize the reunion. The event will be held on campus in early June 1994. If we follow recent practice, it will include a mini-Dean's Day plus special events for our own class. If there are any faculty members you want to hear from or any topics you want discussed, please let Jim Welles know.

Ralph Staiger and Bob Lewis are looking into the possibility of preparing a supplement to the class directory that was distributed at our 50th reunion. Those of you who came to our 45th and 50th reunions know what a great time we had, so save some time on your calendar—more details later.

You will recall that part of our class's 50th anniversary gift to the College went to fund the Class of 1939 Summer Fellowships. In 1993 these fellowships were awarded to Chian (Amy) Hong '95, and Anne Labowitz '95. Amy is working with Professor Lettman at the computational biology lab and Anne works with Professor Herbert Terrace studying the sequential learning capacity of pigeons. We are sorry to report the death of Arnold Forrest after a long and courageous fight with cancer. Arnold was an ophthalmologist, an assistant professor at P&S, and a great sailor and skier.

Donal MacNamara's series of essays was awarded the "Best Irish Family History" citation by the Irish Genealogical Foundation.

Seth Neugroschl
1349 Lexington Avenue
New York, N.Y. 10028

Lawson Bernstein and I talked recently about his intention to form a committee in late 1993 to start work on our 55th "reunion," coming up in 1995. He asked me to repeat his invitation (in a March letter to the class) to let us know of your interest in serving on the committee. Lawson also mentioned seeing Charlie Schneer in England, as well as with Charlie Webster and some Columbia trustees at the Columbia College Alumni Association's annual luncheon.

Michael Bonfiglio, although five years emeritus from the University of Iowa Medical School's orthopedic department, con-
continues to teach and, with increased free time, lectures, consults, and is co-authoring a second orthopedic textbook. Frank Gesualdo reported on his end-of-'92 retirement from the practice of gynecology. "I attended the national convention of the American Legion in Chicago last summer as the commander of his Los Angeles post."

Albon Man writes: "One of my greatest pleasures is to see the high quality of the Columbia College applicants I interview every fall and winter as a member of the College's Alumni Secondary School Selection Committee for Rockland County, N. Y. . . . Such applicants help insure the College's future caliber." Sounds like a worthy volunteer activity for all of us to consider!

Lou Pacent is still active in his Northridge, Calif. printed circuits company, with his son, Louis III, managing sales. Lou also has two daughters and five grandchildren including three-year-old Louis G. Pacent IV (impressive). Lou reports being in touch with a number of classmates including George Stanton, Howard Bal-dini, Richard Ney and Regis Kennedy.

Maurice Poitras has had a medical book business for more than a decade, following a varied medical career—pediatrics in the Navy, U.S. Public Health Service and private practice, as well as emergency medicine. Daniel Roth retired from medical practice in the mid-80's after a diversified medical career as a C.P. and pathologist, ending as a consultant and cancer researcher. He's since devoted himself to "serious art, museum-level model ship building, sailing, tennis and grandchild sitting—the much fun, especially the last mentioned!"

Robert Saloschin reports that he is president of a new public interest group. Citizens for Quality Civilization, currently focused on improved education via a low-cost prototype program to stimulate student motivation, academic interest and values. Vincent Valley retired this year after 39 years with the federal government, including a tour with the Foreign Service. He and Rosalie have been married for 47 years; now they have two daughters, one son, and three grandsons. Vincent has been working part-time as a high school substitute teacher, is active in civic affairs, plays golf, fishes and paints.

George Verdone practices internal medicine in Charlotte, N.C. In a warm note to Sam Bernstein following his brief attendance at Dean's Day last spring, he wrote, "The two short hours that I spent, brought back a flood of memories that have been cascading in my mind ever since." Ed White, living in Silver Spring, Md., reports he's "still perking at 72," enjoying working every day for the Navy on fuels research. He thinks he'll retire in another few years and then get to one of our reunions. (How about the 55th even if—hopefully—you're still enjoying working then? I'd enjoy seeing you, Ed!)

A personal note: A typo in the Winter '92-93 issue of CCT erroneously reported my IBM strategic planning work as having started in 1984 rather than 1964. (I took a timely retirement in 1987!) Since then I've been pursuing my long-term interest in the now highly visible digital convergence of all media—video, audio, and dynamic 3D graphics—via conventional computer output. I've been exploring leading-edge applications in hands-on medical education and mental health environments. A parallel focus on strategic implications will be extended this fall with the establishment of the nucleus of a networked multi-media presentation and exploration capability at Columbia's Faculty House.

Arthur S. Friedman Box 625 Merrick, N.Y. 11566

Gene Sosin and his wife Gloria recently spent a week in Moscow, where they were invited to take part in the celebration of Radio Liberty's 40th anniversary of broadcasting. Gene was one of the first staff members of the American shortwave station and served as a senior executive for 33 years until his retirement in 1985. At the reception in the Central House of Writers, erstwhile bastion of Soviet literary orthodoxy, Gene made a speech in Russian. The Sosins met Mikhail Gorbachev and other Russian political and cultural figures who stressed the continuing importance of Radio Liberty's broadcasts in the uncertain post-cold-war era.

To continue some good news, Cynthia and Arthur Friedman report that the marriagekapok between two son's of Robert 73 and his wife Esther, all came home by the end of June and now weigh 7, 8, and 9 pounds respectively.

In the last CCT, we reported that the famous author, Nelson De Mille, in his book The General's Daughter, offers many thanks to "the men at film center." Amongst his list is David Westerman. Turns out that it was, in fact, Dave Jr. '77 who runs their Garden City law firm. Tradition—it's wonderful.

In the next issue, we will report on our 352nd reunion, being held at Arden House on the weekend of October 29-31. At this meeting, there will be an election for a new slate of officers. This report will be made by a new corresponding secretary. We trust that the many classmates who have contributed to the quality, depth and character of this column over the last six years (for which I am very appreciative) will continue to do so for the new arrival.

At the May Commencement ceremonies, the Alumni Merit Medal for conspicuous service to the University was presented by Arthur Weinstock to our very own R. Semmes Clarke. He was cited for "outstanding service" to his College class and his "noble strength and warm humor which have inspired classmates for more than half a century." Elected in 1956 to a five-year term as class president, Semmes established the tradition of holding our annual class reunions—as far as we know, ours is the first class to do so. The Class of '41 has been meeting annually for 35 years on the top of the mountain at Arden House in Harriman, N. Y.

It is also worth reporting, in A-to-W order, that the Class of 41 presidents over a period of at least 35 years, were the following: Fred Abdoo, Bill Batitchok, R. Semmes Clarke, Joe Coffee, Bob Dettmer, Dick Greenland, Saul Haskel, Bob Quittemeyer, Herb Spieselman and Arthur Weinstock.

Irene Timelius Bloom, a scholar of Chinese cultural and intellectual history at Barnard, has been named the first Wm. Theodore and Fanny Brett de Bary Class of 1941 Collegiate Associate Professor of Asian Humanities at Columbia. The de Bary professorship is to be held by a tenured faculty member of Columbia or Barnard in the field of Asian humanities who is recognized for his or her commitment to undergraduate general education and curriculum development. With much regret, we have learned that Joseph J. Candela, a retired CIA Officer, passed away on July 7. During the Second World War, he served in Europe with the Army and the Office of Strategic Services. After the war, he settled in the Washington area and continued working for the CIA from the time it was established in 1947 until he retired in 1973. Survivors include his wife of 51 years, Gertrude, and two children. Five Shillings Road, Frederick, Md. 21701.

From John D. Rainer, we received notice, with regret, that Martin Lebowitz died on July 20, 1993. Martin graduated with honors in philosophy and was a distinguished literary critic. His articles and reviews appeared in many learned journals. Martin will be remembered as a friend and colleague by classmates and faculty at Columbia. He and his wife Travela widely and maintained an active correspondence.

From the April 9, 1993 edition of The New York Times, via Arthur Weinstock, we note the passing of Robert Samuel M. Tisch, author, U.S. Army chaplain, supervisor of displaced persons camps, Israeli air force officer. He leaves his wife Pearl. Internment was in Jerusalem.

Herbert Mark 197 Hartside Avenue White Plains, N.Y. 10606

Celebration of the 50th anniversary of our graduation continued, for some of us, for a full year. It ended at Commencement, which eight of us attended. Present were president Vic Zaro, who once again organized the group, Jack Arbolino, Phil Hobel, Gene Mahler, Clarence Eich, Aldo Daniele, Fred Kiachif and myself. Once again the chemistry was right and, as a result, we began to plan a series of lunches in New York for anyone who care to come. More of this in the future. Also, as a direct result of the good feelings of the past reunion year, Bill Edge has edited a class newsletter which all of you should have seen by now. Some of the letters and announcements that I receive which are too long for these class notes will be forwarded to Bill for the newsletter.

More recently, another gang of eight, along with wives, enjoyed a mini-reunion at the wedding of Jack Arbolino's son, John. This time Jerry Green, Jack Brown, Phil Yampolsky, Mel Hersh-kowitz, Bob Cherneff, Jerry Klingon and Herb Mark made it to the festivities, while Don Dick-inson, Joe McKinley, Stu McVieyear and Paul Parley were unable to make the trip from their more distant homes in the West.

If any of you want to see your names in print, all it takes is a letter to the above address.
Sharing the program: University Professor Fritz Stern '46 (left) joined Rita Pietropinto '93 (right), last year's senior class president, in formally presenting George Rupp for his investiture as Columbia's 18th president on October 4. They represented the University's faculty and student body, respectively. (In the background, in dark glasses, is Stephen Joel Trachtenberg '59, president of The George Washington University.) Soon thereafter, Professor Stern joined the United States Embassy in Bonn as a senior advisor; the renowned historian will return to Columbia for the spring semester. Miss Pietropinto is now a graduate student in the Theater Arts Division; she also serves as residence hall director for Wien Hall. "I'm the Queen of Wien!" she declares.

Fifty-five somewhat rampant Lions met at Arden House last May to herald our 50th anniversary and to renew old friendships. Many classmates were accompanied by wives. In addition to enjoying good tennis weather, warm camaraderie, and excellent food and drink, classmates heard interesting talks by David Auston, Dean of the College, and Bojidar Yanev, Professor of Civil Engineering. John Reeves, Athletic Director, and Football Coach Ray Tellier also made appearances. There was a special video presentation documenting the creation and dedication of the lionine figure that resides in a 16-foot niche in Butler Library and pays homage to those who have been honored as the College's great teachers. The bronze relief was sculpted by artist Stan Wyatt with a variety of medical subjects. Participants included such stellar physicians as Mike Bruno, Joe Calabiano, Stanley Drachman, Felix Demartini, Ed Dilello, Dick Fenton, Tony Imparato and Tom Kantor.


In New York are among the major participants checking in with thoughts for the Golden Weekend — i.e. the 50th reunion. They join such '44 notables as Nobel Prize laureate Joshua Lederberg, David Sacks of Seagram and philanthropy fame and that new kid in the writers' section of the Baseball Hall of Fame, Leonard "Speedball" Koppett.

You coming? Got any ideas for our program? The event will either be at Arden House on the weekend of May 13-15 or on campus. June 3-5. (Watch the mail for details.) We are going to meet soon with heavyweights—a few slims too—from '45 and '46 and '47, because a canny type at the Alumni Office has suggested that we consider "clustering" with those classes, since so many of our lads ended up in those classes as a result of the not very Selective Service folks in 1942-43. So far the general reaction has been positive. It would be a joint coming together—at least.

Your thoughts, keen insights, program ideas and offers to provide the wine or cashew nuts would be warmly welcomed. The Class of '44 is a working democracy, so it's time you got to work. By the way, we expect to have the sagacious and literary new dean with us.

Henry S. Coleman
P.O. Box 1283
New Canaan, Conn.
06840

Hooya! Hooya! At last someone read my ple and dropped me a note. It was Alex Sahagan-Edwards, who wrote: "Just a note to tell you I am alive and waiting for the next reunion." Actually I knew that Alex was alive because I saw him at a class luncheon in April, but it was nice to know that my post office box works. At the same luncheon, Howard Cohen regaled us all with great stories from his trip to the Far East and India. Bernie Sunshine compared notes with your class secretary and it seems that both of us have our daughters working in our businesses—just goes to show how smart Columbia daddies can be. A note from Ed Taylor alerted me to the fact that he has finally left the old homestead in Manhasset and settled in Ponte Vedra, Fla., searching for some sunshine and golf.

A call from Howard Clifford showed that wherever he is, he still reads The New York Times. He commented on an article about Ira Millstein, founder of the Institutional Investor Project at Columbia University. It points out that this project helped begin the shareholders' rights movement that has shaken up corporate America. Ira now plans to examine the ethics and policies of major institutional shareholders. Howard feels this is just the type of advocate he needs. It seems he has settled in Benchmark, Colorado, where he is raising black widow spiders. He sold shares of stock in his business to a local Indian tribe that is now trying to
Joseph B. Russell
180 Cabrini Blvd., #21
New York, N.Y. 10035

I resume this post with sadness and distress over our loss of Jack Sonnenfeld. His shoes cannot be filled. He joins the relentlessly growing list of '49ers whose allotted spans have ended, and we mourn all of them as well.

Our surviving classmates grow more interesting over the years: sons, daughters, grandchildren, and manmarners as editorial director in order better to portray his part in the forthcoming movie, *Wolf*. Sort of piques one's curiosity about what there is in the nature of the book trade in today's market that would cause that sort of behavior.

Your correspondent lunched with Bill Lubbock a few weeks ago, always a pleasure, but doubled and redoubled by the occasion to congratulate his wonderful wife, Ruth, on her receipt of an Arthur Fellowship, growing out of a long and dedicated career in midwifery and related activity.

Julian Roanellini tells us that he and wife Elsie have retired to the shores of Beaver Lake, Rogers, Ark.; that their five children have scattered to Greensboro, Atlanta, L.A., Dallas and Alamogordo; and that their ninth grandchild arrived in April of this year. On a recent trip to San Diego, the Rolandellis visited with Julian's former partner on Columbia's record-setting two-mile relay team, David Ichert, and his wife, Wanda. Readers of The New York Times will have noted that Dave is regional director of the Immigration and Naturalization Service for the entire area north of San Francisco to the 49th parallel. A personal reminiscence—Dave and I became acquainted when we worked for the same small firm in New York for the first year after law school; I left the following summer, and he not too long thereafter, on divergent paths. The Rolandellis also returned a visit with George Sayer and his wife, Jean, in Hillsboro, Ore. Another personal reminiscence—during the years I was at CBS, its musical instruments division was among my clients, and I made several trips to Hillsboro to meet with the people at Rodgers Organ Company, always making sure to visit with Paul Meyer, who has practiced law in Portland for the past 40 years or so.

Gene Straube wrote in the spring that he had been engaged on Valentine's Day and was to be married in the Napa Valley on May 23. All good wishes to the happy couple!

On a recent trip to San Diego, your correspondent chanced to meet a very pleasant couple on the ferry from Coronado. We struck up a casual conversation about the local skyline, which includes several odd-looking shapes (including one unmistakable Phillips screwdriver), and I made an invidious comparison with the Manhattan skyline. The couple observed that they hadn't seen that since pre-war days, and it developed that Will Lorenz was a College alumnus, Class of '42, married since '44 to Lampren Barron '42. He settled in Spokane on leaving the Navy after the close of World War II, studied and practiced law there until very recently, and is now retired in sunny Coronado. We believe the lectures were stimulating, the alumnae luncheon congenial and College hospitality first-rate.

Who is "Mr. Columbia" in Phoenix? None other than our own Frank Lewis, a successful attorney and community leader, Frank was cited by the Alumni Federation as the person responsible for the strong presence Columbia enjoys in Arizona. Congratulations, Frank! Your interest in applicants to the College from the Southwest has helped so many become graduates and loyal alumni.

Lew Morris reports a second grandchild, born in March. Keep up the encouragement, Lew. Your own is not even closer to Ron Young's group of a dozen. Maybe even more now.

Is it possible Willard Block has retired from active corporate life after 35 years in broadcasting management with CBS and Viacom, among other things. Not a chance. Willard is developing cable program services for international corporations and has his eye on what may be the world's first electronic television guide. He and his lovely wife Roberta still find time for travel and skiing with their nine-year-old grandchild, Noah.

Richard Wiener is a senior partner with a Washington, D.C. patent law firm. After returning from two weeks in Russia last May, he participated in June in the 700th anniversary celebration of his hometown, Wittenberg, Ger-
Columbia College Today

Kristallnacht graduated Phi Beta Kappa from in New York; his daughter was son, Mike, is a fledgling journalist Walter had a long career with Pan Am. Paul Wallace, in commenting about Walter, said that a more hard to find. George Rupp, a successful ten¬ even for a transplanted Texan! I guess it must be age (heaven forbid) that is slowing us down, and his wife relax at their vacation of Columbia Law School. Columbia Graduates. He is chair¬ ton, D.C.) and the Society of and his wife led a group of adventurous classmates over the Triborough Bridge for a memorable, authentic evening of Greek music and dance¬ much dancing, but Gerry Pinsky, Staats Pellett, Allan Kennedy, Seymour Hendel, Lew Robins and their wives enjoyed every morsel of Marius's careful selec¬ tion of outstanding Greek fare. In preparing for the weekend, our homework assignment was to read a specific short story by Dos¬ toyevsky. Classmates who had completed the reading before Sat¬ urday morning were allowed to attend a lecture by Professor Robert L. Belknap. Our shy class¬ mates (or maybe those who hadn’t truly completed the assignment) enjoyed observing various classmates raising their hands with questions and argu¬ ing with each other about the possible meaning of various passages in the text. Marty Rabinowitz was one of the memorable participants. In case you haven’t been to a Columbia football game lately, or you weren’t able to come to the reunion, you’ve missed the per¬ formance of a classmate who has become a Columbia institution (dare I say legend?) in his own time. Howard Pettebone’s exuber¬ ant, unforgettable rendition on his horn of Who Owns New York? and Stand Up and Cheer had our classmates singing, stomping and cheering throughout our Satur¬ day luncheon as well as at the Sat¬ urday evening cocktail party and dinner. At the class luncheon, Lee Guitar graciously and humor¬ ously introduced Jack Rohan as our featured speaker. Classmates were enthralled with Jack’s opti¬ mistic description of current cam¬ pus life and the extraordinarily high caliber of the students— especially the basketball team! Thanks to Lee and Jack, and to Howard’s horn playing, the luncheon was an outstanding success. At our Saturday evening din¬ ner, Ed Robbins described what happened when he, Marty Sovern, and Mike Sovern tried to prove to the U.S. Air Force ROTC that they had 20/20 vision. According to Ed, Marty and Mike left their thick glasses in their dorm rooms while they took the subway to lower Manhattan for the Air Force eye exam. Appar¬ ently, Mike and Marty thought they could learn to read without glasses by scanning advertise¬ ments on their way downtown. Needless to say, Ed reported, they failed the test. Thanks to Allan Jackman’s camera work five years earlier, the dinner guests were treated to a film of how everyone looked at our 35th reunion. Throughout our 40th reunion festivities, Al¬ though he used his cameo to record every conversation at every table during every activity. As a result, our 45th reunion is scheduled for six days: three days to view the 40th reunion, and three days for the events of the 45th. Once again, many thanks to All! The class dinner was in honor of Mike Sovern, and he and Joan were rewarded with a lengthy standing ovation for a job well done. Mike received gifts from everyone for their love, their support and their friendship. Brief notes about our class¬ mates … Dick Auwarter attended the reunion and reported on his seven children. According to our class records, Dick has more chil¬ dren than any classmate. How¬ ever, if you know of any classmate with more than seven children, please write. We’re also looking for the classmate with the largest number of grandchildren. Tom Haugh introduced his delightful bride at the reunion. Tom retired as a revered biology teacher at Staples High School in Westport, Conn.

Howard Rosenfeld writes that he has remarried: He and Rhoda tied the knot on July 16, 1990. In February, he had received the 1993 Distinguished Internist Award from the Califor¬ nia Society of Internal Medicine. Congratulations!

At the reunion, Henry Vil¬ laume told friends that he no longer has to see his doctor. According to Henry, after his last physical his doctor said, “I don’t want to see you again until you’ve lost 20 pounds.” Good old Henry concluded that since he’s never going to lose 20 pounds, he no longer has to worry about seeing his doctor!

Special Thanks! Our classmates pledged $724,433 during our 40th reunion year to the Columbia College Fund. There were a number of gifts in excess of $70,000. The largest single gift was $75,000 from a generous classmate. Our classmates endowed three $50,000 scholarships.

The Class of 1953 40th-anniver¬ sary project is the construction of an undergraduate library on the bottom floor of Carman Hall. $43,000 has been raised toward a goal of $80,000. The College Fund office reports that the name of every classmate who contributes $2,000 will be memorialized on a plaque in the library.

Suffice to say that our Fund Committee did an outstanding job, and special thanks are due Don Bettx, Jim Crain, Joel Dolin, Gordon Henderson, Dick Koomey, George Lowry, Staats Pellett, Howard Rosenfeld, Julie Ross, Marty Saiman and Mel Schwartz.

Preparing for our 45th reunion … We’d like to compile a book of lively, colorful anecdotes about Columbia professors and life at the College during our years. Please take a few moments to jot down your favorite anecdote and send it to Lew Robins. Our hope is to publish a large collection of your recollections. Here’s an example:

One of our classmates swears the following story about Profes¬ sor Irwin Edman ‘16 is absolutely true: Lecturing one day before a large class in 101 Hamilton Hall, Professor Edman asked, “Religion, like sex and drink, takes one from the periphery of life to its very core,” Professor Edman said. The philosopher nibbled on a piece of chalk and resumed, “That’s so good, I’m going to repeat it.”
the second rendition, one of our classmates raised his hand and asked, “Sir, may I have my choice?”

Please keep sending your anecdotes, news and notes.

Howard Falberg
25 Coley Drive
Weston, Conn. 06883

It’s hard to believe, but next year will be our 40th reunion! Our number of years out of college is almost twice our age at the time of our graduation. We are planning a Friday-through-Sunday weekend that will include gatherings on campus, off-campus, and at Baker Field. It will be a wonderful opportunity to see old friends, visit old haunts and recharge batteries from a wonderful source—Alma Mater.

While committees are being formed, any and all volunteers are heartily welcomed.

I attended a Columbia College Alumni Association luncheon in May atop Rockefeller Center (shades of Columbia’s former campus) and sat next to Gordon Eaton, the Director of Columbia’s Lamont-Doherty Earth Observatory. In the course of our conversation, I asked about three of our classmates who I knew were in his field. He knew that Jim Hays, who was formerly a professor at Harvard, is now director of the earth science division of the National Science Foundation in Washington. As Jim put it, “I’m tilting at windmills here in Washington.” He also said that he had seen Tony Reso just a few weeks before. It seems that Tony has been extremely active as a spokesman for the petroleum industry and is living in (where else?) Houston. Ben Aaron has been appointed chairman of the practice management committee of the Philadelphia law firm of Cohen, Shapiro, Berger, Polisher and Cohen. This is in addition to Ben chairing the firm’s estates and trust department. Ben lives in Bala Cynwyd, Pa.

For those of our classmates who will be spending time in Florida, particularly on the Gulf Coast, be sure to contact Harry Politi, who is very involved in setting up a Columbia alumni club in the Tampa Bay area. Hope to hear from you and/or see you in the fall.

Gerald Sherwin
181 East 73rd Street
New York, N.Y. 10021

As the members of the Class of ’97 make their way through the third term of their freshman year, we can all recall another youthful, bright-eyed bunch of young people (all males) going through a similar experience—but at a different time—1951. People, places and courses that readily come to mind are Columbia President Eisenhower; Deans Chamberlain and McKnight; Professors Frankel, Hadas, Nobbe, Van Doren, Carman, Barzun, Shenton and Stanfield; Coach Little; Admissions Director Ireland; the Korean War draft, and McCarthyism; Freshman English, the psychology lab, Humanities and CC (of course); the frosh-soph rush with the “greased” pole on South Field (without grass); the freshman dance with Barnard; John Jay Hall food; the Columbia University Bookstore; the West End Bar, Prexy’s and V&T’s; the traffic on 116th between Broadway and Amsterdam; all-male dorms; the old University gym (for basketball and final exams); the swimming test; m. classes, Saturday labs and more.

Taking those four formative College years, we can see how this wondrous Columbia education prepared many of our classmates for later life.

We start on the East Coast, where Allen Hyman has just been appointed Executive Vice President and Chief of Staff at The Presbyterian Hospital in the City of New York. In another exciting move, Ed Siegel has joined the National Medical Funding Corp. as senior vice president and general counsel. NMF will certainly benefit from Ed’s extensive legal experience. We’ve seen Ben Mandelstone, co-taught a colloquium on human resources, out in New England has become fer¬tile ground for many classmates.

Bob Dillingham commutes to New York from Wilton, Conn., where he is a vice president and publisher in the Hearst magazine division. If you happen to be in Hampden, Conn., you can see the youthful long-distance runner (and one of Columbia’s all-time best), Wilfred Storz. I can’t believe it, but Willy has not lost a step since he graduated. Further north in Massachusetts, Gerald Schames is a professor in the School of Social Work at Smith College; Sanford Autor is in private medical practice in Newton, Mass. Neil Gallant is doing ex¬tremely well in Cambridge and wel¬comes all visitors.

George Woren is active with the law firm of Widdett, Slater & Goldman. He lives in Brookline. Don Fugatch is living and practicing in North Andover, Don is already making plans for the 40th reunion.

Appearing from time to time in New York is Beryl Nusbaum, whose law practice keeps him in constant motion domestically and internationally, Beryl has recently taken up residence in Rochester, N. Y. many years ago, and he still makes his fame and fortune there.

In the heartland of the country, you can find other hearty mem¬bers of the Class. In Michigan are Gerald Wehmer, our psychologist from Detroit, and Marvin Simon¬son from Utica. Cleveland fea¬tures Norman Robbins (formerly of Forest Hills) who teaches at Case Western Reserve in the department of anatomy; Harlan Herzog, practicing law for Harlan in Kansas, Friedman, a noted company, and Fieldman and living in Bay Village just outside the big city; and of course, Al Lerner, chairman of Realty Refund Trust. All lives in Shaker Heights and is always welcome back East, especially on Morningside Heights. The “Second City” claims Stu Perlman, who lives and works in Chicago. Stu, you don’t call, you don’t write.

Another creative star who divides his time between the United States and Europe is Sam Astrachan. Sam teaches at Wayne State University in the English department part of the year and spends the rest of his time in Gordes, France. If you’re ever passing through New York and have a few minutes, give us a call, Sam. A footnote to our last class notes column: Harvey Solomon is no longer associated with the Institute for Court Management. Harvey is now involved with a new organization called the Justice Management Institute in Denver, Colorado.

Richard Waissar is in Colorado as well. He is self-employed, a consulting mining engineer in Golden.

In the Southwest, Ted Scharf is practicing medicine in Albuquerque. The affable Dr. Scharf is waiting for his classmates to visit and is prepared to give a tour of one of the most intriguing parts of the land.

We cannot forget a former New Englander who now lives in Santa Monica, Al Ginepra. Al is now president of Lamarp and is kept so busy at his hectic job that he is almost unreachable at times. We know that he is almost back to his college football shape—lean and a little mean. One of the few class¬mates who went into the advertis¬ing field is Ted Berman, who works in San Francisco for Davis, Johnson, Mogul & Columbatt as a vice president and account supervisor.

On a sad note, we would like to extend our condolences to the family of Joe Wishy, who passed away this past summer. Joe was a producer in the performing arts and television. To those who knew Joe, he was one of a kind. He will surely be missed by all.

As winter approaches, some¬times too rapidly, a letter from all classmates to stay well. Cover your head, eat lots of vegetables and roughage, think kind thoughts, and most of all just be yourself. Love to all! Everywhere!
then to Maine to see my youngest
globe and it seems they are much
blueberries of Maine in the Sun¬
and look forward to this
Columbia College Today
our last reunion's seminar, but as I
I'm getting close.
ketball and we should plan
another class basketball game in
walking tour with Professor Shen¬
should try to arrange another
very well attended with about 50
ton. The last one, on May 2, was
of us trying to keep up with the
wandered through the Lower East
Side, visited the Tenement
ment was a long line at the pickle
of the world's best. I can't possibly
mention all the classmates who
nee was well represented by Vic
among the vast hordes of enthusi¬
was pleased to meet our third class
scholarship recipient, Rolando
a pleasant step forward and keeps
the men on their toes. As I get
become more and more im¬
lence of Columbia. I enthusias¬
vvell with the proper people.
contact me. I'll get you in touch
Henry Bamberger, who wishes to
rabbi of Temple Emanu-El of Utica
recent marriage. Henry has been
for 11 years and teaches a course
in the same announcement. This
reminds me to remind you to let
me know of family, professional
or other events we can share with
the rest of your classmates.
So with many wishes for happi¬
ess and health, and hoping to
hear from you and even see many
of you at Columbia and at class
activities in the year to come, I
remain as always . . .

57 Robert Lipsyte
c/o Bobbit Productions
163 Third Avenue,
Suite 137
New York, N.Y. 10003
Consider this the report from
Hartley Hall West:
"It's great out here," burbles
Ken Bodenstein, who lives on the
beach in Santa Monica.
"I like it so much here," sighs
Gerry Werksman, from Newport
Beach.
"I'm not a martyr anymore,"
declares Ira Lubell from Soquel.
"What could be bad?" asks
Jeffrey Kuklin from Hollywood.
Jeff is the senior Californian in
the group; he went out west 17
years ago for ABC as business
affairs lawyer. He's now a vice
president with the William Morris
Agency, specializing in TV pack¬
ing. He likes to hang out on the
set and in the booth when clients
tape because it reminds him of
WKCR. He was an on-air DJ while
at the College, and later graduated
from Columbia as the varsity crew cox¬
swain. Ken's first love was tennis,
which he played at Bronx Science.

Ken went to California from
Chicago eight years ago to open
the West Coast office of Duff &
Phelps, the financial services
giant, although some people
think he went to sharpen his ten¬
nis game. He is ranked No. 21 in
Southern California in over-55
doubles. Although best known at
Columbia as the varsity crew cox¬
swain, Ken's first love was tennis,
which he played at Bronx Science.

It was on the court that Ken,
widowed in 1990, met his present
wife, Diane. Last year, they
were ranked number three in super
men's doubles. Diane made the U.S. Maccabiah team and Ken cheered her on
to a bronze medal in the women's
dooubles. The trip to Israel was
"thrilling," he says; he's deter¬
mined to go back in four years as
a member of the team. Ken's
inging in Hanover on May 1,
the finance council.

58 Barry Dickman
Esau Katsky Korins &
Siger
605 Third Avenue,
New York, New York. 10158
Your class correspondent is
delighted to report that '58 had a
terrific 35th reunion during the
weekend of June 4-6. Over 100
classmates attended, together
with wives, children and other
guests. Highlights of the reunion
included:
—A panel discussion entitled
"58 Goes to Washington," moder¬
ated by Shelley Raab and featur¬
ing President Clinton's counsel,
Bernie Nussbaum; Mort Hal¬
perin (an update on Mort appears
below); and Carl Stern, the Justice
Department's chief spokesman.
The panel and question-and-
answer period which followed
provided a fascinating insider
view of the new administration
and the challenges it faces.
—An afternoon panel consist¬
ing of David Rothman, Steve
Jonas (more on Steve below) and
Dan Fernandez, and moderated by
Ron Szczybkowski, with
extensive audience participation,
discussing what our experience
at the College had meant to each
of us.
—A final panel led by Asher
Rubin and Joe Dorinson; well,
not so much a panel as a continua¬
tion of those 3 a.m. bull sessions
we used to have in the dorms.
—Lunch at the Faculty House,
followed by a talk given by Rich¬
ard Pious, Professor of Political
Science at Barnard. Professor
Pious, pinch-hitting for Jim Shen¬
ton '49, who was ill, provided
some historical perspective on the
Clinton administration and its image so far.

—An all-class breakfast on South Field on Sunday morning. During the program, outgoing Dean Jack Greenberg '45 presented Dean's pins to Ernie Brod, Barry Dickman, Marshall Front, and David Londoner.

Those who attended agreed—thanks for joining us!

Two final notes to our classmates. To everyone who attended—thanks for joining us! To those who couldn't make it—hope to see you at the 40th!

Mort Halperin, as always, is in the news again. Mort has been nominated by President Clinton to the newly created position of Assistant Secretary of Defense for Democracy and Peacekeeping. In this job, Mort would supervise policies relating to the use of international peacekeeping forces. His nomination has stirred opposition from conservatives (including some Republican senators) and an op-ed page piece in The Wall Street Journal, not so much over his current views, but because of his writings on the Cold War and the Vietnam War.

Lou Stamberg's wife, Susan, is the author of Talk: NPR's Susan Stamberg Considers All Things, a collection of interviews from her popular National Public Radio program over the last 20 years or so.

Congratulations to Steve Jonas on his marriage to Adrienne Weiss. Steve is a professor of preventive medicine at SUNY-Stony Brook and the author of a number of books on health policy and other subjects. Adrienne is a psychiatric social worker in Amityville, L.I.

Congratulations also to Joe Dorinson on his reelection to the District 22 Community School Board in Brooklyn, in a hard-fought battle against conservative opposition.

59 Ed Mendrzycki
Simpson Thacher & Bartlett
425 Lexington Avenue
New York, N.Y. 10017

N. Joseph Calarco, a professor at Wayne State University, was recently identified by Richard H. Palmer in Tragedy and Tragic Theory: An Analytical Guide (Greenwood Press, 1992) as one of the "principal theorists" of tragedy, along with such writers as Aristotle, Hegel, Nietzsche, Francis Comford, Sigmund Freud, Albert Camus and Kenneth Burke. Palmer cited Calarco's book, Tragic Being: Apollo and Dionysus in Western Drama, as a "metaphysical affirmation of human worth." Joe is a director, actor and author in Wayne State's theater department and he has directed more than 60 productions nationally, including the New York premiere of Horizon Lines. His one-act play, Telephone, was given a stage reading at the Lincoln Center for the Performing Arts in New York City. Joe models and makes television commercials in his spare time.

Now, what's that per word?

"A part of me finds the whole thing obscene," says Manhattan literary agent Aaron M. Priest '59. He speaks somewhat ironically, for he is referring to his own sale of an author's first book for a record $2 million. The novel, The Day After Tomorrow, by Allan Folsom, will be published by Little, Brown and Warner Books in April 1994, and since the initial sale in January, Mr. Priest has sold additional worldwide rights of more than $1.5 million.

Although Mr. Priest says the novel is worth the money ("I couldn't put the book down again," he found upon re-reading it), the bidding war that drove the price through the roof has occasioned in him some reservations about such inflation—"Especially when I have a good writer that I can't get $25,000 for," he told the New York Times. "But I don't make the rules."

He describes The Day After Tomorrow as a tripartite thriller about a surgeon who spots his father's murderer after 20 years, an Interpol investigation into a series of decapitations, and an organization whose tendrils reach into police departments and governments. A complex narrative, but the agent praises his author's command of the material. "He's a master storyteller. He sucks you in."

Mr. Priest founded his agency 19 years ago, after selling books for Doubleday in Rochester and Dallas; among his responsibilities were handling publicity and other arrangements for authors, thus preparing him to deal with them on a more intimate basis. He recalls, though, that he had no clients when he was starting out, thus causing some embarrassment when he was inevitably asked, "Who do you represent now?" Since then, his authors have come to include Jane Smiley, Terry McMillan, and—his star—Enma Bommek.

Mr. Priest lives in Scarsdale with his wife, Arleen; they have four children.
Columbia College Today

Columbia triumphs at the Tonys

It was a flush season for two leading alumni playwrights. At the Tony Awards last spring, Terrence McNally '60 (right) won for Best Book of a Musical for Kiss of the Spider Woman. And to almost no one's surprise, Tony Kushner '78 snared the Tony for Best Play for Angels in America: Millenium Approaches.

The first half of Mr. Kushner's seven-hour epic had already garnered national acclaim and a host of honors, including the Pulitzer Prize and the New York Drama Critics Circle Award for best new play.

Kiss, which also won the Drama Critics award for best new musical, is based on the book and movie about two cellmates in a Latin American dictatorship. "This means a lot to someone who grew up dancing around the house to his parents' Broadway cast albums," Mr. McNally said in his acceptance speech. "Other guys were collecting baseball cards. I was doing Too Darn Hot. So, be careful when you take your five-year-old to his first Broadway show. Be very, very careful."

The 20-second limit on speeches, he noted, was strictly enforced. "I do remember not quite getting to finish because the orchestra started playing," said the former CFT assistant editor, who won the College's John Jay Award last year.

When it came time for his speech, Mr. Kushner accepted his award "on behalf of my gay and lesbian brothers and sisters." The author, whose work is subtitled A Gay Fantasia on National Themes, added, "In the nineties I want to see the passage of the Gay and Lesbian Bill of Rights and an end to the AIDS crisis."

Like Mr. McNally, Mr. Kushner was compelled to face the music. "This is a scary orchestra," he remarked in the middle of his acceptance.

Far from resting on their laurels, the two playwrights have continued to labor in the gardens of Melpomene and Thalia. Mr. McNally had a summer success with A Perfect Ganesh, the story of two elderly women who travel to India in search of healing powers. Richard Corliss of Time wrote that nothing Mr. McNally had written was "so elegant, capacious and true." Mr. McNally's latest play, Love! Valour! Compassion! will be produced by the Manhattan Theatre Club in April.

Mr. Kushner, meanwhile, has for months been fine-tuning the eagerly awaited second half of Angels in America. Titled Perestroika, it offers the further adventures of the characters introduced in Millenium Approaches and at press time was scheduled to debut iniminitely—following several delays.

T.V.
Bill Oliver finally graduates

At least there'll always be an England.

As for Columbia, she must now carry on without the saucy, epoic menage of William E. Oliver '64, who has stepped down after more than 25 years of service to alma mater, most recently as Executive Director of Alumni Relations and Development, to become director of development for the Glimmerglass Opera Company in Cooperstown, N.Y. The move is a natural on two counts: Bill has had a home in Cooperstown since 1985, and now he will be in his musical element.

"Opera, since the third grade, has been a big interest of mine," he said, explaining that his fascination with the genre arose when his parents took him to see Mario Lanza in The Great Caruso (screenplay by William Ludwig, '32). "I hoped to do something in the arts, but since I had no musical talent whatsoever, I realized the only way I was going to sneak into something like that was through development."

Bill Oliver leaves behind a legion of admiring colleagues and alumni. "His departure is an untold loss to Columbia's institutional memory, to hundreds of relationships he forged between alumni and the University, to me personally — Bill was my entree to Columbia in 1981 — and to scores of fine restaurants in Manhattan," said James T. McMenamin Jr., Dean of College Relations.

Before his taking of leave, Bill was well on his way to becoming a Columbia lifer; he received his M.A. in English and Comparative Literature in 1966 and the M.Phil. in 1974. Starting as an interviewer in the College Admissions Office in 1967, he held the posts of assistant director and associate director before ascending to the director's chair in 1976. The next year he switched Hamilton Hall offices to become the College's Director of Alumni Affairs and Development; in his six and a half years on the job, he oversaw the College Fund, the John Jay Associates, alumni programming, the Parents' Council, and CCT. Bill took charge of University alumni relations in 1984, with responsibility for the Alumni Federation, capital campaign events, Columbia magazine, and a galaxy of regional goings-on.

Given his entrenchment on Morningside, it's no surprise that New York has not entirely relinquished its hold on Bill; he will be in town frequently for opera-related fundraising, and Columbia has had the wisdom to keep him on as a consultant. But the change is palpable. "Approaching my 30th reunion, I feel as if I've finally graduated," he said.

T.V.

 faithful gathered in June to explore the campus again and come together. Good fellowship prevailed. We were entertained by our own Eric Foner at the luncheon — he recounted his efforts to bring Disney World up to speed in the field of American History by working with the Disney Imagineers. We heard about the campus and other ills of advanced age.

We received a lengthy communication from Michael Schaul in Raleigh, N.C. Michael laments that there are no Columbia T-shirts and sweatshirts available for purchase around the country, although other Ivy League school shirts appear to be offered by retail stores. Explanation, anybody? Michael reports that he has left IBM after almost 26 years. He has now created a new office in Raleigh for Software Engineering Technology, Inc., where he teaches a proprietary set of software specification and development processing called "Cleanroom Software Engineering."

Your correspondent has also relocated and is now practicing law at a new Manhattan-based firm called Hirsch Weinig, at 805 Broadway, N.Y. N.Y. 10025

64 Norman Olch
233 Broadway
New York, N.Y. 10279

Dave Levin writes with news of himself and three other classmates. He's been living in Rockland County, N.Y., since 1976. Barry Bley and Steve Schulman also live in the area. Dave has two sons; one has just earned a degree in computer science and the other is in his second year at the United States Merchant Marine Academy. Last year he saw Joel Susskind in Washington, D.C. Joel is a meteorologist with NASA.

From Clearwater, Fla., Mark Goldscheidt writes that he's a pediatrician in practice with three other doctors. He married Helen in 1965, went through Tufts Medical School, spent four years of internship and residency in Washington, D.C. (where he saw Mark Kovey), three years with the Navy in Jacksonville, Fla., and then 15 years of solo practice before burnout led him to join the doctors in Clearwater ("a wonderful place to live"). One son is clerking for the chief justice of the Florida Supreme Court, and his three other children — a son and two daughters — are in college. With the children gone, "Helen and I finally repossessed our home."

While vacationing in Vermont I saw Howard Jacobson, who was on vacation, too. Howard is the University's Deputy General Counsel.

Finally, from Johannesburg, South Africa: Steven Farron writes that although he entered Columbia with the rest of us in 1960, illness forced him out of school after his junior year and he graduated in 1965. He wants friends from the class to know that his book Vergil's Aeneid: A Poem of Grief and Love was recently published by Brill of the Netherlands, and since 1987 he has been a full professor in the classics department of the University of Witwatersrand in Johannesburg. His wife, Esther Stelzer, has a master's from Columbia; they have two sons, ages ten and seven.

This spot is reserved for you. Please write.

Leonard B. Pack
924 West End Avenue
New York, N.Y. 10025

We received a lengthy communication from Michael Schaul in Raleigh, N.C. Michael laments that there are no Columbia T-shirts and sweatshirts available for purchase around the country, although other Ivy League school shirts appear to be offered by retail stores. Explanation, anybody? Michael reports that he has left IBM after almost 26 years. He has now created a new office in Raleigh for Software Engineering Technology, Inc., where he teaches a proprietary set of software specification and development processing called "Cleanroom Software Engineering."

Your correspondent has also relocated and is now practicing law at a new Manhattan-based firm called Hirsch Weinig, at 805 Third Avenue, in midtown Manhattan. I, and all your other classmates, would like to hear more news from all of you. Keep those letters and cards coming.
Alumni Sons and Daughters

Forty-two members of the Class of 1997 and five transfer students are sons and daughters of Columbia College alumni:

<table>
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<th>Children</th>
<th>Fathers</th>
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<tr>
<td>Daniel Altchek</td>
<td>Edgar Altchek '61</td>
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<td>New York, N.Y.</td>
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<td>The Dalton School</td>
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<td>David Bauer</td>
<td>Stephen Bauer '63</td>
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<td>Stamford, Conn.</td>
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<td>Westminster High School</td>
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<td>Hamilton Boardman</td>
<td>Harry Boardman '45</td>
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<td>Marlboro, Vt.</td>
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<td>Brattleboro Union</td>
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<td>Andrew Chee</td>
<td>John Chee '68</td>
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<td>Hong Kong</td>
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<td>St. Mark's School</td>
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<td>Robert Cole</td>
<td>Stephen Cole '62</td>
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<td>New York, N.Y.</td>
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<td>Columbia Grammar</td>
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<td>Jill Davidson</td>
<td>Daniel Davidson '57</td>
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<td>Washington, D.C.</td>
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<td>Theodore DeBonis</td>
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of this world's goods. Alternatively, we are a collectively unnewsworthly lot! If you write, however, do not even think about asking your correspondent in Atlanta for tickets or lodging for the 1996 Olympic Games . . .

67
Kenneth L. Haydock
1500 Chicago Avenue, #417
Evanston, Ill. 60201
News for our class notes has not flooded in lately. We must admonish you to write or call us (now) about your current activities—personal, professional or trohacic—to make this column just as complete as it is sporadic. What we have gleaned from diverse reports is as follows.

Fred L. Block '68 is starting his second year as chairman of the sociology department at the University of California at Davis. He joined the U.C.-Davis faculty in 1990 after nearly two decades at the University of Pennsylvania, whose sociology department he chaired for two years. Professor Block received his Ph. D. from Berkeley in 1974; he is a specialist in economic sociology and the sociology of work. The author of more than three dozen articles, he has written four books, including Postindustrial Possibilities: A Critique of Economic Discourse (University of California Press, 1990) and, with Richard A. Cloward, Barbara Ehrenreich, and Frances Fox Piven, The Mean Season: The Attack on the Welfare State (Pantheon, 1987). Mr. Block is currently at work on two projects about the sociology of personal saving, including a revisionist history of the U.S. economy in the 1980s.

Rich Rapaport and Eric Witkin. Wives and children were also invited to join for a barbecue and swimming on a beautiful summer afternoon.

The reunion is scheduled for June 2-5, and there will be a range of activities. Please save the dates. By now you should have received a reunion questionnaire, which you are urged to complete even if you are unable to attend the reunion. We expect the questionnaire will be compiled into a directory and, more importantly, the reunion questionnaires provide a hard-pressed CCT columnist with leads for several years.

The ad hoc committee is just the nucleus for a planning committee. Widespread and active involvement is welcomed. If you have ideas about how you have been participating in the United States. Tom was, in fact, calling to find out when the reunion would be— an excellent display of enthusiasm. (Tom: see above.) He recently completed a tour of duty as editor-at-large of the Ecumenical Press Service in Geneva. Since July 1992, he has been communications director of the Life and Peace Institute in Uppsala, Sweden.

The rumor I had heard this spring turned out to be true. Larry Koblenz, a very respected gastroenterologist from New York University, has sold his practice and hung up his colonoscope. Unable to attend the reunion and not content with a few days' activities, Larry has returned full-time to Columbia. He is enrolled in the Master of Arts in General Studies program and is earning a degree in American history. Larry is even getting to take courses in the college. Having spent nearly 25 years in the medical profession, he is carrying out a long-held hope to devote himself to teaching. It was a pleasure to talk with Larry, for he projected an uncontained delight about what he is doing. He told me that a major benefit of returning to school is that he has more time for his family. Larry's wife, Barbara Kapelman, continues her distinguished career as a gastroenterologist. Their son, Adam, is now ten.

Hardly a day goes by when I don't read a quotation of Bill Sta-dler. A highlight of his career achievement, in my mind, was him to get under way at an ad hoc committee meeting held July 25, 1993 at the Katonah, N. Y., residence of John and Gloria Marwell. Appropriately enough for the occasion, the Marwells' home is proximate to the John Jay homestead. Participating in this initial meeting were Ron Alexander, Jim Alley, Nick Garafus, Joe Materna, Dick Menaker, Michael Oberman, and perhaps the best of all. Again, the pleasures of return that Larry enjoys in school are that he has more time for his family. Larry's wife, Barbara Kapelman, continues her distinguished career as a gastroenterologist. Their son, Adam, is now ten.

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Columbia College Today

expert on high-class hooking (see, for example, People and The New Yorker). It is not all that surprising. Apart from his liberal arts education at the College, Bill received business and law degrees from Harvard; he has all the disciplines necessary to master this specialty. Indeed, Bill told me that his current project is in some ways the climax of work on sex-based discrimination he began studying with Justice Ruth Bader Ginsburg when she taught at Harvard Law School. And Bill is likely to receive further publicity soon; he has written two screenplays that have been recently filmed. A Business Affair, a romantic comedy, stars Christopher Walken and Jonathan Pryce. Bill wrote Pentathlon, a political thriller starring Dolph Lundgren. Bill somehow finds time to serve as food critic for Buzz, a Southern California magazine. Bill recently wrote a piece for Buzz about a trip to Italy that he took with Neal Handel. (Neal continues his practice in plastic surgery in the Los Angeles area.)

Take a minute now to complete the reunion questionnaire. Mark your calendars for the evening of June 2 through the morning of June 5.

Peter N. Stevens
12 West 96th Street, 2A
New York, N.Y. 10025

Pre-25th-reunion enuf continues. The result—a light mail bag. I trust our class enthusiasm will return (as it did for our 20th reunion) shortly.

As for the news, Joe Spiack's recent marriage to Lynn Applebaum was reported in The New York Times. Joe is a vice president for New York Life in the mergers and acquisitions department. His new bride is the press manager for the NBC News program today. Mike Passow, eighth-grade teacher at the White Plains Middle School, was named the "Outstanding Earth Science Teacher for New York State." John Geiser was recently appointed the museum photographer for the Indianapolis Museum of Art. Tom Wad, an Episcopal priest, is now the rector of St. Peter's Church in Phoenixville, Pa. Bob Kile has formed a new group medical practice in Mankato, Minn. after practicing in Portland, Ore. for 15 years. Bob Kidd writes that he and Bill Post were reintroduced via the Columbia Club of Northern California and now row together. Bill does equipment leasing for Bank of America, while Bob practices insolvency law for the firm of Graham & James.

Finally, Jim Goldman's photo, which rests next to Phil Simms's photo in V&T, is currently being considered for landmark status by the New York City Landmark Conservation Board. Jim has retained Jim Miller to lobby on his behalf.

Please write and let me know what you're doing. If not, I'll be forced to fill you in once again on the capers of the Starsky and Hutch of the '90s—Terry Sweeney and Dennis Graham.

Jim Shaw
139 North 22nd Street
Philadelphia, Pa. 19103

Peter Shapiro writes: "Although I did not graduate until 1972, for reasons unremarkable for the times, my class identity is with those who matriculated in the fall of 1967 and whose outlooks, for better or worse, remain shaped by the difficult years that followed. After college, I attended the Graduate School of Arts & Sciences, earning degrees in ancient history and anthropology. Finally, facing years of dissertation work and few employment prospects, I underwent vocational rehabilitation (law school) and I am an assistant district attorney, specializing in appellate litigation. I continue to pursue my academic interests as an avocation, and I indulge my lifelong enthusiasm for travel, particularly in Italy, which has become something of a second home.

"Through [CCT] I greet those with whom I should have maintained contact (they know who they are) and I hope they will forgive my long silence and get in touch. [Peter lives at 140 S. Middle Neck Road, #3G, Great Neck, N.Y. 11021.]

"Two members of our class have asked me to forward their names and addresses for mention. Lawrence Schwartz resides at 7 Cedar Place, Garden City, N.Y. 11530, and he is employed as an assistant district attorney in Nassau County. John Robb, who joined our class as a sophomore-year transfer from Berkeley, resides in Prague, Czech Republic, where he works for an American company establishing joint business ventures with local investors. His address is 41 Vostrovska, Devicka, Prague."

Michael Meadvin '72 has been named senior vice president and general counsel of Castle Oil Corporation in Harrison, N.Y., the largest independent fuel oil distributor in the New York metropolitan area. A 1975 graduate of Columbia Law School, Mr. Meadvin had been of counsel to the N.Y. firm of Reid & Priest since 1989; before that, he was a litigation partner at Goldstem & Barel. He has been active on several committees of the Association of the Bar of the City of New York and has extensive experience in such areas as real estate and construction litigation, intellectual property law, international law, and antitrust and trade regulations. A former president of WCR radio at Columbia, Mr. Meadvin was later instrumental in the station's successful campaign to move its transmitter to the World Trade Center. He lives in Manhattan with his wife, Meryl, and three children.

Paul S. Appelbaum
100 Berkshire Road
Newton, Mass. 02160

John S. Tilney has been promoted to managing v.p. for international health and economic development at Abt Associates, a Cambridge, Mass. applied research and consulting firm. John, who is a chartered financial analyst, supervises developmental professionals at ABO's offices in the U.S. and in India, Mali, Niger, and the Central African Republic. He has directed projects on economic growth strategies and health financing for countries in Africa, Asia and Latin America. John lives in Concord, Mass. The New York Times reported recently on a campaign by Michael Gerrard to rectify the environmentally profligate ways of his legal colleagues. On average, each of the 780,000 lawyers in the U.S. consumes one ton of paper a year. At Mike's urging, the 1st Dept., Appellate Division, of the New York state courts has required that all documents filed with the court be on recycled paper. Mike, a partner with Berle, Kass & Case, is no newcomer to green issues; he's the author of a six-volume environmental law practice guide, editor of a monthly newsletter on the subject, and writes a regular column on environmental law in the New York Law Journal.

Classmates and friends of Larry Wayne will be saddened to learn of his death in New York on June 20.

Barry Eta
326 McKinley Avenue
New Haven, Conn. 06515

Greetings and salutations. Having missed the 20th reunion, I am not qualified to report on it; hence we'll go with the fallen-tree-in-the-forest theory and assume it was great (or at least a terrific BASH!).

Allen Schill had another show, called "Pinhole Photographs," at the Soho Photo gallery this past June; Allen is on the art department faculty of Hostos Community College, which is part of CUNY. Christopher Kosteoff is working as a film editor in Hollywood; he edited the well-received 1993 movie, Menace 2 Society. He lives in L.A.

After noting in my last column that Carter Eltzroth was an attorney in Belgium, I received an intriguing card from one Q Vanbenschoten '92, who was looking a) to find herself, and b) for some info on Luxembourg and the TV and film industry there. Anyone with said info (or counsel) can contact her at 5708 Terry Lane, Merriam, Kan., 66203; the phone number is (913) 362-3083.

Last but not least, Adam Eitan is a specialist in robotics in his native Israel; he used for Golemb Industries is some of the most advanced in the field. He and wife Yulyul live outside Caesarea, with their "two buvos and one gull."

Shalom, y'all.

Fred Bremer
552 West 11th Street
New York, N.Y. 10025

My pleas for more class notes seem to have fallen on deaf ears. Once again my mailbag proved empty. Therefore, this will be a column comprised of various tidbits that happened to fall my way. Strangely enough, it is filled with tales of various lawyers (it's your
own fault—if you don’t send me good class notes then I have to write about lawyers!"

First let me note that this coming May will be our twentieth class reunion. If that doesn’t shatter your “Peter Pan illusion,” let me note that several unnamed classmates are already preparing to send their children to college! Of course, having Mick Jagger turn 50 recently does a pretty good job of making me realize that the days of "Jumpin’ Jack Flash" in the Pizza Pub were many moons ago.

For several classmates, however, the world is beginning anew. Last May Richard Britfaul married Dr. Sherry Gled, who teaches economics at Columbia’s School of Public Health. This modern couple is starting their married life apart—Richard in New York as a professor at Columbia Law School, and Sherry in Washington D.C., while she serves a year as a senior economist with the President’s Council of Economic Advisors. By the way, classmate Charles Tieri was the “best person” (Richard’s term—not mine.

Lawyer Jonathan Cuneo has also recently tied the knot to another Washington luminary. Last September Jonathan was married to National Public Radio correspondent Mara Liasson. One can only imagine the complications of Mara interviewing Sherry about the President’s economic policies.

A different type of notoriety came to lawyer Getty Krovatin in New Jersey. Gerry made the papers recently due to his defense of the brother of “Crazy Eddie” in New Jersey. Gerry made the papers recently due to his defense of the brother of “Crazy Eddie” in the lawsuit against Eddie and his two brothers. As you may recall, Crazy Eddie and one brother were convicted of various dirty deeds. Gerry’s client was acquitted. (I bet the Crazy Eddie spokesman was screaming, "His prices are INSANE!")

Ashoka Varma, a lawyer in New York with his own shop, has recently been splitting his time between New York and Atlanta. Shoke (or "Ash," as his business cards say) has taken on the temporary assignment as president of Capital Outdoor Advertising, a major billboard company in a city going crazy over the forthcoming Olympic Games.

Well, that is probably all you can take of lawyer stories. I will make a bold attempt to make some phone calls to non-lawyers and lawyers alike before the next column. However, if you have some news to share, please give me a ring.

See you at the reunion!

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George Van Amson ’74 2005 recently named vice-president in charge of Latin American equities trading at the investment banking firm of Morgan Stanley in New York. Mr. Van Amson, a graduate of Harvard Business School, had been with Goldman Sachs & Co. for ten years before assuming his new position.

Active in alumni affairs, he is a former board member of the College Alumni Association. Mr. Van Amson lives on Manhattan’s Upper West Side with his wife, Wendy Tempio, and their two daughters. His interests include worldwide travel, classical piano, golf, and judo, in which he holds a black belt.

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George Robinson 282 Cabrini Blvd., #4D New York, N.Y. 10040

It’s true what they say: the squeaky wheel gets the grease. After complaining loud and long about you nearly 40-something buzzards, some of you finally responded. My God, I actually have some news to convey.

Glen Spencer Bacal notifies us that he and his wife Amy had their first son, Joseph Elliot, on May 26. Young Master Joseph comes by his middle name from his late great uncle, Dr. Frederick Elliot Goldwasser ’31, who was, Daddy writes, “a much honored graduate of the College, as well as P&S, in the 1930s.” Glenn has been collecting quite a few honors of his own. Nine days before Joseph arrived, he was featured in The National Law Journal as one of four nationally recognized trademark experts asked for their opinions on recent cases and future trends in the field. Glenn specializes in trademark, trade secret, copyright and unfair competition issues with the Phoenix, Ariz, law firm of Lewis & Roca. Incidentally, he has yet another familial tie to Alma Mater now; his niece, Tara Bacal Kon, graduated from Barnard this spring.

And another Glen is heard from. “Dear George: It’s not that I don’t relish the thought of the continuation of your ‘Tales of a Freelance Writer,’ but you made me feel guilty for not having sent in my once-a-decade update.” So write Glen A. Smith. Glen graduated with a master’s in dentistry from Louisville in 1989 and is now specializing in orthodontics, practicing in Boise, Idaho. He made lieutenant colonel in 1991 but “in 1992, after 13 years in the Army, I decided that life was too short to wear green every day, and separated from the service.” Glen may be far away from New York, but he is “reminded of Columbia every morning when I get up and play crack football in the park points back into place.” He sends greetings to all his old teammates and asks, imploringly, “Where are you, Mark Denardo?”

Albert Mrozik did something that more of our lawyers should be doing in the not-too-distant future (no wisecracks, you guys). On July 1, he became a Municipal Court Judge in Asbury Park, N.J. According to the press release we received, Albert’s appointment makes Asbury Park the first city to have an openly gay judge sitting on the bench. Congratulations, Al.

Peter Aldea joined the ranks of the married in June. Peter is a chief resident in plastic and reconstructive surgery at Duke University Medical Center. His wife, Patricia Eby, is chief resident in plastic and reconstructive surgery at the Lahey Clinic at Burlington, Mass. Sort of makes you wonder how they met.

Robert Schneider spoke at an economic development seminar in Orange County, N.Y. back in April. He’s living in Rockville Centre out on the Island.

Finally, my own contribution: I recently joined the ranks of the gainfully employed, becoming a junior writer and assistant editor of a new weekly, the Manhattan Jewish Sentinel. Mind you, I haven’t abandoned either the freelance life or my class correspondent duties. So don’t you guys think you’re off the hook. If I can find the time to write, so can you.

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David Merzel 3152 North Millbrook Suite D Fresno, Calif. 93703

Congratulations to Mike Yeager and his wife Debbie, on the birth of twins, Luke Michael and Matthew James, on July 13. According to Will Weaver ’77, who sent me the news, Mike’s life as of July 13 is “drastically altered.” The commute from Westport, Conn., into his sales position in NYC is going to be mighty long until the twins learn to sleep through the night and sister Sarah adjusts. Will notes that the Yeagers were well prepared for family life in the suburbs as “Mom drives a Volvo station wagon and Daddy has an Acura. I even think I saw him wearing funny-colored pants on the golf course.” Given all the births among alumni in the last few years, should the members of the classes of ’76 and ’77 get together and design a T-shirt for future Lions? (Since this is Will Weaver’s idea, should he volunteer to head this coalition and have an idea ready for a reunion in the future?)

Two ’76ers have notified the Alumni Office of address changes.

Jeffrey Glassman’s new address is the U.S. Embassy Minsk, Department of State, Washington, D.C. The international phone number is 7-0172-315-00. To not be outdone, Toomas Ilves lets us know that he is now the ambassador of Estonia to the U.S. Although no address was given, it shouldn’t be too difficult to check it in the Washington, D.C. phone book.

Until next time, take ‘er easy.

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Jeffrey Gross 11 Grace Avenue, Room 201 Great Neck, N.Y. 11021

Life goes on, even as the trailblazing television show by that title has been canceled from the fall lineup.

From the scholarly world of applied mathematics, demography and medical statistics came a letter from Dr. Bart K. Holland.

Bart and his wife of eight years, Jean Donahue, have had two babies in the past two years, but have no plans for increasing exponentially. Dr. Holland obtained a Ph.D. from Princeton University in 1983 and is a professor at the New Jersey Medical School. Having published dozens of scientific papers, he is most proud of his soon-to-be-published translation from Latin of a “previously unnoticed passage from Tertullian” (circa 200 A.D.). Publication will be in a peer journal known as Population and Development Review. Tertullian, an ecclesiastical personage, set forth all assertions of the entire body of the population theories of Malthus, who wrote a millennium and a half later.

Another classmate, Sidney Gribetz, shares a baby girl with his
Rolando T. Acosta '79,
New York's deputy human rights commissioner:

Still pitching for the good guys

S
ome years ago in the Dominican Republic, the father of Rolando Tomás Acosta '79 decided to ensure that his children would remember their father of Rolando Tomas Acosta name. The tradition continued when he helped pitch the Lions to the 1976 Eastern Intercollegiate Baseball League championship. Now, as the First Deputy Commissioner for the New York City Commission on Human Rights, Mr. Acosta finds his family legacy, this Acosta and the confusion it has sometimes caused because he too has learned the importance of history and identity. But despite the family legacy, this Acosta has never had any trouble letting the world know who he is. Born in Santiago, the second largest city in the Dominican Republic, Mr. Acosta came to the United States with his family at the age of 15. When two of the buildings where the family lived in the South Bronx were set on fire, his parents struggled on garment factory wages to find adequate housing before settling in the Washington Heights area of Manhattan. Mr. Acosta credits his parents with teaching him the meaning of sacrifice, persistence and, above all, education. He admits, however, that his father secretly entertained the notion that his son, who was cultivating his extensive repertoire of pitches in neighborhood rag-tag ballgames, would be a professional baseball player. Instead, he was the first person in his family to go to college.

A 1982 graduate of Columbia Law, Mr. Acosta began his career at the Legal Aid Society in the Bronx, the agency which had helped his family when they first arrived in this country. After successfully litigating several cases against the city, he was recruited in 1988 to be the Deputy Commissioner for Law Enforcement at the Human Rights Commission by city officials who decided they wanted him on their side for a change.

In that post, Mr. Acosta spearheaded an extensive undercover investigation of the city's employment agencies, revealing widespread discrimination against African Americans and other minorities. The ensuing lawsuits resulted in some of the more than $1 million in compensatory damages the agency won for complainants in 1991.

Another investigation, concerning the Immigration Control and Reform Act of 1986, exposed bias against immigrant workers as well as citizens who were perceived to be foreign born. "Because you have an accent, you're somehow assumed to be illegal or undocumented," Mr. Acosta says. "That carries a certain stigma which goes beyond employment into housing, public accommodations and other areas." Mr. Acosta led public hearings and oversaw the drafting of a report which led to the passage of the city's first prohibition against discrimination on the basis of alienage and citizenship status.

The success of the commission's work, Mr. Acosta says, relies on its "carrot and a stick approach" which combines effective law enforcement with community relations. "In this job you've got to meet people on their own terms," he says. "Sometimes I feel like a psychiatrist in addition to being a manager and a law enforcer."

M
otivating people has always been a natural skill for the self-assured Mr. Acosta, although his famous locker room pep-talks did not always work to his advantage. When the freshman star who had pitched the Bronx's DeWitt Clinton High School team to the New York City championship boldly announced that the Lions were going to win the Eastern League title that season, he was immediately taken to task by veteran captain and hitting legend Bob Kimutis '76. "He glared at me and said, 'Come here, freshman,'" Mr. Acosta says. (continued on next page)
Rolando Acosta '79
(continued from page 55)

Acosta recalls, laughing heartily, "You know, you got a big mouth. From here on out, every word out of your mouth is going to cost you a quarter."

Besides an outstanding debt in coins, Mr. Acosta garnered every athletic honor awarded to a pitcher by the Ivy and Eastern Leagues. He finished with the Lion career record for victories with 22.

In addition to his professional responsibilities, Mr. Acosta is an active player in the emerging Dominican community, now the largest immigrant group in New York City. With their numbers now approaching 800,000, Mr. Acosta says, Dominicans have yet to see their numerical strength translate into political clout. As well as facing many cultural barriers, this group, like others, seriously lacks adequate housing, education and employment opportunities. The Washington Heights and Inwood section, which is 80 percent Dominican, and where Mr. Acosta now lives, also suffers the highest homicide rate in the state. "As a result, the Dominican community is stigmatized in the mainstream media as drug dealers," Mr. Acosta observes. "One of the most difficult problems that we face, like the Colombian community, is proving to the public that we are not all drug dealers, but that we produce the doctors, lawyers and engineers who contribute the same as or more than other groups."

As the highest ranking Dominican city official, Mr. Acosta's responsibilities have often extended far beyond his job description. "People call me for everything from adopting a high school class in Washington Heights to working on voter registration," he says. "And I agree. I do have a special responsibility as someone in a position of leadership, and I try to respond to that."

Often the demands become frustrating, Mr. Acosta says. "When you are in this position, you are denied your individuality. Everything you do is seen as something Dominicans do. The problem really plays on that. Sometimes, when you are a member of a disenfranchised group in this country, you are labeled by your national origin. You are no longer Rolando Acosta. You are 'Dominican Rolando Acosta does that.' All your decisions get scrutinized by people who have an issue to pick with the Dominican community."

Part public servant, part community leader, Rolando Acosta is asked to play many roles. Right now, though, the most important to him is the one he shares with his wife, Vashit Reyes, a professor at Hostos Community College. She was a big fan of his back in his Columbia baseball days. "Without her, a lot of the things I did for myself and for others would not be possible," he says. They have a four-year-old daughter named Vila and a one-year-old son, whose name, it was decided after very little debate, is Lucas.

Elena Cabral '93

There were two big questions at the 35th reunion last June. Would "A.I.D. come now up?" and, Why had everybody's favorite macho dean, Jack Greenberg '45, been canned? (Yes, we have switched to a hard news lead in honor of my unanimous election to a fourth term as chief and only scribe.)

"He" was class superstar playwright Tony Kushner. The truth was, he wasn't able to stop in due to a busy schedule that weekend, but just the thought that he might drop by put an extra zing in the Saturday night performance of excerpts from the 99th Varsity Show in Wollman Auditorium. The real truth is, nobody asked could even remember talking to the multi-Tony winner and all around New York All-Star. Even those with the Class of '78, the Flying Dutchman of College classes, the high-water mark of low school spirit, why, keeping to tradition, few of the class reunion organizers or past BMOC's even made it back for the reunion (Hamptons, European Spas, closing dinner?). I guess we're saving ourselves for the 20th.

Those who did return to ever torier and yuppier Morningside Heights were treated to wonderful speeches by Peter Pouncey (soon to depart prez at Amherst and rumored to have been a close contender for U.C. chief) at lunch and then-Admissions Director Larry Momo '73 at dinner.

Many old friends did make the trek back, for at least one of lunch or dinner. Rick MacArthur, Josh Dratel, Alex Demac and Peter McAlevey chatted at the joint luncheon with '73 at SIA. In the great Columbia tradition the doors to the law School courtyard were locked so you had to either retrace your steps to Broadway or pound on the SIA doors to catch the attention of work-study waiters. Yes, light blue is still customer-oriented after all these years.

After wandering around campus in a pretty good downpour for most of the afternoon, Stephen Gruhin, Tom Maram, Jay Levat, Rob Blank, Ken Rose, and Mike Halpern caught up with each other at dinner, as did David Freiberg, Tom Bisdale, Stu Kricun, Bennett Caplan and Chuck Callan. Joe Greenaway, Mark Silverschotz, David Cohen and David Melamed rounded out the group that I spotted at dinner.

Rob, Mark and Joe were the only 78ers willing to subject their wives to the reunion; and Jay was the greatest risk-taker, bringing his fiancée to the gathering. We all relied on our maturity to overcome the oppressive effects of wine and just-being-in-Ferris Booth-after-all-these-years to keep us on our best behavior. Still, the majority had the good sense to go stag.

Reunion Saturday was a lot of fun in the end, and given that so many of us still live in the New York area, here's a very early plea that a few more come by 1998. Some classmates cannot hide from your scribe's cable TV zapper even in the far reaches of quaint New England. John "Rick" MacArthur, publisher of Harper's, made the talk-show circuit last year discussing his excellent book on how the press was misled by the military during the Gulf War. Those were spent years in Ferris Booth Hall at Spec, WKCR or Sundial never did have much regard for the Journalism School crowd. Rick has certainly taken this view to the highest level.

I think I even caught Jami Bernard B'78 doing movie reviews on MTV last year; I'm sure you can't miss Jami's quotes adorning half the movie ads in your local papers ("A four *** in my book!" or "Don't miss this one!!.") Jami's got a new book out as well, so listen for her on Larry King any day.

Tim Riedler has been posted in Jakarta, Indonesia as the regional foreign service lawyer for the Agency for International Development. A.A. had it on tap and it seems like we spend as much time defending it against lazy simple minded criticism as doing development work." (Disregard latest Jack Anderson column on this agency, I guess.) Tim graduated from Yale Law in 1982 and is married to Yung Mi Choi, a physicist from Bryn Mawr.

You can always count on the doctors to keep in touch, especially since they are all contemplating writing their memoirs for extra cash once Hillary gets through with them. To wit:

Michael Schuler writes, "I am an assistant professor of neurosurgical surgery at the New Jersey Medical School and am still living on the Upper West Side. Together with my wife, eight year-old Lu Steinberg, a clinical psychologist, we have a 10-month-old named Ilaa." Mike was good enough to remember that I have a
At the Edge of Conquest: The Journey of Chief Wai-Wai, a documentary produced and directed by Geoffrey O'Connor '79, was nominated for an Academy Award this year. The half-hour film tells the story of an indigenous Brazilian leader's quest to save his society, the Waiapi, from the devastating encroachments of the outside world.

A filmmaker for the last ten years, Mr. O'Connor studied at the London School of Economics and then at The American Film Institute as a directing fellow. He later formed Realist Pictures and has done work for public television, including Postscript to War: The Indo-Chinese in America (1987) and Contact: The Yanomami Indians of Brazil (1990). In 1979 Mr. O'Connor was co-director and cameraman on the video documentary Shotgun: The Story of a South Bronx Streetgang; in 1988 he was principal photographer on Chico Mendes: Voice of the Amazon. Also in 1988, his company produced Rights and Reactions: Lesbian and Gay Rights on Trial.

Mr. O'Connor's films have earned numerous awards at film festivals in Japan, Greece and elsewhere. Both Contact and At the Edge of Conquest will be featured at the Museum of Modern Art in New York in 1994.

three year-old-named Elana, so you really never know the subliminal power these columns can have... Mike notes that his was the first name mentioned in this column some 15 years ago and goes on to trash our efforts by pointing out, "Our class's column is beginning to read like an old Mad magazine feature, 'You Know You're Really Old When ...'" He, where did you think I got my material, back issues of the Course Guide?

Mike passes along the rumor that Michael Chuback may actually be working for the MTA, doing subway planning. Actually the whole system seems to be working quite well these days. Mike, if you're out there, please send us some token message, or at least a piece of graffiti you've removed lately.

Peter Honig is presently a clinical pharmacist for the FDA in D.C. and his wife, Susan, is a doctor at Georgetown. They were expecting their first child last spring.

Peter updates us on John Ohman, who has been a lawyer in the city since returning to law school at Columbia a few years ago. He previously ran two Carvel franchises in the New York area. John is purported to have said, "Law is a lot easier than managing Fudgie the Whale twenty times a day."

And that, I believe, is not only the final word on the subject of life after Columbia, but has put the last 15 years in complete perspective. After all, didn't we all go to college so we wouldn't have to work for a living?

79

Lyle Steele
511 East 73rd Street, Suite 7
New York, N.Y. 10021

Michael Daswick and his wife Kimberly have recently relocated to Phoenix, Ariz., where he works for a land development company.


Thomas Kligerman recently married Kirstin McAlion. The wedding took place in Austin, Texas.

Peter R. Lasusa, Jr. recently formed Stratford Partners to acquire and manage privately owned businesses. The firm is located in New York.

William A. Matarse, M.D. has been inducted into the American Academy of Orthopaedic Surgeons.

Jace Weaver is currently a Ph.D. candidate at Union Theological Seminary, where he will also be teaching Native American studies in the fall semester of 1993. His first book, Then to the Rock Let Me Fly: Luther Bohanien and Judicial Activism, is being published by the University of Oklahoma Press.

80

Craig Lesser
160 West End Ave., #18F
New York, N.Y. 10023

Donald Baron writes in from Brussels, Belgium, where he has now spent four years as president of Knowledge Source Europe, a U.S.-based information services company that provides information and analysis on European markets, industries, customers, competitors, and laws.

Closer to home, David Tseng informs us that he took a leave of absence from his position as an employee-benefits attorney at Loeb & Loeb in Los Angeles, Calif., to work full-time as associate director of the Asian/Pacific advisory council of the Democratic National Committee for the Clinton-Gore campaign. Also in California, Jeff Slavitz and his wife Nancy recently had their first child, Alexander. Jeff continues to work as an independent computer consultant, currently with Pacific Bell Directory.

Tim Pinsky was recently appointed medical director of Industrial Care, a subsidiary of Saint Agnes Medical Center in Philadelphia.

Please call me at (212) 580-0371 or write to me at the above address with any news about yourself or classmates.

81

Ed Klees
400 East 70th Street
New York, N.Y. 10021

Bryan Davis has become a partner at Alston & Bird, a well-known Atlanta law firm. Bryan concentrates on securities law, with an emphasis on public offerings and mergers and acquisitions.

Rabbi Daniel Gordin received his Ph.D. in religion in December. Dan is dean of administration and assistant to the president at the University of Judaism in Los Angeles. He and his wife recently celebrated the birth of their third child, Micah Reuven.

Michael Kinsella and his wife, Lisa, are the proud parents of their second daughter, Galina, born on June 23.

82

Robert W. Passloff
146 High Street
Taunton, Mass. 02780

Nothing to report this issue; please write or call with news of yourself or others.

83

Andrew Botti
161 South Street, #1R
Jamaica Plain, Mass. 02130

Our tenth reunion was quite a success. Over 100 people participated, making it the best attended tenth-year reunion in recent memory. Also, we raised more money than any other tenth-year reunion class. The members of the reunion committee in attendance included Martin Avallone, Edward Barbini, Andrew Barth, Adam B. Bayoff, Ronald A. Blum, Andrew Botti, Dave Bowden, David L. Burg, Kevin Chapman, Steve Colemain, Michael R. Demas, Michael Doino, Eric Lee Epstein, Carl Faller, Michael Fatale, Dan Ferreira, Eddy Friedfield, Peter Fumo, Benjamin D. Geber, Andrew Gershon, Dave Goggin, Richard C. Gordon, Steven Greenfield, Justin Haber, Edward Joyce, Robert Kahn, David Kallus, Christian Kirby, Tracy Kießlacht, Nick Mayer, John McGivney, Jim Mercadante, Steve T. Min, Geoffrey Mintz, Daniel Pepin, Roy Pomerantz, Othor Prounis, Elliot Quint, Mark G. Reisbaum, Peter Ripin, Neil Smoler, Eric Wertzer, George W. Wilson and Anthony Winton.

On Friday night, June 4, reunion members celebrated at the West End Gate. On Saturday, despite the rain, the Class of 1988 joined us under a large tent on South Field for a barbecue. Our class dinner at the Faculty House on Saturday night was highlighted by Professor Peter Awn's talk on contemporary Islam and its impact on the political structure of the Middle East. At the dinner, the class headed to Wollman Auditorium to watch the Varsity Show, with graduates from many years past.

After the Varsity Show, a reunion subcommittee consisting of Messrs. Roy Pomerantz, Dan Schultz, David Kriegel, Michael Fatale and Eddie Freidfield huddled at the West End and exchanged the following tidbits of interesting information:

Dan Schultz, after four years with Lehman Brothers in London, has returned to New York City as a loyal lion living on the Upper West Side and still working for the House of Lehman. Dan's specialties are IPO's (initial public offerings) and international finance. He no longer looks like Neal Smolar.

David Kriegel, M.D. is doing a fellowship in skin cancer surgery at Stony Brook School of Medicine.
POETRY: Robert Richman '79

PURPLE POEM

Yellow has remained faithful to me.
—Jorge Luis Borges

My daughter, wearing a serious look,
al got up in fuchsia from bow to foot,
comes barging in my little Bodleian

to scan the rows for books with purple spines.
She needs them for her purple store, she says,
where a nickel buys Six Tales of the Jazz Age,
Bitter Fame, and Trying to Explain.
I think it silly, yet haven't I preferred
certain spines to others? Night's dark
is easier to bear knowing her proud inventory
shall soon resume its colors.

AZUMA CRABAPPLE

It bears its fruit,
well into the last days of dark December,
a hundred burning beads
red against the night.

Two frost-scourged trees;
thoughts we lost inside a mute succession of words;
and this, joining one season's cold
and another's light.

It seems not a part of time.
We like to take the long way home, to see it
lit up in the darkness
that stretches out in all directions.

THE VILLAGE IDIOT

You, sir, might have lived three centuries ago,
your town's learned deacon telling his flock,
he, like Pentheus, is mad and sees two suns.

Your teenage daughter frothed and spluttered, too.
Her wanton's wink and leer—
where did she learn them?

And you, dozing by the TV, did you dream of valor
in ancient wars that left your city birdless
from the incessant clang of arms?

You were made for art, not life.
You died, and the words you garbled and spit
are used now to justify
this hour, this day. The paper is new,
but the words I use are the selfsame words
that ravaged and embarrassed you.

(writing for Murphy Brown), Peter Lunenfeld (teaching college), Michael Ackerman (practicing rock’n’roll law in L.A.), and Peter Schmidt (singing opera nationwide).

Marc Friedman wrote from Jerusalem, where he has lived since graduation. Marc spent some time in the Israeli army, before his rabbinical ordination in 1990, the same year he married Batya. Marc mentioned that he had an adorable baby boy, Zalman, in 1991 (with some help from his wife). Peregrine Beckham got married this past summer to the former Elizabeth Leicester. The wedding was held in Santa Cruz, Calif., and was well attended by Columbia graduates, including Gregory Lynch and Scott Rabiet. Gregory is working as an educational software developer in Gravity, New York. Scott got his master's in architecture from MIT a few years back and is a designer in the Boston area. As for Peregrine, he received a master's of arts in film from San Francisco State University in May. His thesis film, *Fish is Our Life: Tokyo's Tsukiji Market*, is a documentary about the main wholesale fish market in Tokyo, where he and Elizabeth lived during 1990-91. The Japan Foundation recently awarded Peregrine a grant to develop a one-hour version of the film to be broadcast on PBS in 1994. Lawrence Roberts recently finished a senior fellowship with the Center for International Studies at NYU's School of Law. In August, he started teaching as a visiting professor at the New England School of Law. Finally, Mark "Buzz" Stern was promoted to managing director of Robertson Stephens, San Francisco, in 1992. During the past year, he has been busy with Democratic politics and the Clinton campaign and presidency. Mark's travel schedule is busy since he maintains a place in New York and visits his girlfriend in Los Angeles.

The volume of letters increased substantially this time around—many thanks to all who have written. Please feel free to forward any new material. Best of luck for the remainder of 1993.

Jennifer Rachel. Sam recently finished NYU Business School, is wild, fun and challenging here in L.A. (it's a riot), and I am sure life in New York is equally robust.

Keep the news coming. And for those who have changed addresses and wish to update Columbia's records, it's best to contact Kirstin Wortman at Columbia College Today at (212) 870-2785, fax: (212) 870-2747.

Richard Froehlich
357 West 29th Street, Apt. 2B
New York, N.Y. 10001
Just a brief note from your class columnist. I have not heard from many of you so I just have a few updates to report.

We continue to produce lawyers and future lawyers. Aaron Freiwald, after completing a non-fiction account of a Nazi hunter, began law school at the University of Pennsylvania. Aaron lives in Philadelphia with his wife, Hope, a Columbia Law grad.

Mark Fallick reports that he has finished his second year of residencies in the New England Medical Center in Boston. He will continue with his training in urology and urologic surgery, and he also planned an October marriage to Dana Starr.

Mark also filled me in on Howard Rappaport, who is continuing to work as an associate at Hughes, Hubbard & Reed, and David Slossberg, at Rosenman & Coli. He also stated that Andrew Lund, already a College and Law School graduate, is now pursuing a degree in the film division.

Aaron Jaffe is at Columbia Business School. Aaron and his wife Claudia had a baby boy this past year.

David Ordan wrote from Jerusalem, where he moved to study at an Orthodox yeshiva. Dave still writes, now at a religious newspaper.

Harold Ullman has returned to New York to work as a tax associate at Curtis Mallet. He and his wife Stacey had a baby girl named Rachel this past spring.

Justin Darrow writes that he received an M.S. in physics from the University of Chicago. He originally worked in solid-state laser development, then received a Ph.D. in applied physics from Columbia GSAS. His dissertation concerned high-frequency radar based on laser-excited photodetecting antennas. He now works as a senior scientist at Kaytheon.

John Ksansanai spent the summer in Armenia working on human rights issues. He dropped off in Moscow to see our Glee Club pal Beth Knobel, '84. John is restarting his graduate work in geology, now at Rutgers.

On my personal front, I made the jump from corporate law to government. I am now an assistant counsel at the New York State Housing Finance Agency and the New York State Medical Care Facilities Finance Agency. These agencies raise money in the public finance markets to finance hospitals and housing for low- and moderate-income people. I continue my pro bono work with Lawyers Alliance for New York, the City Bar Project on the Homeless Legal Aid Society and the Gay Men's Health Crisis.

That is it for now. I hope to hear from you.

Everett Weinberger
130 West 67th Street, #7M
New York, N.Y. 10023
Whasup '86ers? Hope you all had a great summer. Mine was pretty hectic as I adjusted to a job change. I am still in Latin American corporate finance but am now at Dillon Read in New York. I spent my summer days running to meetings in Mexico City, Buenos Aires, Santiago and Rio.

Larry Stiefel sent in a note telling me he got married last June to Chana Freiman. He recently finished his residency in pediatrics at Mount Sinai Hospital and began a new job as pediatric emergency room attending at Elmhurst Hospital in Queens. Charles Formara wrote in to say that he teaches Latin at the Trinity School in Manhattan and is married to pianist Ann Gerschefski B'92. He also embarked on a new career as an opera singer and recently worked with the Bronx Opera. We were told that Paul Lee, Columbia's assistant men's basketball coach, was headed to the altar to marry Beth DiRenzo.

Our class is making itself known on the international scene. I happened to read a laudatory article on Alex Seippel in the New York Times. Photographed in black and white, with Prague in the background, he looked straight out of a Merchant and Ivory movie. Alex is head of Bankers Trust's office in Prague and leads their efforts to raise capital for Czech companies. And if you find yourself in Hong Kong, you might give Philip Eisenbeiss a call. He let us know that he's working in Union Bank of Switzerland's Hong Kong office, having been assigned there the past year following their training program. He previously spent two years as a journalist in Madrid covering Europe and Asia, and then returned to Columbia for his M.I.A.

Benjamin Schmidt was one of 34 graduate students in the U.S. named to a 1993 Newcombe Doctoral Fellowship sponsored by the Woodrow Wilson International Foundation. He is a Ph.D. candidate in history at Harvard, where his proposed dissertation title is "Innocence Abroad: The Dutch Imagination and Representation of the New World, 1570-1670."

Mark Goldstein graduated from Southwestern University School of Law in L.A. and plans to enter the intellectual property field. He spent the summer roaming through Europe with Corey Klestadt (honorary '86), who just finished NYU Business School, and Josh Pressiesen '86, a recent graduate of California Western School of Law in San Diego.

A couple of births to announce: Alan Mogliener and wife Myra added a boy, Joshua, to their growing family. Sam Katz and his wife, Vicki, had their first child, Jennifer Rachel. Sam recently switched jobs and is now with Dickstein Partners, a hedge fund in Manhattan.

But the winner in the "what became of" sweepstakes is Jack Merrick. Jack worked for two years with Jones Day in L.A., after graduating from U.S.C. law school. He recently helped form a small full-spectrum law firm, where he specializes in entertainment law. To that end, he also co-founded IVY Management, a professional personal-management company designed to counsel entertainers in the enhancement of their careers. Their brochure says it all: "Ultimately, our clients' professional success, our personal success, our hard-to-discourage botanical namesake, will grow and grow." One of their most notable clients: Mark Hamill, a.k.a. "Luke Skywalker." Jack writes in his innately stylish "Life is wild, fun and challenging here in L.A. (it's a riot), and I am sure life in New York is equally robust."

Elizabeth Schwartz
3099M Colonial Way
Chamblee, Ga. 30341
Andrea Solomon married Calvin Parker '78 on June 4 in New York. Andrea is writing her dissertation for her Ph.D. in English Renaissance literature at the University of California at Berkeley, where she holds a Mellon Fellowship. She commutes between California and New York City, where her husband is assistant commissioner of fiscal affairs and policy at the Department of Housing Preservation and Development.

Several other people are finishing degrees or recently graduated... Sandy Asirvatham is finishing up her master's in fine arts at Columbia and is working on a novel. Leslie B. Vossell and received her doctorate in genetics from the Rockefeller University in June. Elizabeth McHenry is teaching literature at the Naval Academy in Annapolis after receiving her Ph.D. in English at Stanford. Ted Morrow-Spitzer is getting his master's in public administration
at the Woodrow Wilson School in Princeton. Two years ago, Ted established Public Market Partners, a non-profit organization that helps create and revitalize farmers' markets. His book on the subject is scheduled to be published next year. Ted is married to Elena Morrow-Spitzer, Barnard '86.

Ellen Sullivan Crovatto and Chris Crovatto are living in New York City where Ellen is vice president for corporate finance at Creditanstalt International Advisers. Chris works at US West Financial Services in the commercial real estate finance group.

Dawn C. Santana and Augustus Moore were married at St. Paul's Chapel in June. Yale Fergang is with the Blackstone Groups Investment Banking Company in New York.

Also living in New York, Garth Stein is busy making films. When Your Head's Not a Hat, It's a Nut has been aired on PBS stations around the country this year. The film is the story of his sister, Corey, who had brain surgery for epilepsy. The Last Party, a film on the 1992 presidential election, which he co-produced with Robert Downey, Jr., was released in August in New York and Los Angeles.

And best man at Garth's wedding in October to Andrea Perlinder was Jonathan Walda. Jonathan has recently moved back to New York, where he is a producer for NBC Nightly News.

Finally, I hope all of us who knew Paul Grandpierre and were witness to his lovable antics will contribute to a fund established in his name. The fund, which was started two years ago when Paul died, already has $14,000 and needs another $11,000 to be endowed. The money will be used to pay students to work in the Chemistry Department, to pay for an annual speakers program, and for other purposes. Please send contributions to Peter Pazzaglini at the Office of Alumni Affairs, Columbia College, 475 Riverside Drive, Suite 917, New York, N.Y. 10015.

George Gianfranco
Columbia College Today
475 Riverside Drive
Suite 917
New York, N.Y. 10027

There is no truer motivation than last-minute panic. So today, I bring to you meager notes on the exploits of our classmates.

Dawn Adelson, who helped organize our fifth reunion, reports the following: "To those of you who attended our fifth-year reunion in June, thanks for showing up to let us know how successful, fulfilled, and gorgeous you've become. More than 200 classmates joined us for the weekend, setting a world record for a fifth-year reunion class. In fact it would be easier to list those of you who did not attend. And you know who you are... "Classmates traveled from as far as London, San Francisco and Jersey City just to spend time with old friends at our alma mater. Highlights of the weekend included a party at Lucy's, a barbecue with the Class of '83, and class cocktails and dinner in SIA. "Again, thanks for coming, I look forward to seeing everyone in five years!"

In the wake of a rousing reunion weekend, which, under the duress of a different last-minute panic, I failed to attend, I received a letter from Doug Wolf. Doug informed me that he was not practicing law on his own, but rather with the law firm of Wolf, Greenfield in Boston. I'm sorry. Doug, I must have been looking in my crystal ball at the time of writing.

Fortunately, I didn't inadvertently insult Doug. He shared news about Robert Daniel, who's just graduated from the University of Medicine and Dentistry of New Jersey-New Jersey Medical School and John Blake, practicing law in Fitchburg, Mass. In other medical news, Pamela Perry graduated from Northwestern Medical School and will do a residency at the Cleveland Clinic.

The Jill Levey section of this month's notes highlights Jill's promotion to director of external affairs for the Brooklyn Historical Society. Congratulations!

I also received a letter from Peter Lavallee. Peter enrolled with us but graduated in '90. We won't hold it against him (although the editors might). Peter is going back for his last year at Tulane Law, after which he'll be clerking in New Hampshire. According to Peter, Jim Streit is working at the Cleveland Clinic.

Amy Brown '88, former executive director of Neighbors Together Corporation, a Bedford-Stuyvesant community service agency, received the 1993 Alumni Achievement Award given by Columbia College Women, an alumnae organization. The award was presented April 23 during the group's annual weekend on campus. This year's get-together marked the 10th anniversary of the admission of women to the College.

After graduating with a degree in political science, Ms. Brown worked for the New York City Coalition Against Hunger as a community organizer. In 1989, she joined Neighbors Together, which operates a soup kitchen and offers social service programs, advocacy and referral services. As a Jacob K. Javits Fellow, Ms. Brown received her M.P.A. in May from the School of International and Public Affairs and in July began a year of service in the U.S. Senate as a staff member of the Senate Agriculture Committee, where she works with such issues as food stamps and child nutrition.

Debra Laefer is working as a construction supervisor for the National Park Service and pursuing her Ph.D. at Polytechnic University. She has just had her first article published and has also provided me with a great deal of information: Nancy Dallal has finished her Ph.D. in experimental psychology at Columbia; Elisabeth Moss is getting her doctorate in clinical psychology at Adelphi; Mark Zoland is finishing up his M.D. at Cornell; Tony Alferi is studying architecture at Columbia; Ajay Dubey has completed Florida Medical School and was married this spring, while his brother, Anil, is finishing up at Johns Hopkins; Jared Goldstein is working with tenants' rights organization in New York; Tom Kamber has been managing local New York political campaigns; Julie (nee Meidinger) and Graham Trelestad are living in Connecticut, where she is working and he is studying forestry at Yale; Anne Mcclan represented her master's in art history at Johns Hopkins and is now pursuing a Ph.D. at Harvard; Christine Gonzalez (nee Tascher) is living in Michigan with her husband, who is studying for a Ph.D. in psychology at Michigan State; Harry Bot '80 is doing graduate work at Columbia; Jill Lawrence is getting a law degree at Cardozo; and Rob Spingarn is at Columbia's business school.

Whew! Thanks Debra!

Madeline Tsingopoulos writes to say she has helped to found a chamber opera ensemble which will be performing at La Mama this fall; she invites all her classmates to the performances.

Kaiwan Shabik passed on the information that he is a corporate associate at Cravath, Swaine & Moore here in New York. He also writes that Steve Metalis has opened a second Phuck University Wings restaurant; Edward Russo is an attorney in New York; Victor Mendelson is an attorney in Miami; Graham Cohen is working in the international division at Chase; and Jeff Donnelly, with his wife, Belinda Neuman (Barnard '89), is living and working in Moscow.

Roger Rubin tells me that he is writing for New York Newsday.

I'm happy to be back writing this column, and since some of you have been good enough to write me, I have a lot of news. I'm hoping I'll be given space for all of it since our fifth (?) reunion is around the corner. Ian Kohilhaas writes to say he has completed his first year of law school at Pepperdine and will be studying this winter in London, where he'll be spending time with Paul Richardson, who's now employed by the Metropolitan Police Force. Ian has also visited with Matt Nettleton (hi Matt!), who works for Coca-Cola in the Indianapolis area.

Rachel Perry and her husband

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Roger Rubin tells me that he is writing for New York Newsday.
Hi guys. Yes, I am still here, and this is my final year of medical school. Yes! Unfortunately, this column is long overdue and a lot of the information is from earlier this year. I owe this all to a little time-consuming entity called RESIDENCY APPLICATIONS!

First, I would like to congratulate Rich Moscarelli on his marriage to long-time girlfriend Jackie Rupp. Rich and Jackie, who have been engaged for over one year, finally exchanged vows on October 10, 1993. Rich is also in his final year of medical school at Columbia.

Eric Mingo, whose married name is now Eric Mingo-Barber, summed up the three years following graduation. He married Cynthia Barber '89 shortly after graduation and then went to Harvard Law School. He graduated this past June and has remained in Massachusetts to work as an associate at Skadden, Arps, Slate, Meagher & Flom in Boston.

Some 1990 alumni have recently become Columbia Law School graduates: Judy Shampianer, Laura Shaw, Frank, Eleri Demetriou, Peter Spett, Tina Passalaris, Alexandra Arias, Regina Cicone, Melissa Racti, and others I am sure. Many congratulations to all this year's CC '90 law school graduates.

Judy Shampianer has accepted a job in litigation at Dewey Ballantine where she will be working with Adel Aslani-Far, Luke Shin, and Sarah Chasson. Judy also tells us that Rachel Cowan has gotten into a master's program at the University of Virginia, and adds, "It's going to be weird to be out of school finally, and hear Rachel complaining about school." While in Costa Rica, Judy unexpectedly ran into Julie Schwartz, who is currently attending Boston College Law. Julie reports that Debbie Schectman graduated from Boston University Law and will probably study public health at Columbia or Yale. Robin Zornberg '90ES is working as an environmental engineer and volunteering part-time at a women's shelter.

Sebastian Thaler just received a master's degree in journalism from Indiana University. "Thus armed, and with my B.A. degree in economics, I plan to see if I can be a science writer. I have decided that writing about science is a lot more fun than doing it." You are probably right! Good Luck.

Dawn Adelson '88 was kind enough to let us know that Sam Bisbee and his band were featured in a May 1993 segment of Fox network's Tribune. Congrats! Tracy Silverman graduated from Michigan Law School and is now working at Honigman Miller Schwartz & Cohn, one of the nation's largest law firms. Tracy is concentrating her practice in health care law at the Detroit office.

Eric Hathausen, at the time he wrote, was teaching mathematics at Medford High School in Massachusetts. He was at the same time a true-believer during the Clinton campaign. This summer he worked at the Kennedy School of Government on a project concerning global environmental risk management.

Diana Semel is spending another year in Japan working as a program coordinator for the Japan Exchange and Teaching Programme after two years of teaching English in Japan. "Look me up if you come to Tokyo!"

Lopa Mukherjee has relocated to California and would like her friends and classmates to contact her at 2811 Channing Way, Berkeley, Calif. 94704, (510) 841-8542. She is currently still in graduate school and working as a sales manager for Viz Communications, a Japanese publishing firm.

Well that's all folks! I hope to hear from more of you guys about new news, old news or updated news concerning our classmates. The next time you hear from me I should be joining the rest of the working world. See you later.

Robert Hardt Jr. 36 Font Grove Road Slingerlands, N.Y. 12159

Ah, Yaas. There is nothing better than being told that if my alumni notes aren't submitted our class will be the only group of graduates not heard from since the Class of '35. Well, actually there are things somewhat better than that. (Like being told I have won the New York State lottery and I no longer have to write this column and sell my plasma for my Ramen-Pride and pay my rent). I beseech all of you to write me some letters because I am running low on anecdotes overheard in the Italian social clubs that I frequent. I attended the inauguration of George Rupp, and while his speech was mostly good and mentioned Hegel, it was troublesome to conceive of a college bigger than its present incarnation. I guess Ferris Booth and Carman halls are just starved for more undergraduates. Jeremy Buchman is kicking butt in his graduate student career at Stanford... Russell Kane is headed back to New York after a post-graduate hiatus of making money in Boston... Murray Markowitz is in Boston attending law school while his sad-sack fantasy baseball team didn't finish first for another year... His league-mates Chris Derosa and Peter Dzikes are at Temple and NYU, respectively, working hard at post-grad degrees in history and doing better jobs at assembling faux-baseball teams... Last I heard, Catherine Moy was at Princeton's architecture program... Stefan Reyniak was a guy who lived on my floor sophomore year who got mad at me for defacing signs on his door. Now he is at Harvard Law and I eat Hungry-Man frozen food for dinner... Milton Villanueva must be really bored at Columbia Law because he sent me an empty envelope and nothing else... Ada Vassilovski decided to leave her job, drive to Belize with three Irish guys, and settle in San Francisco. It sounds like a movie with Stephen Rea in the works... Matt Baldwin sent me a letter (God bless him) and he tells me that he is studying in the master's of divinity program at the University of Chicago. Matt has learned Greek (guess you didn't study it when it was required by the core, dude) and told me that he was getting married to Sylvia Anglin on August 14. Her sister, Julie, was Barnard '91. In other marriage news: Heather O'Brien was this cute girl upstate who helped convince me to leave my all-boys school and go to a coed school. She left before I arrived in 7th grade, went to Columbia, and now she's married, according to the New York Times. If only I had switched over in the 6th grade... Hank Harris (a guy I never met because he was probably in the library when I was at the Martin) is doing well. He spent an "amazing" year and a half in the Old City of Jerusalem diving into the truths of ancient Jewish texts. He's having a good time but not enough of one to beg people to write him at P.O. Box 14149, Old City, Jerusalem in Israel... My brief stint as a sports-caster occurred senior year when I was the color announcer for a baseball game on WKCR. Chris Kotes was the pitcher and boy did he have a fastball. According to my mail, Chris is doing well in the Toronto Blue Jays minors while I still dream of being a Sports Columnist Bob Lipsyte of sportswriting... In their missives to me, people often ask me what I'm doing. So, here goes: I wrote the Pulitzer Prize-winning Angels in America, briefly penned the gossip page at the Village Voice, am currently the kind-of-ousted director of communications in the White House... Jamie Katz '72, the editor of this learned journal, told me how it came about that our estimable classmate Lara Krieger was featured on the cover of CCT's special issue on Columbia Women earlier this year... It seems that Jamie and photographer Arnold Browne '78 were discussing possible covers when Arnold, flipping through some file photos, came across a classroom shot of Lara recently taken by Nick Romanenko '82. "That's your cover photo," Arnold said without hesitation (doing himself out of a plum assignment). "I can't improve on it..." CCT then had to identify the intense-looking woman in the picture, and to confirm that she was in fact a Columbia College woman. Students, teachers and deans were buttonholed, but no one came up with a positive ID until the editor's daughter, Joanna Katz, then nine years old, spotted Lara's mug shot in the yearbook... All this is by the way of explanation and apology: in our last column, we reported that Lara "boasted" of her cover appearance. She was merely surprised and pleased about it, as we all were. She is not that vain. We were just kidding. As punishment, the editor has suggested putting my face on the cover of a CCI issue next year. Columbia Men... Please write. I could stand to hear from the psychoitic people living tough lives in Jersey City...
Jeremy Feinberg
355 East 86th Street, Apt. 7D
New York, N.Y. 10028

I need to preface this column with a mild apology. I received a number of letters right after my deadline for the Spring issue, and as a result, was not in a position to include the information contained in them. So, I'm going to include any non-dated information from those unlucky letters in this column, and again, if you recognize information that you sent in, please accept my apologies.

Now some happy news: There was a sizable gathering of 1992ers at the recent wedding of Tom Brown to the former Caitlin Tolleson B’91 in Hull, Mass. on July 10, 1993. Some of those in attendance were Gerard Peterson (the best man), Ben Lawsky, John Thompson, John Henick, and Chris Watanabe (who returned from his stint in Japan for the occasion—see below). Heath Ganek, who is pursuing a master's in elementary education, and Andrew Ehrlich, an analyst at Chemical Bank, were married on April 3. Taking part in the festivities were Rich Bernard, Beth Dutriuet and Mike Elbon.

Tami Luhby writes that she has started a job as a reporter for the Ashbury Press in New Jersey. Her journalistic career, which began before she was a student at Columbia, is certainly off to a good start. She recently won the first-place regional award for spot news in the Society of Professional Journalists’ Mark of Excellence Competition, and is up for the national award. Tami wrote that Mariza Jauregui is studying for a Ph.D. in environmental analysis and design at U.C. Irvine’s School of Social Ecology. Mariza also spent the summer as the entertainment director and resident advisor for that school’s undergraduate summer research fellowship. Tami also told me that Mary O’Donnell spent the summer of 1992 studying in Australia. She returned to the States to spend a semester at Seton Hall Law School before switching to Columbia’s School of International Affairs in January. She’s concentrating in East Asian studies.

Jean Lee wrote to me from Seoul, Korea, where she is working as a staff features reporter for the Korea Herald, an English-language daily paper. She said she ran into fellow East Asian studies buddies Chris Watanabe, Liz Mandel and Megumi Ikeda on her recent trip to Japan. Chris and Liz are teaching English in Japanese junior high schools (Chris has signed on for another year), while Megumi is working in publishing. Jean also said that Catherine Thorpe has been spending her time in Paris, learning French.

Jeff Nolles certainly wins the award for the most interesting adventures since leaving Columbia. I reported earlier that he was teaching in China; in January and February of this year, he took a trip through Thailand, Vietnam, and southern China, where he survived some harrowing experiences through a combination of “my own ability (1%), my extensive travel experience (1%), and a little bit of luck (98%).” I can’t possibly do justice to Jeff’s long account in this short space, but if anyone is interested in life in those three countries and would like a copy, I’ll be glad to provide it. It’s very good stuff.

Maighan Kavanagh wrote from Los Angeles, where she will start her second year at the UCLA School of Medicine in the fall. Maighan hopes to take a year off after this year to get a master's degree in public health, before finishing up medical school. She also said that Ari Zeldin will be starting at UCLA as a first-year medical student in the fall and that Joanna Levi is working as an assistant to a TV show casting director, working on, among other shows, Murphy Brown.

Finally, Ashish Jha wrote a very helpful note from Massachusetts, where he will be a second-year medical school student at Harvard in the fall. He indicated that Clay Arnold is working in Rochester, N.Y. while applying to law schools, Matt Grant is working as a research assistant in psychology at Swarthmore College, Ezra Zuckerman is at the University of Chicago working on a Ph.D. in sociology, and Jon Dowell is working for a law firm on Wall Street.

That’s all I have for this issue. Keep those letters coming—I’ll find room for them in this space. Take care and be well.

Elena Cabral
235 W. 108th St., Apt. 56
New York, N.Y. 10025

With graduation and the weekend-long blur of ceremonies, free dinners and champagne forever etched in our minds, the Class of ’88 emptied its dorm rooms with reckless abandon for the last time • ‘93 emptied its dorm rooms with perhaps the last time. It’s very good stuff.

Jeremy Feinberg
535 East 86th Street, Apt. 7D
New York, N.Y. 10028
Lion's Den
(continued from page 64)

When this realization began to dawn on me in 1990, I instituted a "mini-C.C. course" at Radio Free Europe, a half-year series on Western political thought from Plato to the present. Based on listener response, it was clear that people hungered for these ideas. I concluded that what Estonia really required was to import Contemporary Civilization to Tartu, my country's leading university (est. 1632). It took some doing, but both the College and Tartu University have agreed to try. It isn't easy, though; professors must be brought to New York to go through C.C., a number of classics have to be translated into Estonian, Columbia faculty must go to Tartu to help establish the program—and, of course, funding must be secured.

On the other hand, I can't think of a better way to ensure that Estonia, emerging from 50 years of dictatorship, goes the full road to becoming a liberal democracy and avoids the evils of authoritarianism, ethnic conflict, and other threats to freedom. My hope is that in 20 years, a large part of Estonia's political, economic, and cultural elite, springing as they do from Tartu, will be as familiar with Hobbes and Locke as our graduates are, and that they will consider that knowledge simply part of being an educated adult.

Letters
(continued from page 5)

increasing tribalization in this country.
If a question about the appropriateness of the use of racial preferences is equated with the fulminations of Mr. Muhammad, there is no rational basis for discourse.

David M. Blank ’41
Pleasantville, N.Y.

Full faith and credit
A couple of years ago, a female voice on my answering machine asked if I was the individual who was credited with the "nifty" photo of the Lion's Den that appeared in the Winter 1989 issue of CCT. I never did get back to the caller, but the photo was mine. Credit was given to "Jack M. Lewis," which was my pre-military name before the Navy decided to use the name on my birth certificate. Another of my 1939 Lion's Den photos recently showed up on page 30 of the Winter 1992-93 issue of CCT, with the same credit.

Yes, I am that person; I used photography to work my way through school, mostly in the office of Bob Harron, Director of Sports Information—but I didn't miss much, including the Lion's Den. I did all my own developing and printing in those black-and-white days, and since these prints are now more than 50 years old, this is quite a tribute to my proper use of materials and procedures, and the School of Journalism laboratories.

Keep them coming, and watch that credit!

John M. Lewis ’42, ’43E
Boca Raton, Fla.

Worthy testament
The announcement of the establishment of the Arthur B. Spingarn Scholarship Fund ("A Posthumous Gift Recalls a Crusader," Spring/Summer 1993) enhances the pride of this alumnus in his College and its alumni, while stimulating thoughts about the long, zig-zag history of black-Jewish relations in our country and our institutions of higher education.

Surely one of the high points of this relationship was the influential participation of Arthur (Class of 1897) and Joel Spingarn (’95) in the formation and leadership of the NAACP over many years. Trusting that this cooperative spirit is now reinvigorated and reinforced by the scholarship fund, one hopes that the recipients in years to come will be made aware of Mr. Spingarn’s background and accomplishments. Comparisons can be odious and invidious, but one cannot avoid setting the establishment of the scholarship fund against recent events at other institutions (the Leonard Jeffries affair at City College; the skewed attempt at “political correctness” in the Jacobowitz case at Penn; speaking engagements by Louis Farrakhan on too many campuses) that achieved nothing more than damage to the relationship.

Columbia, along with all other colleges and universities, must continue to do its part in the eradication of prejudice and discrimination. The new scholarship is one way that does not have its inception in irrational guilt or fear of violence.

George W. Cooper ’47
Stamford, Conn.
The Lion's Den

Export the Columbia Core

The College's liberal curriculum holds the key for democracy's success in the former Communist states.

by Toomas Hendrik Ilves '76

If America really wishes to see Eastern Europe and the former Soviet Union succeed as liberal democracies, then it should be exporting Columbia's core curriculum to those countries rather than injecting massive amounts of foreign aid.

This idea first occurred to me late one night in Munich three years ago. As a journalist covering the revolutions in Eastern Europe and the U.S.S.R., I stumbled upon two of the most apposite readings since The Republic and The Politics. The first was an essay attacking Allan Bloom's critique of American education for failing to teach what Columbia College students have long studied in their core courses in Contemporary Civilization (C.C.) and Lit Hum. The second was Francis Fukuyama's "The End of History," which argued in part that the revolutions of Eastern Europe represented the triumph of Western liberal thought. (By this we mean "liberal" in the older, English and European sense characterized by such Enlightenment theorists as Montesquieu, Locke, and Adam Smith.) Call it an epiphany of sorts: I realized that Eastern Europe had taken to the barricades to fight for precisely the political and intellectual tradition that was under attack in America, the one country consciously founded upon those ideas.

The reality, of course, is more complicated. Fukuyama's optimism now seems premature. As Adam Michnik, theoretician of Poland's Solidarity movement, has said, "Democracy didn't win in Eastern Europe; totalitarianism lost." The importance of this distinction was recently summed up by Vaclav Havel:

In all post-totalitarian and post-Communist states, democracy is fragile, unstable and untried. At the same time, these countries have to struggle with large problems that most stable western democracies are not at all familiar with: the revival of nationalism, the transition to a market economy, and the search for international standing as newly independent countries. Simultaneously the threat of chaos in these countries is awakening the dangerous idea of "iron-handled rule."

In the past decade, working first as an analyst and then director of the Estonian Service at Radio Free Europe, I spent a good deal of time with intellectuals and politicians from Eastern Europe. Among them there was a broad consensus, of course, that totalitarianism and Marxism-Leninism were dead ends and that something called Democracy was good. But few had given serious thought to the notion that there is much more to democracy than majority rule—that it entails a whole series of questions about the relation of the state to the individual, the separation of powers, and other fundamental matters. Everyone wanted a rechtsstaat—a government of laws—but what that meant, other than that it should look like what existed in the West, was not clear. Of course, in the conditions then prevailing in Eastern Europe, intimate familiarity with the Federalist Papers would have been too much to ask. Three years later, however, this vacuum of knowledge is reflected in precisely the catalogue of post-totalitarian woes listed by Havel.

What too many in the West (as well the East) fail to realize is that the problems of Eastern Europe's transition are based on far more than 50 to 70 years of absolute domination by Marxism-Leninism. Rather, the philosophical issue is the much deeper and longstanding unfamiliarity with the Enlightenment. Ted Rall's caricature of a mugger asking himself "What would Locke say?" a few issues back in CCT would elicit knowing smiles from any educated person in the West but escape all but the rarest of East Europeans.

It was not the Western liberal tradition but rather Romanticism—as embodied by such thinkers as Fichte and Hegel—that formed the intellectual and later political basis for the rise of nations in Eastern and Central Europe. German Romanticism, the "Counter-Enlightenment" if you will, was originally characterized by Herderian opposition to "sterile French internationalism." Undoubtedly this had a positive influence in the West—if only for its inspiring effect on poetry and music. In the East, however, Romanticism opposed nothing. The Enlightenment was largely unknown; indeed, few of its thinkers were ever translated into the languages of Eastern Europe.

So it was such works as Fichte's Three Addresses to the German Nation that in essence inspired the nations of Eastern and Central Europe into self-awareness and ultimately into political existence as states in the aftermath of World War I. In the context of the Russian, Austro-Hungarian and Ottoman Empires, these national movements were decidedly liberating, but not always liberal, as Thomas Jefferson would have understood the term. The Hobbesian/Lockean notion of natural rights, surrendered out of necessity in part to the state, never achieved the level of thesis to Hegel's antithesis: the trickle-down conception of liberty as something squeezed out in drips and drabs by that supreme manifestation of the human spirit, the State.

Thus, the stong emphasis on the nation and the state, to the detriment of the individual, continues to dominate the

(continued on page 63)
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Liz
Liz Pleshette '89 urges all of her classmates to join her in attending the Fifth Anniversary Reunion weekend on campus, June 3-5, 1994. For details, call (212) 854-1206.

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