



Thomas de Quincey	<p><b>Miscellaneous Essays</b>  <b>By Thomas de Quincey (1785-1859)</b></p> <p>The Hunter Thompson of the 19th Century, de Quincey is best known for his <i>Confessions of an English Opium Eater</i> (an activity shared with his hero, Samuel Coleridge, much to Wordsworth's dismay). However, de Quincey's literary genius is best captured in his essays, and, according to Wikipedia: His immediate influence extended to Edgar Allan Poe, Fitz Hugh Ludlow and Charles Baudelaire, but even major 20th century writers such as Jorge Luis Borges admired and claimed to be partly influenced by his work. (Summary by Ticktockman) Total running time: 08:12:34.</p> <p>01 – On the Knocking at the Gate in Macbeth – 00:15:08 - Read by Richard Grove • 02 – On Murder, Considered As One of the Fine Arts, Part I – 00:15:10 - Read by ML Cohen • 03 – On Murder, Considered As One of the Fine Arts, Part II – 00:27:15 - Read by ML Cohen • 04 – On Murder, Considered As One of the Fine Arts, Part III – 00:27:32 - Read by ML Cohen • 05 – Second Paper on Murder, Considered as One of the Fine Arts – 00:42:02 - Read by Cori Samuel • 06 – Joan of Arc, Part I – 00:30:10 - Read by Robin Cotter • 07 – Joan of Arc, Part II – 00:20:35 - Read by Robin Cotter • 08 – Joan of Arc, Part III – 00:23:18 - Read by Robin Cotter • 09 – Joan of Arc, Part IV – 00:25:33 - Read by Robin Cotter • 10 – The English Mail-coach; Or, The Glory Of Motion, Part I – 00:53:59 - Read by Tim McKenzie • 11 – The English Mail-coach; Or, The Glory Of Motion, Part II – 00:21:40 - Read by Tim McKenzie • 12 – Vision of Sudden Death, Part I – 00:46:32 - Read by Hugh McGuire • 13 – Vision of Sudden Death, Part II – 00:25:53 - Read by Hugh McGuire • 14 – Dinner, Real, and Reputed, Part I – 00:34:34 - Read by Robert Scott • 15 – Dinner, Real, and Reputed, Part II – 00:28:36 - Read by Robert Scott • 16 – Dinner, Real, and Reputed, Part III – 00:28:57 - Read by Robert Scott • 17 – Dinner, Real, and Reputed, Part IV – 00:25:40 - Read by Robert Scott</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit <a href="http://librivox.org">librivox.org</a>. Cover picture by <i>Olga Merck/Stiftung historische Museen Hamburg - Museum für Hamburgische Geschichte (1905)</i>. Copyright expired in US, Canada, EU, and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	Miscellaneous Essays
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